

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 –6:30 pm* (16mm) INTERCAT 2025	2 –5 pm MOTHERS –7:30 pm WINDOW ON YOUR PRESENT –10 pm MODULATIONS –Midnight CHILD OF PEACH	3 –4:30 pm* (16mm) INTERCAT 2025 –7:30 pm LOOKING FOR THE WOLF –10 pm CULTURES OF RESISTANCE –Midnight MAGIC OF SPELL
4 –3 pm BLOOD BRUNCH –5 pm LOS FUNDADORES –7:30 pm* (w/Q&A) IN SEARCH OF GLADYS GLOVER	5 –7:30 pm AGUA CALIENTE –10 pm EL MIRADOR	6 –7:30 pm RED BONE GUERILLAS –10 pm MODULATIONS	7 –10 pm THE TWELVE FAIRIES	8 –7:30 pm* (w/Q&A) LOS FUNDADORES –10 pm CHILD OF PEACH	9 –5 pm QUEEN OF FIST –7:30 pm CULTURES OF RESISTANCE –10 pm MAGIC OF SPELL –Midnight DANCE INT'L VOL. 1	10 –3 pm ANIME NO GOGO –5 pm* (w/Q&A) WINDOW ON YOUR PRESENT –7:30 pm* (w/Live Score) DUMB GIRL OF PORTICI –10 pm NEW 7 DRAGON BALL –Midnight DANCE INT'L VOL. 2
11 –3 pm FIST CHURCH –5 pm QUEEN OF FIST –7:30 pm MOTHERS	12 –7 pm* (w/Intro) IN SEARCH OF GLADYS GLOVER –10 pm* (16mm) GOD TOLD ME TO	13 –7:30 pm WINDOW ON YOUR PRESENT –10 pm CULTURES OF RESISTANCE	14 –7:30 pm* (w/Q&A) AGUA CALIENTE –10 pm MAGIC OF SPELL	15 –10 pm DANCE INT'L VOL. 1	16 –5 pm LOOKING FOR THE WOLF –7:30 pm MODULATIONS –10 pm DANCE INT'L VOL. 4 –Midnight NEW 7 DRAGON BALL	17 –5 pm LOS FUNDADORES –7:30 pm MOTHERS –10 pm DANCE INT'L VOL. 5 –Midnight THE TWELVE FAIRIES
18 –3 pm BLOOD BRUNCH –5 pm* (w/Q&A) EL MIRADOR –7:30 pm* (w/Q&A) RED BONE GUERILLAS	19 –7:30 pm CULTURES OF RESISTANCE –10 pm MODULATIONS	20 –7:30 pm* (w/Q&A) DANCE INT'L VOL. 1 –10 pm LOOKING FOR THE WOLF	21 –7:30 pm* (w/Q&A) DANCE INT'L VOL. 2 –10 pm RED BONE GUERILLAS	22 –7:30 pm* (w/Q&A) BASEBALL IS CINEMA: AN EVENING WITH JOHN DEMARSICO –10 pm* (w/Q&A) BASEBALL IS CINEMA: AN EVENING WITH JOHN DEMARSICO	23 –5 pm AGUA CALIENTE –7:30 pm* (w/Q&A) AN EVENING WITH GRAHAM SWON –10 pm DANCE INT'L VOL. 3 –Midnight DANCE INT'L VOL. 4	24 –3 pm ANIME NO GOGO –5 pm CHILD OF PEACH –7:30 pm MAGIC OF SPELL –10 pm QUEEN OF FIST –Midnight DANCE INT'L VOL. 5
25 –3 pm FIST CHURCH –5 pm NEW 7 DRAGON BALL	26 –7:30 pm LOS FUNDADORES –10 pm WINDOW ON YOUR PRESENT	27 –7:30 pm AGUA CALIENTE –10 pm MOTHERS	28 –7:30 pm EL MIRADOR –10 pm LOOKING FOR THE WOLF	29 –7:30 pm CHILD OF PEACH –10 pm DANCE INT'L VOL. 1	30 –5 pm THE TWELVE FAIRIES –7:30 pm RED BONE GUERILLAS –10 pm DANCE INT'L VOL. 2 –Midnight DANCE INT'L VOL. 3	31 –5 pm EL MIRADOR –7:30 pm WINDOW ON YOUR PRESENT –10 pm DANCE INT'L VOL. 4 –Midnight DANCE INT'L VOL. 5

