

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
		7:30 pm GRIZZLY REDUX	7:30 pm MERCANO EL MARCIANO	7:30 pm* THE HANDS OF GOD with HIGHWAY & WONDER SHOWZEN	7:30 pm SITTING DUCKS	7:30 pm BURNING FRAME
		10 pm KILLING SPREE	10 pm TRUTH OR DARE?	10 pm AMERICA	10 pm THE LAST REVENGE	10 pm BLACK GLOVES & RAZORS
					Midnight GUMS	Midnight DON'T PANIC
6	7	8	9	10	11	12
3 pm BLOOD BRUNCH	7:30 pm THE LAST REVENGE	7:30 pm CHANNEL 101	7:30 pm FESTIVAL IN CANNES	7:30 pm REFLECTIONS OF EVIL	7:30 pm MERCANO EL MARCIANO	7:30 pm KILLING SPREE
5 pm KILLING SPREE	10 pm UNTITLED STAR WARS DOC	10 pm TRUTH OR DARE?	10 pm AMERICA	10 pm GUMS	10 pm GRIZZLY REDUX	10 pm BLOODY MOON
7:30 pm GRIZZLY REDUX					Midnight EVIL LAUGH	Midnight THE BASEMENT
13	14	15	16	17	18	19
3 pm FIST CHURCH	7:30 pm SITTING DUCKS	7:30 pm* CHIEF ZABU w/Q&A	7:30 pm MATCH CUTS PRESENTS: SWIMFAN	7:30 pm BOOK WARS	7:30 pm REFLECTIONS OF EVIL	Noon 9th ANNUAL SPECTACLE SHRIEK SHOW
5 pm FESTIVAL IN CANNES	10 pm AMERICA	10 pm* CHIEF ZABU w/Q&A	10 pm THE LAST REVENGE	10 pm PROPAGANDA MAG	10 pm GUMS	
7:30 pm MERCANO EL MARCIANO					Midnight THE BASEMENT	
20	21	22	23	24	25	26
3 pm BLOOD BRUNCH	7:30 pm FESTIVAL IN CANNES	7:30 pm IMAGINE SCIENCE FILM FESTIVAL	7:30 pm IMAGINE SCIENCE FILM FESTIVAL	7:30 pm BAPHTA: M. NIGHT SHYAMALAN	7:30 pm GET REEL	7:30 pm CHIEF ZABU
5 pm GRIZZLY REDUX	10 pm GUMS	10 pm IMAGINE SCIENCE FILM FESTIVAL	10 pm UNTITLED STAR WARS DOC	10 pm DON'T PANIC	10 pm TRUTH OR DARE?	10 pm PROPAGANDA MAG
7:30 pm AMERICA					Midnight BLOODY MOON	Midnight EVIL LAUGH
27	28	29	30	31		
3 pm FIST CHURCH	7:30 pm REFLECTIONS OF EVIL	7:30 pm CINAPÖCINATAS	7:30 pm TRUTH OR DARE?	7:30 pm PROPAGANDA MAG		
5 pm FESTIVAL IN CANNES	10 pm MERCANO EL MARCIANO	10 pm THE LAST REVENGE	10 pm KILLING SPREE	10 pm BLACK GLOVES & RAZORS		
7:30 pm UNTITLED STAR WARS DOC						

*\$10 Tickets

Front: *Killing Spree*, Tim Ritter, 1987

Spectacle Theater

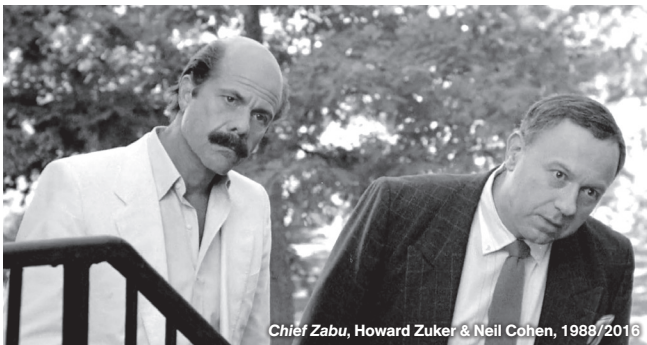
October 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Chief Zabu, Howard Zuker & Neil Cohen, 1988/2016

MERCANO EL MARCIANO

Dir. Juan Antin, 2002. Argentina. 73 min
10/2 7:30 pm • 10/11 7:30 pm
10/13 7:30 pm • 10/28 10 pm
Do you like Martians? Tex Avery-paced animation? Political satire? Rude humor? Subtitles? Originally produced as a series of shorts for Argentina's MTV, and the flick is certainly a kissing cousin to South Park and Beavis & Buttthead—and not just because of the outrageous gross-out humor, deliberately crude animation, and a propensity for musical numbers, but as a barbed and absurdist take on contemporary capitalist society.

