Spectacle Theater

November 2019

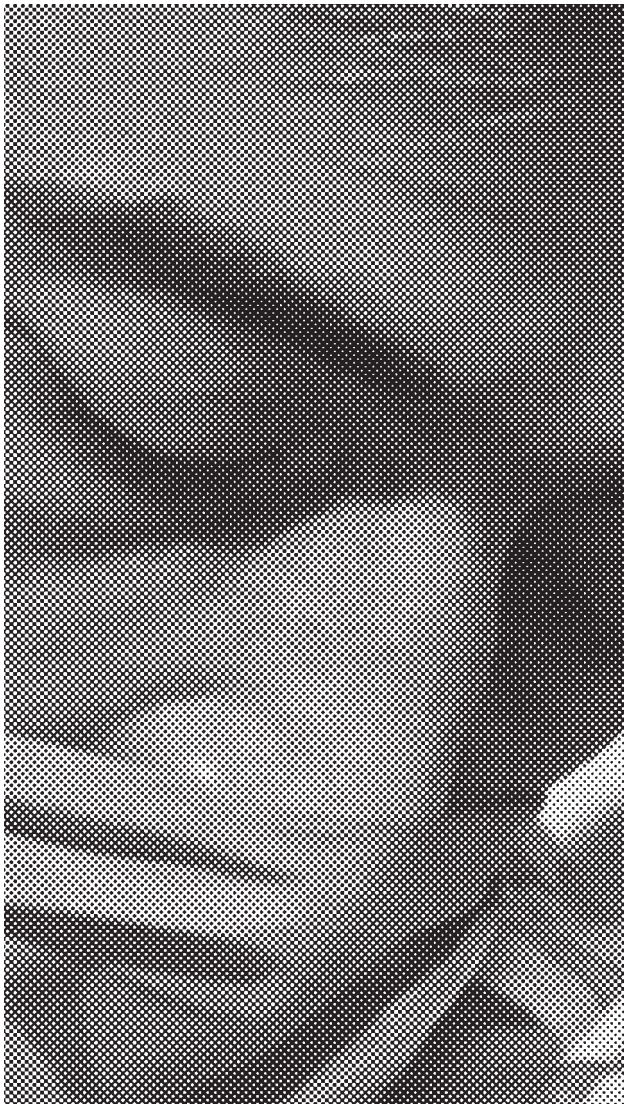
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 7:30 pm THE RED LIGHT BANDIT 10 pm GEORGE QUI? Midnight NIGHTWISH	2 3:30 pm O ABISMO 5 pm* FATAL PULSE 7:30 COPACABANA MON AMOUR 10 pm SGANZERLA SHORT FILMS Midnight CARDS OF DEATH
3 3 pm BLOOD BRUNCH 5 pm FOXFUR 7:30 pm EMBRASSE-MOI	4 7:30 pm GEORGE QUI? 10 pm THE WEREWOLF OF WASHINGTON	5 7:30 pm* FATAL PULSE 10 pm KRON	6 7:30 pm COPACABANA MON AMOUR 10 pm FOXFUR	7 7:30 pm O ABISMO 10 pm THE MIRROR OF NOIR	8 7:30 pm INCORRECTIONAL 10 pm HIDDEN VISIONS SHORTS PROGRAM 1 Midnight EYES OF FIRE	9 3 pm WORLD OF FACTS 5 pm HIDDEN VISIONS 2 7:30 SLACKJAW + WELCOME MARK 10 pm TUX & FANNY Midnight NIGHTWISH
10 3 pm FIST CHURCH 5 pm PARQUE CENTRAL 7:30 pm FUTURE LANGUAGE: THE DIMENSIONS OF VON LMO	11 7:30 pm THE MIRROR OF NOIR 10 pm THE SHORT FILMS OF ROGÉRIO SGANZERLA	12 7:30 pm CHANNEL 101 10 pm O ABISMO	13 7:30 pm EYES OF FIRE 10 pm PULLMAN PARADIS	14 7:30 pm EMBRASSE-MOI 10 pm THE RED LIGHT BANDIT	15 7:30 pm SPACEDISCO ONE, TALES OF THE VALLEY OF THE WIND 10 pm EYES OF FIRE Midnight MADMAN	16 3 pm FOXFUR 5 pm THE END 7:30 pm KRON 10 pm FATAL PULSE Midnight NIGHTWISH
17 3 pm BLOOD BRUNCH 5 pm THE WEREWOLF OF WASHINGTON 7:30 pm THE RED LIGHT BANDIT	18 7:30 pm LITTLE OLD NEW YORK 10 pm FOXFUR	19 7:30 pm THE BURNING CRUCIBLE 10 pm SPACEDISCO ONE / TALES OF THE VALLEY OF THE WIND	20 7:30 pm MATCH CUTS PRESENTS Y2K STALKERS: FEAR 10 pm THE SHORT FILMS OF ROGÉRIO SGANZERLA	21 7:30 pm BURNING FRAME 10 pm COPACABANA MON AMOUR	22 7:30 pm GET REEL 10 pm THE END Midnight MADMAN	23 3 pm LITTLE OLD NEW YORK 5 pm MON COEUR EST ROUGE 7:30 pm PULLMAN PARADIS 10 pm EMBRASSE-MOI Midnight CARDS OF DEATH
24 3 pm FIST CHURCH 5 pm MON COEUR EST ROUGE 7:30 pm GEORGE QUI?	25 7:30 pm KRON 10 pm THE END	26 7:30 pm MON COEUR EST ROUGE 10 pm THE MIRROR OF NOIR	27 7:30 pm O ABISMO 10 pm SPACEDISCO ONE, TALES OF THE VALLEY OF THE WIND	28 Closed	29 7:30 pm THE WEREWOLF OF WASHINGTON 10 pm LITTLE OLD NEW YORK Midnight CARDS OF DEATH	30 3 pm THE BURNING CRUCIBLE 5 pm KRON 10 pm THE SHORT FILMS OF ROGÉRIO SGANZERLA Midnight EYES OF FIRE

