

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 -3 pm FIST CHURCH -5 pm ANDY HECK BOYD	2 -7:30 pm ANNA -10 pm BLUE FIRE	3 -7:30 pm GAEA GIRLS -10 pm UNDER A SHIPWRECKED MOON	4 -7:30 pm SPRING IN THE FOREST -10 pm SMILE AT LAST	5 -7:30 pm TURKISH PARANORMAL ACTIVITY -10 pm FRANK HEATH: PROGRAM 1	6 -7:30 pm UNDER A SHIPWRECKED MOON -10 pm THE GREATER CIRCULATION -Midnight SNOW WOMAN	7 -3 pm WEREWOLF/ LIBAHUNT -5 pm STOLEN MEETING -7:30 pm* w/Q&A BLUE FIRE -10 pm THE ORACLE -Midnight DIGITAL MAN
8 -3 pm BLOOD BRUNCH	9 -7:30 pm FRANK HEATH: PROGRAM 2 -10 pm SPRING IN THE FOREST	10 -7:30 pm STOLEN MEETING -10 pm GAEA GIRLS	11 -7 pm* w/Q&A TIME INDEFINITE -10 pm* w/intro BRIGHT LEAVES	12 -7:30 pm SNOW WOMAN -10 pm DIGITAL MAN	13 -7:30 pm* w/Q&A NUMBSKULL REVOLUTION -10 pm ANNA -Midnight WEREWOLF/ LIBAHUNT	14 -3 pm ANIME NO GOGO -5 pm SMILE AT LAST -7:30 pm* w/Q&A NUMBSKULL REVOLUTION -10 pm ANDY HECK BOYD -Midnight THE ORACLE
15 -3 pm FIST CHURCH -5 pm* w/Q&A FRANK HEATH: PROGRAM 3	16 -7:30 pm THE GREATER CIRCULATION -10 pm THE ORACLE	17 -7:30 pm* w/Q&A PYJAMA GIRLS -9:30 pm* w/intro ENERGY ON THE LOOSE	18 -7:30 pm FRANK HEATH: PROGRAM 4 -10 pm UNDER A SHIPWRECKED MOON	19 -7:30 pm ANDY HECK BOYD -10 pm SMILE AT LAST	20 -7:30 pm DIGITAL MAN -10 pm WEREWOLF/ LIBAHUNT -Midnight TURKISH PARANORMAL ACTIVITY	21 -3 pm ANNA -5 pm THE GREATER CIRCULATION -7:30 pm* w/Q&A FILM DIARY 4 -10 pm SPRING IN THE FOREST -Midnight SNOW WOMAN
22 -3 pm BLOOD BRUNCH -5 pm STOLEN MEETING -7:30 pm GAEA GIRLS	23 -7 pm* w/Q&A A NITE WITH TITE -10 pm ANDY HECK BOYD	24 -7:30 pm SMILE AT LAST -10 pm SPRING IN THE FOREST	25 -7:30 pm* w/Q&A FRANK HEATH: PROGRAM 1 -10 pm* w/Q&A FRANK HEATH: PROGRAM 2	26 -7:30 pm BLUE FIRE -10 pm UNDER A SHIPWRECKED MOON	27 -7:30 pm FRANK HEATH: PROGRAM 3 -10 pm* w/Q&A FRANK HEATH: PROGRAM 4 -Midnight THE ORACLE	28 -1 pm SUKEBAN DOYŌBI MARATHON
29 -3 pm FIST CHURCH -5 pm BLUE FIRE	30 -7:30 pm STOLEN MEETING -10 pm WEREWOLF/ LIBAHUNT	31 -7:30 pm TURKISH PARANORMAL ACTIVITY -10 pm THE GREATER CIRCULATION				

# MARCH 2026



Spectacle  
124 S. 3rd St.  
Brooklyn

All tickets \$5 unless marked otherwise.  
\*10 tickets  
\*\*\$5 per screening or \$25 day pass

Front: WEREWOLF/  
LIBAHUNT,  
Leida Laius, 1968

 SPECTACLE

## PYJAMA GIRLS

Dir. Maya Derrington, 2010.  
Ireland. 68 min.

**3/23 7pm, \$10 w/Q&A**

Shot in the dingy threads of Dublin's inner city flats, PYJAMA GIRLS centers around the shenanigans of two teenagers, Lauren and Tara, wandering through their precarious upbringing and finding confidence from buying "just massive, comfy gorgeous" PJs.

## THE CROSSROADS OF DREAMS: Four more Antero Alli Films

### THE ORACLE

Dir. Antero Alli, 1993.  
United States. 58 min.

