

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 -7:30 pm NOSTOS: THE RETURN -10 pm HIGHWAY HYPNOSIS -Midnight GAME OF PLEASURE
2 -3 pm FIST CHURCH -5 pm SHEILA AND THE BRAINSTEM	3 -7:30 pm K2 & THE INVISIBLE FOOTMEN -10 pm THE SCENIC ROUTE	4 -7:30 pm ROLLER JUNKIES -10 pm SPLIT	5 -7:30 pm SURFER: TEEN CONFRONTS FEAR -10 pm HELL'S HIGHWAY	6 -7:30 pm HIGHWAY HYPNOSIS -10 pm STALKING CHERNOBYL	7 -5 pm THE SAMI SONG OF SURVIVAL -7:30 pm* (w/Q&A) AGALMATOPHILIA -10 pm CLUB LINGERIE -Midnight JANIE	8 -5 pm THE FLYING DUTCHMAN -7:30 pm* (w/Q&A) COMMODITY TRADING: DIES IRAE -10 pm ROLLER JUNKIES -Midnight SATAN'S MENAGERIE
9 -3 pm BLOOD BRUNCH -5 pm HIGHWAY HYPNOSIS -7:30 pm* (w/Q&A) AN EVENING WITH M.WOODS	10 -7:30 pm STALKING CHERNOBYL -10 pm AGALMATOPHILIA	11 -7:30 pm CLUB LINGERIE -10 pm COMMODITY TRADING: DIES IRAE	12 -7:30 pm THE FLYING DUTCHMAN -10 pm GAME OF PLEASURE	13 -10 pm THE SAMI SONG OF SURVIVAL	14 -5 pm K2 & THE INVISIBLE FOOTMEN -7 pm* (w/Q&A) CELEBRATION W/ SHU LEA CHEANG -10 pm SHEILA AND THE BRAINSTEM -Midnight MANSON FAMILY MOVIES	15 -3 pm ANIME NO GOGO -5 pm (16mm) CORRUPTION OF THE DAMNED -7:30 pm (16mm) UNSTRAP ME -10 pm SURFER... -Midnight JANIE
16 -3 pm FIST CHURCH -5 pm (16mm) THE DEVIL'S CLEAVAGE -7:30 pm (16mm) SYMPHONY FOR A SINNER	17 -7:30 pm GAME OF PLEASURE -10 pm ROLLER JUNKIES	18 -7:30 pm AGALMATOPHILIA -10 pm K2 & THE INVISIBLE FOOTMEN	19 -7:30 pm NOSTOS: THE RETURN -10 pm SATAN'S MENAGERIE	20 -7:30 pm* (w/Q&A) GARCHASTER'S CORNBLADE -10 pm HELL'S HIGHWAY	21 -5 pm THE SCENIC ROUTE -7:30 pm THE FLYING DUTCHMAN -10 pm ROLLER JUNKIES -Midnight GAME OF PLEASURE	22 -3 pm STALKING CHERNOBYL -5 pm COMMODITY TRADING... -7:30 pm CLUB LINGERIE -10 pm AGALMATOPHILIA -Midnight MANSON FAMILY MOVIES
23 -3 pm BLOOD BRUNCH -5 pm HELL'S HIGHWAY -7:30 pm SPLIT	24 -7:30 pm SATAN'S MENAGERIE -10 pm CLUB LINGERIE	25 -7:30 pm GARCHASTER'S CORNBLADE -10 pm THE SAMI SONG OF SURVIVAL	26 -7:30 pm THE SCENIC ROUTE -10 pm HIGHWAY HYPNOSIS	27 -7:30 pm SHEILA AND THE BRAINSTEM -10 pm SURFER: TEEN CONFRONTS FEAR	28 -5 pm SPLIT -7:30 pm NOSTOS: THE RETURN -10 pm GARCHASTER'S CORNBLADE -Midnight SATAN'S MENAGERIE	29 -3 pm ANIME NO GOGO -5 pm PARSIFAL -10 pm THE FLYING DUTCHMAN -Midnight HELL'S HIGHWAY
30 -3 pm FIST CHURCH -5 pm COMMODITY TRADING... -7:30 pm SURFER...	31 -7:30 pm HIGHWAY HYPNOSIS -10 pm GARCHASTER'S CORNBLADE	Spectacle 124 S. 3rd St. Brooklyn				
			All tickets \$5 unless marked otherwise. *\$10 tickets		Front: JANIE, Jack Bravman, 1970	

