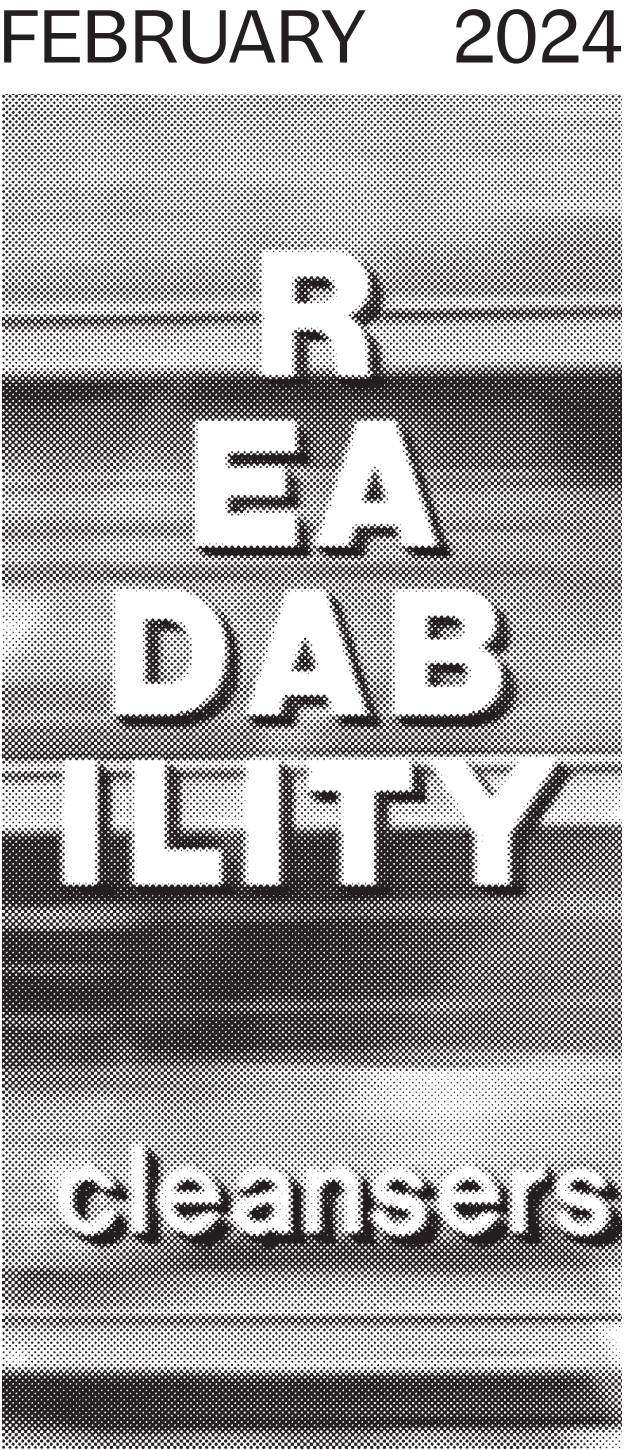


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 -7:30 pm ROCKER -10 pm TOKYO ELEGY	2 -5 pm GOIN' ACROSS THE MOUNTAINS -7:30 pm RAVE MACBETH -10 pm DEATH METAL ZOMBIES -Midnight LONE WOLF	3 -3 pm ANIME NO GOGO -5 pm JAN TERRI... -7:30 pm DRIVER 23 -10 pm ROCKTOBER BLOOD -Midnight WASTED!
4 -3 pm FIST CHURCH -5 pm SYLVIE -7 pm CLASSIC PARTS	5 -7:30 pm PALESTINIAN WOMEN + BEIRUT, MY CITY -10 pm BEYOND ULTRA VIOLENCE	6 -7:30 pm DEATH METAL ZOMBIES -10 pm LONE WOLF	7 -7:30 pm CHILDREN, NEVERTHELESS + STEP BY STEP -10 pm JAN TERRI: NO RULES	8 -7:30 pm* (w/Q&A) GOIN' ACROSS THE MOUNTAIN -10 pm DRIVER 23	9 -5 pm WASTED! -7:30 pm BEYOND ULTRA VIOLENCE -10 pm LONE WOLF -Midnight AFTER PARTY MASSACRE	10 -5 pm PALESTINIAN WOMEN + BEIRUT, MY CITY -7:30 pm WASTED! -10 pm SYLVIE -Midnight TOKYO ELEGY
11 -3 pm BLOOD BRUNCH -5 pm CHILDREN, NEVERTHELESS + STEP BY STEP -7:30 pm GOIN' ACROSS THE MOUNTAIN	12 -7:30 pm* (w/Q&A) THE ALL GOLDEN -10 pm DEATH METAL ZOMBIES	13 -7:30 pm DRIVER 23 -10 pm RAVE MACBETH	14 -7:30 pm ROCKTOBER BLOOD -10 pm ROCKER	15 -7:30 pm TOKYO ELEGY -10 pm AFTER PARTY MASSACRE	16 -5 pm ROCKER -7:30 pm GOIN' ACROSS THE MOUNTAIN -10 pm DRIVER 23 -Midnight CLASSIC PARTS	17 -3 pm ANIME NO GOGO -5 pm* (w/Q&A) PERFECT LIVES -10 pm BEYOND ULTRA VIOLENCE -Midnight SYLVIE
