

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			7:30 pm NEW YEAR'S DAY	7:30 pm SPLIT	7:30 pm REFLECTIONS OF EVIL	7:30 pm BLACK SNOW
			10 pm SHEILA & THE BRAINSTEM	10 pm TERMINAL USA	10 pm JONATHAN	10 pm NADIE ES INNOCENTE
					Midnight SURFER	Midnight NEKROMANTIK 2
5	6	7	8	9	10	11
3 pm BLOOD BRUNCH	7 pm* INLAND SEA w/Q&A	7:30 pm NOT A DAY GOES BY	7:30 pm NADIE ES INNOCENTE	7:30 pm SHEILA & THE BRAINSTEM	7:30 pm TRASHCANS OF TERROR	7:30 pm MONDO MANHATTAN
5 pm NATAS ES SATAN	10 pm EYES OF FIRE	10 pm SPLIT	10 pm THE RED LIGHT BANDIT	10 pm BLACK SNOW	10 pm UNTITLED STAR WARS MOCKUMENTARY	10 pm SURFER
7:30 pm BURNING FRAME					Midnight BLOODY MOON	Midnight BUTCHER, BAKER, NIGHTMARE MAKER
12	13	14	15	16	17	18
3 pm FIST CHURCH	7:30 pm NATIONALITÉ: IMMIGRÉ	7:30 pm THE RED LIGHT BANDIT	7:30 pm GEORGE QUI?	7:30 pm INLAND SEA	7:30 pm NATAS ES SATAN	7:30 pm SPLIT
5 pm SHEILA & THE BRAINSTEM	10 pm BLACK SNOW	10 pm TRASHCANS OF TERROR	10 pm TERMINAL USA	10 pm JONATHAN	10 pm* HAPPY LIFE w/Q&A	10 pm GRAVEROBBERS
7:30 pm* REFLECTIONS OF EVIL w/Q&A					Midnight THE SPIDER LABYRINTH	Midnight EYES OF FIRE
19	20	21	22	23	24	25
3 pm BLOOD BRUNCH	7:30 pm NEKROMANTIK 2	7:30 pm TWO PLAINS & A FANCY	7:30 pm EYES OF FIRE	7:30 pm PAYDAY	7:30 pm NOT A DAY GOES BY	7:30 pm SHEILA & THE BRAINSTEM
5 pm NADIE ES INNOCENTE	10 pm SURFER (Black & white)	10 pm NATAS ES SATAN	10 pm THE RED LIGHT BANDIT	10 pm JONATHAN	10 pm LONG WEEKEND	10 pm MOD FUCK EXPLOSION
7:30 pm THE SEDUCERS					Midnight TERMINAL USA	Midnight TRASHCANS OF TERROR
26	27	28	29	30	31	
3 pm FIST CHURCH	7:30 pm REFLECTIONS OF EVIL	7:30 pm TERMINAL USA	7:30 pm TRACKING ISSUES	7:30 pm MONDO MANHATTAN	7:30 pm SURFER (Black & White/Color Mix)	
5 pm INLAND SEA	10 pm KOËN: R-U READY (Unauthorized)	10 pm NEKROMANTIK 2	10 pm SPLIT	10 pm TRASHCANS OF TERROR	10 pm THE DIABOLICAL DAMON ZEX	
7:30 pm JONATHAN					Midnight SHEILA & THE BRAINSTEM	

*\$10 Tickets

Spectacle Theater

January 2020



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com

BEST OF 2019



Sheila and the Brainstem, Matt McDowell & Russel Bates, 1989

SHEILA AND THE BRAINSTEM

Dir. Matt McDowell & Russell Bates, 1989. USA. 79 min
1/1 10 pm • 1/9 7:30 pm • 1/12 5 pm
1/25 7:30 pm • 1/31 Midnight
 Taz, a desert mystic, travels the countryside in search of a magic brainstem that grants its owner access to a paradise at the center of the Earth. Unfortunately for Taz, three no-good punks mistake the arcane object for beef jerky and abscond with.

SPLIT

Dir. Chris Shaw, 1989. USA. 84 min
1/2 7:30 pm • 1/7 10 pm
1/18 7:30 pm • 1/29 10 pm
 A once-in-a-lifetime oddity; a thoroughly-baked, paranoid foot-chase through the dumpsters of early-MTV Santa Cruz. Starker eternally attempts to evade the dystopian fascist forces hellbent on keeping him in a feedback loop of capitalist-driven order.

TERMINAL USA

Dir. Jon Moritsugu, 1993. USA. 57 min
1/2 10 pm • 1/15 10 pm
1/24 Midnight • 1/28 7:30 pm
 Moritsugu lays to utter waste the dignified image of the “model minority” in doubtlessly the most gnarly soap-opera to ever be funded by PBS and aired on televisions across America.

