

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 -7:30 pm IMPERIAL GREEN -10 pm A FEAST OF MAN	2 -7:30 pm AUDIENCE OF ONE -10 pm STUNTS	3 -5 pm THE GOLDEN TRIANGLE -7:30 pm JISOE -10 pm FRATERNITY MASSACRE AT HELL ISLAND -Midnight HELLBENT	4 CLOSED
5 -3 pm FIST CHURCH -5 pm A FEAST OF MAN -7:30pm WHO IS BOZO TEXINO?	6 -7:30 pm EIYU CLUB, PGM. 1 -10 pm SUROH: ALIEN HITCHHIKER	7 -10 pm LOST PROPHET	8 -7:30 pm EIYU CLUB, PGM. 2 -10 pm THE GOLD OF LOVE	9 -7:30 pm FRATERNITY MASSACRE AT HELL ISLAND -10 pm THE GOLDEN TRIANGLE	10 -5 pm IMPERIAL GREEN -7:30 PM* w/Q&A SUROH: ALIEN HITCHHIKER -10 pm WHO IS BOZO TEXINO? -Midnight STUNTS	11 -3 pm ANIME NO GOGO -5 pm EIYU CLUB, PGM. 1 -7:30 pm EIYU CLUB, PGM. 2 -10 pm A FEAST OF MAN -Midnight FOLIES MEURTRIÈRES
12 -3 pm BLOOD BRUNCH -5 pm LOST PROPHET -7:30 IMPERIAL GREEN	13 -7:30 pm FOLIES MEURTRIÈRES -10 pm HELLBENT	14 -7:30 pm SUROH: ALIEN HITCHHIKER -10 pm FRATERNITY MASSACRE AT HELL ISLAND	15 -7:30 pm JISOE -10 pm IMPERIAL GREEN	16 -7:30 pm COSTES, PGM. 1 -10 pm COSTES, PGM. 2	17 -5 pm THE GOLD OF LOVE -7:30 pm* w/ Q+A THE BIRDS TELL ME ALL THERE IS TO KNOW -10 pm FOLIES MEURTRIÈRES -Midnight COSTES, PGM. 3	18 -3 pm ANIME NO GO GO -5 pm* w/intro BRUCE WOOD, PGM. 1 -7:30 pm* w/intro BRUCE WOOD, PGM. 2 -10 pm STUNTS -Midnight LOST PROPHET
19 -3 pm FIST CHURCH -5 pm* w/Q&A BRUCE WOOD, PGM. 3	20 -7:30 pm COSTES, PGM. 1 -10 pm THE GOLDEN TRIANGLE	21 -7:30 pm COSTES, PGM. 2 -10 pm EIYU CLUB, PGM. 1	22 -7:30 pm THE BIRDS TELL ME ALL THERE IS TO KNOW -10 pm EIYU CLUB, PGM. 2	23 -7:30 pm* w/Q&A THE BIRDS TELL ME ALL THERE IS TO KNOW -10 pm IMPERIAL GREEN	24 -5 pm A FEAST OF MAN -7:30pm* THE TOWN -10pm COSTES, PGM. 1 -Midnight SUROH: ALIEN HITCHHIKER	25 -5 pm JISOE -7:30pm* THE TOWN -10 pm COSTES, PGM. 2 -Midnight COSTES, PGM. 3
26 -3 pm BLOOD BRUNCH -5 pm FOLIES MEURTRIÈRES -7:30pm* THE TOWN	27 -7:30 pm THE BIRDS TELL ME ALL THERE IS TO KNOW -10 pm STUNTS	28 -7:30 pm COSTES, PGM. 1 -10 pm THE GOLD OF LOVE	29 -7:30 pm COSTES, PGM. 2 -10 pm LOST PROPHET	30 -7:30 pm EIYU CLUB, PGM. 1 -10 pm EIYU CLUB, PGM. 2	31 5 pm WHO IS BOZO TEXINO? -7:30pm STUNTS -10pm HELLBENT -Midnight FRATERNITY MASSACRE AT HELL ISLAND	

Spectacle
124 S. 3rd St.
Brooklyn

All tickets \$5 unless marked otherwise.
*10 tickets

Front: FOLIES MEURTRIÈRES,
Antoine Pellissier, 1984

JULY

2026



 **PECTACLE**

Painting Shadow Calligraphy - The Short Films of Bruce Wood.

