

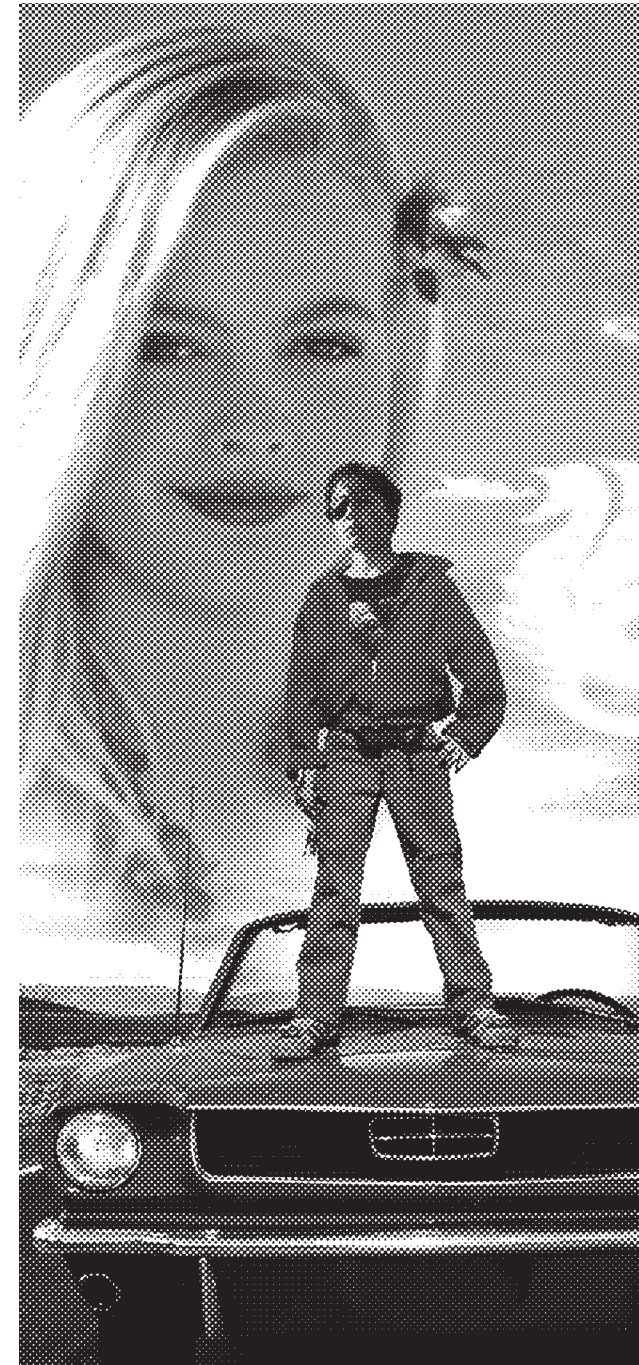
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 -7:30 pm FUNERAL SINIESTRO -10 pm KENN KWEDER	2 -7:30 pm KENN KWEDER -10 pm MOTORAMA	3 -5 pm A SPECK IN THE WATER -7:30 pm THE ROTTEN APPLE	4 -5 pm FUNERAL SINIESTRO -7:30 pm WHORE'S GLORY w/ intro -10 pm CYBERSCAPE -Midnight TISOY!	5 -7:30 pm 9/11 PRG. 4 16mm -10 pm THE HANG-UP -Midnight SWEET TRASH
6 -3 pm BLOOD BRUNCH -5 pm HIMALA	7 -7:30 pm WORKINGMAN'S DEATH -10 pm 9/11 PRG. 3	8 -6 pm A SPECIAL WISEMAN PRESENTATION	9 -7:30 pm TISOY! -10 pm KENN KWEDER	10 -7:30 pm THE HANG-UP -10 pm CAUGHT BETWEEN WORLDS	11 -7:10 pm 9/11 PRG. 1 -10 pm MEGACITIES -Midnight SWEET TRASH	12 -3 pm ANIME NO GOGO -5 pm 9/11 PRG. 1 -7 pm 9/11 PRG. 2 *w/ Q&A -10 pm HIMALA -Midnight MOTORAMA
13 -3 pm FIST CHURCH -7 pm 9/11 PRG. 2 *w/ Q&A	14 -7:30 pm 9/11 PRG. 3 -10 pm THE ROTTEN APPLE	15 -7:30 pm WHORE'S GLORY -10 pm THE HANG-UP	16 -7:30 pm MEGACITIES -10 pm 9/11 PRG. 1	17 -7:30 pm WORKINGMAN'S DEATH w/ intro -10 pm SWEET TRASH	18 -5 pm 9/11 PRG. 2 -7:30 pm CYBERSCAPE -10 pm MOTORAMA -Midnight THE HANG-UP	19 -5 pm 9/11 PRG. 3 -7:30 pm TISOY! -10 pm A SPECK IN THE WATER -Midnight THE ROTTEN APPLE
20 -3 pm BLOOD BRUNCH -5 pm WORKINGMAN'S DEATH -7:30 pm REHEARSAL BEHAVIORS* 16mm	21 -7:30 pm MOTORAMA -10 pm FUNERAL SINIESTRO	22 -7:30 pm HIMALA -10 pm MEGACITIES	23 -7:30 pm XFR COLLECTIVE PRESENTS -10 pm 9/11 PRG. 2	24 -7:30 pm THE ROTTEN APPLE -10 pm WHORE'S GLORY	25 -5 pm A SPECK IN THE WATER -7:30 pm 9/11 PRG. 4 16mm -10 pm KENN KWEDER -Midnight CAUGHT BETWEEN WORLDS	26 STOOP SALE
27	28 CLOSED FOR MAINTENANCE	29	30 -7:30 pm FUNERAL SINIESTRO -10 pm SWEET TRASH			

