

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 -7:30 pm CITY OF LOST SOULS -10 pm DRACULA IN VEGAS	4 -7:30 pm LE ORME -10 pm THE VELVET VAMPIRE	5 -7:30 pm PIN -10 pm DEPRISA, DEPRISA -Midnight WHO CAN KILL A CHILD?	6 -3 pm ANIME NO GOGO -6 pm THE PLAINS -10 pm MINDFIELD -Midnight IN THE DARK
7 -3 pm FIST CHURCH -5 pm FINAL MARKS -7:30 pm DEPRISA, DEPRISA	8 -7:30 pm RA: PATH OF THE SUN GOD -10 pm PULGASARI	9 -7:30 pm DANDY DUST -10 pm TOPOLOGY OF SIRENS	10 -7:30 pm PIN -10 pm SHOW ME LOVE	11 -10 pm IN THE DARK	12 -7:30 pm LE ORME -10 pm EGG -Midnight DANDY DUST	13 -5 pm FINAL MARKS -7:30 pm TOPOLOGY OF SIRENS -10 pm LAURIN -Midnight DRACULA IN VEGAS
14 -3 pm BLOOD BRUNCH -5 pm RA: PATH OF THE SUN GOD -7:30 pm OPEN DOOM CRESCENDO	15 -7:30 pm ANTI-CLOCK -10 pm THE VELVET VAMPIRE	16 -7:30 pm MINDFIELD -10 pm DRACULA IN VEGAS	17 -7:30 pm TOPOLOGY OF SIRENS -10 pm EGG	18 -7:30 pm FINAL MARKS -10 pm SHOW ME LOVE	19 -7:30 pm WHO CAN KILL A CHILD? -10 pm CITY OF LOST SOULS -Midnight THE VELVET VAMPIRE	20 -3 pm ANIME NO GOGO -5 pm EGG -7 pm* FILM DIARY NYC -10 pm DEPRISA, DEPRISA -Midnight PULGASARI
21 -3 pm FIST CHURCH -5 pm LAURIN -7:30 pm TOPOLOGY OF SIRENS	22 -7:30 pm SHOW ME LOVE -10 pm IN THE DARK	23 -7:30 pm ANTI-CLOCK -10 pm PULGASARI	24 -7:30 pm WHO CAN KILL A CHILD? -10 pm MINDFIELD	25 -10 pm LE ORME	26 -7:30 pm ANTI-CLOCK -10 pm DANDY DUST -Midnight DRACULA IN VEGAS	27 -6 pm* OPEN DOOM CRESCENDO w/Q&A -10 pm PIN -Midnight LAURIN
28 -3 pm BLOOD BRUNCH -5 pm LE ORME -7:30 pm THE PLAINS	29 -10 pm MINDFIELD	30 -7:30 pm EGG -10 pm RA: PATH OF THE SUN GOD	31 -7:30 pm CITY OF LOST SOULS -10 pm PIN			

JANUARY2024

BEST OF SPECTACLE



PECTACLE

## BEST OF SPECTACLE 2023

In case you missed them the first time around, need to see them again, or want to take your friends to their next favorite flick: join us for our annual encore of the best films that screened in 2023, as voted on by our volunteers and members.

### PIN

Dir. Sandor Stern, 1988.

Canada. 104 min

1/5 7:30pm • 1/10 7:30pm

1/27 10pm • 1/31 10pm

Leon, a troubled child, befriends his father's lifesized medical dummy, Pin. Leon's reality crumbles following the death of his parents, and his obsession with Pin takes a dangerous turn. The best way to describe PIN is by its full title, 'PIN: A PLASTIC NIGHTMARE,' as it explores themes of childhood trauma, authoritarian parenting and object attachment in this emotionally driven psychological horror.

### DRACULA IN VEGAS

Dir. Nick Millard, 1999.

United States. 63 min

1/3 10pm • 1/13 Midnight

1/16 10pm • 1/26 Midnight

Shot on video for what looks to be a total budget of \$15, DRACULA IN VEGAS follows a young vampire on his trials and tribulations looking for love in late 90's Vegas, plastic fangs and all.

### LE ORME (FOOTPRINTS ON THE MOON)

Dir. Luigi Bazzoni, 1975.

