

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 -10 pm IT'S A MAD, MAD, MAD WORLD -Midnight WOMEN IN CAGES	2 -3 pm ANIME NO GOGO -5 pm TESOROS -7:30 pm* w/Q&A DIGGING IN THE CRATES -10 pm ECSTASY OF ORDER -Midnight THE ARENA
3 -3 pm FIST CHURCH -5 pm BLACK MAMA, WHITE MAMA -7:30 pm THE FREE CINEMA OF LORENZA MAZZETTI	4 -7:30 pm MOSS BEACH -10 pm THE HOT BOX	5 -7:30 pm THE CHINESE FEAST -10 pm ACNE	6 -7:30 pm IT'S A MAD, MAD, MAD WORLD -10 pm THE ARENA	7 -7:30 pm* w/Q&A SINGULA -10 pm* w/Q&A WILLIAM BANKS VS. PEOPLE'S POPS	8 -7:30 pm THE POSSESSED -10 pm THE FIFTH CORD -Midnight DISEMBODIED	9 -3 pm ANIME NO GOGO -5 pm* w/Q&A ECSTASY OF ORDER -7:30 pm IT'S A MAD, MAD, MAD WORLD -10 pm NEKO-MIMI -Midnight ACNE
10 -3 pm BLOOD BRUNCH -5 pm DISEMBODIED -7:30 pm* w/Q&A MOSS BEACH	11 -7:30 pm ACNE -10 pm BLACK MAMA, WHITE MAMA	12 -7:30 pm WOMEN IN CAGES -10 pm THE FIFTH CORD	13 -7:30 pm NEKO-MIMI -10 pm THE POSSESSED	14 -7:30 pm* w/Q&A EVERY BOOK IS ABOUT THE SAME THING: THE MOVIE -10 pm THE ARENA	15 -10 pm THE CHINESE FEAST -Midnight BLACK MAMA, WHITE MAMA	16 -1 pm* w/Q&A JARDIM DE GUERRA -3 pm* w/Q&A MANGUE BANGUE -7:30 pm THE FREE CINEMA OF LORENZA MAZZETTI -10 pm TESOROS -Midnight THE HOT BOX
17 -3 pm FIST CHURCH -5 pm SINGULA	18 -7:30 pm IT'S A MAD, MAD, MAD WORLD -10 pm THE FIFTH CORD	19 -7:30 pm THE ARENA -10 pm NEKO-MIMI	20 -7:30 pm THE CHINESE FEAST -10 pm TESOROS	21 -7:30 pm* w/Q&A WILLIAM BANKS VS. PEOPLE'S POPS -10 pm WOMEN IN CAGES	22 -7:30 pm* MOSS BEACH w/Q&A -10 pm THE HOT BOX -Midnight SINGULA	23 -5 pm THE POSSESSED -7:30 pm* w/Q&A SYSTEMS RESEARCH -10 pm DISEMBODIED -Midnight ACNE
24 -3 pm BLOOD BRUNCH -5 pm THE FIFTH CORD	25 -10 pm NEKO-MIMI	26 -7:30 pm THE HOT BOX -10 pm ACNE	27 -7:30 pm* w/Q&A TESOROS -10 pm MOSS BEACH	28 -7:30 pm THE POSSESSED -10 pm SINGULA	29 -7:30 pm ECSTASY OF ORDER -10 pm BLACK MAMA, WHITE MAMA -Midnight THE ARENA	30 -3 pm ANIME NO GOGO -5 pm THE CHINESE FEAST -7:30 pm NEKO-MIMI -10 pm WOMEN IN CAGES -Midnight DISEMBODIED
31 -3 pm FIST CHURCH -7:30 pm THE FREE CINEMA OF LORENZA MAZZETTI						

Spectacle
124 S. 3rd St.
Brooklyn

All tickets \$5 unless marked otherwise.
* \$10 tickets

Front: THE FIFTH CORD,
Luigi Bazzoni, 1971

MARCH2024

 SPECTACLE

Masters of Italian Exploitation:
Luigi Bazzoni

THE POSSESSED

Dir. Luigi Bazzoni & Franco Rossellini, 1965.
Italy. 94 min
3/8 7:30pm • 3/13 10pm
3/23 5pm • 3/28 7:30pm
Bazzoni's first feature-length film, **THE POSSESSED**, is a mastery of slow-burn mystery and suspense. Upon returning to a sleepy lakeside town, a writer learns that the woman he had been infatuated with has died by suicide. Devastated by the news, he investigates her death and soon discovers a dark secret.

