

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 -7:30 pm LONG LIVE THE MISSUS! -10 pm THE APE MAN	2 -7:30 pm WILD GUITAR -10 pm SHANGHAI 13	3 -5 pm ATTACK OF THE JOYFUL GODDESS -7:30 pm NY ANARCHIST FILM FESTIVAL -Midnight DOCTOR OF DOOM	4 -3 pm ANIME NO GOGO -5 pm NY ANARCHIST FILM FESTIVAL -Midnight NIGHT OF THE BLOODY APES
5 -3 pm BLOOD BRUNCH -5 pm* ALAIN KASSANDA w/Q&A	6 -7:30 pm THE INCREDIBLY STRANGE CREATURES -10 pm LOVE EVERLASTING	7 -7:30 pm THE NINE DEMONS -10 pm ATTACK OF THE JOYFUL GODDESS	8 -7:30 pm DOCTOR OF DOOM -10 pm CHICO	9 -7:30 pm ORO, PLATA, MATA	10 -5 pm LONG LIVE THE MISSUS! -7:30 pm* BOLSHE VITA w/Q&A -10 pm NIGHT OF THE BLOODY APES -Midnight THE APE MAN	11 -3 pm ANIME NO GOGO -5 pm LOVE EVERLASTING -7 pm A NIGHT OF THAI POSTER BLISS -10 pm THE NINE DEMONS -Midnight SHANGHAI 13
12 -3 pm FIST CHURCH -5 pm ATTACK OF THE JOYFUL GODDESS	13 -7:30 pm WILD GUITAR -10 pm LONG LIVE THE MISSUS!	14 -7:30 pm SHANGHAI 13 -10 pm BOLSHE VITA	15 -7:30 pm GAZA GHETTO -10 pm THE INCREDIBLY STRANGE CREATURES	16 CLOSED	17 -5 pm ORO, PLATA, MATA -10 pm DOCTOR OF DOOM -Midnight THE NINE DEMONS	18 -12 pm SPECTACLE STOOP SALE (ALL DAY)
19 CLOSED	20 CLOSED	21 CLOSED	22 -7:30 pm NIGHT OF THE BLOODY APES -10 pm BOLSHE VITA	23 -10 pm THE INCREDIBLE STRANGE CREATURES	24 -5 pm LOVE EVERLASTING -7 pm* CHICO w/Q&A -10 pm THE APE MAN -Midnight ATTACK OF THE JOYFUL GODDESS	25 -12 pm SEVEN BLOODSTAINED GIALLI MARATHON
26 -3 pm FIST CHURCH -5 pm SHANGHAI 13 -7:30 pm THE NINE DEMONS	27 -7:30 pm ORO, PLATA, MATA	28 -7:30 pm CHICO -10 pm NIGHT OF THE BLOODY APES	29 -7:30 pm THE APE MAN -10 pm DOCTOR OF DOOM	30 -10 pm SECRET APE SCREENING	31 -5 pm BOLSHE VITA -7:30 pm LONG LIVE THE MISSUS! -10 pm WILD GUITAR -Midnight THE INCREDIBLY STRANGE CREATURES	

Spectacle  
124 S. 3rd St.  
Brooklyn

More information:  
spectacletheater.com

All tickets \$5 unless marked otherwise.  
\* \$10 tickets

Front: BOLSHE VITA,  
Ibolya Fekete, 1995

# MAY

# 2024



 **SPECTACLE**

**Mob, Deep: 3 Inside Venoms by Chang Cheh**

**SHANGHAI 13**

Dir. Chag Cheh, 1984.  
Hong Kong/Taiwan. 87 min  
**5/2 10pm • 5/11 Midnight**  
**5/14 7:30pm • 5/26 5pm**  
In the wake of the occupation of Nanking, Mr. Gao uncovers a traitorous plot by the local puppet government to turn over China to the Japanese. Mr. Gao sets out on a voyage to expose the conspirators while under the protection of the "13 Rascals," a mysterious cabal of warriors whose personal allegiances may not be what they seem.

**THE NINE DEMONS**

Dir. Chag Cheh, 1984.  
Hong Kong/Taiwan. 99 min  
**5/7 7:30pm • 5/11 10pm**  
**5/17 Midnight • 5/26 7:30pm**  
A young martial artist journeys to the underworld where he sells his soul to the devil for supernatural powers. A criminally underseen masterpiece, THE NINE DEMONS is a loose adaptation of the tale of Faust, adopting characteristics of traditional Chinese folk horror, through the aesthetic of Peking opera, and teeming with brutal, bloody action.