18 -3 pm FIST CHURCH -5 pm DRIVER 23 -7:30 pm CLASSIC PARTS	19 -7:30 pm PERFECT LIVES EP. 1-3 -10 pm TOKYO ELEGY	20 -7:30 pm PERFECT LIVES EP. 4-7 -10 pm ROCKTOBER BLOOD	21 -7:30 pm PALESTINIAN WOMEN + BEIRUT, MY CITY -10 pm GOIN' ACROSS THE MOUNTAIN	22 -7:30 pm SYLVIE -10 pm WASTED!	23 -5 pm AFTER PARTY MASSACRE -7:30 pm JAN TERRI: NO RULES -10 pm ROCKER -Midnight ROCKTOBER BLOOD	24 -5 pm CHILDREN, NEVERTHELESS + STEP BY STEP -7:30 pm LONE WOLF -10 pm RAVE MACBETH -Midnight DEATH METAL ZOMBIES
25 -3 pm BLOOD BRUNCH -5 pm PALESTINIAN WOMEN + BEIRUT... -7:30 pm AFTER PARTY MASSACRE	26 -7:30 pm CHILDREN, NEVERTHELESS + STEP BY STEP -10 pm SYLVIE	27 -7:30 pm BEYOND ULTRA VIOLENCE -10 pm PERFECT LIVES EP. 1-3	28 -7:30 pm RAVE MACBETH -10 pm PERFECT LIVES EP. 4-7	29 -7:30 pm* (w/Q&A) JAN TERRI: NO RULES -10 pm CLASSIC PARTS		



Rockuary

Robert Ashley's PERFECT LIVES

Dir. John Sanborn, 1983.
United States. 79 min (Ep. 1-3),
104 min (Ep. 4-7)
2/17 5pm, \$10 w/Q&A
Ep. 1-3: 2/19 7:30pm • 2/27 10pm
Ep. 4-7: 2/20 7:30pm • 2/28 10pm
NEW RESTORATION! Robert Ashley's seven-part television opera stands as one of the most ambitious projects in the history of the medium, intertwining spoken-word narratives, musical textures, and hypnotic analog video compositions to create a constantly unfolding image of 20th century Americana.

JAN TERRI: NO RULES

Dir. Darren Hacker & Fred Hickler, 2023.
United States. 102 min
2/3 5pm • 2/7 10pm • 2/23 7:30pm
2/29 7:30pm, \$10 w/Q&A
NYC DEBUT! A documentary about outsider Chicago musician, Jan Terri, who self-financed her own songcraft, recording sessions, and music videos all in hopes of achieving her dream of stardom, becoming an early viral sensation in the process.