*$10 Tickets

Front: *The Red Light Bandit*, Rogerio Sganzerla, 1968

Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
$5 tickets unless otherwise noted
spectacletheater.com



Fatal Pulse, Damon Packard, 2018

Digital Nightmares of Damon Packard: Part 2

FATAL PULSE
aka NIGHT PULSE aka UNTITLED YUPPIE FEAR THRILLER
Dir. Damon Packard, 2018
USA. 114 min
11/2 5 pm, $10 w/Director Skype Q&A
11/5 7:30 pm , $10 w/Skype Q&A
11/16 10 pm
New York Premiere! A psychotic stew of late 80's / early 90's pop culture chaos, Packard's four year in the making magnum opus defies easy description, imagining an alternate early 90's hellscape where reality caves in on itself and time breaks down.

FOXFUR
Dir. Damon Packard, 2012 / 1999
USA. 60 min
11/3 5 pm • 11/16 3 pm • 11/18 10 pm
A mentally unbalanced, oversensitive young girl obsessed with Billy Meier, the Pleiadians, crystals, dolphins, Richard C. Hoagland, David Icke and all manner of new age-isms rarely leaves her room due to her ability to see "the dead zone," a living sentient energy which is the materialization of a time not meant to exist.
Screening with: **THE EARLY 70's HORROR TRAILER**

SPACEDISCO ONE
Dir. Damon Packard, 2007. USA. 45 min
11/15 7:30 pm • 11/19 10 pm
11/27 10 pm
A loose-sequel to both LOGAN'S RUN and 1984, the official synopsis goes something like 'Winston Smith runs into the daughters of Logan 5 and Francis 7', but more accurately it plays like a long-trailer and making-of, in the best way possible. Screening with:
TALES OF THE VALLEY OF THE WIND
A live-action tribute to Miyazaki made with little to no money, but per usual, what it lacks in budget it more than makes up for in charm and ingenuity.