**ATTACK OF THE JOYFUL GODDESS**

Dir. Chag Cheh, 1983.  
Hong Kong/Taiwan. 88 min  
**5/3 5pm • 5/7 10pm**  
**5/12 5pm • 5/24 Midnight**  
A troupe of traveling opera performers stop in a small town where a local military commander falls for their lead actress, who is already betrothed to another member of the troupe. The group must then decide whether their collaborator's life is worth the price of the military's ire, all the while supernatural forces have other designs on the opera troupe.



THE APE MAN, WILLIAM BEAUDINE, 1943

**Primate Vision: Man or Monkey**

**THE APE MAN**

Dir. William Beaudine, 1943.  
United States. 64 min  
**5/1 10pm • 5/10 Midnight**  
**5/24 10pm • 5/29 7:30pm**  
Dr. James Brewster (Bela Lugosi) accidentally transforms into a half-ape-half-human hybrid and, in an attempt to remedy his condition, embarks on a killing spree with his sidekick gorilla. Covered in hair and relegated to the shadows, Lugosi depicts a crippling sense of shame that reflects human society's denigration of our most animalistic instincts.

**DOCTOR OF DOOM**

Dir. René Cardona, 1963.  
Mexico. 80 min  
**5/3 Midnight • 5/8 7:30pm**  
**5/17 10pm • 5/29 10pm**  
Luchador films are cornerstones of Mexican cinema, but in this female wrestling horror film, a small town is threatened by a mysterious serial killer who might just be part-Ape. The local police department's attempts to uncover the perpetrator reveals a sinister conspiracy led by a mad scientist hellbent on creating the perfect human specimen.

**NIGHT OF THE BLOODY APES**

Dir. René Cardona, 1969.  
Mexico. 81 min  
**5/4 Midnight • 5/10 10pm**  
**5/22 7:30pm • 5/28 10pm**  
A surgeon unleashes a monster on Mexico City after he transplants a gorilla's heart into his son's body in a last-ditch attempt to save him from Leukemia. Although it's a shame there us only one ape-man in the film, NIGHT OF THE BLOODY APES is a mean morality play, in which science and ethics are exploded to maximum dramatic effect.

**Ideological Adventures: Two Films by Ibolya Fekete**

**BOLSHE VITA**

Dir. Ibolya Fekete, 1995.  
Hungary. 95 min  
**5/10 7:30pm, \$10 w/ Q&A**  
**5/14 10pm • 5/22 10pm**  
**5/31 5pm**  
Set in post-'89' Hungary after the fall of the Berlin Wall and the collapse of the Iron Curtain, the film follows an electric troupe of émigrés and exiles from East and West as they converge in the eponymous Budapest rock club, Bolshe Vita. Fekete's first feature is a little-seen gem of '90s independent cinema.

**Half the Sky (Redux): The Films of Sang Hu & Eileen Chang**

**LONG LIVE THE MISSUS!**

Dir. Sang Hu, 1947.  
China. 112 min  
**5/1 7:30pm • 5/10 5pm**  
**5/13 10pm • 5/31 7:30pm**  
Chen Sizhen is a middle-class Shangai woman, married to Tang Zhiyuan, an ambitious but incompetent bank clerk, who falls for a gold-digging mistress when he achieves from (short-lived) financial success. With bankruptcy looming and his marriage on the brink of collapse, Zhiyuan is unaware that his wife may actually be the key to his success, happiness, and good name.

**The Eyes of Ray Dennis Steckler**

**WILD GUITAR**

Dir. Ray Dennis Steckler, 1962.  
United States. 92 min  
**5/2 7:30pm • 5/13 7:30pm**  
**5/31 10pm**  
Heartthrob Bud Eagle arrives in Hollywood with a guitar and a dream. When his original songs start getting attention, will he sacrifice his principles for success? This B-picture from the dawn of commercialized rock-n-roll was retored by Nicholas Winding Refn's production house (ByNWR), and we are proud to present Steckler's debut feature in all its black-and-white glory.



WILD GUITAR, DENNIS STECKLER, 1962

**CHICO**

Dir. Ibolya Fekete, 2001.  
Hungary. 112 min  
**5/8 10pm • 5/24 7pm, \$10 w/Q&A**  
**5/28 7:30pm**  
A Hungarian-Bolivian, Catholic-Jewish communist, spy, journalist, soldier, and amateur actor, Eduardo Rósa Flores, nicknaed "Chico," spends a lifetime navigating his competing identities as they increasingly implicated him in major moments in history. Chico plays himself, delivering a dynamic performance in a film that dissolves lines between fact and fiction.

