

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|---|--|--|--|---|
| 1 3 pm FIST CHURCH 5 pm* A BREAD FACTORY PART 1 w/Q&A 7:30 pm* A BREAD FACTORY PART 2 w/Q&A | 2 Closed | 3 7:30 pm YOU ONLY LIVE ONCE 10 pm NIGHTFALL | 4 7:30 pm SPLENDID RECIPES 10 pm JOB MATUSOW'S MAGIC MOUSE MAGAZINE | 5 7:30 pm DAVID LIEBE HART'S JUNIOR CHRISTIAN TEACHING BIBLE LESSON PROGRAM 10 pm LA TIGRESA | 6 7:30 pm* TESSA HUGHES- FREELAND: PROGRAM 1 w/Q&A 10 pm THE PERSISTENCE OF VISION: FILMS OF SUZAN PITT Midnight YE YO | 7 5 pm TREDICI BACCI ITALIAN FEST Midnight THE DIABOLICAL DAMON ZEX / CHECKMATE |
| 8 3 pm BLOOD BRUNCH 5 pm TREDICI BACCI ITALIAN FEST | 9 7:30 pm THE DIABOLICAL DAMON ZEX / CHECKMATE 10 pm DAVID LIEBE HART'S JUNIOR CHRISTIAN TEACHING BIBLE LESSON PROGRAM | 10 7:30 pm CHANNEL 101 10 pm TESSA HUGHES- FREELAND: PROGRAM 1 | 11 7:30 pm SHORT EYES 10 pm NATAS ES SATAN | 12 7:30 pm BURNING FRAME 10 pm SPLENDID RECIPES | 13 7:30 pm CONCRETE TV 10 pm DAVID LIEBE HART'S JUNIOR CHRISTIAN... Midnight JOB MATUSOW'S MAGIC MOUSE MAGAZINE | 14 7:30 pm* TESSA HUGHES- FREELAND: PROGRAM 2 w/Q&A 10 pm PERSISTENCE OF VISION: THE FILMS OF SUZAN PITT Midnight YE YO |
| 15 3 pm FIST CHURCH 5 pm YOU ONLY LIVE ONCE 7:30 pm NIGHTFALL | 16 7:30 pm TESSA HUGHES- FREELAND: PROGRAM 1 10 pm TESSA HUGHES- FREELAND: PROGRAM 2 | 17 7:30 pm CONCRETE TV 10 pm THE DIABOLICAL DAMON ZEX / CHECKMATE | 18 7:30 pm MATCH CUTS PRESENTS: WORLD ON A WIRE | 19 7:30 pm PERSISTENCE OF VISION: THE FILMS OF SUZAN PITT 10 pm JOB MATUSOW'S MAGIC MOUSE MAGAZINE | 20 7:30 pm GET REEL 10 pm SPLENDID RECIPES Midnight THE DIABOLICAL DAMON ZEX | 21 5 pm A BREAD FACTORY 1 7:30 pm A BREAD FACTORY 2 10 pm DAVID LIEBE HART Midnight NATAS ES SATAN |
| 22 3 pm BLOOD BRUNCH 5 pm SHORT EYES 7:30 pm LA BODEGA SOLD DREAMS: SHORTS 1968-1980 | 23 7:30 pm BURNING FRAME 10 pm JOB MATUSOW'S MAGIC MOUSE MAGAZINE | 24 7:30 pm YOU ONLY LIVE ONCE 10 pm NIGHTFALL | 25 7:30 pm PERSISTENCE OF VISION: THE FILMS OF SUZAN PITT 10 pm SPLENDID RECIPES | 26 7:30 pm TESSA HUGHES- FREELAND: PROGRAM 2 10 pm TESSA HUGHES- FREELAND: PROGRAM 1 | 27 7:30 pm* ANTENNA TO GOD 10 pm LA BODEGA SOLD DREAMS: SHORTS 1968-1980 Midnight LA TIGRESA | 28 10 pm SHORT EYES Midnight NATAS ES SATAN |
| 29 3 pm FIST CHURCH 5 pm A BREAD FACTORY 1 7:30 pm A BREAD FACTORY 2 | 30 7:30 pm LA TIGRESA 10 pm YE YO | | | | | |

*\$10 Tickets

Front: Damon Zex

Spectacle Theater

September 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





A Bread Factory, Patrick Wang, 2018

**PERSISTENCE OF VISION:
THE FILMS OF SUZAN PITT**

9/6 10 pm • 9/14 10 pm
9/19 7:30 pm • 9/25 7:30 pm

Small survey of some of her greatest animated films, spanning across the length of her 30+ year career as one of America's most innovative voices in experimental animation. These works, beginning with ASPARAGUS and ending with EL DOCTOR, track the extraordinary artist across time as she uses her unique voice to interrogate different stages in life. This will be followed by a documentary on Pitt's life and work, PERSISTENCE OF VISION, which grants unparalleled access and insight into the process and personality of this singular artist.