AUGUST 2026



"Art Could Be A Weapon": iara lee

K2 & THE INVISIBLE FOOTMEN

Dir. iara lee, 2015.
United States. 54 min
8/3 7:30pm • 8/14 5pm • 8/18 10pm
iara lee centers this piece on one of the biggest mountains in the world, K2, and the climbers and porters who endure its brutality. Breathtaking cinematography meets essential humanism in lee's highlighting of everyday Pakistani life.

STALKING CHERNOBYL

Dir. iara lee, 2020.
Brazil, Bulgaria, Slovakia, Ukraine, United States. 58 min
8/6 10pm • 8/10 7:30pm • 8/22 3pm
A bite-sized expose on the intersection of dark tourism, historical conservation and extreme cinephilia, chronicling those who illegally traverse the Chernobyl Exclusion Zone, in a manner that evokes Tarkovsky's beloved sci-fi epic STALKER.

THE SAMI SONG OF SURVIVAL

Dir. iara lee, 2025.
Finland, Norway, Russia, Sweden, United States. 49 min
8/7 5pm • 8/13 10pm • 8/25 10pm
iara lee's newest feature focuses on an under-the-radar Indigenous group found in Russia and Lapland, the Sami people. Rings loud and true for those looking to vent over the growing fascism through art and song.

Musik-Kino-Drama: Richard Wagner x2

THE FLYING DUTCHMAN

Dir. Joachim Herz, 1964.
East Germany. 101 min
8/8 5pm • 8/12 7:30pm
8/21 7:30pm • 8/29 10pm
In order to escape her narrow and restrictive life, Senta, the daughter of a rich shipowner, seeks refuge in her obsessive fantasies and dreams. In this realm of imagination, a bold and restless sea captain appears to her—the Flying Dutchman—who is cursed to wander the seas forever.

Disassociating with M. Woods

COMMODITY TRADING: DIES IRAE

Dir. M. Woods, 2022.
United States. 87 min
8/8 7:30pm, \$10 w/Q&A
8/11 10pm • 8/22 5pm • 8/30 5pm
"A man's manic odyssey around Los Angeles...Woods conjures a sense of hyperreality by layering a barrage of effects—extreme fisheye, blurs, animation—to create images that feel hyper-mediated."
- Lucia Ahrens Dorf, Screen Slate

Introducing: Jared Masters

ROLLER JUNKIES

Dir. Jared Masters, 2022.
United States. 74 min
8/4 7:30pm • 8/8 10pm
8/17 10pm • 8/21 10pm
Rival all-female roller skate gangs face off in Hollywood and Venice Beach in this colorful mockumentary. Stab. Skate. Repeat.

CLUB LINGERIE

Dir. Jared Masters, 2014.
United States. 82 min
8/7 10pm • 8/11 7:30pm
8/22 7:30pm • 8/24 10pm
Renae breathes new life into her grandfather's old nightclub with lingerie model show, igniting a buzz. But excitement turns deadly as a mysterious killer lurks in this neon-drenched throwback to late-night cable slashers, erotic thrillers, and VHS horror excess.

ACALMATOPHILIA

Dir. Jared Masters and Brittany Ballantyne, 2018.
United States. 72 min
8/7 7:30pm, \$10 w/Q&A
8/10 10pm • 8/18 7:30pm
8/22 10pm
A lonely desk clerk falls in love with his secretary, who happens to be a mannequin. The anti-cinema love story you'll never unsee.

PARSIFAL

Dir. Hans-Jürgen Syberberg, 1982.
West Germany and France. 245 min
8/29 5pm
A psychological interpretation of the opera mixing in references to the history of Germany, Wagner's life, German literature and philosophy. The action is centered on Wagner's death mask. Syberberg's version was made on the one hundredth anniversary of the opera's first performance at Bayreuth in 1882.

