

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 -3 pm BLOOD BRUNCH -5 pm ROACH + THE NEST -7:30 pm* w/Q&A MAN WITH A MOVIE CAMERA '25 -10 pm* w/Q&A MAN WITH A MOVIE CAMERA '25	2 -7:30 pm "CAN'T HUM THE TUNES" -10 pm IT'S A BIRD...IT'S A PLANE...IT'S SUPERMAN!	3 -7:30 pm A LEAGUE OF ORDINARY GENTLEMEN -10 pm SALVATION ARMY	4 -10 pm POLICE BEAT	5 -7:30 pm BOB MORGAN'S JUST GOING TO TELL SOME STORIES -10 pm CABO NEGRO	6 -5 pm UNDERDOG -7:30 pm DON'T PLAY US CHEAP -10 pm THIN SKIN -Midnight ZOO	7 -3 pm ANIME NO GOGO -5 pm* w/Q&A 13 TZAMETI -7:30 pm* w/Q&A 13 -10 pm BUG -Midnight ROACH + THE NEST
8 -3 pm FIST CHURCH -5 pm* w/Q&A SALVATION ARMY -7:30 pm "CAN'T HUM THE TUNES"	9 -7:30 pm ZOO -10 pm OH! CALCUTTA!	10 -7:30 pm UNDERDOG -10 pm BOB MORGAN'S JUST GOING TO TELL SOME STORIES	11 -7:30 pm BUG -10 pm THIN SKIN	12 -10 pm A LEAGUE OF ORDINARY GENTLEMEN	13 -5 pm* w/Q&A CABO NEGRO -7:30 pm* w/Q&A JAMES OTIS, PGM A (16mm) -10 pm* w/Q&A JAMES OTIS, PGM B (16mm) -Midnight OH! CALCUTTA!	14 -3 pm* w/Q&A POLICE BEAT -5 pm* w/Q&A A JEW AT SEA -7:30 pm 13 TZAMETI -10 pm DON'T PLAY US CHEAP -Midnight IT'S A BIRD...IT'S A PLANE...
15 -3 pm BLOOD BRUNCH -5 pm* w/Q&A JAMES OTIS, PGM B (16mm) -7:30 pm* w/Q&A JAMES OTIS, PGM A (16mm)	16 -7:30 pm POLICE BEAT -10 pm ROACH / THE NEST	17 -7:30 pm* w/Q&A ZOO -10 pm BUG	18 -7:30 pm SALVATION ARMY -10 pm CABO NEGRO	19 -7:30 pm DON'T PLAY US CHEAP -10 pm UNDERDOG	20 -7:30 pm "CAN'T HUM THE TUNES" PGM -7:30 pm* w/Q&A BOB MORGAN'S JUST GOING TO TELL -10 pm A LEAGUE OF ORDINARY GENTLEMEN -Midnight THIN SKIN	21 STOOPE SALE NOON - 7PM
22 CLOSED	23 CLOSED	24 CLOSED	25 -7:30 pm UNDERDOG -10 pm A LEAGUE OF ORDINARY GENTLEMEN	26 -7:30 pm BOB MORGAN'S JUST GOING TO TELL SOME STORIES -10 pm "CAN'T HUM THE TUNES"	27 -5 pm SALVATION ARMY -7 pm* w/Q&A ROACH + THE NEST -10 pm DON'T PLAY US CHEAP -Midnight BUG	28 -3 pm ANIME NO GOGO -5 pm CABO NEGRO -7:30 pm* w/Q&A THIN SKIN -10 pm ZOO -Midnight POLICE BEAT
29 -3 pm FIST CHURCH -5 pm* w/Q&A POEM FROM TRAPPED THINGS	30 -7:30 pm 13 TZAMETI -10 pm "CAN'T HUM THE TUNES"					

JUNE 2025



Oceans, Borders, Decades: Abdellah Taïa

SALVATION ARMY

Dir. Abdellah Taïa, 2014.
France/Morocco. 80 min
6/3 10pm • 6/8 5pm, \$10 w/Q&A
6/18 7:30pm • 6/27 5pm
Growing up in a working-class neighborhood in Morocco, a young gay man named Abdellah is caught between a distant father, an authoritarian mother, an older brother whom he adores and a handful of predatory older men, in a society that denies his homosexuality. Abdellah moves to Geneva for college, and while faced with the new possibilities of freedom, he grapples with the loss of his homeland.