**The 1st Annual Tredici Bacci
Film Festival**

Tredici Bacci, New York's premier 15-piece soundtrack-pop orchestra, draws a great deal of inspiration from the grand tradition of Italian film, specifically the luxe, mondo B-movies made circa 1960–80. The Tredici Bacci Film Fest—curated by the group's bandleader and composer, Simon Hanes—will celebrate this incredible era by showing some of the epoch's greatest (if lesser known) films. Supplementing these screenings, the group will supply intermittent musical performance plus delicious Italian food and beverage.

Day 1, 9/7
5 pm: **CHECK TO THE QUEEN**
7:30 pm: **THE SEDUCERS/TOP SENSATION**
10 pm: **KILL! KILL! KILL!**

Day 2, 9/8
5 pm: **MONDO CANDIDO**
7:30 pm: **THE TREASURE OF SAN GENNARO**
10 pm: **THE 10TH VICTIM**

Visit spectacletheater.com for a full listing of films and events.

A Bread Factory Parts 1 & 2

A BREAD FACTORY PART ONE: FOR THE SAKE OF GOLD

Dir. Patrick Wang, 2018. USA. 122 min
9/1 5 pm, \$10 w/filmmaker Q&A
9/21 7:30 pm • 9/29 5 pm
After 40 years of running The Bread Factory, Dorothea and Greta are suddenly fighting for survival when a celebrity couple come to Checkford and build an enormous complex down the street catapulting big changes in their small town.

A BREAD FACTORY PART TWO: WALK WITH ME A WHILE

Dir. Patrick Wang, 2018. USA. 120min
9/1 7:30 pm, \$10 w/filmmaker Q&A
9/21 10 pm • 9/29 7:30 pm
At The Bread Factory, they rehearse the Greek play, Hecuba. But the real theatrics are outside the theater where the town has been invaded by bizarre tourists and mysterious tech start-up workers. There is a new normal in Checkford, if it is even really Checkford any longer.

**I Have the Right to Live:
A Film Noir Double-Bill**

YOU ONLY LIVE ONCE

Dir. Fritz Lang, 1937. USA. 86 min
9/3 7:30 pm • 9/15 5 pm • 9/24 7:30 pm
A complex social melodrama that is tightly disguised as a bleak noir about star-crossed lovers on the run. Featuring Henry Fonda as Eddie Taylor, the film is a remarkable career achievement and as James Baldwin reminds us, Lang "never succeeded quite so brilliantly."

NIGHTFALL

Dir. Jacques Tourneur, 1957. USA. 79m
9/3 10 pm • 9/15 7:30 pm • 9/24 10 pm
Released nine years after Tourneur's masterpiece, OUT OF THE PAST, and photographed by film noir legend Burnett Guffey, Nightfall tells the story of an artist (Aldo Ray) who desperately tries to prove his innocence for a murder and robbery he didn't commit.



Short Eyes, Robert B. Young, 1977

La Bodega Sold Dreams

LA TIGRESA

Dir. Glauco del Mar, 1969. USA. 85 min
9/5 10 pm • 9/27 Midnight
9/30 7:30 pm
A young woman, bullied by her schoolmates, assaulted and raped in her home, is left with no resolve. Her alcoholic father is killed during her attack. After inheriting some money and recovering, she sets off to avenge every single person that did her wrong.

YE YO

Dir. Tony Betancourt, 1975
USA/Puerto Rico. 79 min
9/6 Midnight • 9/14 Midnight
9/30 10 pm
Rogelio, a Vietnam veteran and former POW with PTSD who returns to New York after the war. He finds his wife Nydia with a lover and murders them. In an epic run-off from corrupt cops, he relies on his community for cover in this Blaxploitation inspired drama.

SHORT EYES

Dir. Robert B. Young, 1977. USA, 100 m
9/11 7:30 pm • 9/22 5 pm
9/28 10 pm
Follows a gang of Black and Puerto Rican inmates figuring out what to do with a bourgeois white inmate who has been accused of raping an underage girl.

NATAS ES SATAN

Dir. Miguel Ángel Alvarez, 1977
USA. 89 min
9/11 10 pm • 9/21 Midnight
9/28 Midnight
Álvarez delivers a blood-curdling performance in the lurid 1977 exploitation thriller NATAS ES SATAN, as an NYPD officer who is literally the devil (re) incarnate.

**LA BODEGA SOLD DREAMS:
SHORTS 1968–1980**

9/22 7:30 pm • 9/27 10 pm
Looks at depictions of both Puerto Rican and Nuyorican culture regarding the island's de facto status as an outpost of American imperialism.

Public Access, Private Desires

THE DIABOLICAL DAMON ZEX / CHECKMATE

Dir. Damon Zex, 1992-2004
84 min, USA (Columbus, OH)
9/7 Midnight • 9/9 7:30 pm
9/17 10 pm • 9/20 Midnight
Zex's love for silent film and German expressionism pours onto the screen while episodes featured himself and a few guests participating in things the suburbs simply couldn't stomach.