Spectacle
124 S. 3rd St.
Brooklyn

More information:
spectacletheater.com

All tickets \$5 unless marked otherwise.
* \$10 tickets

Front: WINDOW ON YOUR PRESENT,
Cinqué Lee, 1988



IN SEARCH OF GLADYS GLOVER

Dir. Gina Talaroli, 2024.
United States/Thailand. 89 min
5/4 7:30pm, \$10 w/Q&A
5/12 7pm, \$10 w/Intro & Preview
5/12 10pm, 16mm Mystery Screening
Spectacle welcomes back longtime friend and filmmaker Gina Talaroli for two nights to present her latest feature, blending many of our microcinema's predilections into a powerful dose of B-horror, travelogue, surveillance paranoia, harsh noise, slow cinema, fast cinema, and New York baseball. Talaroli will be in conversation with filmmaker Matias Piñeiro following the screening on 5/4, and will be previewing a new work-in-progress before the screening on 5/12, followed by a guest-curated 16mm presentation of Larry Cohen's GOD TOLD ME TO.

The Tijuana Trilogy

LOS FUNDADORES

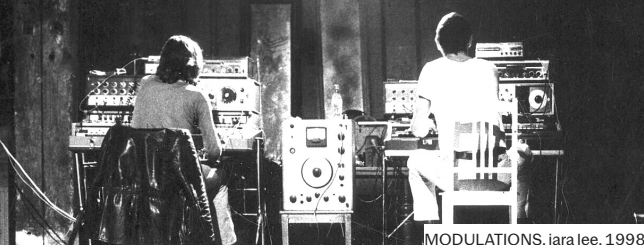
Dir. Diego Hernández, 2021.
Mexico. 62 min
5/4 5pm - 5/8 7:30pm, \$10 w/Q&A
5/17 5pm - 5/26 7:30pm
A group of university students' artistic pursuits are put on hold when Tijuana's public university goes on strike and cultural budgets are diverted by the authorities.

AGUA CALIENTE

Dir. Diego Hernández, 2022.
Mexico. 64 min
5/5 7:30pm - 5/14 7:30pm, \$10 w/Q&A
5/23 5pm - 5/27 7:30pm
Diego and his mother, Graciela, share a home together during lockdown. To fend off boredom, Diego interviews his mom, carries out chores, and reconsiders a lot of decisions in his life.

EL MIRADOR

Dir. Diego Hernández, 2024.
Mexico. 76 min
5/5 10pm - 5/18 5pm, \$10 w/Q&A
5/28 7:30pm - 5/31 5pm
Annya & Guillermo are two aspiring actors unsure about what the future has in store for them. Anya works as an Uber driver while Guillermo works at a call center. Eventually, they land roles in a film about Tijuana that explores the city's uptick in violence during the 2010s.



MODULATIONS, iara lee, 1998

WINDOW ON YOUR PRESENT

Dir. Cinqué Lee, 1988.
United States. 60 min
5/2 7:30pm - 5/10 5pm, \$10 w/Q&A
5/13 7:30pm - 5/26 10pm - 5/31 7:30pm
A breathtaking experimental vision of a post-apocalyptic future where love (and color) don't exist. Told without dialogue through a haunting monotone voiceover, the film relates the story of Europa and Leber, a young couple who discover there is more to their world than their colorless existence.