26 Bullets: Revisiting 13 Tzameti

13 TZAMETI

Dir. Céla Babluani, 2005.
France/Georgia. 95 min
6/7 5pm, \$10 w/Q&A
6/14 7:30pm • 6/30 7:30pm
An immigrant worker in Paris stumbles upon instructions for a mysterious "job" at a country chateau that turns out to be twisted game of Russian roulette en masse. 13 TZAMETI is a master class in mounting tension and minimalist mood-building, shot through with unmistakable empathy for the plight of undesirables in a globalized economy, and the lucid violence of a waking nightmare.

Who Do You Think You Are? I Am!: Two Offbeat Sports Documentaries

A LEAGUE OF ORDINARY GENTLEMEN

Dir. Christopher Browne, 2004.
United States. 93 min
6/3 7:30pm • 6/12 10pm
6/20 10pm • 6/25 10pm
Chronicling the full 2002-03 PBA Tour Season, is a sincere exploration of the Professional Bowlers Association and the league's resurgence in the 21st Century. A LEAGUE OF ORDINARY GENTLEMEN uses every trick in the book to showcase bowling as a game that transcends mere birthday parties and work happy hours.



13 TZAMETI, CELA BABLUANI, 2005

CABO NEGRO

Dir. Abdellah Taïa, 2024.
France/Morocco. 74 min
6/5 10pm • 6/13 5pm, \$10 w/Q&A
6/18 10pm • 6/28 5pm
Two queer friends seek refuge at a villa rented by an American academic named Jonathan. After he fails to arrive, the young Moroccans must figure out how to survive without returning home, and Taïa's sophomore feature enters uneasy thriller territory (while continuing to display the unique combination of tenderness and asceticism that made SALVATION ARMY so startling.)

13 (THIRTEEN)

Dir. Céla Babluani, 2010.
United States. 91 min
6/7 7:30pm, \$10 w/Q&A
Invited across the Atlantic to remake 13 TZAMETI for American audiences, Babluani sought to avoid an easy 1:1 Xerox of his masterful debut. Thus, 13 was shot in crisp color instead of the original's gritty grayscale, and the action relocated from France to Ohio. While this big-budget experiment doesn't reach the heights of pupil-dilating suspense that made the original so notorious, it's a fascinating experiment in not leaving well enough alone.

UNDERDOG

Dir. Tommy Hyde, 2021.
United States. 82 min
6/6 5pm • 6/10 7:30pm
6/19 10pm • 6/25 7:30pm
UNDERDOG is a loving salute to Doug Butler, a dairy farmer from Vermont willing to do whatever it takes to get up to Alaska to compete in the world famous sled dog race, the Open North American Championships. Come for the dogs racing in snow, stay for the rugged, down-to-earth character portrait of New England's fading working class.

Spectacle Sells Out! (Broadway Edition)

OH! CALCUTTA!

Dir. Jacques Levy & Guillaume Martin Aucoin, 1972.
United States. 122 min
6/9 10pm • 6/13 Midnight
No program of musical theater oddities would be complete without one of the most notorious productions to ever grace Broadway. OH! CALCUTTA! consists of a series of risqué sketches about sex and sexual mores, authored by a who's-who of theatrical heavyweights from Sam Shepard and Samuel Beckett to Edna O'Brien and Jules Feiffer.