AN EVENING WITH M. WOODS

Direct animation, inter-media collage, appropriation, vitriolic poetry, cursed family travelogues, and music videos make up this hellish cocktail. Riding along interrelated streams of consciousness, titles screened in this showcase have rarely (if ever) seen a NY audience
8/9 7:30pm, \$10 w/Q&A

See full list of films and descriptions at spectacletheater.com

Doomed with Bigness: Four Feature-Length Pictures by George Kuchar

CORRUPTION OF THE DAMNED

Dir. George Kuchar, 1965.
United States. 55 min
8/15 5pm - 16mm
"The film is a cross between THE SILENCE, L'AVENTURA, and TERRYTOONS... In it there can be found beauty, glamour, sophistication and smut." - GK

Preceded by:
COLOR ME SHAMELESS

THE DEVIL'S CLEAVAGE

Dir. George Kuchar, 1973.
United States. 107 min
8/16 5pm - 16mm
"It was rightfully labeled as flabby which is a word that wouldn't fit THE DEVIL'S CLEAVAGE. Bloated would be a more suitable adjective for this film. To create a bloated fresco of people in emotional trouble sort of excited me but of course it was very exhausting since I wound up bloated and exhausted after the thing was finished." - GK

The Devil Rides Shotgun

HIGHWAY HYPNOSIS

Dir. Ken Camp, 1984.
United States. 62 min
8/1 10pm • 8/6 7:30pm • 8/9 5pm
8/26 10pm • 8/31 7:30pm
The first shot-on-video feature by Ken Camp (MANTRA), a monumental work of narrative video art and queer horror, following the Los Angeles Freeway Killer as he stalks the desert highways between L.A. and Las Vegas. Camp's camera takes in countless real-life motorists, pedestrians, and passersby, all with the unsettling undercurrent that any one of them could end up a victim.

JANIE

Dir. Jack Bravman, 1970.
United States. 65 min
8/7 Midnight • 8/15 Midnight
Janie is your typical teenage girl. She likes boys, hates school, and thinks most adults are stupid and disgusting. One afternoon, she and her best friend decide to skip school and hitchhike out of their small non-descript town. But when her friend and their driver pull over for a little afternoon delight, Janie's own psychotic impulses take the wheel, revealing to her the orgasmic pleasure she derives from murder and mayhem.

UNSTRAP ME

Dir. George Kuchar, 1968.
United States. 77 min
8/15 7:30pm - 16mm
"Starring Walter Gutman and a lot of women with a few elephants. It has a lot of scenery and the soundtrack has a lot of sound. I went to Cape Cod, New Jersey and Florida and got drunk in most of those places because Walter drinks a lot and I had nothing else to do between shooting." - GK

SYMPHONY FOR A SINNER

Dir. George Kuchar, 1979.
United States. 56 min
8/16 7:30pm - 16mm
"The tuneless, tacky and lavish saga of an exotic dancer and her passionate relationship with her parole officer. Sprinkled throughout this colorful tale are cameo appearances, choreography, songs, and something for everyone." - GK

Preceded by:
BACK TO NATURE + AQUEERIUS

HELL'S HIGHWAY

Dir. Jeff Leroy, 2002.
United States. 70 min
8/5 10pm • 8/20 10pm
8/23 5pm • 8/29 Midnight
While on a road trip through Death Valley, four college friends pick up a hitchhiker named Lucinda who soon reveals herself to be a bloodthirsty maniac. The group finally manages to rid her from their car, only for her to reappear around every corner and down every bend like a murderous desert mirage. The film does 0 to 60 right out the gate and doesn't slow down from there.

MANSON FAMILY MOVIES

Dir. John Aes-Nihil, 1979.
United States. 127 min
8/14 Midnight • 8/22 Midnight
Between the years of 1974 and 1979, not long after Manson Family trials had concluded, enigmatic artist and connoisseur of fringe culture, John Aes-Nihil, embarked on a project to "re-stage" the events leading up to the infamous Tate-LaBianca murders as a series of faux home movies, based on the legend that the Family had at one point stolen camera equipment to document their actions.