PROGRAM 1: EMERGING FROM THE SHADOWS

Dir. Bruce Wood, 1974-1976.
US. 52 min.

7/18 5pm, \$10 - 16mm w/intro
"Films such as 'Silver Traces' and 'Airless Passage' in particular deal more with the assembling of images within time and the resultant superimpositions, some lattice-like, others which tease the eye from one layer to another: but most interesting are those which, especially in 'Silver Traces,' appear to interact with the film surface itself." - Jeremy Spencer

PROGRAM 3: FLYING INTO THE VOID

Dir. Bruce Wood, 1977-1978.
US. 63 min.

7/19 5pm, \$10 - 16mm w/Q&A
"Many of Wood's individual frames also involve several different overlays of separate exposures. He really is most crucially involved with producing the virtuoso 'moment'... overloaded with startling, intense, undeveloped information." - C.L. Morrison

Benji's World Presents: Costes, the Mad Master of Saint-Denis

PGM. 1: WELCOME TO THE JUNGLE

Dir. Jean-Louis Costes, 1991-2011.
France. 63 min.

7/16 7:30pm • 7/20 7:30pm • 7/24 10pm • 7/28 7:30pm

"You're in a kind of niche where nobody wants to touch anything related to failure. You know, everything about shame, failure in a person. That's something that's not show business at all... I deal with everything that is the hidden side of humanity." - Jean-Louis Costes

PGM. 3: I LIVE ALONE

Dir. Jean-Louis Costes, 1990-2025.
France. 73 min.

7/17 Midnight • 7/25 Midnight

"I live alone deep in the countryside. Three hens and a rooster are my only friends. I'm out of money and will have to eat my hens. Then I'll commit suicide." Jean-Louis Costes

JISOE

Dir. Eddie Martin, 2025.
Australia. 55 min.

7/3 7:30pm • 7/15 7:30pm • 7/25 5pm

20 years after its release, JISOE stands as an important documentation of Melbourne graffiti culture and as one of the only existing documents of an illegal street artist allowing themselves to be identified in the act.

PROGRAM 2: BRIDGES AND PASSAGES

Dir. Bruce Wood, 1976-1977.
US. 57 min.

7/18 7:30pm, \$10 - 16mm w/intro
"The frame is used as a "canvas" for thousands of fleeting images that try to expand beyond its confines. Viewers are compelled either to comprehend the dynamic flow of the images, or to make free subjective associations with them." - Bruce Wood

THE BIRDS TELL ME ALL THERE IS TO KNOW

Dir. Aiden Cronin, 2026.
Canada. 123 min.

7/17 7:30pm, \$10 w/Q&A • 7/22 7:30pm • 7/23 7:30pm, \$10 w/Q&A • 7/27 7:30pm

As the Summer comes to a close in upstate New York, Paul, a widowed painter with dementia crosses paths with Sam, a young woman reconciling with the death of her father. The film stylistically positions itself as a cross between an existentially fraught lofi David Attenborough nature doc with the frantic improvised dramatic looseness of early Joe Swanberg movies.

PGM. 2: THE MAD MASTER OF SAINT-DENIS

Dir. Jean-Louis Costes, 1995-1996.
France. 72 min.

7/16 10pm • 7/21 7:30pm • 7/25 10pm • 7/29 7:30pm

"Yes, I think I make operas. Well, in my head, they are operas, because there is a script. People think it is performance art, that we do whatever... work with the body, roll around in filth. But no: in my head, it is a romantic narrative. I couldn't act like an idiot, or even drop my pants, without a narrative justification." - Jean-Louis Costes

HOLLYWOOD ENTERTAINMENT PRESENTS: AUDIENCE OF ONE

Dir. Mike Jacobs, 2007.
US. 88 min.

