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Spectacle
124 S. 3rd St.
Brooklyn

Vaccination proof required, masks encouraged.
More information: spectacletheater.com

All tickets $5 unless marked otherwise.
* $10 tickets

FIVE SHORT FILMS ALAIN RESNAIS
Resnais would go on to make his mark in feature films, including the Oscar-nominated HIROSHIMA MON AMOUR, but these early-career shorts demonstrate an already keenly developed eye. The films are a remarkable compendium of the stylistic elements found in his features, and represent an important contribution to the distinguished French documentary tradition.

4/1 7:30pm • 4/9 10pm
4/13 7:30pm • 4/17 5pm
4/22 Midnight
See full list of films and descriptions at spectaculartheater.com

FILM DIARY NYC PRESENTS: NELSON SULLIVAN
Dir. Nelson Sullivan, 1983–89
United States. 85 min
4/22 7pm, $10 w/Q&A
Sullivan was an American videographer who documented the art and club scenes of Downtown New York during the 1980s, chronicling both nightlife events and the everyday trials and tribulations of his friends, many of whom would become famous queer icons.

SORCERESS (LE MOINE ET LA SORCIERE)
Drs. Pamela Berger & Suzanne Schiffman, 1987
France. 97 min
4/1 10pm • 4/7 7:30pm
4/16 Midnight
4/23 7:30pm, $10 w/Q&A
4/24 7:30pm
In 13th century France, a Dominican Friar descends upon an Edenic village with orders from the Vatican to root out the ‘Wolf’ cell, a unit of the East Asia Anti-Japan Armed Front, claimed responsibility. Deeply conscious of Asia’s imperialist heritage, the members of the EAAJAF were committed to ending the history of Japanese capitalist exploitation in Asia. Miyre makes a painstaking trip through the Japanese archipelago, looking straight in the eyes of those who came together in support of the EAAJAF, despite the glaring shortcomings of the group’s project. Challenging us to discover what is left unthought and unimagined within our notions of Japan and East Asia.

CHET BAKER: LET’S GET LOST
United States. 120 min
4/8 7pm, $10 w/Q&A
4/13 10pm • 4/23 10pm • 4/24 5pm Jazz legend Chet Baker gets the limelight in this ultra-stylish look back at-once deliver frenetic moments of melancholy. The film refuses the motion of a generic genre plot in order to trace the diffuse and increasingly bizarre manifestations of a vaguely defined family curse, commencing with the shattering of an evil vase and ending with wormy cakes, flying cats, and portmorment parturition.

I, THE WORST OF ALL (YO, LA PEOR DE TODAS)
Dir. Maria Luisa Bemberg, 1990
Argentina. 105 min
4/2 7:30pm • 4/6 7:30pm
4/15 10pm • 4/27 10pm
4/30 Midnight
Stars Assumpta Serna as Sister Juana Inés de la Cruz, a real-life nun in 17th century Mexico who is still widely considered the most prolific author of the colonial era. The film details Sister Juana’s persecution at the hands of the Archbishop of Mexico, using the Spanish Inquisition as a lens by which to indirectly more contemporary misogyny and homophobia within Latin America.

STOP-ZEMLIA
Dir. Kateyona Cornostai, 2021
Ukraine. 122 min
4/2 10pm • 4/3 7:30pm
4/9 Midnight • 4/21 7:30pm
4/29 7:30pm
Introverted high school girl Masha sees herself as an outsider unless she’s hanging out with her two best friends, Yana and Senia, who share her non-conformist status. While trying to navigate through her last year of school, Masha falls in love in a way that forces her out of her comfort zone.

MOTHER SCHMUCKERS (FIJIS DE PLOUC)
Drs. Lenny and Harpo Cuit, 2020
Belgium. 71 min
4/5 7:30pm, $10 w/Q&A
4/17 7:30pm
4/22 10pm, $10 w/Q&A
4/28 7:30pm, $10 w/Q&A
Decidedly not for the faint of heart or squeamish - Dumb and Dumber meets Uncut Gems in this absurdist Belgian romp from the Cuit brothers, Lenny and Harpo.

UNTOLD STORIES: CATEGORY III DEEP CUTS (PT. II)

DEVL FETUS
Hong Kong. 83 min
4/1 Midnight • 4/8 Midnight
4/10 7:30pm • 4/23 Midnight
4/28 10pm
The film explores the nature of faith and its many means of expression. Thank you.

Three Sides of Jeff Preiss
LOW DOWN
United States. 114 min
4/8 10pm • 4/10 5pm
4/20 10pm • 4/30 7:30pm
A look at the complex relationship between Amy-Jo and her father Joe, a man torn between his musical ambition, his devotion to his teenage daughter, and his suffocating heroin addiction, set against a sensuously textured 1970s Hollywood.

STOP
United States. 120 min
4/9 7pm, $10 w/Q&A • 4/14 10pm
4/20 7:30pm • 4/30 10pm
A feature-length chronicle organized sequentially into four half-hour programs, operating around the conventions of home movies: the images are of Preiss’ own life and the alternating subjects of family, friends and travel are set by the filmstrip with absolute chronological certainty.

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