**3/7 10pm • 3/14 Midnight**

**3/16 10pm • 3.27 Midnight**

Antero Alli's very first feature-length "videofilm" was born from a place of immeasurable grief, where he took the helm at cinematography, writing, editing and directing. Another case of processing pain through art would accidentally establish Alli as a DIY filmmaker.

### UNDER A SHIPWRECKED MOON

Dir. Antero Alli, 2003.  
United States. 94 min.

**3/3 10pm • 3/6 7:30pm**

**3/18 10pm • 3/26 10pm**

Made during Antero Alli's 50-year mark, UNDER A SHIPWRECKED MOON continues his pairing of psychological family drama with magical realism. Jari (Gabriel Carter) is a punk rock musician wrestling with the strange reality that he inherited his grandmother's shamanic abilities.

### ENERGY ON THE LOOSE

Three films juxtaposing the intricate, problematic and occasionally interwoven histories of Iranian, Slovenian and Austrian energy infrastructures; their production and use, their documentation and their eventual reception from the population.

**3/17 9:30pm**



BRIGHT LEAVES, ROSS MCELWEE, 2003

## NUMBSKULL REVOLUTION

Dir. Jon Moritsugu, 2026.  
United States. 95 min

**3/13 7:30pm, \$10 w/Q&A**

**3/14 7:30pm, \$10 w/Q&A**

We can't believe we're saying it—Spectacle's beloved purveyor of scum-at-large is headed back to the theater with his first new work in over a decade. We're thrilled to welcome a true original in person for the New York premiere of a fully-realized, years in the making DIY opus.

### THE GREATER CIRCULATION

Dir. Antero Alli, 2005.  
United States. 93 min.

**3/6 10pm • 3/16 7:30pm**

**3/21 5pm • 3/31 10pm**

As a theater director prepares for an interpretive performance adaptation of Rilke's "Requiem for a Friend", his life becomes metaphysically intertwined with Rainer Maria Rilke as he himself begins to have visions of his deceased friend Paula Modersohn-Becker.

### BLUE FIRE

Dir. Antero Alli, 2023.  
United States. 90 min.

**3/2 10pm • 3/7 7:30pm, \$10 w/Q&A**

**3/26 7:30pm • 3/29 5pm**

A bizarre techno-fable on the Singularity, salvia, the Divine Transfeminine, and even the Egyptian God Anubis. As we continue to unlock the secrets left behind by Alli, we're ecstatic to bring back actor Douglas Allen in a virtual Q&A to provide further insight.

### A NITE WITH TITE

Through an annual film festival in Dublin, Trans Image/Trans Experience (TITE) uplifts a trans cinema that moves beyond representation to showcase a breadth of craft in filmmaking and supports the trans and non-binary filmmakers pushing that innovation forward.

**3/23 7pm, \$10 w/Q&A**

## SUKEBAN DOYŌBI MARATHON

Born the love child of 1970s international feminist movements & student anti-war protests in Japan, the delinquent girl boss and her crew were abandoned in a ditch by their parents and raised by the skyrocketing popularity of yakuza films during the same decade.

**3/28 1pm - 1:30am**

**\$25 film day passes available online**

**\$5 single film passes available same day**

### Four Films by Leida Laius

#### WEREWOLF/LIBAHUNT

Dir. Leida Laius, 1968.  
Estonia. 70 min.

**3/7 3pm • 3/13 Midnight**

**3/20 10pm • 3/30 10pm**

LIBAHUNT follows the love triangle between Margus and two stepsisters. Tiina's mother was executed long ago for being a witch, and Tiina wears this stigma proudly. Margus' parents want him to marry Mari, but he visibly prefers the free-wheeling Tiina. Mari believes Tiina has cast a bewitching spell over Margus, so she spreads the vicious rumor that Tiina is a werewolf.

#### SPRING IN THE FOREST

Dir. Leida Laius, 1973.  
Estonia. 89 min.

**3/4 7:30pm • 3/9 10pm**

**3/21 10pm • 3/24 10pm**

A tough working woman who refuses a marriage proposal by a wealthy man in favor of her boyfriend Aksel, who has little to offer her apart from his love and his beloved accordion. Poverty doesn't bother Minna, but when forces outside her village threaten her family, she is forced into action.