REFLECTIONS OF EVIL

Dir. Damon Packard, 2002. USA. 137m
1/3 7:30 pm • 1/12 7:30 pm, \$10, w/remote video Q&A • 1/27 7:30 pm
 Follows Julie, who died in the 70's, as she searches from 'beyond the ethers' for her brother Bob, an overweight watch-salesman who eats, pukes, and screams his way through downtown LA.

SURFER: TEEN CONFRONTS FEAR

Dir. Douglas Burke, 2019 California, 101 min
1/3 Midnight • 1/11 10 pm
1/20 10 pm • 1/31 7:30 pm
 A young surfer should be out on the waves, hanging ten, getting tan under the burning sun. Who—or what—can help this young man gripped by a fear of death; a fear to act?

JONATHAN

Dir. Hans W. Geissendörfer, 1971 West Germany. 97 min
1/3 10 pm • 1/16 10 pm
1/23 10 pm • 1/26 7:30 pm
 A krautrock soundtrack to a portrayal of a sunlight-basking, vampire ruling class. Under their control is a landless peasantry. Enter a ragtag fellowship of urban vampire hunters, something of an anti-fascist league, who have a plan to drive the vampires into the sea.

NEKROMANTIK 2

Dir. Jorg Buttgerit, 1991 Germany. 105 min
1/4 Mid • 1/20 7:30 pm • 1/28 10 pm
 Monika has a proclivity for digging up corpses and taking them to bed with her, but when she meets Mark, a sensitive soul who dubs porn for a living, her heart is torn.

INLAND SEA (港町)

Dir. Kazuhiro Soda, 2017. Japan. 122m
1/6 7 pm, \$10 w/filmmaker Q&A
1/16 7:30 pm • 1/14 7:30 pm • 1/26 5 pm
 Forsaken by the era of modernization of post-war Japan, Ushimado is rapidly aging and declining. Its rich, ancient culture and the tight-knit community are also on the verge of disappearing.

THE RED LIGHT BANDIT

Dir. Rogerio Sganzerla, 1968. Brazil. 92m
1/8 10 pm • 1/14 7:30 pm • 1/22 10 pm
 Sganzerla refers to the bandit as a repressive “political character... an impotent rebel”; who speaks in revolutionary rhetoric and torments society into mass delirium.

TRASHCANS OF TERROR

Dir. Chuck Handy, 1985. USA. 72 min
1/10 7:30 pm • 1/14 10 pm
1/25 Midnight • 1/30 10 pm
 Spider Leibowitz encounters a lost bodybuilder named Kathy. Meanwhile across town, a shady military outfit is tracking a group of intergalactic trashcans bent on taking over the Earth.



Natas es Satan, Miguel Ángel Álvarez, 1977

BLACK SNOW (本命年)

Dir. Xie Fei, 1990. China. 107 min
1/4 7:30 pm • 1/9 10 pm • 1/13 10 pm
 Li Huiquan, a derelict twentysomething returning home after a three-year term at a labor camp, having been implicated in the murder of a young man, falls for a torch singer at his favorite nightclub, and the ensuing struggles.

NADIE ES INOCENTE

Dir. Sarah Minter, 1985–87. 55 min
1/4 10 pm • 1/8 7:30 pm • 1/19 5 pm
 Minter's no-future classic is a fictionalized document of the chavos banda (youth gang) punk community in the slums of Mexico City's Ciudad Nezahualcóyotl shot on Betacam over a number of years.

NATAS ES SATAN

Dir. Miguel Ángel Álvarez, 1977 USA. 89 min
1/5 5 pm • 1/17 7:30 pm • 1/21 10 pm
 Álvarez delivers a blood-curdling performance in the lurid 1977 exploitation thriller, as an NYPD officer who is literally the devil (re)incarnate.

EYES OF FIRE

Dir. Avery Crounse, 1983 90 mins. United States.
1/6 10 pm • 1/18 10 pm • 1/22 7:30 pm
 Follows a group of exiled colonial pioneers, who narrowly escape persecution, as they find their way to a valley the natives avoid due to superstitions about the sinister nature of the land.

NOT A DAY GOES BY

Dir. Joe G.M. Chan, 2001. USA. 71 min
1/7 7:30 pm • 1/24 7:30 pm
 Follows a self-hating 20-something in Giuliani-era Chinatown recoiling from the death of his more traditional immigrant mother, as well as his girlfriend's who left him for a “white dude”.

MONDO MANHATTAN

Dir. the Chain Gang, 1987–2007. USA
1/11 7:30 pm • 1/30 7:30 pm
 Known for being 20+ years in the making and screening but twice before in Manhattan, this rare screening is a dispatch from an all-but-gone New York.

NEW YEAR'S DAY

Dir. Henry Jaglom, 1989. USA. 89 min
1/1 7:30 pm
 Features Jaglom as a wayward recent divorcé who spends a long Jan. 1st in a soon-to-be-vacated Central Park apt. w/three young women each at a crossroads in their personal lives.