DRIVER 23

Dir. Rolf Belgum, 1999.
United States. 72 min
2/3 7:30pm • 2/8 10pm
2/13 7:30pm • 2/16 10pm • 2/18 5pm
An intimate, tender, and often hilarious portrait of a man with OCD and a dream. Shot with painstaking love over years, the film chronicles the life of Dan Cleveland, a deliveryman and metal guitarist driven by the relentless desire to become a rockstar.

GOIN' ACROSS THE MOUNTAINS: THE FOLK MUSIC OF APPALACHIA

A pair of documentary shorts sampling the traditions and ways of life in the Appalachian hills to the West, a culture once isolated from, yet central to the broader history of the United States.
2/2 5pm • 2/8 7:30pm, \$10 w/Q&A
2/16 7:30pm • 2/21 10pm
See full list of films and descriptions at spectacletheater.com



JAN TERRI: NO RULES, DARREN HACKER & FRED HICKLER, 2023

RAVE MACBETH

Dir. Klaus Knoesel, 2001.
Canada/Germany. 87 min
2/2 7:30pm • 2/13 10pm • 2/24 10pm
2/28 7:30pm
The first Shakespeare adaptation set on the dancefloor. Rave King Dean employs his two closest men, Marcus and Troy, to supply the floor with the ecstasy they crave. Driven mad by their newly gifted enterprise, the two men soon see their PLUR lives crumble into a deadly feud, encouraged by intoxicating promises of power by three mysterious rave witches.

Who the Hell is Aryan Kaganof?

WASTED

Dir. Aryan Kaganof, 1996.
Netherlands. 104 min
3/3 Midnight • 2/9 5pm • 2/10 7:30pm • 2/22 10pm
Two young lovers escape to Amsterdam where their relationship is brought to the limit by a dangerous sex and drug fueled underworld. Filmed and conceived when hardcore gabber and ecstasy use in The Netherlands was at its zenith.

TOKYO ELEGY

Dir. Aryan Kaganof, 1999.
Japan/Netherlands. 85 min
2/11 10pm • 2/10 Midnight • 2/15 7:30pm • 2/19 10pm
Details the sordid and deadly love affair between Jack, a paranoid man-on-the-run doing everything in his power to evade the police, and his cunning porn star ex-sister-in-law, Keiko, whose early life in an abusive family still haunts her.

BEYOND ULTRA VIOLENCE: UNEASY LISTENING BY MERZBOW

Dir. Aryan Kaganof, 1998.
Japan/Netherlands. 72 min
2/5 10pm • 2/9 7:30pm • 2/17 10pm
2/27 7:30pm
An experimental an exhilarating documentary about and featuring Masami Akita, the infamous Japanese noise artist known simply as Merzbow.

The Pope of Kitsch: Klaus Lemke

ROCKER

Dir. Klaus Lemke, 1972.
Germany. 78 min
2/1 7:30pm • 2/14 10pm
2/16 5pm • 2/23 10pm
Bikers, Booze, and the Stones. All that pisses is gold in this revenge tale that sees a biker gang help a child avenge his brother's murder. Germany's pre-eminent 70s cult flick from a renegade of low budget filmmaking, filled with crass single-entendres and trashy benders.

Death x Metal

DEATH METAL ZOMBIES

Dir. Todd Jason Cook, 1995.
United States. 82 min
2/2 10pm • 2/6 7:30pm • 2/12 10pm
2/24 Midnight
A young metalhead named Brad comes into owning a one-of-a-kind tape by legendary band, Living Corpse, which includes a track that turns its listeners into zombies. As the zombies begin to multiply, it's up to Brad and his girlfriend to find the tape and stop them before it's too late.

ROCKTOBER BLOOD

Dir. Beverly Sebastian, 1984.
United States. 100 min
2/3 10pm • 2/14 7:30pm • 2/20 10pm
2/23 Midnight
Billy "Eye", the frontman of a heavy metal band, is put to death after going on a murderous rampage after a recording session. Years later, Lynn, the new frontwoman for his former band finds herself stalked and terrorized by a masked man claiming to be Billy, come back from the dead for revenge.