Spectacle
124 S. 3rd St.
Brooklyn

All tickets \$5 unless marked otherwise.
* \$10 tickets

Front: MOTORAMA,
Barry Shils, 1991.

SEPTEMBER 2026



 SPECTACLE

Michael Glawogger's "Globalization" Trilogy

MEGACITIES

Dir. Michael Glawogger, 1998.
Austria and Switzerland. 90 min
9/11 10pm
9/16 7:30pm • 9/22 10pm

From a man sewing film strips together by hand, to teen pickpockets, to a street hustler caught in the middle of the Giuliani-fication of Times Square, MEGACITIES documents how human beings improvise to survive in the face of urban poverty, providing a fascinating portrait of global ecosystems at the turn of the century.

WORKINGMAN'S DEATH

Dir. Michael Glawogger, 2005.
Austria and Germany. 122 min
9/7 7:30pm
9/17 7:30 w/ intro from Dennis Lim
9/20 5pm

Told in five chapters, WORKINGMAN'S DEATH follows independent coal miners in Ukraine, Indonesian sulphur carriers near a volcano, Nigerian goat slaughterers at an open-air meat market (animal lovers be warned), Pakistani ship breakers, and Chinese steelworkers as they carry out their grueling duties amongst a fast evolving post-industrial landscape.

WHORE'S GLORY

Dir. Michael Glawogger, 2011.
Austria and Germany. 119 min
9/4 7:30pm w/ intro from Lucy Zentgraf
9/15 7:30pm • 9/24 10pm

Glawogger's final completed film explores prostitution in three disparate semi-autonomous economic and religious zones. Glawogger blends his usual staged reenactments with visceral and often haunting interviews with sex workers and their clients-vividly capturing the often unseen daily rituals, transactions, and hierarchies of power that anchor these unique environments and the people who converge there.

MOTORAMA

Dir. Barry Shils, 1991.
United States. 90 min.
9/2 10pm • 9/12 Midnight
9/18 10pm • 9/21 7:30pm

Cus, a ten year old runaway obsessed with winning \$500 million dollars from the collect-'em-all roadside card game MOTORAMA, cashes in his piggy bank and steals his deadbeat dad's cherry red Mustang. He bops from gas station to gas station across a cynical, surrealist landscape of rotting Americana, encountering a series of increasingly deranged, violent characters on his way to the Chimera Gas Company's corporate headquarters to learn the truth about the prize at the end of the highway.

Gripped By Hysteria: Ishmael Bernal

A SPECK IN THE WATER

Dir. Ishmael Bernal, 1976.
Philippines. 118 min.
9/3 7:30pm • 9/19 10pm • 9/25 5pm

In the impoverished village of Santa Fe, some investors capitalize on fish pens growing bangus (milkfish) under the care of Mang Pedro. But for some mysterious reason, the fish are dying. To save the situation, they decide to salt the fish and dry them under the sun. Benjamin, who owns a boat that shuttles passengers to town, has a regular passenger Chedeng, who is going to be a midwife soon. Chedeng has a close friend and neighbor, Maria, but unknown to each other, they are both having an affair with Benjamin. When Maria becomes pregnant, she becomes Chedeng's first patient and a disastrous situation that ends in tragedy ensues.