**LOVE EVERLASTING**

Dir. Sang Hu, 1947.  
China. 94 min  
**5/6 10pm • 5/11 5pm • 3/24 5pm**  
Yu Jiayin, a young female professional, moves to Shanghai and becomes the in-house tutor to the daughter of businessman, Xia Zongyu, beginning an ill-fated love affair with him in the process. When her own boorish father shows up, coupled with the arrival of Zongyu's sickly wife from the countryside, Jiayin must find a way to prevent an already compromising situation from becoming even worse.

**THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES!?**

Dir. Ray Dennis Steckler, 1964.  
United States. 82 min  
**5/6 7:30pm • 5/15 10pm**  
**5/23 10pm • 5/31 Midnight**  
Somewhere between Herschell Gordon Lewis and BEACH BLANKET BINGO you'll find this gem. Originally billed as "The First Monster Musical!", what it lacks in performances it makes up for in beautiful photography and a nightmarish carnival atmosphere.

**ORO, PLATA, MATA**

Dir. Peque Callaga, 1982.  
Philippines. 194 min  
**5/9 7:30pm • 5/17 5pm**  
**5/27 7:30pm**  
A thoroughly alive, brutal, and passionate film following two aristocratic Filipino families set just before the Japanese occupation of World War II. An underseen gem of Filipino cinema that elegantly charts the complexities and realities of Filipino class and gender dynamics.

**SEVEN BLOODSTAINED GIALLI: ANOTHER MURDER MYSTERY MARATHON**

It's time to crack open the J&B again! Just us for another fourteen-hour-long descent into the mad and macabre with seven hand-picked Gialli ranging from cult classic to underappreciated masterpieces.  
**5/25 12pm - 2am**  
**\$5 per show (available at door only)**  
**\$25 full day (available online)**  
More information and screening times at [spectacletheater.com](http://spectacletheater.com)

**A NIGHT OF THAI POSTER BLISS**

Living colorfully within the triple cinematic crossroads of Hong Kong flair, Indian decadence, and American luster, no country in the world may understand the importance of eye-popping poster art better than Thailand! Philadelphia born photographer and historian Philip Jablon has spent decades documenting Thailand's old-fashioned, single screen movie theaters, and will be joining us to educate us on the art and story of Thai Cinema, based on his newest book THE AMAZING MOVIE POSTERS OF THAILAND. Following the half-hour seminar there will be a secret presentation of one of Philip's all-time favorite Thai films!  
**5/11 7pm, \$10 w/ seminar & film presentation led by Philip Jablon**



ORO, PLATA, MATA, PEQUE CALLAGA, 1982

**GAZA GHETTO: PORTRAIT OF A PALESTINIAN FAMILY**

Dir. Per-Åke Holmquist, Joan Mandell  
Pierre Björklund 1985.  
Sweden. 82 min. 16mm  
**5/15 7:30pm**  
Rousing and illuminating, GAZA GHETTO paints an intimate picture of a family's day to day life in Palestine while they contend with the Israeli military occupation. Shown on a 16mm print, catch this vital documentary as it stops by at Spectacle Theater during its multi city national tour! All proceeds will go to the Palestine Children's Relief Fund.

**THE NYC ANARCHIST FILM FESTIVAL**

Spectacle is thrilled to host the first ever NYC Anarchis Film Festival, presented by the Metropolitan Anarchist Coordinating Council (MACC). MACC presents a weekend of films made by its members and comrades, and is curated based on their guiding principles: horizontalism, anti-oppression, mutual aid, and direct action. Each radical, experimental, off-beat, subversive, or comedic film prioritizes the lens of those who believe a better world is possible!  
**Program Two: 5/4 5pm**  
**Program Three: 5/4 9pm**  
**Each screening \$10**  
More information and list of films at [spectacletheater.com](http://spectacletheater.com)

**SPECTACLE STOOP SALE!**

**5/18 Starting at Noon**  
It's that time of year again! Please peruse the wares of our collective members and shop til you drop (money into our pockets). We'll have VHS tapes, DVD/Blu-rays, books, clothing, household items, poster, Spectacle merchandise and much more! Our stoop sales are an essential part of our annual fundraising, which keeps the lights on and the programming top-notch, so come on out!