

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 7:30 pm* ORDERS with Q&A 10 pm LABYRINTH OF DREAMS Midnight AWAKENING OF THE BEAST
2 3 pm FIST CHURCH 5 pm GANG GIRL TRILOGY 7:30 pm ORDERS	3 7:30 pm SCALPEL 10 pm ORDERS	4 7:30 pm ORDERS 10 pm SILENT NIGHT, BLOODY NIGHT	5 7:30 pm WHO IS BOZO TEXINO 10 pm ORDERS	6 7:30 pm ORDERS 10 pm DIVINE EMANUELLE LOVE CULT	7 7:30 pm ORDERS 10 pm AWAKENING OF THE BEAST Midnight BIGFOOT THE MYSTERIOUS MONSTER	8 7:30 pm HELP WANTED Director Q&A
9 3 pm BLOOD BRUNCH 5 pm SILENT NIGHT, BLOODY NIGHT	10 7:30 pm HOBO 10 pm THE GOLD OF LOVE	11 7:30 pm DON'T OPEN TILL CHRISTMAS 10 pm AWAKENING OF THE BEAST	12 7:30 pm SCALPEL	13 6:30 pm SIERANEVADA	14 7:30 pm GET REEL 10 pm SILENT NIGHT, BLOODY NIGHT Midnight SCALPEL	15 7:30 pm Burning Frame: THE EDGE 10 pm Burning Frame: MACC Encore Program Midnight DON'T OPEN TILL CHRISTMAS
16 3 pm FIST CHURCH 5 pm SIERANEVADA	17 7:30 pm SIERANEVADA	18 7:30 pm DON'T OPEN TILL CHRISTMAS 10 pm WE'RE GOING TO EAT YOU	19 8 pm SCALPEL 10 pm SKYSCRAPER	20 7:30 pm THE GOLDEN TRIANGLE 10 pm AWAKENING OF THE BEAST	21 7:30 pm THE WIND IS WHISTLING UNDER THEIR FEET 10 pm SILENT NIGHT, BLOODY NIGHT Midnight DIVINE EMANUELLE LOVE CULT	22 7:30 pm STUNTS 10 pm AWAKENING OF THE BEAST Midnight SCALPEL
23 3 pm BLOOD BRUNCH 5 pm DON'T OPEN TILL CHRISTMAS 7:30 pm SILENT NIGHT, BLOODY NIGHT	Closed until January 1					24–31

*\$10 Tickets

Front: *Silent Night, Bloody Night*, Theodore Gershuny, 1972

Spectacle Theater

December 2018



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Scalpel, John Grissmer, 1977

Holly, Gially Christmas

SCALPEL

Dir. John Grissmer, 1977. USA. 95 min
12/3 7:30 pm • 12/12 7:30 pm
12/14 Midnight • 12/19 8 pm
12/21 Midnight
 Dr. Phillip Reynolds, a man whose daughter Heather has run away following the suspicious death of her boyfriend. When he happens across a young woman one night, her face beaten beyond recognition, Reynolds sees his opportunity to put his trusty scalpel to use—hatching a plan to “reconstruct” her face in the image of his missing daughter, and so claim her sizeable inheritance.

SILENT NIGHT, BLOODY NIGHT

Dir. Theodore Gershuny, 1972. USA. 81 min
12/4 10 pm • 12/14 10 pm
12/9 5 pm • 12/21 10 pm
12/23 7:30 pm
 On Christmas Eve, Wilfred Butler returns home to his house/mental institution and is promptly set on fire and burned to death. The mental institution is shut down, leaving it's inhabitants to wander aimlessly out. Years later, after inheriting his grandfathers estate, Jeffery Butler decides to sell the old place. When he gets to town to seal the deal and open the house back up, he learns some secrets are best left behind closed doors.