7/2 7:30pm, \$10 w/intro

"In 1994, at age 40 Pastor Richard Gazowsky saw his first movie. Later that year he received a vision from God." So begins AUDIENCE OF ONE, the stunning 2007 documentary story of a Pentacostal congregation's decade-plus Quixotic cinematic odyssey conjuring tens of millions of dollars from churchgoers and international investors. Come see the strange and true documentary Zoe Ligon called "THE ROOM, WINDY CITY HEAT, and JESUS CAMP rolled into one."

Dronecore Midnights

FOLIES MEURTRIÈRES & THE CHOSEN ONE OF HELL

Dir. Antoine Pellissier, 1984-85.
France. 83 min.

7/11 Midnight • 7/13 7:30pm • 7/17 10pm • 7/26 5pm

A masked killer stalks and murders women in a French suburb. That's it — no motive, no dialogue, no relief. What Pellissier delivers instead is a slasher boiled down to pure signal: forty-eight minutes of blown-out Super 8, warped synth, and gore effects that feel less like horror movie craft than evidence of something that maybe actually happened.

LOST PROPHET

Dir. Michael De Avila, 1992.
US. 74 min.

7/7 10pm • 7/12 5pm • 7/18 Midnight • 7/29 10pm

An unstable man spends the summer in an empty mansion, where he meets punks, serial killers and witches - shot on 16mm, edited, and scored by De Avila himself. Part experimental horror, part fever dream journal, LOST PROPHET is a singularly strange artifact of the early 90s DIY horror boom, the kind of film that could only be made by one person answering to no one..

Handmaid Toku: Hits! From Eiyu Club

PROGRAM 1: CYBER LADY SUZUKA

Dir. Nobuharu Kidokoro, 1998.
Japan. 88 min.

7/6 7:30pm • 7/11 5pm • 7/21 10pm • 7/30 7:30pm

After witnessing the death of his colleague's daughter at the hands of the evil ZELDA organization, Dr. Todoroki returns to his lab and implants her with the "Ability Awakening Converter" which revives her into CYBER LADY SUZUKA, a robot maid with a bad habit of falling asleep on the job.

Two Queer Slashers Turn 20

HELLBENT

Dir. Paul Etheredge, 2004.
United States. 85 min.

7/3 Midnight • 7/13 10pm • 7/31 10pm

It's Halloween night in West Hollywood and everyone is dressed to kill. A group of twenty-something friends plan a big night out as they pursue their crushes, until a brooding maniac clad in leather stalks the gay bars and hook-up spots on Santa Monica Boulevard. Who will go home alone...or even worse, who will never make it home again?

SUROH: ALIEN HITCHHIKER

Dir. Patrick McGuinn, 1996.
US. 74 min.

7/6 10pm • 7/10 7:30pm, \$10 w/Q&A • 7/14 7:30pm • 7/24 Midnight

Awash in acid-house pulse and LSD-smear video, SUROH is queer, strange, and genuinely beautiful — less interested in alien contact as sci-fi premise than as a vehicle for transformation. One of the most unique SOV artifacts of the '90s underground.

THE TOWN (A PLAY BY WALKER RUTTER-BOWMAN)

Dir. Reñazco, 2026.
~60min.

7/24 7:30pm, \$10 • 7/25 7:30pm, \$10 • 7/26 7:30pm, \$10

THE TOWN is an original play that takes place in a diner in a town called Heist. Across the street a crowd of men has gathered outside the bank, possibly wearing masks and carrying what look like guns. The play unfolds as a series of conversations between pairs of diners, while the proprietors of the town's local cinemas comment from the wings. It's a play about robbery, in a town where fresh idealism coexists with weary cynicism, and the love of cinema threatens to prove as corrosive as it is redemptive.