BLACK GLOVES AND RAZORS

Dir. Sam McKinlay, 1999
Canada. 90 min
10/5 10 pm • 10/31 10 pm
A collection of murder scenes from all your favorite Giallo films assembled in the pre-ripper old ways—VCR-to-VCR editing, the nth-generation dubs being practically the only way for fanatics to access these films at that time.

THE LAST REVENGE

Dir. Rainer Kirberg, 1982. Germany 85 min
10/4 10 pm • 10/7 7:30 pm
10/16 10 pm • 10/29 10 pm
What price immortality? Essentially an extended music video for the seminal German New Wave group DER PLAN, this film is a post-punk camp nightmare, a Brothers Grimm-style fairy tale told in bravura musical numbers and jawdropping Murneausque 2D backdrops.

PROPAGANDA MAGAZINE: THE VIDEOZINES (1991–1995)
10/17 10 pm • 10/26 10 pm
10/31 7:30 pm

From 1982 until the shuttering of its print publication in 2002, Propaganda Magazine was the resource for all things gothic. While the magazine covered nightlife, music, and fashion, Berger followed through on his cinephilic inklings and produced, wrote and directed three companion “videozines” in the early 1990s.

Zack Norman is Sammy in Chief Zabu

CHIEF ZABU

Dirs. Howard Zuker & Neil Cohen, 1988/2016. USA. 73 min
10/15 7:30 & 10 pm
\$10, w/Directors Q&A
Conceived as a send-up of the get-rich-quick American mentality of the yuppie '80s, following a couple of loudmouths who get themselves into an ill-conceived real estate venture in the fictional Polynesian island nation of Tiburaku.

FESTIVAL IN CANNES

Dir. Henry Jaglom, 2001. USA. 100 min
10/9 7:30 pm • 10/13 5 pm
10/21 7:30 pm • 10/27 5 pm
both a love-letter and a denunciation of the Riviera's most-coveted Croisette. In typical Jaglom style, the spotlight is set upon the ensemble cast, as they drift through hollywood's most seductive landscape exchanging deceptions and searching for meaning.

SITTING DUCKS

Dir. Henry Jaglom, 1980. USA. 90 min
10/4 7:30 pm • 10/14 7:30 pm
Shown in May in our '80s Jaglom series EMOTIONAL TIME, Ducks has Norman and Michael Emil as petty criminals en route to Central America, caught up in a romantic carousel.

AMERICA (aka MOONBEAM)

Dir. Robert Downey Sr., 1986 USA. 83 min
10/3 10 pm • 10/9 10 pm
10/14 10 pm • 10/20 7:30 pm
At times unquestionably funny and at others frustratingly insensitive, this absurdist satire tells the story of a local news station who accidentally “beams” its transmission to the moon.

GUMS

Dir. Robert J Kaplan, 1976. USA. 70 min
10/4 Midnight • 10/10 10 pm
10/18 10 pm • 10/21 10 pm
An endlessly odd relic from the age of porno chic, stars comedian and metaphysician Brother Theodore in a ribald, bad taste parody of JAWS.



Reflections of Evil, Damon Packard, 2002

Digital Nightmares of Damon Packard

REFLECTIONS OF EVIL

Dir. Damon Packard, 2002. USA. 137 min
10/10 7:30 pm • 10/18 7:30 pm
10/28 7:30 pm
Follows Julie, who died in the 70's, as she searches for 'beyond the ethers' for her brother Bob, an overweight watch-salesman dying of sucrose intolerance, who eats, pukes, and screams his way through downtown LA.

GRIZZLY REDUX

Dir. Damon Packard, 2005. USA. 91 min
10/1 7:30 pm • 10/6 7:30 pm
10/11 10 pm • 10/20 5 pm
Expanding on the OG w/alternate cuts, added footage and an “enhanced” mix, Packard adds a dose of hilarity & gore.

THE UNTITLED STAR WARS MOCKUMENTARY

Dir. Damon Packard, 2003. USA. 45 min
10/7 10 pm • 10/23 10 pm
10/27 7:30 pm
Lucas and the prequels get raked over the coals, using BTS footage to expose the buffoonery that was Lucas' attempt to bring his 'immense vision' to life. Screening with: **DAWN OF AN EVIL MILLENNIUM**

Body Counting with Tim Ritter

TRUTH OR DARE?: A CRITICAL MADNESS

Dir. Tim Ritter, 1986. USA. 87 min
10/2 7:30 pm • 10/8 10 pm
10/25 10 pm • 10/30 7:30 pm
Mike comes home early, catches his wife with his best friend and spirals into madness, hallucinating a new companion who nudges him into playful game of self mutilation & murder.

KILLING SPREE

Dir. Tim Ritter, 1987. USA. 88 min
10/1 10 pm • 10/6 5 pm
10/12 7:30 pm • 10/30 10 pm
Tom is convinced his wife is cheating, so he goes on a killing spree, offing anyone he suspects—but this time, the victims aren't staying dead!