THE FIFTH CORD

Dir. Luigi Bazzoni, 1971.
Italy. 93 min
3/8 10pm • 3/12 10pm
3/18 10pm • 3/24 5pm
Andrea, an alcoholic journalist, is thrust into chaos after a killer targets his acquaintances. As the prime suspect, he must race against the clock to discover the killer's identity and clear his name. With cinematography by Vittori Storara (**APOCALYPSE NOW**), and a score by Ennio Morricone, **THE FIFTH CORD** is widely considered one of the most stunning Giallos ever made.

NEKO-MIMI

Dir. Jun Kurosawa, 1993.
Japan. 80 min
3/9 10pm • 3/13 7:30pm
3/19 10pm • 3/25 10pm
3/30 7:30pm
NEKO-MIMI is the dreamlike tale of three girls and a boy whose time is spent playing games in a space resembling the ruins of a laboratory. Endless repetitions distort their sense of past, present, or future. They playfully toy with a body, dissecting its eyeballs and other parts. Surrounded by cameras, film, and projectors, the subjects embrace their surveillance, predicting our present panopticon.

SINGULA

Dir. Yukihiro Tsutsumi, 2024.
Japan. 76 min
3/7 7:30pm, \$10 w/Q&A
3/17 5pm • 3/22 Midnight
3/28 10pm
North American Premiere!
Veteran cult filmmaker Yukihiro Tsutsumi, director of the Best of Spectacle 2023 smash hit **EGC**, returns to the goth bodega to premiere his newest film **SINGULA**, a debate club battle royale death game pitting fifteen human-like AI androids against each other in the ultimate debate to decide whether humanity should be destroyed.

Lunar New Year Films

IT'S A MAD, MAD, MAD WORLD

Dir. Clifton Ko Chi-sum, 1987.
Hong Kong. 100 min
3/1 10pm • 3/6 7:30pm
3/9 7:30pm • 3/18 7:30pm
A TV reporter, Bill, struggles to make ends meet to support his wife, Lydia, and their three daughters in a rapidly changing Hong Kong. When Lydia wins the lottery, Bill assumes all their family's prayers will finally be answered. Yet after a series of compounding mishaps and misunderstandings, he begins to wonder if this stroke of good fortune may have ultimately changed the family's luck for the worse.

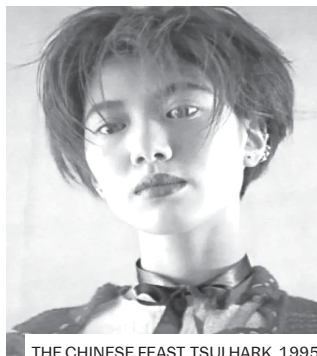
THE CHINESE FEAST

Dir. Tsui Hark, 1995.
Hong Kong. 100 min
3/5 7:30pm • 3/15 10pm
3/20 7:30pm • 3/30 5pm
In this food-centric ensemble comedy, Au is a restaurateur fighting to save his business from a takeover by the shady faceless megacorp Super Group. When Super Group challenges Au to a cook-off, he must assemble a team of chefs good enough to pull off the legendary Manchu Han Imperial Feast and save the restaurant.

THE FREE CINEMA OF LORENZA MAZETTI

3/3 7:30pm • 3/16 7:30pm
3/31 7:30pm
When Lorenza Mazetti passed away in 2020 at 92, she left behind the legacy of a remarkable life and a small but powerful body of work that, when contrasted with her peers and collaborators, is largely underappreciated. She was a novelist, a filmmaker, a painter – and an intensely political ideologue who understood the importance of eschewing the power structures that contributed to the exploitation and suffering of people everywhere.