THE UNTITLED STAR WARS MOCKUMENTARY

Dir. Damon Packard, 2003. USA. 45m
1/10 10 pm
 Lucas and the prequels get raked over the coals, using BTS footage to expose the buffoonery. Screening with: **DAWN OF AN EVIL MILLENNIUM**

BLOODY MOON

Dir. Jesús Franco, 1981. Germany. 85m
1/10 Midnight
 Franco is operating at the peak of his sleaze-powers in this American-slasher knock-off for the German market, which manages to feel both insanely familiar and like nothing you've seen before.

BUTCHER, BAKER, NIGHTMARE MAKER

Dir. William Asher, 1981. 96 min
1/11 Midnight
 Susan Tyrrell delivers an off-the-charts performance as Cheryl, raising her nephew Billy. When he is set to leave for college, Cheryl murders a man in their home—claiming he was trying to assault her—in a bid to get Billy to stay.

NATIONALITÉ: IMMIGRÉ

Dir. Sidney Sokhona, 1975. France. 70 m
1/13 7:30 pm
 Dramatizes the real-life rent strike undertaken by Sokhona and his neighbors in the Rue Riquet settlement housing.

GEORGE QUI?

Dir. Michèle Rosier, 1973. France. 106m
1/15 7:30 pm
 Rosier's approach mischievously and anachronistically engages the limitations of the staid and stale drawing-room biopic in this depiction of writer George Sand.



Long Weekend, Colin Eggleston, 1978

HAPPY LIFE

Dir. Michael Bilandic, 2009. USA. 73m
1/17 10 pm, \$10, w/filmmaker Q&A
 Follows schlubby record store proprietor/mixmaster Keith as he attempts to save his business from the gaping maw of hyper-gentrification.

THE SPIDER LABYRINTH

Dir. Gianfranco Giagni, 1988. Italy. 82m
1/17 Midnight
 A young professor travels to Budapest to locate a lost colleague and gets tangled up in a supernatural mystery. A slow burn to start, but this one delivers with an insane ending, and some impressively unnerving practical FX.

GRAVEROBBER

Dir. Straw Weisman, 1988. USA. 90 min
1/18 10 pm
 Fans of similar genre fare take note—beneath the tawdry exterior is a creamy nougat center—a love story for the recently lobotomized.

THE SEDUCERS

Dir. Ottavia Alessi, 1969. Italy. 99 min
1/19 7:30 pm
 A sex worker, a virgin pyromaniac, an opium-addicted, pan-sexual helicopter mom and a couple of good old fashioned swingers, all hang out on a boat, which happens to be stocked with dynamite and a closed-circuit camera system.

TWO PLAINS AND A FANCY

Dir. Lev Kalman & Whitney Horn, 2018. USA. 89 min
1/21 7:30 pm
 A brain-melting “spa western” that's equal parts travelogue of turn-of-the-20th-century Colorado and meandering interrogation of Deep Time and the American mythsos.

PAYDAY

Dir. Daryl Duke, 1973. USA. 100 min
1/23 7:30 pm
 Spans 36 hours in the life of a man who can't stop hurting others (or himself), a classic story rendered in unforgettable Alabama texture.

LONG WEEKEND

Dir. Colin Eggleston, 1978. Australia. 97m
1/24 10 pm
 Peter and Marcia are going through a rough patch, so the natural solve is to go camping. Thinly buried resentments quickly bubble to the surface as they take out their frustrations on the natural world around them.

MOD FUCK EXPLOSION

Dir. Jon Moritsugu, 1994. USA. 67 min
1/25 10 pm
 Nipponese bikers have leather jackets and London wants a leather jacket more than anything. All she has to do is party with the bikers and tell Kazumi that he has a great bod, but instead she's in love with death-obsessed M-16.

KOЯN: R-U READY (Unauthorized)

Dir. Creative Media Productions, 2000 USA. 48 min
1/27 10 pm
 “This unauthorized program is a slammin' six pak of a biography while episodes featured himself and a few guests participating in things the suburbs simply couldn't stomach. —back of the VHS.

THE DIABOLICAL DAMON ZEX / CHECKMATE

Dir. Damon Zex, 1992–2004. USA. 84m
1/31 10 pm
 Zex's love for silent film and German expressionism pours onto the screen while episodes featured himself and a few guests participating in things the suburbs simply couldn't stomach.

Recurring Series

BURNING FRAME 1/5 7:30 pm

Monthly anarchist film series co-presented with the Metropolitan Anarchist Coordinating Council.

Coming soon: **Anti-Valentines**, **Rockuary**, our public domain series **Free At Last** continues, **Andrew Horn: A Retrospective**, and more!

Visit spectacletheater.com for a full listing of films and events.