Signs of Chaos: The Films of Rogerio Sganzerla

THE RED LIGHT BANDIT
Dir. Rogerio Sganzerla, 1968
Brazil. 92 min
11/1 7:30 pm • 11/14 10 pm
11/17 7:30 pm
Stars Paulo Villaça as the crude and existential bandit on the loose in downtown Sao Paolo's, Boca do Lixo. Sganzerla refers to the bandit as a repressive "political character... an impotent rebel"; who speaks in revolutionary rhetoric and torments society into mass delirium.

COPACABANA MON AMOUR
Dir. Rogerio Sganzerla, 1970
Brazil. 85 min
11/2 7:30 pm • 11/6 7:30 pm
11/21 10 pm
Follows a sex worker troubled by visions and spirits, who walks around dreaming of being a big-time radio singer. The first Brazilian film shot in Cinemascope, the film points its lens towards the favelas of Rio where reality crumbles right before your eyes.

O ABISMO
Dir. Rogério Sganzerla, 1977
Brazil. 80 min
11/2 3:30 pm • 11/7 7:30 pm
11/12 10 pm
A sensory mind-trip that forges a dialog between the music of Jimi Hendrix, the land of Fusangs, the power of MU, and the story of an Egyptologist, who is searching for an ancient emblem while being pursued by a woman named Madame Zero.

THE SHORT FILMS OF ROGERIO SGANZERLA: PROGRAM ONE
Dir. Rogério Sganzerla, 1966–92
Brazil. 110 min
11/2 10 pm • 11/11 10 pm
11/20 10 pm • 11/30 10 pm
DOCUMENTARIO 1966. 10 min
HQ 1969. 10 min
BRASIL 1981. 13 min
ISTO E NOEL ROSA 1990. 47 min
PERIGO NEGRO 1992. 29 min

George qui?, Michèle Rosier, 1973

Back Together Again: The Films of Milton Moses Ginsberg

THE WEREWOLF OF WASHINGTON
Dir. Milton Moses Ginsberg, 1973
USA. 90 min
11/4 7:30 pm • 11/17 5 pm
11/29 7:30 pm
A Watergate-era horror-comedy starring Dean Stockwell as a reporter bitten by a werewolf, assigned as a press assistant for the president of the United States (Biff McGuire).

THE MIRROR OF NOIR
Dir. Milton Moses Ginsberg, 2015
120 mins. United States.
11/7 10 pm • 11/11 7:30 pm
11/26 10 pm
Describes the journey of several filmmakers who invented German Expressionist Cinema—and, forced to flee Germany, helped invent American film noir in Hollywood.

KRON
Dir. Milton Moses Ginsberg, 2011
USA. 45 min
11/5 10 pm • 11/16 7:30 pm
11/25 7:30 pm • 11/30 5 pm
Earning his living photographing tiny objects, Kron decides to turn his close-up lens on the intricate movements of the watches he's been obsessively collecting his entire life.
Screening with: **DARK MATTER**
Dir. Milton Moses Ginsberg, 2018. 16m

THE END
Dir. Milton Moses Ginsberg, 2017
USA. 85 min
11/16 5 pm • 11/22 10 pm
11/25 10 pm
Collects the most prescient clips from past and present sci-fi films – and asks members of the scientific and political communities to assess whether these fantasy films that have been entertaining us for decades have actually been correct in predicting our total demise as a species—and soon!

The Films of Michèle Rosier

This fall, we're hosting a two-part retrospective of films by French fashion designer, journalist, feminist and documentarian Michèle Rosier - the first ever exhibited in the United States. Part One includes her mischievous George Sand biopic GEORGE QUI? starring Anne Wiazemsky, her Second Wave feminist satire MON CŒUR EST ROUGE (screening with brand new English subtitles translated and timed by Spectacle friends and family), as well as the remarkably unsentimental divorce drama EMBRASSE-MOI, shot by Darius Khondji (CITY OF LOST CHILDREN) plus her quirky Altmanesque ensemble comedy PULLMAN PARADIS.