More info at spectacletheater.com



THE CHINESE FEAST, TSUI HARK, 1995

Grier/Markov: Savage Sisters

BLACK MAMA, WHITE MAMA

Dir. Eddie Romero, 1973.
United States/Philippines. 87 min
3/3 5pm • 3/11 10pm
3/15 Midnight • 3/29 10pm
Rich girl-turned-revolutionary, Karen (Markov), and brassy former prostitute, Lee (Grier), are the newest inmates at a Philippines jungle prison. When they escape while shackled together, the two enemy fugitives must learn to work together to survive the peril-laden jungles.

THE HOT BOX

Dir. Joe Viola, 1972.
United States/Philippines. 85 min
3/4 10pm • 3/16 Midnight
3/22 10pm • 3/26 7:30pm
Four American nurses working in the republic of San Rosario enter a hellish nightmare when they're kidnapped by guerilla army to provide medical assistance in their fight against an oppressive government regime. Tormented by every man that crosses their path, the women must band together in the dense jungle in pursuit of one shared goal: survival.

DISEMBODIED

Dir. William Kersten, 1998.
United States. 78 min
3/8 Midnight • 3/10 5pm
3/23 10pm • 3/30 Midnight
On the run from her former employer, Connie Sproutz finds refuge in the basement of a derelict hotel. There, she reveals her secret: a mysterious brain being kept alive in a jar and an oozing, carnivorous, psychic pus bag on the side of her face. Languishing in the realm of sup-par VHS rips for decades, **DISEMBODIED** has returned to life through a special restorations and VFX facelift.

ACNE

Dir. Rusty Nails, 2000.
United States. 65 min
3/5 10pm • 3/9 Midnight
3/11 7:30pm • 3/23 Midnight
3/26 10pm
A group of unsuspecting teenagers drink oil-contaminated water. Soon, these pubescent slackers mutate into zombified, acne-ridden freaks! Watch them prowl convenience stores looking for anything to satiate their appetite for grease. Can they expose the system that fried their brains? Or will they succumb to... **ACNE**??? Rusty Nails directs and stars in this campy send up of black and white creature features. Featuring songs by Devo, Dead Kennedys, Tilt and more! It's about time for this 16mm gem to see the light of day again!

THE ARENA

Dir. Steve Carver, 1974.
United States/Italy. 82 min
3/2 Midnight • 3/6 10pm
3/14 10pm • 3/19 7:30pm
3/29 Midnight
When the Roman elite force a group of female sex slaves to become gladiatrices tasked with fighting each other to the death, a Nubian dancer and a Gaulish priestess join forces to mount a vicious rebellion against their male oppressors in this T&A-centric take on Spartacus.

WOMEN IN CAGES

Dir. Gerardo de León, 1971.
United States/Philippines. 81 min
3/1 Midnight • 3/12 7:30pm
3/21 10pm • 3/30 10pm
In this bleak and brutal grindhouse film, Pam Grier steals the show as the villainous Alabama, the sadistic head matron of a prison in the jungles of Manila. When Carol "Jeff" Jeffries is framed by her drug dealer boyfriend and imprisoned there, she must escape the wrath of Alabama and a local drug kingpin looking to silence her.

ECSTASY OF ORDER: THE TETRIS MASTERS

Dir. Adam Cornelius, 2011.
United States. 93 min
3/2 10pm • 3/9 5pm, \$10 w/Q&A
3/29 7:30pm
It is estimated that 2/3 of Americans have played Tetris. A select few have made it their life's mission to master the deceptively simple game. This film is about those people. **ECSTASY OF ORDER: THE TETRIS MASTERS** follows the best Tetris players in the country as they prepare to compete in the Classic Tetris World Championship, earnestly dissecting competitive gaming while balancing the comedy and drama of its subjects' lives.