TISOY!

Dir. Ishmael Bernal, 1977.
Philippines. 120 min.
9/4 Midnight • 9/9 7:30pm
9/19 7:30pm

Based on a popular comic strip by Nonoy Marcelo, Tisoy (Christopher de Leon) is a bohemian balikbayan [Filipino term for repatriate] searching for his father. He gets help from his friends as they scour the immaculately clean Metro Manila as well as reunite him with his high-school sweetheart.

HIMALA

Dir. Ishmael Bernal, 1982.
Philippines. 124 min.
9/6 5pm • 9/12 10pm • 9/22 7:30pm

When plain orphan Elsa (Nora Aunor) begins having visions of the Virgin Mary, the rest of the residents of her isolated village find themselves questioning their own beliefs and values. Soon, Elsa is healing people with a variety of ailments. As word of this phenomenon spreads, tourists, pilgrims, patients and a documentary filmmaker all arrive on a quest to partake in the miracle.

Eek Ork Ork Vol II: A Showcase off Cosmic Animation

CYBERSCAPE: A COMPUTER ANIMATION VISION

Dir. Beny Tchaicovsky , 1976.
United States. 60 min.
9/4 10pm • 9/18 7:30pm

A surreal historical chronicle of human evolution, moving from the primordial "Garden of Eden" to quantum mechanics.

CAUGHT BETWEEN WORLDS

Dir. Ishmael Bernal, 1976.
United States. 50 mins.
9/10 10pm • 9/25 Midnight

A visual and sonic meditation on navigating the spaces between ordinary reality and metaphysical realms.

Never Forget Always Remember: 9/11, 25 Years Later

PROGRAM 1: REICHSTAG 9/11 & DISINTEGRATION LOOP 1.1

Dir. William Basinski, 2001.
United States. 62 min.
9/11 7:10pm • 9/12 5pm • 9/16 10pm

A double feature from two giants of the American avant-garde. The visually overwhelming REICHSTAG 9/11 sees Jacobs' Eternalism method applied to glitched out found footage of the attacks, while Basinski's DISINTEGRATION LOOP 1.1 offers a single static shot of the lower Manhattan skyline on September 11, 2001, set to his legendary loops.

PROGRAM 2: THE UNRECOVERED

Dir. Roger Copeland, 2007.
United States. 130 min.
9/12 7pm, \$10 w/ Q&A
9/13 7:30pm, \$10 w/Q&A
9/18 5pm • 9/23 10pm

Depicting a world in a state of "semiotic arousal, a horniness for meaning," Roger Copeland's essay-cum-narrative film suggests something like Godard's take on LOOSE CHANGE. Set in October 2001, three seemingly disconnected figures respond to the previous month's events with a mixture of sorrow, anger, and paranoia.

PROGRAM 3: CIRCLING ZERO: WE SEE ABSENCE

Dir. Ken Jacobs, 2002.
United States. 110 min.
9/7 10pm • 9/14 7:30pm
9/19 5pm

Jacobs' self described "sampling of the ongoing actuality," captures the élan vital of the city as it adapts to a changed environment, steadfastly incorporating this new reality into the familiar routines of daily life.

PROGRAM 4: THE TIME WE KILLED

Dir. Jennifer Reeves, 2004.
United States. 94 mins.
9/5 7:30pm - 16mm
9/25 7:30pm - 16mm

Like The Unrecovered, Jennifer Reeves' THE TIME WE KILLED is above all concerned with the psychic fallout of the attacks. Where THE UNRECOVERED pursues a manic immediacy, Reeves numbly and associatively follows the reverberations of the day's events as they lead into the Bush administration's echo chamber of lies and jingoism conceived to justify the 2003 invasion of Iraq.