PROGRAM 2: LILAC

Dir. Various, 2001-2007.
Japan. 72 min.

7/8 7:30pm • 7/11 7:30pm • 7/22 10pm • 7/30 10pm

A woman is stalked nightly by a mysterious stranger. Her only comforts: the glow of the television and her childhood doll Lila. But Lila is more than a doll. When the stalker closes in, Lila comes to life—not just to protect her owner, but to also guard the whereabouts of a uniquely powerful weapon known as the Peerless Sword.

FRATERNITY MASSACRE AT HELL ISLAND

Dir. Paul Etheredge, 2007.
United States. 93 min.

7/3 10pm • 7/9 7:30pm • 7/14 10pm • 7/31 Midnight

New pledge Jack Jones and his secret boyfriend struggle with coming out to their fraternity brothers. Before dawn, he realizes he is not alone and seeks acceptance in the harsh environment of a southern fraternity in the early 2000s. Meanwhile, students start being brutally murdered and everyone seems to have a motive.

Best of Best of Spectacle

A FEAST OF MAN

Dir. Caroline Golum, 2017
US. 82 min.

7/1 10pm • 7/5 5pm • 7/11 10pm • 7/24 5pm

Caroline Golum's rosé-refracted debut feature A FEAST OF MAN is a hilarious drawing-room comedy that pushes its audience to ask unspeakable questions of itself, performing a ruthless re-exhumation of THE BIG CHILL by way of Whit Stillman, Henry James and a pinch of Bette Gordon.

THE GOLDEN TRIANGLE

Dir. Jairo Pinilla, 1984.
Colombia. 93 min.

7/3 5pm • 7/9 10pm • 7/20 10pm

An ostensibly straightforward mystery thriller riffing on a bygone generation's worth of toxic whispers about the Bermuda Triangle, this film (also released as LA ISLA FANTASMA) uses the Panama Canal Zone as a jumping-off point, from whence a young girl and her father vanish out on the high seas.

STUNTS

Dir. Mark Lester, 1977
US. 89 min.

7/2 10pm • 7/10 Midnight • 7/18 10pm • 7/27 10pm • 7/31 7:30pm

Director Mark Lester blends murder mystery and stunt reel in a film that sits comfortably next to HOOPER and STUNT ROCK. It's got everything from slow-motion footage of cars flying end-over-end, a breezy drive-in vibe, multiple helicopter gags, dirtbikes for days and did I mention STUNTS?



HELLBENT, PAUL ETHEREDGE, 2004



A FEAST OF MAN, CAROLINE GOLUM, 2017

THE GOLD OF LOVE

Dir. Eckhart Schmidt, 1983
West Germany. 86 min.

7/8 10pm • 7/17 5pm • 7/28 10pm

Schmidt's follow up to DER FAN plays a bit like the same film detuned to a harsher register. The palatable pop of new wave superstar "R" is replaced by the raucous tremors of actual rock band D.A.F. (Deutsches Amerikanische Freundschaft), whom teen Alexandra Curtis (yes, half-sister of Jamie Lee) harbors an unhealthy obsession.

WHO IS BOZO TEXINO?

Dir. Bill Daniel, 2005.
US. 57 min.

7/5 7:30pm • 7/10 10pm • 7/31pm 5pm

Shot in 8mm and 16mm over 16 years, the infamous WHO IS BOZO TEXINO? is an experimental documentary searching for the identities and stories behind the ubiquitous and yet esoteric art of hobo graffiti found on the sides of boxcars, grainers and train bridges spanning North America from coast to coast.

IMPERIAL GREEN

Dir. Zach Lacosse n'dizh-nikaaz, 2025
Canada. 64 min.

7/1 7:30pm • 7/10 5pm • 7/12 7:30pm • 7/15 10pm • 7/23 10pm

An auto-fiction drama about car trouble, metropolitanism, and Joseph: an emotionally reserved HVAC apprentice who harbors thinly veiled unrest with his relationships, namely his long-term partner Jen, and his father-figure boss, Daniel.