BLACK MAMA, WHITE MAMA, EDDIE ROMERO, 1973

Two Films by Neville D'Almeida

JARDIM DE GUERRA (WAR GARDEN)

Dir. Neville D'Almeida, 1967.
Brazil. 92 min
3/16 1pm, \$10 w/Q&A
Set in Rio de Janeiro under the military dictatorship in the 1960s, **JARDIM DE GUERRA** follows a young leftist Edson and his love interest, aspiring filmmaker Maria. The film takes a dark turn when Edson, in an attempt to raise fast money for Maria's film, is baselessly arrested and tortured for his suspected involvement in a plot to overthrow the regime.

MANQUE BANQUE

Dir. Neville D'Almeida, 1971.
Brazil. 62 min
3/16 3pm, \$10 w/Q&A
The silent film loosely follows a stockbroker as he devolves into a primitive creature that raves between Rio de Janeiro's financial center and Mangue, the neighboring red-light district, before disappearing into the jungle. Blurring the line between documentary and fiction, D'Almeida integrated long sequences of actors and real people performing common tasks, from laundry to drug use, to capture the ordinary lives of criminal and marginalized figures in Brazil.

CONSUMER GRADE VIDEO PRESENTS: SYSTEMS RESEARCH

Dir. Trevor Bather, 2024.
United States. 75 min
3/23 7:30pm, \$10 w/Q&A
World Premiere!
Agent Jones has just been briefed on his latest assignment: 24-hour surveillance duty of the paranoid Unit Seven Four, a shut-in and writer that the agency have determined to be a threat to the populace. Jones spends his days simply at first: sleeping, spying, and training in the **EXPERIENCE SIMULATOR**. Soon, he receives a mysterious call: nothing is as it seems, and no one is to be trusted.

TESOROS

Dir. Flavia Furtado, 2023.
Chile. 90 min
3/2 5pm • 3/16 10pm • 3/20 10pm
3/27 7:30pm, \$10 w/Q&A
New York Premiere!
This dreamy tour through Chile, Brazil, and Argentina's flea markets pieces together a tender portrait of Latin American street vendors that doubles as a biting critique of capitalist culture. Furtado's striking bricolage—a blend of street interviews, anecdotes, and urban legends—provides an illuminating glimpse at an undervalued corner of the Latin American economy.

MOSS BEACH

Dir. Armon Mahdavi, 2023.
United States. 73 min
3/4 7:30pm
3/10 7:30pm, \$10 w/Q&A
3/22 7:30pm, \$10 w/Q&A
3/27 10pm
A literary translator in San Francisco is unexpectedly visited by her niece, who she has not seen since a tragic family event. The two spend the weekend together in a small coastal town, where on hilly drives and misty beachside walks, in front of the fire, and over glasses of wine and plates of rigatoni, they discuss the power of literature and the perils of translation, share grief and regret, and find compassion and companionship.

EVERY BOOK IS ABOUT THE SAME THING: THE MOVIE

Dir. Courtney Bush, 2023.
United States. 82 min
3/14 7:30pm, \$10 w/Q&A
A lo-fi film adaptation of the director's first poetry collection, **EVERY BOOK IS ABOUT THE SAME THING: THE MOVIE** uses a steady voiceover reading to anchor associative, intimately gathered images which tell the story of a year of the filmmaker/poet's life, divided into three "seasons": divorce and grief, nervous breakdown at a Los Angeles Del Taco, and falling in love again while making art.

WILLIAM BANKS VS. PEOPLE'S POPS

Dir. Sam Blumenfeld, 2024.
United States. 20 min
3/7 10pm, \$10 w/Q&A
3/21 7:30pm, \$10 w/Q&A
World Premiere!
On October 14th, 2018, William Banks was locked inside a walk-in freezer for 45 minutes. This short film examines William's trauma from the incident and his quest for revenge on People's Pops, in a delirious yet heartfelt comedy, performed and composed with madcap energy, that defies simple docu/mockmentary or fiction categorizations.



MOSS BEACH, ARMON MAHDDAVI, 2023