PORTALS AND FLUIDS: A CELEBRATION WITH SHU LEA CHEANG

The evening begins with Cheang's glitchy conspiracy thriller FLUIDØ, set in a future where the mutated AIDS virus has given birth to a new breed of human whose cum is a highly addictive supernarcotic. The feature is paired with the two episodes of Shu Lea Cheng's (highly explicit) FISTING CLUB, a riotous expression of collective emancipation.
8/14 7pm, \$10 w/Q&A

NOSTOS: THE RETURN

Dir. Franco Piavoli, 1989.
Italy. 87 min
8/1 7:30pm • 8/19 7:30pm
8/28 7:30pm
Piavoli aimed to create symphonic cinema, to express the timeless tale through vivid sensory experiences—the wine-dark sea, the terror of nature, the dread of war trauma, and above all else, the stubborn ache of homesickness. He conveys the myth in human terms while losing none of its wonder.

GAME OF PLEASURE

Dir. Dale E. Frantz, 1998.
United States. 63 min
8/1 Midnight • 8/12 10pm
8/17 7:30pm • 8/21 Midnight
A softcore Existenz for dummies shot on video for the late-90s erotic-thriller market. A hacker stealing and selling games on the black market gets more than he bargained for when he stumbles on a new VR game called 'Pleasure', accidentally unleashing the horniest demon in DTV history.

SATAN'S MENAGERIE

Dir. Gary Griffith, 2001.
United States. 101 min
8/8 Midnight • 8/19 10pm
8/24 7:30pm • 8/28 Midnight
See - Vampires! Demons! Ghouls! And Satan Himself! When the monsters of the world are invited to a one-of-a-kind gathering, who will attend and what kind of carnage will break out?

GARCHASTER'S CORNBLADE

Dir. Kasper Meltedhair, 2026.
United States. 109 min
8/20 7:30pm, \$10 w/Q&A
8/25 7:30pm • 8/28 10pm
8/31 10pm
Bloodsick Productions and avant-garde auteur Kasper Meltedhair continue their ruthlessly DIY mumblecore renaissance: A gricky star planet girl follows a casting call into the Earth oven so she can fulfill her dream of getting inside of a VHS tape...to burn and inhale herself.

Best of Best of Spectacle

SHEILA AND THE BRAINSTEM

Dir. Matt McDowell and Russell Bates, 1989.
United States. 79 min
8/2 5pm • 8/14 10pm • 8/27 7:30pm
Taz, a desert mystic devoted to a life-style of non-stop consumption and convenience, travels the countryside in search of a magic brainstem that grants its owner access to a paradise at the center of the Earth. Filmed for \$100,000 in and around Gridley, CA, this criminally under-appreciated road movie is a crash course in punk philosophy.

SURFER: TEEN CONFRONTS FEAR

Dir. Douglas Burke, 2018.
United States. 101 min
8/5 7:30pm • 8/15 10pm
8/27 10PM • 8/30 7:30pm
A young surfer confronts fear. He should be out on the waves, hanging ten with the spray at his back, getting tan under the burning sun. Who – or what – can help this young man, numb and nearly mute, gripped by a fear of death, a fear to act? The waves of destiny grow bigger with each return to the water, as images of surfers guide our hero to his ultimate challenge.

SPLIT

Dir. Chris Shaw, 1989.
United States. 84 min
8/4 10pm • 8/23 7:30pm • 8/28 5pm
The only film by mathematician Chris Shaw, and featuring frenzied, schizoid computer animation from MacArthur Genius Grant winner Robert Shaw, SPLIT is a once-in-a-lifetime oddity; a thoroughly-baked, paranoid foot-chase through the dumpsters of early-MTV Santa Cruz. Starker, would-be messiah and master of disguise, eternally attempts to evade the dystopian fascist forces hellbent on keeping him in a feedback loop of capitalist-driven order.

THE SCENIC ROUTE

Dir. Mark Rappaport, 1978.
United States. 76 min
8/3 10pm • 8/21 5pm • 8/26 7:30pm
Estelle spends most of her time cruising for strangers and chancing upon murder victims in public places. She gets involved with a man named Paul, but leaves him once her sister, Lena, returns home from the insane asylum. Once Lena starts bringing men to the house it isn't long before Lena brings Paul over and a love triangle develops.