DON'T OPEN TIL CHRISTMAS

Dir. Edmund Perdom, 1984. UK. 86 min
12/11 7:30 pm • 12/15 Midnight
12/18 7:30 pm • 12/23 5 pm
 In foggy London town someone is offing all the Santa's and it's getting out of hand. This calls for Scotland Yard's finest—Inspector Ian Harris in a valiant effort to crack the case before it becomes the new holiday tradition. A ghastly Christmas cavalcade of inventive and grisly death like your Santacon Massacre fantasy come to life but with less puke on the subway. Traditional giallo tropes and winks abound in this UK entry to our holiday festivities.

Best of Spectacle 2018, Part 1

LABYRINTH OF DREAMS

Dir. Sogo Ishii, 1997. Japan, 90 min
 In Japanese, English subs
12/1 10 pm
 Shot in dreamy black and white, Ishii melds many of the guttural DIY techniques of his early punk years with moody expressionist compositions reminiscent of Maya Deren to create a film both aggressive and disorienting as well as melancholic and contemplative.

GANG GIRL TRILOGY

12/2 5 pm
 Katrina del Mar has been documenting the streetwise toughgirls of Manhattan and Brooklyn for two decades. Her unheralded butch opus the GANG GIRL TRILOGY imagines the city as an escapist playground free of men, where rival gangs of lesbian bikers, boarders, surfers and skaters call the shots. The films also unconsciously act as a showcase for a rapidly changing Manhattan—an attempt to abscond from the concerns of the city and into a daydream of queer solidarity, leather, and raucous, wall-to-wall punk soundtracks.
GANG GIRLS 2000 1999, 27 min
SURF GANG 2005, 25 min
HELL ON WHEELS GANG GIRLS FOREVER 2010, 35 min

WHO IS BOZO TEXINO?

Dir. Bill Daniel, 2005. USA. 57min
12/5 7:30 pm
 Utilizing the conjecture, half-truths, tall tales and mythology that occupy the jungles and campfires—Daniel interviews an array of old timers, hobos and rail workers as well as streak and moniker heavyweights like Herby, The Rambler, and Colossus of Roads.



Who is Bozo Texino?, Bill Daniel, 2005

HOBO

Dir. John T. Davis, 1992. UK. 90min
12/10 7:30 pm
 Follows Beargrease, a vietnam veteran and father, as he travels and philosophizes via freight train. A powerful portrait of the American poor and working class, meeting the depressed and marginalized in the soup kitchens, unemployment offices and jungles by the tracks.

THE GOLD OF LOVE

Dir. Eckhart Schmidt, 1983. West Germany. 86 min.
12/10 10 pm
 The palatable pop of DER FAN's new wave superstar “R” is replaced by the raucous tremors of actual rock band D.A.F., whom teen Alexandra Curtis harbors an unhealthy obsession. The film chronicles her attempts to see the group at any possible cost, traversing a zonked-out, eternally nocturnal Vienna in the process.

WE'RE GOING TO EAT YOU

Dir. Tsui Hark, 1980. Hong Kong. 90 min
12/18 10 pm
 A grim fantasy about Mainland China, simpler than his debut, it dips into multiple genres; part horror, part Kung Fu, & part slapstick comedy. His most overtly anti-communist film (though religion, intellectuals, & bourgeois romanticism are treated with equal satirical acidity).

SKYSCRAPER

Dir. Raymond Martino, 1996. 96 min
12/19 10 pm
 “Anna Nicole Smith... action star? No. Anna Nicole Smith... erotic star? Maybe. Anna Nicole Smith... comedian? Definitely.” —IMDB User Mister-6

THE GOLDEN TRIANGLE

Dir. Jairo Pinilla, 1984. Colombia. 93 min
 In Spanish with English subtitles.
12/20 7:30 pm
 An ostensibly straightforward mystery thriller riffing on a bygone generation's worth of toxic whispers about the Bermuda Triangle. Well before a man-eating plant has taken center stage, you'll agree that this is one of the wildest and most imaginative horror movies ever made.

THE WIND IS WHISTLING UNDER THEIR FEET

Dir. György Szomjas, 1976. Hungary. 95 min
12/21 7:30 pm
 This elegiac gallows Western about a Hungarian highwayman set amid the Great Hungarian Plain in 1937 is a stirring, forgotten gem in the Spectacle tradition. A brooding, aging outlaw seeking revenge becomes an unlikely hero to vagabond workers who oppose the state building a canal through their land. The autumnal palette, period imagery, and sudden outbursts of hysterical grotesquery bring to mind the unlikely grouping of Woody Guthrie, Kurosawa, and Andrzej Żuławski.