DON'T PLAY US CHEAP

Dir. Melvin van Peebles, 1973.
United States. 102 min
6/6 7:30pm • 6/14 10pm
6/19 7:30pm • 6/27 10pm
Trinity and Brother Dave are a pair of devilish imps who assume human form to crash a birthday party in Harlem. They wreak havoc in a race against the clock before they permanently turn into humans at midnight. Van Peebles' film—shot before the Broadway production was even conceived but released after it had already closed—received a short theatrical run in 1973 before finding new life on home video decades later.

IT'S A BIRD... IT'S A PLANE... IT'S SUPERMAN!

Dir. Jack Regas, 1975.
United States. 92 min
6/2 10pm • 6/14 Midnight
Three years before Christopher Reeve's iconic big-screen turn as the character, audiences were treated(?) to this made-for-TV adaptation of one of Broadway's most notorious flops. But what this adaptation lacks in integrity, it more than makes up for in sheer camp value and unfettered silliness.

"CAN'T HUM THE TUNES": SONG-WRITING LEGENDS AT WORK

6/2 7:30pm • 6/8 7:30pm • 6/20 5pm • 6/26 10pm • 6/30 10pm
This program features two short documentaries showcasing the creative processes of some of the most renowned songwriting talents in Broadway history. Featuring:

THE BROADWAY OF LERNER AND LOEW

Dir. Norman Jewison, 1962.
United States. 51 min

SUNDAY IN THE PARK WITH... STEPHEN

Drs. Bob Portway & Anthony Lee, 1990.
United Kingdom. 50 min

Roach Summer: Cosmic Cockroach Invasion

THE NEST

Dir. Terence H. Winkless, 1987
United States. 89 min
6/1 5pm • 6/7 Midnight • 6/16 10pm
6/27 7pm, \$10 w/Q&A
Deceptively shot in California depicting a sleepy New England town overrun by mutant cockroaches, the picture's gonzo production period was marked by an ironic in-studio infestation of over 2000 flying roaches. A carnage heavy sci-fi horror hybrid leading up to a phantasmagorical SFX laden finale, THE NEST is a certified crowd-pleaser for those in pursuit of gory genre camp.

Preceded by (and including a filmmaker Q&A on 6/27):

ROACH™

Dir. schnüdlbug, 2022.
Canada. 31 min
A nameless pilot is adrift alone in space until they encounter a massive, well, ROACH. Screening for the first time in the New York metro area with the eye-popping 3D cut, ROACH™ bears the outer aesthetics of a trendy analog horror short but unfolds into something far more singular.

BUG

Dir. Jeannot Szwarc, 1975.
United States. 99 min
6/7 10pm • 6/11 7:30pm
6/17 10pm • 6/27 Midnight
The final project behind b-movie hype-man William Castle, BUG is a gnarly under-the-radar entry in the natural horror canon. Bradford Dillman plays a level-headed professor whose logical world is set ablaze by a new species of cockroaches with pyrotechnic abilities, building to a showdown between rational science and the cosmic unknown.

MAN WITH A MOVIE CAMERA (2025) (1929 VERSION)

Full list of directors online, 2025.
United States/Soviet Union/Canada/Palestine/Australia/Argentina/Scotland/Bangladesh. 68 min.
6/1 7:30pm & 10pm, \$10 w/Q&A NYC PREMIERE!
In the spirit of the singulr, experimental cinematic masterpiece MAN WITH A MOVIE CAMERA (1929), a new international group of artists and filmmakers seeks to reassess the question for the brain rot generation: "Do you understand me?" Join us for this one-in-a-lifetime cinematic experience – including the debut of a special 4-panel presentation featuring the original 1929 documentary. A film within a film within a film within a film.

Green Gothic: The Pacific Northwest Cinema of Devor and Mudede

POLICE BEAT

Dir. Robinson Devor, 2005.
United States. 90 min
6/4 10pm • 6/14 3pm, \$10 w/Q&A
6/16 7:30pm • 6/28 Midnight
Devor and Mudede's wonderfully Kafkaesque first collaboration traces the alienation of an immigrant bike cop named Z (Pape Sidy Niang) in Y2K-era Seattle. POLICE BEAT portrays Mudede's adopted hometown as apathetic yet beautiful, a major switch-up from the liberal technopolis of Hollywood films like LITTLE BUDDHA and FIREWALL.

