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Spectacle
124 S. 3rd St.
Brooklyn

Masks & vaccination proof required.
All tickets $5 unless marked otherwise.
* $10 tickets

Front: ANTES, O VERÃO, Gerson Tavares, 1968
GLASTONBURY FAyre
Dir. Peter Neal & Nicolas Roeg, 1971
United States. 86 min
2/2 10pm • 2/5 Midnight • 2/8 10pm
2/10 7:30pm Q&A mod. by Joe Pera • 2/19 7:30pm Q&A mod. by Cole Escola • 2/20 7:30pm Q&A mod. by Jo Firestone • 2/22 7:30pm Q&A mod. by C. Spencer Yeh w/ Tredici Bacci
2/23 7:30pm Q&A mod. by Jeremy Levick & Rajat Suresh
2/24 7:30pm Q&A mod. by Jane Schoenbrun
After the conniving understudy of an avant-garde theater group knocks off the star actor, he finds himself in a high-stakes game of cat-and-mouse with Inspector Ike, New York City’s Greatest Police Detective.

GLASTONBURY FAyre, PETER NEAL & NICOLAS ROEC, 1971

ANTI-VALENTINES

D’AMORE SE VIVE (WE LIVE OF LOVE)
Dir. Silvano Agostí, 1984
Italy. 93 min
2/1 7:30pm • 2/19 Midnight
2/25 Midnight
The wildest snowed-in creature feature from New Zealand that you’ve never heard of. Follows May, a woman hiding out in a remote cabin for unknown reasons, and her meet-cute with a researcher investigating the strange extinction of the area’s small animals and insects.

OLIVIA
Dir. Uli Lommel, 1983
United States. 85 min
2/5 Midnight • 2/8 10pm
2/11 Midnight • 2/27 7:30pm
As a child, Olivia witnessed the murder of her streetwalking mother at the hands of an angry john. As an adult, her mother’s ghost demands Olivia avenge her death by seducing and slaying men!

SUKKUBUS
Dir. Georg Tressler, 1989
Germany. 80 min
2/12 Midnight • 2/17 10pm
Three cattle herders living in isolation in the Alps, sworn to a life of petty tend to their flock. As ‘basar’ instincts and temptations take hold on a drunken night, they build a makeshift sex doll which takes on a life of its own and begins to hunt the men, one by one.

THE SCAR
 Dir. Cherd Songsri, 1977
Thailand. 133 min
2/5 7:30pm • 2/13 7:30pm
2/17 7:30pm • 2/26 10pm
At one point the highest grossing film in Thai history, it tells the story of two star-crossed lovers in the countryside during the 1930s. Pulse-pounding, saturated in color and sweeping in scope, it’s an unabashedly emotional epic comparable to those of David Lean or Sergei Bondarchuk.

COVID-19 Policy
You must provide proof of vaccination and wear a face mask at all screenings. No exceptions. No refunds.

GLASTONBURY FAyre, MICKEY REECE, 2017

THE SCAR, CHERD SONGSRI, 1977

NEW YORK NINJA
United States. 93 min
2/18 Midnight • 2/20 7:30pm
2/23 7:30pm • 2/26 Midnight
John is just an average worker until one day his wife is murdered after witnessing a kidnapping. With police unable to help, John takes to the streets as a sword wielding vigilante. He soon finds himself the target of every criminal in the city, including a mysterious villain known only as the Plutonium Killer.

NEW YORK NINJA, JOHN LIU AND KURTIS SPIeler, 1984/2021

Recurring Series
BLOOD BRUNCH
2/6 3pm • 2/20 3pm
Mystery (as in, we don’t tell you what we’re showing until you get here) horror flick from the 1960’s, 70’s, 80’s or 90’s every other week.

FIST CHURCH
2/13 3pm • 2/27 3pm
In the Kung Fu Matinee tradition, every other Sunday we’ll bring you the wildest post-brunch experience you’re likely to have.

AHIMSA
Dir. S. Ramesh, 2015
India. 127 min
2/12 Midnight • 2/17 10pm
2/20 7:30pm • 2/23 7:30pm
2/26 Midnight
A swordsman who can’t kill, a beautiful girl who can’t love, and a priest who can’t hide.

SABBATH AND THE SHINE
Dir. Ulli Lommel, 1988
United States. 90 min
2/19 7:30pm • 2/25 7:30pm
A tone poem that drifts through perceptions of identity, one’s place in the universe, and how we contextualize ourselves and those around us. It follows two former classmates-turned-scientists who dig back into the mysterious work of a former professor after he left them his archives. Tapes that may contain recordings of ancient signals from beyond the stars.

ROTTEN LOVE REDUX
A program of 16mm porn and erotic films, each which incorporates decomposed or manipulated film stock in its depiction of erotic female bodies. Working with both found and original footage, the filmmakers in this program employ a wide range of analog techniques to alter celluloid’s chemical make-up and add a material element to the onlooker’s gaze. Treating film stock as continuous with the human body, Rotten Love Redux revels in the entangled acts of sex, fetish, and image-making. See website for details.

2/11 7:30pm

THE PILL
Dir. Franco Clarke, 2021
United States. 81 min
2/11 10pm • 2/12 7:30pm, $10, w/Q&A
2/18 10pm • 2/27 5pm, $10, w/Q&A
Follows the Brooklyn-based Burdents – father Stanley, mother Monica, and their son Jeremy – as they navigate their respective day-to-days of a corporate boardroom, culinary academy, and a tony private school.

INSPECTOR IKE
Dir. Graham Mason, 2020
United States. 80 min.
All events $10 w/Q&A
2/16 7:30pm, Q&A moderated by Joe Pera • 2/19 7:30pm Q&A moderated by Cole Escola • 2/20 7:30pm Q&A mod. by Jo Firestone • 2/22 7:30pm Q&A mod. by C. Spencer Yeh w/ Tredici Bacci
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