

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 -7:30 pm* w/Q&A JASON & SHIRLEY -10 pm ZHAO YIMAN -Midnight STORMY MONDAY	2 -3 pm WATERWALKER -5 pm WEED -7:30 pm* w/Q&A JASON & SHIRLEY -10 pm LIGHTNING OVER BRADDOCK -Midnight DEALING
3 -3 pm BLOOD BRUNCH	4 -7:30 pm PURELY BELTER -10 pm CYBERPUNK	5 -7:30 pm SEVEN WOMEN, SEVEN SINS -10 pm THE WHITE, YELLOW, & BLACK	6 -7:30 pm BILL MASON SHORTS -10 pm THE STRANGER & GUNFIGHTER	7 -7:30 pm TISH -10 pm STORMY MONDAY	8 -7 pm MAL VIVER -9:30 pm VIVER MAL -Midnight DEALING	9 -7:30 pm SZINDBÁD -10 pm FROM THE DEAD OF NIGHT
10 -3 pm FIST CHURCH -5 pm MAL VIVER -7:30 pm VIVER MAL	11 -7:30 pm WATERWALKER -10 pm THE STRANGER & GUNFIGHTER	12 -7:30 pm CRY OF THE WILD -10 pm MANCHURIAN AVENGER	13 -7:30 pm ZHAO YIMAN -10 pm DADETOWN	14 -7:30 pm DAUGHTERS OF CHINA -10 pm PURELY BELTER	15 -7:30 pm* w/Q&A LIGHTNING OVER BRADDOCK -10 pm* BARBARA HAMMER -Midnight SEVEN WOMEN, SEVEN SINS	16 -3 pm ANIME NO GOGO -5 pm* w/Q&A COLUMBIA REVOLT -7:30 pm* w/Q&A THE OPPRESSED STUDENTS -10 pm DEALING -Midnight CYBERPUNK
17 -3 pm BLOOD BRUNCH -5 pm TISH -7:30 pm STORMY MONDAY	18 -7:30 pm WEED -10 pm DAUGHTERS OF CHINA	19 -7:30 pm* w/Q&A LIGHTNING OVER BRADDOCK -10 pm THE STRANGER & GUNFIGHTER	20 -10 pm ZHAO YIMAN	21 -7:30 pm* w/Q&A BILL MASON SHORTS -10 pm SZINDBÁD	22 -7:30 pm* w/Q&A DADETOWN -10 pm CYBERPUNK -Midnight THE WHITE, YELLOW, & BLACK	23 -3 pm ANIME NO GOGO -5 pm DAUGHTERS OF CHINA -7:30 pm JASON & SHIRLEY -10 pm SEVEN WOMEN, SEVEN SINS -Midnight MANCHURIAN AVENGER
24 -3 pm FIST CHURCH -5 pm BILL MASON SHORTS -7:30 pm FROM THE DEAD OF NIGHT	25 -7:30 pm TISH -10 pm PURELY BETTER	26 -7:30 pm ZHAO YIMAN -10 pm WEED	27 -7:30 pm DEALING -10 pm CRY OF THE WILD	28 -10 pm LIGHTNING OVER BRADDOCK	29 -7:30 pm CRY OF THE WILD -10 pm STORMY MONDAY -Midnight CYBERPUNK	30 -3 pm MANCHURIAN AVENGER -5 pm THE WHITE, YELLOW & BLACK -7:30 pm THE STRANGER & GUNFIGHTER -10 pm DADETOWN -Midnight SEVEN WOMEN, SEVEN SINS
31 -3 pm BLOOD BRUNCH -5 pm DAUGHTERS OF CHINA -7:30 pm WATERWALKER						

Spectacle  
124 S. 3rd St. Brooklyn

All tickets \$5 unless marked otherwise.  
\* \$10 tickets

Front: SZINDBÁD,  
Zoltán Huszárík, 1971

# MAY

# 2026



 **SPECTACLE**

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## Tales From the Tyne

### TISH

Dir. Paul Sng, 2023.  
United Kingdom. 90 min  
**5/7 7:30pm • 5/17 5pm  
2/25 7:30pm**  
An intimate look at the life and work of Tish Murtha, a working-class photographer who used her camera and stark black-and-white photographs to capture the raw truth of life in Newcastle upon Tyne during the turbulent years of Thatcher's Britain and beyond.