Preceded by:
THE SKY IS CLEAR AND BLUE TODAY

XFR COLLECTIVE PRESENTS: NUGGETS FROM THE MONDAY/ WEDNESDAY/FRIDAY VIDEO CLUB

Over its history, the NYC-based non-profit a/v preservation group XFR Collective has undertaken many projects, but none as ambitious as Alan W. Moore's collection of nearly 900 tapes centered on the Monday/Wednesday/ Friday Video Club. Active from 1986-2000, the collection includes works associated with Collaborative Projects, Inc. and Potato Wolf, many of which aired on public access Cable Channel D and other local venues. Now, after eight years of dedicated effort, this extensive collection of video tapes has been cataloged, digitized, and shipped to The Wisconsin Center for Film and Theater Research for safe keeping.
9/23 7:30pm
\$10 Special Event

3 By John Hayes

THE ROTTEN APPLE (AKA FIVE MINUTES TO LOVE)

Dir. John Hayes, 1963.
United States. 80 min.
9/3 7:30pm • 9/14 10pm
9/19 Midnight • 9/24 7:30pm

This gloriously no-budget melodrama was the last of three films Hayes made with Rue McClanahan, before her refusal of his offer of marriage brought their collaboration to a close. The film follows straight-laced newlyweds Ben and Edna (Will Gregory and Gaye Gordon), who happen upon a junkyard in Nowheresville, USA after their car breaks down.

THE HANG-UP

Dir. John Hayes, 1969.
United States. 75 min.
9/5 10pm • 9/10 7:30pm
9/15 10pm • 9/18 Midnight

It would be a crime to give away the brilliant bait-and-switch that opens The Hang-Up, so suffice to say that it quickly establishes the world of betrayals, con games and role reversals that Hayes' film moves through.

SWEET TRASH

Dir. John Hayes, 1970
United States. 79 min.
9/5 Midnight • 9/11 Midnight
9/17 10pm • 9/30 10pm

Sweet Trash expands The Hang-Up's series of honeypots and shadowy operators into a vast world of conspiracy just beyond the edges of the frame, one in which true control no longer even lies with human beings.

REHEARSAL BEHAVIOR

Tracing a capacious lineage of choreographic moving-image works, the series REHEARSAL BEHAVIOR traverses from the dance-for-film pioneers of the 1940s–60s, to experimental video of the late 1970s, '80s, and '90s, to contemporary acts of self-expression through direct camera performance. This special 16mm screening presents an interrelated grouping of foundational Cinedance experiments by Sara Kathryn Arledge, Maya Deren, Amy Greenfield, and Hilary Harris. Featured artists inspire, reference, and collaborate with one another, evidencing the accumulative effect of intergenerational exchange.
9/20 5pm and 7:30pm
\$10 16mm

ADVENTURES OF A SECRET KIDD: THE MASS HALLUCINATION OF KENN KWEDER

Dir. John Hutelmyer & Rob Nicolaides, 2015.
United States. 93 min.
9/1 10pm • 9/2 7:30pm
9/9 10pm • 9/25 10pm

ADVENTURES OF A SECRET KIDD: THE MASS HALLUCINATION OF KENN KWEDER follows the life and career of Kenn Kweder, a Philadelphia-based singer-songwriter and beloved local legend. Once a rising star in the 70's with major label attention, this film provides an intimate look into a rock star who never got that big break, but continues to live the rock and roll dream decades later.

A SPECIAL WISEMAN PRESENTATION

Part of WISEMAN'S NEW YORK, an 11 day mini-lab organized by Union Docs. The mini-lab invites filmmakers to come together for deep study of Frederic Wiseman's films surveying New York City institutions, neighborhoods, and civic spaces. Spectacle's special presentation will include talks from surprise guests, beginning at 6pm and 9:30pm, and a one-of-a-kind gathering for Wiseman devotees to contemplate the legendary documentarian's lasting interest in New York.
9/8 6pm and 9:30pm
\$10 Special Event
Cash only at the door

FUNERAL SINIESTRO

Dir. Jairo Pinilla, 1977
Colombia. 103 mins.
9/1 7:30pm • 9/4 5pm
9/21 10pm • 9/30 7:30pm

Much like earlier Spectacle favorite THE GOLDEN TRIANGLE, FUNERAL SINIESTRO is told from the perspective of a child, this time Isabel (Constanza Rincón), the adopted stepdaughter of an evil landowner named Lucrecia (Derly Diaz), in the forests outside Bogota. Incensed by the fact this young girl is entitled to half of what her late husband left behind, Lucrecia tries to get rid of Isabel in a variety of ways; Isabel's reciprocal attempts to find help outside their unhappily shared hacienda escalate things, leading to a struggle between life and death.

See full list of films and descriptions at [spectacletheater.com](#)