Italy. 96 min

1/4 7:30pm • 1/12 7:30pm

1/25 10pm • 1/28 5pm

In the hallucinatory LE ORME, memories/dreams of an astronaut left behind on the moon haunt Alice (Florinda Bolkan, of LIZARD IN A WOMAN'S SKIN), who is drawn to a nearly deserted Turkish island. As Alice becomes more and more preoccupied with this vision, her life begins to spin out of control.



TOPOLOGY OF SIRENS, JONATHAN DAVIES, 2021

### EGG

Dir. Yukihiko Tsutsumi, 2005.

Japan. 72 min

1/12 10pm • 1/17 10pm

1/20 5pm • 1/30 7:30pm

Her whole life Tsukiko Arai has been plagued by visions of a hellish world solely inhabited by one large egg any time she closes her eyes. One day, the egg hatches and Tsukiko must come to terms with her past and the evil unleashed inside her mind.

### MINDFIELD

Dir. Jean-Claude Lord, 1989.

Canada. 92 min

1/6 10pm • 1/16 7:30pm

1/24 10pm • 1/29 10pm

Michael Ironside is hard-nosed sergeant, Kellen O'Reilly, who is plagued by errant memories, depression, and flashbacks. Can he regain his memories while revealing the dark secrets of the CIA-funded Colhaven facility, who may be experimenting on unsuspecting test subjects? Leave it to the Canadians to have the realist take on MKUltra.

### TOPOLOGY OF SIRENS

Dir. Jonathan Davies, 2021.

United States. 106 min

1/09 10pm • 1/13 7:30pm

1/17 7:30pm • 1/21 7:30pm

After discovering a set of cryptic microcassettes in her new home, Cas is drawn into a meditative mystery of environmental sound and experimental music. Showcasing a softer, pastoral version of LA and featuring a lovely soundtrack, Topology of Sirens is a beguiling treasure that should be experienced in a theater.

### OPEN DOOM CRESCENDO

Dir. Terry Chiu, 2022.

Canada. 175 min

1/14 7:30pm • 1/27 6pm, \$10 w/Q&A

Terry Chiu's 3-hour epic blends Shinya Tsukamoto with Adult Swim as badass KeiKei and her sidekick Rev wander across the destroyed present in search of their missing friend, encountering foes along the way.

### THE PLAINS

Dir. David Eastale, 2022.

Australia. 180 min

1/6 6pm • 1/28 7:30pm

Set almost entirely inside a car, The Plains depicts a middle-aged businessman's daily commute, and his casual conversations with a colleague he sometimes drives to work. These offhand pieces of dialogue accumulate into a portrait of modern life as the two men gradually reveal themselves to one another.

### PULGASARI

Dir. Sang-ok Shin, 1985.

North Korea. 95 min

1/8 10pm • 1/20 Midnight

1/23 10pm

An evil king in feudal Korea gathers all the metal he can find to squash a peasant uprising. A dying blacksmith uses the last of his strength to create a monster made of rice – Pulgasari, who comes to life and traverses the countryside, eating iron – as monsters are wont to do.

### LAURIN

Dir. Robert Sigl, 1989.

Germany. 83 min

1/13 10pm • 1/21 5pm

1/27 Midnight

In this gothic fairy tale, children have begun to go missing in a small German town at the turn of the 20th century. After her mother is murdered, nine year old Laurin must contend with visions both dreamlike and nightmarish – and laced with possible clues towards the mystery encircling the village.

### FINAL MARKS: THE ART OF THE CARVED LETTER

Dir. Frank Muhly Jr. & Peter O'Neill, 1979.

United States. 49 min

1/7 5pm • 1/13 5pm • 1/18 7:30pm

Shot over two years in the John Stevens Shop in Newport, Rhode Island, this documentary captures the day-to-day work and musings of the stone cutters and letter carvers that were keeping a dying art alive.



SHOW ME LOVE, LUKAS MOODYSON, 1998

### CITY OF LOST SOULS

Dir. Rosa von Praunheim, 1982.

Germany. 91 min

1/3 7:30pm • 1/19 10pm

1/31 7:30pm

Onetime 82 Club performer and trans pioneer Angie Stardust becomes den mother to a group of weirdo queer American émigrés at her Berlin burger restaurant slash boarding house in this absurdist glam musical. Largely drawn from the real-life backgrounds of its stars (including Jayne County, Joaquín La Habana, and Tron von Hollywood), CITY OF SOULS is inclusive, incisive, and one of the greatest trans films ever made.