### PURELY BELTER

Dir. Mark Herman, 2000.  
United Kingdom. 95 min  
**5/4 7:30pm • 5/14 10pm  
5/25 10pm**  
The exploits of Gerry and Sewel, two down-and-out teens trying to raise £1000 to buy season tickets to their favourite football team, Newcastle United. PURELY BELTER balances the bleak backdrop of working-class Tyneside with the resilient spirit of its characters: football becomes an escape, a dream that briefly lifts them above the grind of everyday life.

### STORMY MONDAY

Dir. Mike Figgis, 1988.  
United Kingdom. 93 min  
**5/1 Midnight • 5/7 10pm  
5/17 7:30pm • 5/29 10pm**  
A corrupt American businessman tries to strongarm his way into buying a Newcastle nightclub, but one of the club's employees discovers a darker motive behind the acquisition. A slow-burning neo-noir set against the decaying streets of late-1980s Newcastle, where smoky jazz clubs and rain-slicked streets become the stage for a web of corruption and uneasy alliances.

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## MAL VIVER (BAD LIVING) & VIVER MAL (LIVING BAD)

### MAL VIVER

Dir. João Canijo, 2023.  
Portugal, France. 127 min  
**5/8 7pm • 5/10 5pm**  
The first in Canijo's diptych of mommy issues and family dysfunction: The story of three generations of women who own and operate a hotel on the northern shore of Portugal, and whose familial relationships have grown bitter, resentful, abusive and poisonous due to an unbreakable cycle of generational trauma.

### NEW YORK PREMIERE

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## DANCES WITH LAOWAI: 3 KUNG FU WESTERNS

### THE STRANGER AND THE GUNFIGHTER

Dir. Antonio Margheriti, 1974.  
Italy/Hong Kong/Spain. 100 min  
**5/6 10pm • 5/11 10pm  
5/19 10pm • 5/30 7:30pm**  
Martial artist Ho Chiang (Lo Lieh) travels to the Wild West on a mission to recover his family's hidden fortune after his uncle is killed. Ho and the outlaw Dakota (Lee Van Cleef) become unlikely allies in a search for the uncle's four widows, each of whom holds another piece of the puzzle.

### THE WHITE, THE YELLOW, AND THE BLACK

Dir. Sergio Corbucci, 1975.  
Italy. 106 min  
**5/5 10pm • 5/22 Midnight  
5/30 10pm**  
In the 19th century, a delegation of samurai travels to the U.S. to present the president with a gift from the Emperor: a divine pony. But when the delegation is attacked and the pony is kidnapped for ransom, the group's inept servant—and wannabe samurai—must deliver the ransom money in this slapsticky buddy comedy.

### MANCHURIAN AVENGER

Dir. Ed Warnick, 1984.  
United States. 88 min  
**5/12 10pm • 5/23 Midnight  
5/30 3pm**  
Joe (Bobby Kim, a.k.a. the "Korean Charles Bronson") returns to his hometown to reconnect with Kim, the man who helped raise him after Joe's father was murdered by a gang of outlaws. When Joe learns that Kim has been killed by the villainous Cheng and his henchmen, he teams up with Kim's family for revenge.

### VIVER MAL

Dir. João Canijo, 2023.  
Portugal, France. 124 min  
**5/8 9:30pm • 5/10 7:30pm**  
The more episodic sister film to MAL VIVER, which focuses on lives of the hotel's guests, seen only in the previous film in brief glimpses, at the edge of the frame, and heard through off-camera dialogue. The stories of the guests in VIVER MAL intersect and overlap each other and intersect and overlap the story of MAL VIVER, giving rise to strange connections and uncanny repetitions.

