

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 -7:30 pm TOCHKA -10 pm WHO AM I THIS TIME?	2 -7:30 pm* AN EVENING WITH JAY BLUMENFIELD FEATURING SMALL TOWN ECSTASY (w/Discussion) -10 pm THE TWENTIETH CENTURY	3 -7:30 pm O IMPÉRIO DO DESEJO -10 pm VICIL	4 -10 pm PARADISE VIEW	5 -5 pm BILBAO -7:30 pm* FANTASY A GETS A MATTRESS (w/Q&A) -10 pm EURIDICE BA 2037 -Midnight SPIRITS OF THE AIR, GREMLINS OF THE CLOUDS	6 -3 pm ANIME NO GOGO -5 pm WHO AM I THIS TIME? -7:30 pm* FANTASY A (w/Q&A) -10 pm THE ZERO YEARS -Midnight DEAD MOUNTAINEER'S HOTEL
7 -3 pm BLOOD BRUNCH -5 pm* FANTASY A GETS A MATTRESS (w/Q&A)	8 -7:30 pm* FANTASY A GETS A MATTRESS (w/Q&A) -10 pm MORNING PATROL	9 -7:30 pm* FANTASY A GETS A MATTRESS (w/Q&A) -10 pm EURIDICE BA 2037	10 -7:30 pm* FANTASY A GETS A MATTRESS (w/Q&A) -10 pm SPIRITS OF THE AIR, GREMLINS OF THE CLOUDS	11 -7:30 pm* FANTASY A GETS A MATTRESS (w/Q&A) -10 pm BILBAO	12 -5 pm O IMPÉRIO DO DESEJO -7:30 pm* CANICHE (w/Q&A) -10 pm THE ZERO YEARS -Midnight VICIL	13 -3 pm ANIME NO GOGO -5 pm PARADISE VIEW -7 pm* GATHERED IN LOVE AND RAGE (w/Q&A) -10 pm MORNING PATROL -Midnight THE TWENTIETH CENTURY
14 -3 pm FIST CHURCH -5 pm WHO AM I THIS TIME? -7:30 pm SPIRITS OF THE AIR, GREMLINS OF THE CLOUDS	15 -7:30 pm EURIDICE BA 2037 -10 pm BILBAO	16 -7 pm* SKÁL + AN EVENING OF FAROESE LITERATURE (w/Reading) -10 pm TOCHKA	17 -7 pm GATHERED IN LOVE AND RAGE -10 pm DEAD MOUNTAINEER'S HOTEL	18 -7:30 pm SPIRITS OF THE AIR, GREMLINS OF THE CLOUDS -10 pm O IMPÉRIO DO DESEJO	19 -5 pm CANICHE -7:30 pm* THE TWENTIETH CENTURY (w/Q&A) -10 pm PARADISE VIEW -Midnight MORNING PATROL	20 -12 pm** STONE ZONE MARATHONE
21 -3 pm BLOOD BRUNCH -5 pm TOCHKA -7:30 pm DEAD MOUNTAINEER'S HOTEL	22 -7:30 pm THE ZERO YEARS -10 pm O IMPÉRIO DO DESEJO	23 -7:30 pm MORNING PATROL -10 pm VICIL	24 -7:30 pm EURIDICE BA 2037 -10 pm THE TWENTIETH CENTURY	25 -7:30 pm DEAD MOUNTAINEER'S HOTEL -10 pm CANICHE	26 -4:30 pm GATHERED IN LOVE AND RAGE -7:30 pm* BILBAO (w/Q&A) -10 pm TOCHKA -Midnight THE ZERO YEARS	27 -3 pm** THE LANCELOT LINK, SECRET CHIMP MARATHON
28 -3 pm FIST CHURCH -5 pm* ORO, PLATA, MATA (w/Q&A)	29 -7:30 pm VICIL -10 pm CANICHE	30 -7:30 pm PARADISE VIEW -10 pm WHO AM I THIS TIME?				

APRIL

2024



Spectacle
124 S. 3rd St.
Brooklyn

Vaccination required, masks encouraged.
More information:
spectacletheater.com

All tickets \$5 unless marked otherwise.
* \$10 tickets
* \$5 per screening or \$25 full-day

Front: THE TWENTIETH CENTURY,
Matthew Rankin, 2019



SPECTACLE

FANTASY A GETS A MATTRESS

Dir. Noah Zoltan Sofian & David Norman Lewis, 2023.

United States. 79 min.