#### FRANK HEATH: WRONG NUMBER

Dir. Frank Heath, 2011-2026

United States. 64 min (Prog. 1), 68min (Prog. 2), 76min (Prog 3), 71min (Prog 4)

**Program 1: 3/5 10pm • 3/25 7:30pm, \$10 w/Q&A**

**Program 2: 3/9 7:30pm • 3/25 10pm, \$10 w/Q&A**

**Program 3: 3/15 5pm, \$10 w/Q&A • 3/27 7:30pm**

**Program 4: 3/18 7:30pm • 3/27 10pm, \$10 w/Q&A**

One can't be blamed for mistaking artist and filmmaker Frank Heath for a time traveler sent back to our time with the impossible task of figuring out where it all went wrong. Government surveillance? Technological arms races? Nuclear fallout or an act of God? Each as plausible as the last if you're inclined to believe what Heath uncovers across an array of conspiratorial prank phone calls, metadocumentaries, and room-shaking music videos.

### An Evening with Ross McElwee

#### TIME INDEFINITE

Dir. Ross McElwee, 1993.  
United States. 114 min.

**3/11 7pm, \$10 w/ Q&A**

Turning the camera once more on his southern heritage after his breakthrough film, SHERMAN'S MARCH, TIME INDEFINITE catches McElwee contemplating family heritage and mortality on the cusp of middle-age.

#### BRIGHT LEAVES

Dir. Ross McElwee, 2003.  
United States. 108 min.

**3/11 10 pm, \$10 w/ Intro**

Upon discovering that there was a 1950 Hollywood movie, BRIGHT LEAF, based on his family's history, McElwee muses over fact and fiction, trying to trace the legacy of his great grandfather's business on his own family and the south at large.

## Best of Best of Spectacle

### ANNA

Dir. Pierre Koralnik, 1967  
France. 85 min.

**3/2 7:30pm • 3/13 10pm • 3/21 3pm**

ANNA is a pop-art musical masterpiece that has been locked away for far too long. Anna Karina stars as a shy artist who is unknowingly photographed one day and soon becomes the obsession of an advertising executive (played by French New Wave stalwart Jean-Claude Brialy).

### GAEA GIRLS

Dir. Kim Longinotto and Jano Williams, 2000.

United Kingdom and Japan. 106 min.

**3/3 7:30pm • 3/10 10pm**

**3/22 7:30pm**

This fascinating film follows the physically grueling and mentally exhausting training regimen of several young wanna-be GAEA GIRLS, a group of Japanese women wrestlers who are just as violent as any member of the World Wrestling Federation.

### TURKISH PARANORMAL ACTIVITY

Dir. Hasan Karacađag, 2012.  
Turkey. 119 min.

**3/5 7:30pm • 3/20 Midnight**

**3/31 7:30pm**

After a young woman experiences intensified sleepwalking episodes, her husband places cameras around the house to monitor her activity. As more unexplained, increasingly malevolent experiences occur during the night, the couple consult with a holy man and learn that they are being persecuted by the Quranic spirits of the Dabbe and Jinn.

### SOCK SOCK: ANDY HECK BOYD 2013-2025

Dir. Andy Heck Boyd, 2013-2025.  
United States. 79 min.

**3/1 5pm • 3/14 10pm • 3/19 7:30pm • 3/23 10pm**

Born in 1981 and currently residing in the mountains, outsider artist Andy Heck Boyd's endless body of work is infected with a cozy cartoon deviancy; a sweet tooth tummy ache over Saturday pancake breakfast in bed.

See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)



GAEA GIRLS, KIM LONGINOTTO AND JANO WILLIAMS, 2000

### SNOW WOMAN

Dir. Tokuzō Tanaka, 1968  
Japan. 79 min.

**3/6 Midnight • 3/12 7:30pm**

**3/21 Midnight**

The story of Yuki-Onna, the Snow Woman, who kills any man who sets his eyes upon her, is best-known to western audiences as one of the segments in Masaki Kobayashi's 1965 portmanteau horror classic KWAIDAN.

### DIGITAL MAN

Dir. Philip J. Roth, 1995  
United States. 91 min.

**3/7 Midnight**

**3/12 10pm • 3/20 7:30pm**

Philip Roth's DIGITAL MAN concerns a glitch in national security so cruel, it'd be divine if it weren't so damn digital: a time-traveling supercyborg touches down in the small-town Southwest just in time to hijack an apocalypse's worth of nuclear launch codes.

### FILM DIARY 4: GO TO THE MOUNTAINS AND PRAY

The opening night shorts program, in its 4th year at Spectacle, features 9 films that represent the range of the festival programming: from the formally experimental to the observational; from documentary to auto-fiction; from found footage and new media to 16mm and analogue film techniques.

**3/21 7:30pm, \$10 w/Q&A**