### NEW YORK PREMIERE

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## From Braddock to Dadetown: 2 Rust Bowl Fantasies

### LIGHTNING OVER BRADDOCK: A RUST BOWL FANTASY

Dir. Tony Buba, 1988.  
United States. 80 min  
**5/2 10pm • 5/15 7:30pm, \$10  
w/Q&A • 5/19 7:30pm, \$10 w/Q&A  
5/28 10pm**  
Tony Buba's feature debut is a freewheeling, diaristic first-person documentary about the economic decline of his hometown of Braddock, PA following the collapse of the steel industry. Buba creates a brilliantly funny and impassioned reflection on the relationship between labor and capital, whether in manufacturing or the movie business.

### Stone Zone Hangover

### DEALING: OR, THE BEREKELY- TO-BOSTON FORTY-BRICK LOST-BAG BLUES

Dir. Paul Williams, 1972.  
United States. 88 min  
**5/2 Midnight • 5/8 Midnight  
5/16 10pm • 5/27 7:30pm**  
Set against the background of the Vietnam War, a Harvard Law student named Peter parlays his ennui into cross country drug smuggling at the behest of his posh classmate John (John Lithgow's film debut).

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## Half the Sky (Redux): Life During Wartime

### ZHAO YIMAN

Dir. Sha Meng, 1950.  
China. 92 min  
**5/1 10pm • 5/13 7:30pm  
5/20 10pm • 5/26 7:30pm**  
In 1933, Chinese Communist Party member Zhao Yiman and her husband, Lao Cao, are tasked with leading a workers' strike in Japanese-occupied Harbin. Fearing rebellion, Japanese forces arrest Lao Cao, however Zhao is able to elude their attempts at capture and escape to the countryside where she helps organize and mobilize the rural masses against occupation.

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## Youth Resurgence '68: From Takasaki to New York

### COLUMBIA REVOLT (NEWSREEL #14)

Pr. Newsreel, 1968.  
United States. 59 min  
**5/16 5pm, \$10 w/Q&A**  
One of the Newsreel activist collective's longest films, it documents the student occupation of five Columbia Universirt buildings in April, 1968, an early large-scale protest of the Vietnam War.

Preceded by:  
**GARBAGE DEMONSTRAON  
(NEWSREEL #5)**

### DADETOWN

Dir. Russ Hexter, 1995.  
United States. 93 min  
**5/13 10pm • 5/22 7:30pm, \$10  
w/Q&A • 5/30 10pm**  
DADETOWN captures its titular upstate NY town during a fraught moment of post-industrial change, when a hi-tech computer company called American Peripheral Imaging sets its sights on Dadetown as the location for its newest expansion. API's arrival exposes deep fault lines in the community, largely between those who stand to gain from the infusion of big business and those who may be left by the wayside.

### WEED

Dir. Alex de Renzy, 1972.  
United States. 117 min  
**5/2 5pm • 5/18 7:30pm • 5/26 10pm**  
Presented as an educational documentary, adult film pioneer Alex de Renzy traces a path through Mexican border towns, Californian enforcement offices, and international trafficking routes, taking us on a journey through the methods, risks, and logistics of the 1970s drug trade.

### DAUGHTERS OF CHINA

Dir. Ling Zifeng & Zhai Qiang, 1949.  
China. 86 min  
**5/14 7:30pm • 5/18 10pm  
5/23 5pm • 5/31 5pm**  
A visually arresting portrait of unwavering commitment to Party and country, DAUGHTERS OF CHINA tells the story of the "Eight Woman Martyrs," a group of guerilla fighters who refused surrender to Japanese armed forces by drowning themselves in the Wusihun River, and who, like Zhao Yiman, became icons of imperial resistance during the early years of the People's Republic.

### THE OPPRESSED STUDENTS

Dir. Shinsuke Ogawa, 1967.  
Japan. 105 min  
**5/16 7:30pm, \$10 w/ intro + Q&A**  
An intimate view of long-term resistance -- an undecorated and patient documentation of a multi-year protest at Takasaki University, which reached its peak in 1967/1968 with the students' unprecedented occupation of university buildings.