RED BONE GUERRILLAS

Dir. Pierre Bennu, 2003.
United States. 100 min
5/6 7:30pm - 5/18 7:30pm, \$10 w/Q&A
5/21 10pm - 5/30 7:30pm
A troupe of young acting students seek revenge after being bullied by their teacher, an overhyped Broadway has-been named Magenta. The Red Bone Guerrillas initially set out to document Magenta's downfall but soon find their group taking a more public, political turn.

MOTHERS

Dir. Kurokawa Yoshimasa, 1987.
Japan. 120 min
5/2 10pm - 5/6 10pm - 5/16 7:30pm
5/19 10pm
A rare primary-source document of radical dissent during the era of Japan's supposed post-war economic miracle, conceived and directed by the filmmaker while he was in prison for his affiliation with the "Scorpion" cell of the East Asia Anti-Japan Armed Front, responsible for the 1974 bombing of the Mitsubishi Heavy Industries offices Marunouchi.

LOOKING FOR THE WOLF

Dir. Kim Mirye, 2018.
South Korea. 74 min
5/3 7:30pm - 5/16 5pm - 5/20 10pm
5/28 10pm
In concert with MOTHERS, we're reprising Kim Mirye's documentary about the series of bombings targeting major Japanese corporations committed by the EAAJAF, a horizontal network of members deeply conscious of the country's imperialist heritage and seeking to end the history of Japanese capitalist exploitation in Asia.

INTERCAT 2025

Spectacle is cat-atonic with excitement to host the Film-Makers' Cooperative to bring Pola Chapelle's INTERCAT film festival back to NYC. Beginning in 1969 as a five-hour program of films about cats, this year's revival features a number of films from the Coop's collection that appeared in original iterations of the festival, along with cat-themed Coop titles making their INTERCAT debuts on both 16mm and digital formats.
5/1 6:30pm - 5/3 4:30pm, All Screenings \$10

From the Files of Dance International

For a brief window in the early-90s, a major record lable commissioned a VHS-exclusive "video magazine" spotlighting emerging trends in electronic, hip hop, soul, and R&B. Masterminded by Stuart S. Shapiro, the series combined fresh interviews, video premieres, fashion dossiers, original documentary featurettes, and head-banging footage from concerts & dancefloors from around the world. To commemorate the magazine's 35th anniversary, we're presenting all five surviving volumes with Shapiro joining us for in-person Q&As on 5/21 & 5/22.
VOL. 1: 5/9 Midnight - 5/20 7:30pm, \$10 w/Q&A - 5/29 10pm
VOL. 2: 5/10 Midnight - 5/21 7:30pm, \$10 w/Q&A - 5/30 10pm
VOL. 3: 5/15 10pm - 5/23 10pm - 5/30 Midnight
VOL. 4: 5/16 10pm - 5/23 Midnight - 5/31 10pm
VOL. 5: 5/17 10pm - 5/24 Midnight - 5/31 Midnight

Peaches & Herbs: Taiwanese Action Fantasies

CHILD OF PEACH

Dirs. Chen Chun-liang & Chiu Chung-hing, 1987.
Taiwan. 97 min
5/2 Midnight - 5/8 10pm - 5/24 5pm
5/29 7:30pm
When the Demon King invades the edenic Peach Garden to claim the life-giving Sword of the Sun for himself, the Garden's stewards send their only child to Earth where he's endowed with superhuman abilities. Years later the teenage Peach Kid must return to the Garden to banish the Demon King once and for all.

THE TWELVE FAIRIES

Dir. Chiu Chung-hing, 1990.
Taiwan. 91 min
5/7 10pm - 5/17 Midnight - 5/30 5pm
As an untold darkness begins to spawn from Devil's Island, a young emissary of the Buddha must summon the forces of the Chinese Zodiac, each embodying the archetypal characteristics of their respective animal, to help restore the balance between good and evil.