**JOB MATUSOW'S MAGIC
MOUSE MAGAZINE**

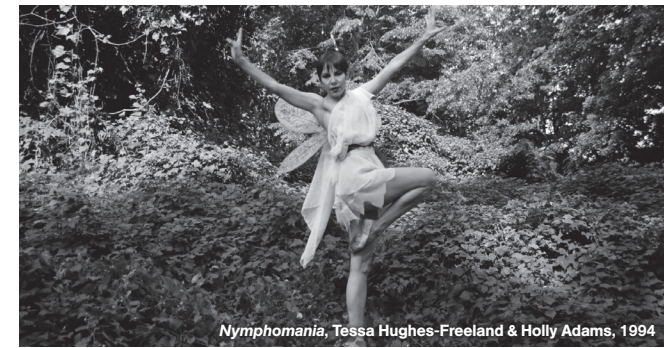
Dir. Harvey Matusow, 1979
70 min, USA (Utah)
9/4 10 pm • 9/13 Midnight
9/19 10 pm • 9/25 7:30 pm
A storied figure in American history (he was a chief witness in the McCarthy Un-American Activities trial) & culture (he organized Fluxus & avant-garde film events in Britain in the 60s, & was said to have introduced John to Yoko), Harvey "Job" Matusow's rarely-seen public access TV show, one of the first in Utah. Pioneering & bizarre.

**DAVID LIEBE HART'S JUNIOR
CHRISTIAN TEACHING BIBLE
LESSON PROGRAM**

Dir. David Leibe Hart, 1979-1999
70 min, USA (Los Angeles)
9/5 7:30 pm • 9/13 10 pm
9/19 10 pm • 9/25 7:30 pm
A Los Angeles public access program that ran for nearly 20 years, featuring Christian Science biblical interpretation illustrated by puppet sketches and song, hosted by Hart, later a beloved Tim & Eric cast member.

SPLENDID RECIPES

Prod. Chris Coleman, c. 2007
72 min, USA (Pittsburgh)
9/4 7:30 pm • 9/12 10 pm
9/20 10 pm • 9/25 10 pm
Certain cable access shows could be categorized as mixtapes, yet it's especially apt here, given how it's a collaboration between local Pittsburgh hip hop & noise grind artists, along with their pals.



Nymphomania, Tessa Hughes-Freeland & Holly Adams, 1994

CONCRETE TV

Dir. Ron Rocheleau, 19XX-20XX
70 min, USA (New York City)
9/13 7:30 pm • 9/17 7:30 pm
Still being produced today on Manhattan Neighborhood Network, Spectacle is proud to present not only brand new, yet to air episodes, but to also have Rocheleau in attendance, who will fully detail how he's still using VCRs. and nothing but VCRs. in the year 2019.

**Tessa Hughes-Freeland: Selected
Video And Film Works, 1981–2013**

A filmmaker, curator, and writer—a crucial downtown denizen by way of England, a scintillating vestige from the heady days of Danceteria and Club 57, and still one of the best we've got.

PROGRAM ONE (1981-1986)

9/6 7:30 pm, \$10 w/filmmaker Q&A
9/10 10 pm • 9/16 7:30 pm • 9/26 10 pm
These films can be seen as collectively documenting the East Village prior to its unceremonious death in 1985. Contained here are dispatches from downtown culture including footage of graffiti culture, the experimental Butoh group Poppo, and a verité portrait of topless go-go dancers from Tribeca club Baby Doll Lounge.

PROGRAM TWO (1987-2013)

9/14 7:30 pm, \$10 w/filmmaker Q&A
9/16 10 pm • 9/26 10 pm
These heterogeneous shorts include a scandalous and indelible duo with Tommy Turner, featuring dead rats as metaphor for dope; a kaleidoscopic collaboration with downtown rock art-bruts the Workdogs; a Bataille adaptation with Annabel Lee; a tongue-in-cheek mythological parable with Holly Adams; and break-beat driven sojourns through appropriated and found footage, with nods to the verve of the live multiple projections of yore.

September Special Events

ANTENNA TO GOD

Dir. Carlos Gonzalez, 2019
USA. 105 min
9/27 7:30 pm, \$10 w/filmmaker Q&A
A shot-on-video psycho-drama/mystery/comedy concerning a young hotshot journalist who gets involved with a strange local chiropractor, while researching her next piece. As her personality begins to shift more and more in resemblance to a deceased night club singer, her editor tries to unravel the real story behind the cracks.

Recurring Series

CHANNEL 101 • 9/10 7:30 pm

Five ≤5 min shows are pitted against 5 returning shows with the audience deciding which shows are cancelled.

**MACC presents BURNING FRAME:
KAMAGASKI CAULDRON WAR**

Dir. Leo Sato, 2018. Japan. 115 min
9/12 7:30 pm • 9/23 7:30 pm

Match Cuts Presents:

WORLD ON A WIRE

Dir. Rainer Werner Fassbinder, 1973
205 min. Germany.
9/18 7:30 pm Part 1, 10 pm part 2
w/introduction by Dennis Roberts
A science fiction serial made for German television, as a two-part miniseries. Based on the novel *Simulacron-3*, its focus is not on action, but on sophistic and philosophic aspects of the human mind, simulation, and the role of scientific research.

Coming in October: Body Counting with **Tim Ritter**, The 9th Annual **Shriek Show**, *The Last Revenge*, **Zack Norman**, **Juliet Berto**, **Propoganda Mag** videos, and more!