Spectober Midnights

BLOODY MOON

Dir. Jesus Franco, 1981
West Germany. 85 min
10/12 10 pm • 10/25 Midnight
Miguel, a severely disfigured man, has just been released after 5 years in a mental institution for murdering a girl who he failed to have sex with. He is released into the care of his incestuous sister and their rich Countess aunt, who run a language-learning school together in Spain. Shortly after his arrival, new student Angeline notices strange events, and her friends start to disappear

EVIL LAUGH

Dir. Dominick Brascia, 1986
87 mins. United States.
10/11 Midnight • 10/26 Midnight
This meta fright-fest features a Fangoria-reading nerd who calls out the horror-tropes as they happen, a preppy couple in matching fedoras, unsafe pranks, and a house-cleaning dance break montage that will haunt you for weeks to come.

DON'T PANIC

Dir. Rubén Galindo Jr., 1989
Mexico. 89 min
10/5 Midnight • 10/24 10 pm
Michael is given a Ouija board by his best friend, Tony, who unwittingly unlocks the evil forces of the board. Soon there is a wave of violent killings. For fans of: adults playing high-school teens, full body dinosaur pajamas, soapy-teenage melodrama, and good 'ol-fashioned goopy gore.

THE BASEMENT

Dir. Timothy O'Rawe, 1989
USA. 79 min
10/12 Midnight • 10/18 Midnight
A shot-on-video camp-fest anthology structured as a series of 'flash-forwards', each segment follows one of our confused basement dwellers as they do something 'unforgivable' and are then swiftly punished for it.



Nightmares in a Damaged Brain, Romano Scavolini, 1981

October Special Events

THE HANDS OF GOD

Dir. Alyson Levy, 2003. USA. 22 min
with **HIGHWAY**
Dir. Sergei Dvortsevov, 1999
Kazakhstan. 57 min
and clips from **WONDER SHOWZEN**
Dir. PFFR, 2005–7. USA. ~20 min
10/3 7:30 pm, \$10, Q&A w/Alyson Levy
Devised by Levy and PFFR after coming across an advert for a Christian Puppetry Conference & receiving permission to film. Screening alongside segments from the much-loved Wonder Showzen, and Dvortsevov's study of a traveling family circus.

BOOK WARS

Dir. Jason Rosette, 2000. USA. 79 min
10/17 7:30 pm
Captures the spirit of open-air book markets while chronicling the turf wars the vendors fought with each other and their greater adversaries of NYU, the NYPD and the Mayor's office.

THE 12TH ANNUAL IMAGINE SCIENCE FILM FESTIVAL

Melding art & science in interdisciplinary hybrid programming since 2008.
PROGRAM 1: SELF CARE, ALCHEMY, AND OTHER LIFE HACKS
10/22 7:30 pm
PROGRAM 2: MODERN HAUNTINGS
10/22 10 pm
PROGRAM 3: TWILIGHT GEOLOGIES
10/23 7:30 pm

CINAPOCINATAS

Dir. Darren Bauler, 2019. USA. 33 min
10/29 7:30 pm
A final exploration into the maelstrom of satanic panic from the 80s to this day, utilizing footage from over fifty sources, and from which there shall be no escape.

Coming in November: the films of **Milton Moses Ginsburg, Rogério Sganzerla, Juliet Berto, Damon Packard, Eyes of Fire**, and more!

NINTH ANNUAL SPECTACLE SHRIEK SHOW

10/19, \$25 full day, \$5 per film
A trick-or-treat's pillowcase lineup so chock full of goodies—so dense, so decadent—you're bound to get a mouthful of cavities.
Noon THE PHANTOM CARRIAGE
1:30 pm **ALISON'S BIRTHDAY**
3 pm **PREMONITION**
5 pm **LUKAS' CHILD**
7:30 pm **GRANDMOTHER'S HOUSE**
10 pm **NIGHTMARES IN A DAMAGED BRAIN**
Midnight VAMPIRE HOOKERS

BAPHTA: M. NIGHT SHYAMALAN
10/24 7:30 pm

A multimedia comedy show that celebrates legendary film directors. Special guests are invited to put their spin on these visionaries. This month focuses on M. Night Shyamalan.

Recurring Series

MACC presents: BURNING FRAME SOVIET PROPAGANDA: ANIMATED SHORTS

Dir. Dziga Vertov, et al., 1924–55. USSR. 85 min
10/5 7:30 pm
The films feature astounding animation techniques from stop-motion to paper cutout animation to impressively intricate puppetry.

CHANNEL 101 • 10/8 7:30 pm

Five ≤5 min shows are pitted against 5 returning shows with the audience deciding which shows are cancelled.

Match Cuts Presents: SWIMFAN

Dir. John Polson, 2002. USA. 85 min
10/16 7:30 pm
MCP closes out the year (and their 3-year Spectacle run) with a series titled Y2K STALKERS. Presented in reverse chronological order, the series looks at, well, stalker movies before and after the year 2000 (aka Y2K).

Visit spectacletheater.com for a full listing of films and events.