All screenings \$10 w/Q&A

4/5 7:30pm • 4/6 7:30pm • 4/7 5pm

4/8 7:30pm • 4/9 7:30pm

4/10 7:30pm • 4/11 7:30pm

Larger-than-life rapper with autism, FANTASY A, is known throughout Seattle for his unconventional guerilla marketing tactics. After being unfairly booted from his group home, and beset by seedy club owners, hip-hop vampires, and scummy dojo losers, FANTASY A sets his genius towards a new goal: getting a good night's sleep.

The Early Obsessions of Bigas Luna

BILBAO

Dir. Bigas Luna, 1978.

Spain. 98 min.

4/26 7:30pm, \$10 w/Q&A

4/5 5pm • 4/11 10pm • 4/15 10pm

A disturbed middle-aged man becomes obsessed with a sex worker named Bilbao on his nighttime prowls through Barcelona's Chinatown. He follows and studies her, setting a plan in motion for her abduction. An odyssey of cinematic perversion, iconoclasm, and eroticism that shattered the taboos of Spanish society of the era.

CANICHE

Dir. Bigas Luna, 1979.

Spain. 90 min.

4/12 7:30pm, \$10 w/Q&A

4/19 5pm • 4/25 10pm • 4/29 10pm

Bernardo and Eloisa are siblings who lead a cloistered existence in a crumbling Catalan mansion, subsisting on the charity of their wealthy aunt as they await their inheritance. They lavish their attention on their pet poodle, Dany, who plays both witness to and victim of their downward spiral of debasement. A provocative dissection of the incestuous, cannibalistic, and bestial bourgeoisie.



FANTASY A GETS A MATTRESS, NOAH ZOLTAN SOFIAN & DAVID NORMAN LEWIS, 2023

A Look at Nikolaidis

EURIDICE BA 2037

Dir. Nikos Nikolaidis, 1975.

Greece. 105 min.

4/5 10pm • 4/9 10pm

4/15 7:30pm • 4/24 7:30pm

Constantly monitored, mocked, and locked in the oppressive hellhole of Hades, Euridice finds herself reunited with former lover and supposed savior, Orpheus, though her rescue from the underworld doesn't go exactly as planned.

MORNING PATROL

Dir. Nikos Nikolaidis, 1987.

Greece. 108 min.

4/8 10pm • 4/13 10pm

4/19 Midnight • 4/23 7:30pm

A lone woman wanders through The Forbidden Zone. A guard from the Morning Patrol offers to help her evacuate the dangerous and abandoned city to reach "The Sea," but can their love survive in such a place?

THE ZERO YEARS

Dir. Nikos Nikolaidis, 2005.

Greece. 126 min.

4/6 10pm • 4/12 10pm

4/22 7:30pm • 4/26 Midnight

Four women have been sterilized and sentenced to carry out terms in a rotting government-run brothel, forced to cater to others' desires while denied their own wish to have children. One day, a visitor goes missing, leaving the women as the prime suspects behind his disappearance.

ORO, PLATA, MATA

Dir. Peque Gallaga, 1982.

Philippines. 194 min.

4/28 5pm, \$10 w/Q&A

A thoroughly alive, brutal, and passionate film following two aristocratic Filipino families set just before the Japanese occupation of World War II. An underseen gem of Filipino cinema that elegantly charts the complexities and realities of Filipino class and gender dynamics.

Synthesizer Cinema

THE TWENTIETH CENTURY

Dir. Matthew Rankin, 2019.

Canada. 90 min.

4/19 7:30pm, \$10 w/Q&A

4/2 10pm • 4/13 Mid. • 4/24 10pm

A surrealist, satirical fever dream depicting the rise of Canada's longest-serving (and loneliest) Prime Minister, William Lyon Mackenzie King. Viewers follow King through his trials and tribulations as he pursues the position he's destined for as preserver of the National Disappointment.

VIGIL

Dir. Vincent Ward, 1984.

New Zealand. 90 min.

4/3 10pm • 4/12 Midnight

4/23 10pm • 4/29 7:30pm

An unsettling and atmospheric drama about an 11-year-old girl named Toss, who witnesses the falling death of her father on their remote farm. The only other witness is a mysterious hunter, Ethan, who begins to insert himself into the family to an unsettling degree.