DEATH METAL ZOMBIES, TODD JASON COOK, 1995

SYLVIE

Dir. Klaus Lemke, 1973.
Germany. 86 min
2/4 5pm • 2/10 10pm • 2/17 Midnight
2/22 7:30pm • 2/26 10pm
World-class fashion model, Sylvie, is plagued by nightmares of blazing plane wreckages. After falling asleep drunk in a cab of a Munich taxi driver's, she awakens, beginning a torrid, impossible, ill-advised love affair with the scruff cabbie, Paul, from which no good can come.

AFTER PARTY MASSACRE

Dir. Kristoff Bates & Kyle Severn, 2011.
United States. 74 min
2/9 Midnight • 2/15 10pm 2/23 5pm
2/25 7:30pm
After being attacked at a death metal show, Scarlett snaps and goes on a bloodthirsty killing spree indiscriminately targeting the Cleveland metal scene. Soon fans, bands, friends, and foes alike find out what happens when you push a damaged mind too far.

LONE WOLF

Dir. John Callas, 1988.
United States. 97 min
2/2 Midnight • 2/6 10pm • 2/9 10pm
2/24 7:30pm
When a quiet Colorado town is rocked by a rash of gruesome killings that the locals blame on packs of wild dogs, a heavy metal singer and his fellow students decide to take matters into their own hands when one of them discovers an eerie moon-related coincidence between the killings.

You Killed Me and I Forgot to Die: Palestine in Lebanon

PALESTINIAN WOMEN

Dir. Jocelyne Saab, 1973.
France/State of Palestine. 15 min
+
BEIRUT, MY CITY
Dir. Jocelyne Saab, 1983.
Lebanon/France. 38 min
2/5 7:30pm • 2/10 5pm
2/21 7:30pm • 2/25 5pm

Two short documentary works by Jocelyne Saab touching on politics, identity, and conflicting feelings over a place and its history. One, a series of interviews with Palestinian women, giving these often unheard voices a chance to speak on their experiences under occupation; the other, a meditation on the corruptibility of memory as Saab and her co-writer consider their ambivalence towards their native Beirut before the Lebanese Civil War.

CHILDREN, NEVERTHELESS

Dir. Khadijeh Habashneh, 1979.
State of Palestine. 22 min
+

STEP BY STEP...

Dir. Randa Chahal Sabbag, 1979.
Lebanon/France. 80 min
2/7 7:30pm • 2/11 5pm • 2/24 5pm
2/26 7:30pm
Two short films providing a micro and macro view on neighboring Lebanon and Palestine's history of solidarity and discord, both motivated by the Arab nationalist movement. The first details the lives of children orphaned in the 1976 seige of the Tel al-Zatar refugee camp, while the second employs archival images, broadcasts, interviews, and raw documentary footage to chronicle the relationship between the two states in the lead up to the Lebanese Civil War.



ROCKER, KLAUS LEMKE, 1972

CLASSIC PARTS

Dir. R.G. Miller, 2011-22.
United States. 40 min
2/4 7pm • 2/16 Midnight
2/18 7:30pm • 2/29 10pm
A collection of sci-fi shorts by Kansas-based filmmaker, R.G. Miller. Experimenting with familiar sci-fi tropes on a low-budget, Miller's shorts are a product of creative ambition and aesthetic limitations, alternately baffling and sublime much like the concepts they entertain.

THE ALL GOLDEN

Dir. Nate Wilson, 2023.
Canada. 65 min
2/12 7:30pm, \$10 w/Q&A
ONE NIGHT ONLY! A thriller about an injured bicycle courier who discovers a scandalous secret in her boyfriend's apartment, BUT WAIT... it's also non-linear experiment about identity and sexuality, BUT WAIT... it's also a treatise on the trials and tribulations of no-budget filmmaking, a movie that splinters and becomes the subject of itself, BUT WAIT... it's also VERY funny!



TOKYO ELEGY, ARYAN KAGANOF, 1999