### RA: PATH OF THE SUN GOD

Dir. Lesley Keen, 1990.

Scotland. 72 min

1/8 7:30pm • 1/14 5pm • 1/30 10pm

Four years in the making, RA was created and shot entirely in Glasgow by Persistent Vision Animation, Scotland's only animation studio at the time. The film combines traditional animation techniques with special optical effects to produce a dream-like evocation of Ancient Egyptian beliefs about the Creation and Man's place within it.

### SHOW ME LOVE (FUCKING ÅMÅL)

Dir. Lukas Moodysson, 1998.

Sweden. 89 min

1/10 10pm • 1/18 10pm

1/22 7:30pm

While Agnes nurses a nearly debilitating crush on Elin, compounded by a general sense of outsider-ism at school, Elin starts to feel the crush of the aimlessness and dullness of Åmål's terrain. The school parties and insistent boys give her nothing; but there's something about Agnes' sweetness and vulnerability that contrasts with her rashness that creates a magnetic charge between the two.

### ANTI-CLOCK

Dir. Jane Arden & Jack Bond, 1979.

United Kingdom. 104 min

1/15 7:30pm • 1/23 7:30pm

1/26 7:30pm

Restored in 2009 after being sealed away for 30 years, ANTI-CLOCK is a groundbreaking marriage of cinema and video art that tells the story of Joseph, a man subjected to intense and bizarre experimental therapies to alleviate his suicidal ideations.

### DANDY DUST

Dir. A. Hans Scheirl, 1998.

Austria. 94 min

1/9 7:30pm • 1/12 Midnight

1/26 10pm

Dust, a split-personality cyborg of fluid gender, zooms through time and space in search of his/her own memories and a sense of understanding. S/he travels from the Planet of White Dust where war is constant, to the Planet of Blood and Swelling, a hybrid of his/her father's body.

### THE VELVET VAMPIRE

Dir. Stephanie Rothman, 1971.

United States. 80 min

1/4 10pm • 1/15 10pm

1/19 Midnight

Lee and his wife, Susan, accept the invitation of the mysterious vixen, Diane LeFanu, to join her at her secluded desert estate. Tensions begin to arise when the couple, unaware at first that Diane is really a centuries-old vampire, realize that they've both become the object of the temptress' seductions.

### WHO CAN KILL A CHILD

Dir. Narciso Ibáñez Serrador, 1976.

Spain. 102 min

1/5 Midnight • 1/19 7:30pm

1/24 7:30pm

English tourists Tom and Beth take a trip to the remote island of Almanzora off the Spanish coast. They discover there are no adults on the island, only children. While their strange behavior startles the couple, they soon learn that the children have murdered all the adults.



DEPRISA, DEPRISA, CARLOS SAURA, 1981

### IN THE DARK

Dir. Clifton Holmes, 2000.

United States. 106 min

1/6 Midnight • 1/11 10pm

1/22 10pm

Jane is working as a librarian when she finds a note one day from the unseen and unheard 'Master of Games', daring her to complete increasingly more drastic challenges for money as she gets drawn further into the perverse world of the game. Shot on mini-DV on a miniscule budget, IN THE DARK encapsulates the mood and dread of what goes unseen.

### DEPRISA, DEPRISA (FASTER, FASTER!)

Dir. Carlos Saura, 1981.

Spain. 99 min

1/5 10pm • 1/7 7:30pm • 1/20 10pm

DEPRISA, DEPRISA (1981) traces the burgeoning romance between Pablo, a disaffected teenage thief, and Angela, an intrepid young bartender, against a life of crime. Directed by the recently deceased Carlos Saura, DEPRISA, DEPRISA won the Golden Bear at the 1981 Berlinale, and stands out as one of the master filmmaker's most down-to-earth and affecting works.

### ONE NIGHT ONLY

### FILM DIARY III: COLDEST WINTER

Film Diary NYC is a festival for diary films, home movies, and personal documentaries. The festival's opening night screening at Spectacle will feature a selection of ten short films from around the world, highlighting ground-breaking new works in autobiographical, personal cinema. 1/20 7pm, \$10

See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)