STONE ZONE MARATHON



Is your idea of a perfect Saturday getting stoned and watching movies for 13+ hours straight? Ours too. This 4/20, take a trip with Spectacle to the not-so-distant past when cannabis was still a Schedule 1 narcotic, the culture was still counter, and the fuzz was still hot. Burn one outside or load up on gummies, sit back, and relax as we present the best in stoner comedies, weedsploitation, doped up documentaries, homegrown edits, and much, much more.
4/20 12pm to 2am, \$5 per screening or \$25 full day
See mystery line-up hints and estimated start times at spectacletheater.com

THE LANCELOT LINK, SECRET CHIMP MARATHON

As a prelude to next month's Monkey May-hem series, Spectacle presents a rare screening of LANCELOT LINK, SECRET CHIMP, a 1970 televisual James Bond spoof with a cast composed entirely of chimpanzees. Eight-and-a-half hours of unfiltered chimp antics follow the daring exploits of Lancelot Link and Mati Hairi, top agents at the Agency to Prevent Evil (APE), tasked with saving the planet from the clutches of the nefarious ape, Baron von Butcher.
4/27 3pm to Midnight, \$5 per screening or \$25 full day
See episode synopses and estimated start times at spectacletheater.com



LANCELOT LINK, SECRET CHIMP, PAT SHIELDS, 1970

TOCHKA

Dir. Hiroyuki Matsumura, 2008.

Japan. 93 min.

4/1 7:30pm • 4/16 10pm

4/21 5pm • 4/26 10pm

A man and a woman have an unexpected encounter in an abandoned World War II-era bunker in Northern Japan. As they share memories, stories, and dreams, the past begins to overwhelm their present, culminating in an act of haunting violence.

PARADISE VIEW

Dir. Gō Takamine, 1985.

Japan. 113 min.

4/4 10pm • 4/13 5pm

4/19 10pm • 4/30 7:30pm

A Japanese school teacher arrives in a small Okinawan community where he falls in love with one of the locals. However, complications arise when word spreads that his soon-to-be wife is pregnant with another man's child.

O IMPÉRIO DO DESEJO

Dir. Carlos Reichenbach, 1980.

Brazil. 110 min.

4/3 7:30pm • 4/12 5pm

4/18 10pm • 4/22 10pm

Sandra appoints a hippie couple to watch over her recently inherited beach house, much to the distress of her conservative lawyer and cruel fiancé. They soon become entangled in an erotic quest for freedom in this ode to debauchery blending elements of slasher, slapstick, and politics.

WHO AM I THIS TIME?

Dir. Jonathan Demme, 1982.

United States. 53 min.

4/1 10pm • 4/6 5pm

4/14 5pm • 4/30 10pm

A directionless actress and a small town hardware store clerk are cast opposite one another in a community theater production of A STREETCAR NAMED DESIRE, kicking off a passionate romance that blurs the lines between their characters and real life.



EURIDICE BA 2037, NIKOS NIKOLAIDIS, 1975

BATIKH BATIKH PRESENTS:

CATHERED IN LOVE AND RAGE

Philadelphia-based pop-up cinema and gallery, Batikh Batikh, curates this showcase of works by contemporary women and LGBTQ+ Palestinian independent filmmakers, commenting on the current moment, exploring orientalism in the media, and reminding us of our justified collective rage.

4/13 7pm, \$10 w/Q&A

4/17 7pm • 4/30 4:30pm

See full list of films and descriptions at spectacletheater.com

SKÁL + AN EVENING OF FAROESE LITERATURE

Dir. Cecilie Debell & María Tórgarð, 2021.

Faroese Islands/Denmark. 75 min.

4/16 7pm, \$10 w/Reading

Faroese poets Marjun Syderbø Kjelnæs, Kim Simonsen, and Rannvá Holm Mortensen and their translators host a reading alongside a screening of the documentary, SKÁL, a look at the ardency of youth, the desire to make art, and the relationship between people and nature, via a portrait of a young Faroese poet grappling with questions of individualism and social pressures.

HOLLYWOOD ENTERTAINMENT PRESENTS:

AN EVENING WITH JAY BLUMENFIELD FEATURING SMALL TOWN ECSTASY

Dir. Jay Blumenfield, 2002.

United States. 114 min.

4/2 7:30pm, \$10 w/Discussion

Jay Blumenfield joins us for a presentation and discussion of his documentary, SMALL TOWN ECSTASY, a film of unrivaled family tension and religious grace about a 40-year-old father of four whose midlife crisis finds him indulging in Northern California's drug-fueled underground rave scene with his adult son, much to the disapproval of his ex-wife and younger children.