ZOO

Dir. Robinson Devor, 2007.
United States. 80 min
6/6 Midnight • 6/9 7:30pm
6/17 7:30pm, \$10 w/Q&A
6/28 10pm
In 2005, a Boeing engineer in Enumclaw, WA died after initiating sexual intercourse with a horse. Tabloids went to press and bestiality laws were passed; meanwhile Mudede and Devor set about telling his story via a fearless (and, at that time, uncommon) docufiction approach, resulting in a film that's uncomfortable to watch and impossible to forget.

THIN SKIN

Dir. Charles Mudede, 2020.
United States. 90 min
6/6 10pm • 6/11 10pm
6/20 Midnight
6/28 7:30pm, \$10 w/Q&A
Charles Mudede's first solo outing as director stars jazz trumpeter Ahamefule Joe Oluo and his sister Ijeoma Oluo as fictionalized versions of themselves grappling with their long-absent father's return from Nigeria. THIN SKIN's screenplay credit is shared by Ahamefule and Lindy West, the filmmaker's longtime collaborator at The Stranger.

BOB MORGAN'S JUST GOING TO TELL SOME STORIES

Dir. Grayson Tyler Johnson, and Tom Marksbury, 2024.
United States. 86 min
6/5 7:30pm • 6/10 10pm
6/20 7:30pm, \$10 w/Q&A
6/26 7:30pm
Meet Bob Morgan, hoarder, collector, assemblage artist, candid photographer, local legend, friend to Lexington icons Henry Faulkner and Sweet Evening Breeze, raconteur, archivist, activist, historian, a builder and chronicler of queer Kentucky, and the most interesting man you'll meet on the silver screen this June.

Zauberman Mère/Fille

A JEW AT SEA

Dir. Yolande Zauberman, 2005.
Lebanon/France. 57 min
6/14 3pm, \$10 w/Q&A
ONE NIGHT ONLY!
Yolande Zauberman's doc featurette is a portrait of her longtime partner Selim Nassib; she describes his story as "a testament to what modern times are made of: a Jew among Jews, an Arab among Arabs, a Lebanese among Palestinians, a Frenchman in France..."

POEM FROM TRAPPED THINGS

Dir. Assia Turki-Zauberman, 2025.
United States/France. 100 min
6/29 5pm, \$10 w/Q&A
ONE NIGHT ONLY!
Assia Turki-Zauberman's candid documentary follows a group of poets and artists in Brooklyn trying to make sense of Israel's genocidal war on Gaza, reflecting on love (or art-making) in the face of unfathomable brutality. The filmmaker describes their efforts as both necessary and inadequate.

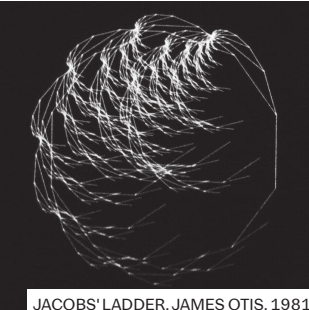
JAMES OTIS: ROCKY MOUNTAIN FORMALIST

Spectacle is exceedingly honored to host and introduce a new generation to the singular Colorado-based film artist James Otis for the first comprehensive retrospective of his work in over two decades. These two programs will encompass twenty of Otis's films across the spectrum of his mythical and mathematical forays into computer animation, found footage, landscape, hyper-stereoscopic, and handmade filmmaking, all on 16mm prints.

PGM A: 6/13 7:30pm, \$10 w/Q&A • 6/15 7:30pm, \$10 w/Q&A (16mm)

PGM B: 6/13 10pm, \$10 w/Q&A • 6/15 5pm, \$10 w/Q&A (16mm)

See full list of films and descriptions at spectacletheater.com



JACOBS' LADDER, JAMES OTIS, 1981