MAGIC OF SPELL

Dir. Chiu Chung-hing, 1988.
Taiwan. 80 min
5/3 Midnight - 5/9 10pm - 5/14 10pm
5/24 7:30pm
Peach Kid returns for another fruit-bearing adventure. This time, he and his fellow guardians of the Peach Garden must team up to rescue the recently-reborn Ginseng King from an aging demon sorcerer and his band of henchmonsters, intent on using the living plant-child's powers to restore the sorcerer's lifeforce.

NEW SEVEN DRAGON BALL

Dir. Chen Chun-liang, 1991.
Taiwan. 90 min
5/10 10pm - 5/16 Midnight - 5/25 5pm
A group of aliens led by the villainous Lord Horn scour the Earth for seven precious orbs known as the "Dragon Pearls". After inheriting one of the pearls from his grandfather, it falls on young Monkey Boy and his gang of magical misfits to collect the remaining Pearls before they fall into Lord Horn's clutches.



CHILD OF PEACH, CHEN CHIU-LIANG & CHIU CHUNG-HING, 1987

When in Doubt, Make No Sense:

Two Documentaries by iara lee

MODULATIONS

Dir. iara lee, 1998.
United States. 75 min
5/2 10pm - 5/6 10pm - 5/16 7:30pm
5/19 10pm
The definitive world travelogue of the rave culture that thrived throughout the 90s, packed with revelatory interviews with musical vanguards like Genesis P-Orridge, and interspersed with uproarious live sets from acts like Squarepusher and the Future Sound of London. A kaleidoscopic deep dive into one of the more singular subcultures of our age.

CULTURES OF RESISTANCE

Dir. iara lee, 2010.
United States. 73 min
5/3 10pm - 5/9 7:30pm - 5/13 10pm
5/19 7:30pm
Beginning as a gut reaction to the start of the Iraq War, this documentary is beautiful, universal tribute to Indigenous art and artists from around the globe—from graffiti artists in Iran to grassroots guitar technicians in Brazil to the creative dreams of Palestinian refugees in Lebanon—offering a path to communal healing in an increasingly authoritarian world.

QUEEN OF FIST

Dir. Chien Lung, 1973.
Taiwan. 89 min
5/9 5pm - 5/11 5pm - 5/24 10pm
When an axe gang murders a young boxer, his elderly mother travels from Shandong to Shanghai in search of revenge. Her arrival is met with derision from the gang, but little do they know that the sweet old lady before them is really a tough-as-nails kung-fu master.

THE DUMB GIRL OF PORTICI

Dirs. Phillips Smalley & Lois Weber, 1916.
United States. 115 min
5/10 7:30pm, \$10 w/Live Score
Anna Pavlova's elegant dancing is showcased against this story of a poor Italian girl who attracts a powerful Spanish duke, complicating her relationship with her revolutionary brother. Spectacle is thrilled to present one of American cinema's first true epics, with an all new original score performed by local musicians Jake Pepper & Zach Koeber.

BASEBALL IS CINEMA

AN EVENING WITH JOHN DEMARSICO
Since 2019, John DeMarsico has brought his filmmaking background and cinephile bona fides to the New York Mets' broadcasts for SNY, sweetening regular season games with Leone-inspired showdowns, kinetic camerawork, and an array of spicy graphics. DeMarsico joins us for a one-night-only screening and discussion of some of his most exciting work. For baseball fans and movie buffs alike!
5/22 7:30pm, \$10 w/Q&A
5/22 10pm, \$10 w/Q&A

AN EVENING WITH GRAHAM SWON

Almost a Zelig-like figure of the New York film scene, Graham Swon has produced some of the best and most truly independent American films of the past decade, in addition to directing his own. In honor of the release of his most recent film, AN EVENING SONC, Spectacle is hosting Swon for a special presentation of his debut directorial feature, THE WORLD IS FULL OF SECRETS.
5/23 7:30pm, \$10 w/Q&A

See full list of films and descriptions at spectacletheater.com



BASEBALL IS CINEMA, JOHN DEMARSICO, c.2024