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## The Song is Still Here If You Know How to Listen: A Bill Mason Retrospective

### BILL MASON'S SHORTS

Dir. Bill Mason, 1966-1978.  
Canada. Total runtime: ~90 min  
**5/6 7:30pm • 5/21 7:30pm, \$10  
w/Q&A • 5/24 5pm**  
Three short films by naturalist, author, and artist Bill Mason, who showcased the artistry of the North American wilderness like few others.

**Full film list available online.**

### CRY OF THE WILD

Dir. Bill Mason, 1972.  
Canada. 88 min  
**5/12 7:30pm • 5/27 10pm  
5/29 7:30pm**  
Observing wolves both in their natural habitat and on his own property in the Gatineau Hills, Mason seeks to destigmatize wolves and their vicious public perception, while also chronicling his family's attempt to raise wolf cubs on their own.

### WATERWALKER

Dir. Bill Mason, 1984.  
Canada. 87 min  
**5/2 3pm • 5/11 7:30pm  
5/31 7:30pm**  
In what would be Mason's final film project before his passing in 1988, WATERWALKER follows him through a solitary journey down rapids along Lake Superior. Interspersed with quiet, pensive moments of painting landscapes, Mason's swan song is also his most spiritual work.

### FROM THE DEAD OF NIGHT

Dir. Paul Wendkos, 1989.  
United States. 172 min  
**5/9 10pm • 5/24 7:30pm**  
After attempting to move on after a near-death experience, Joanna's life is turned upside down when deadly freak accidents start occurring around her. So begins a race against time where Joanna must unravel these mysterious deaths before death comes for her.

### HAPPY BIRTHDAY BARBARA: EARLY WORKS BY BARBARA HAMMER

United States. Total runtime: 102 min  
**5/15 10pm, \$10 w/Q&A**  
On what would have been her 87th birthday, we honor pioneering lesbian experimental filmmaker Barbara Hammer with a special selection of shorts, guest-picked by Andrea Torres, that offer a generous sample of Hammer's one-of-a-kind approach to filmmaking: personal, ebullient, erotic, dreamy, and always radical.

**Full film list available online.**

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## Best of Best of Spectacle

### CYBERPUNK

Dir. Marianne Trench, 1990.  
United States. 60 min  
**5/4 10pm • 5/16 Midnight  
5/22 10pm • 5/29 Midnight**  
Featuring interviews with William Gibson and Timothy Leary, and encompassing musicians, animators, plastic surgeons, crafters, and self-proclaimed hackers, CYBERPUNK is a fun, highly stylized sampler capturing its eponymous subculture still coalescing. A film that is itself an artifact of the time and aesthetic being documented.

### SEVEN WOMEN, SEVEN SINS

Dirs. Various, 1987.  
Various. 101 min  
**5/5 7:30pm • 5/15 Midnight  
5/23 10pm • 5/30 Midnight**  
As wide-ranging an omnibus film as there has ever been, a group of some of the most important international filmmakers of the last few decades – all of them female – take on each of the biblical vices. Bette Gordon, Chantal Akerman, VALIE EXPORT, Maxi Cohen, Laurence Gavron and more contribute a contemporary celluloid sin.

### SZINDBÁD

Dir. Zoltán Huszárík, 1971.  
Hungary. 90 min  
**5/9 7:30pm • 5/21 10pm**  
The titular character is a charming, dying casanova reflecting on his romantic escapades with various women. As he inches closer and closer to the oblivion, every past love ignites a different memory. A singular work of unparalleled, intoxicating beauty, SZINDBÁD is one of cinema's greatest hidden gifts.

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## JASON AND SHIRLEY REVISITED

Dir. Stephen Winter, 2025.  
United States. 84 min

### BIRTH OF THE HIVE QUEEN

Dir. Tempest Creation, 2025.  
United States. 9 min

**5/1 7:30pm, \$10 w/Q&A • 5/2 7:30pm, \$10 w/Q&A • 5/23 7:30pm**  
Low-class, disgusting, and politically incorrect, this paired screening unearth the revolutionary politic of disrespect which had been previously buried alongside John Waters' early filmography. These two outsider flicks frangemstein the disturbing into the poetics of re-animation; remixing and remastering until the husk of the profane splits apart to reveal beautiful creatures of cinema.