This series is part of Brooklyn Falls for France, a cultural season organized by the Cultural Services of the French Embassy and FACE Foundation in partnership with Brooklyn venues.

GEORGE QUI?
(GEORGE WHO?)
1973. 106 min
11/1 10 pm • 11/4 7:30 pm
11/24 7:30 pm

MON CŒUR EST ROUGE
(MY HEART IS RED)
1976. 110 min
11/235pm • 11/245pm
11/26 7:30 pm

EMBRASSE-MOI
(HUG ME)
1987. 93 min
11/3 7:30 pm • 11/14 7:30 pm
11/23 10 pm

PULLMAN PARADIS
1995. 99 min
11/11 10 pm • 11/23 7:30 pm

Visit **spectacletheater.com** for a full listing of films and events.

The Burning Crucible, Ivan Mozzhukhin, 1923

EYES OF FIRE
Dir. Avery Crounse, 1983
90 mins. United States.
11/8 Midnight • 11/13 7:30 pm
11/15 10 pm • 11/30 Midnight
Follows a group of colonial pioneers who narrowly escape persecution after their preacher has an affair with a married woman. Exiled from the small settlement, they make their way deeper into the wilds of future-America , haunted by the spectral threat of attack by Native Americans, until they find their way to a valley the natives avoid due to superstitions about the sinister nature of the land.

November Midnights

CARDS OF DEATH
Dir. Will MacMilan, 1986
94 min, USA
11/2 Midnight • 11/23 Midnight
11/20 Midnight
Follows a cop and two brothers as they try to track down the leaders of a murderous underground card game, in which masked players are forced to kill the loser or be killed themselves.

NIGHTWISH
Dir. Bruce R. Cook, 1989
11/1 Midnight • 11/9 Midnight
11/16 Midnight
A team of grad students studying lucid dream states in an attempt to die inside a dream without waking up (whoaaaa). As a final project, the lead research scientist drags the co-eds to a haunted house built on top of a former mine who's 'magnetic waves' will make their experiments easier to conduct (naturally).

MADMAN
Dir. Joe Giannone, 1981
11/15 Midnight • 11/22 Midnight
Gather round and hear the tale of Madman Marz, who legend says is summoned if you say his name too loud in his woods', says an old man to a group of teens who will absolutely yell his name into the woods Candyman-style first chance they get.

Free at Last!

THE BURNING CRUCIBLE
Dir. Ivan Mozzhukhin, 1923
France. 108 min
11/19 7:30 pm • 11/30 3 pm
Combines French amour-fou with Russian mystical melancholy in this tale of a detective who falls in love with the 'lost wife' he's honor-bound to return to her doting husband.

LITTLE OLD NEW YORK
Dir. Sidney Olcott, 1923.
USA. 110 min
11/18 7:30 pm • 11/23 3 pm
11/29 10 pm
Revenge! Crossdressing! Bondage! Steamboats! In order to receive a large inheritance and exact her father's revenge, Pat(ricia) O'Day must travel to America disguised as her ailing brother Pat(rick).

Hidden Visions: Snapshots of Contemporary Independent Cinema

HIDDEN VISIONS SHORTS PROGRAM 1
11/8 10 pm
Maniac Landscapes, Eyes at the Specter Glass, Staycation, Hair Wolf

HIDDEN VISIONS SHORTS PROGRAM 2
11/9 5 pm

SLACKJAW
Dir. Zach Weintraub, 2015. USA. 70 min
11/9 7:30 pm

TUX & FANNY
Dir. Albert Birney, 2019. USA. 81 min
11/9 10 pm

PARQUE CENTRAL
Dir. Ricardo S. Gaona, 2017
United States/Guatemala. 79 min
11/8 10 pm

Coming in December: more films by **Michele Rosier**, **Rogerio Sganzerla**, and more!