STUNTS

Dir. Mark Lester, 1977. USA. 89 min
12/22 7:30 pm
 Featuring Robert Forster and Ray Sharkey as a stuntman and a reporter trying to figure out who is murdering film's greatest stuntpeople, it's got everything from slow-motion footage of cars flying end-over-end, a breezy drive-in vibe, multiple helicopter gags, dirtbikes for days and STUNTS!



Orders, Menelik Shabazz, 1981

AWAKENING OF THE BEAST

Dir. José Mojica Marins, 1969. Brazil, 92 min
12/1 10 pm • 12/7 10 pm
12/11 10 pm • 12/20 7:30 pm
12/22 10 pm
 Marins' most potent political film, as it juxtaposes its scenes of violent repression enacted by the dictatorship upon “subversives” against a panel of condescending psychiatric figures, rejecting both physical and institutional forms of coercive despotism. Featuring both a hellacious color sequence, the third film in the Coffin Joe saga remains a Brazilian countercultural milestone that deserves to be regarded as such.

December Special Events

ORDERS

Dir. Eric Marsh and Andrew Stasiulis, 2017. USA. 106 min
12/1 7:30 pm, \$10, filmmakers in attendance, Q&A
12/2 7:30 pm • 12/3 10 pm
12/4 7:30 pm • 12/5 10 pm
12/6 7:30 pm • 12/7 7:30 pm
 After a jawdropping opening salvo that “brings the war home” to the quintessential American cul-de-sac while sowing schizoid confusion, the film follows PFC Fagen in the suburbs of Chicago, a domestic theater of combat where the enemy is perhaps even more elusive than Over There. A reflection on the military-industrial complex that's absurdist yet genre-bound.

HELP WANTED

Dir. Mac Estelle, 2017. USA. 30 min
12/8 7:30 pm, with filmmaker Q&A
 An award-winning silent short comedy, made in the style of the early 1920s. Silent film production, direction, and acting techniques were used throughout the entire process.
 Screening with: **THE DENTIST**
 Dir. Leslie Pierce, 1932. USA. 22 min

SIERANEVADA

Dir. Cristi Puiu, 2016. Romania. 173 min
 In Romanian with English subtitles.
12/13 6:30 pm, with introduction from Dorian Branea of the Romanian Cultural Institute
12/16 5 pm • 12/17 7:30 pm
 Puiu sets his immersive 2016 dark comedy in the week following the 2015 Charlie Hebdo massacre in Paris; in the film's world, it's also 40 days since the death of Emil, the patriarch of a Romanian family now led, if begrudgingly, by a gruff, hangdog dentist named Lary. Ther film follows Lary while he attempts to navigate the build-up to his father's memorial ceremony, wherein siblings, cousins, nieces, nephews and neighbors will congregate in the family's old Bucharest walk-up to say goodbye.

GET REEL: HOLIDAY EDITION

12/14 7:30 pm
 Hosts Joe Castle Baker and Max Wittert present a comedy show for movie lovers (and haters, alike). Featuring clips from well-known films, appropriated into comedic routines by New York's HOTTEST (physically and career-wise) comedians.

Burning Frame

New monthly series highlighting anarchist & radical films co-sponsored by the Metropolitan Anarchist Coordinating Council.

THE EDGE

Dir. Robert Kramer, 1968. USA. 100 min
12/15 7:30
 A radical work of narrative filmmaking, both in content and form. Shot in 1967, at the height of the American antiwar protests, the film captures a particular strain of ideological tension felt by the radical organizers of the time. A piercing study of the dangers of disillusionment and isolation in radical spaces, the film also perceptively shows the conflict between radicality and the maintenance of personal relationships. Followed by an encore program at 10 pm.

Visit spectacletheater.com for a full listing of films and events.