

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	7:30 pm STREET LIFE	7:30 pm CHICAGOLAND SHORTS VOL. 5	7:30 pm UP THE YANGTZE	7:30 pm TERMINAL USA	7:30 pm IN THE DUST OF THE STARS	7:30 pm EOLOMEA
	10 pm THE GHOST OF THE HUNCHBACK	10 pm MY DEGENERATION	10 pm HIPPI PORN	10 pm UNHINGED	10 pm MOD FUCK EXPLOSION	10 pm THE SPIDER LABYRINTH
					Midnight TWICE DEAD	Midnight GHOSTHOUSE 3: HOUSE OF LOST SOULS
7	8	9	10	11	12	13
3 pm FIST CHURCH	7:30 pm TERMINAL USA	7:30 pm CHANNEL 101	7:30 pm CHICAGOLAND SHORTS VOL. 5	7:30 pm MOD FUCK EXPLOSION	7:30 pm HIPPI PORN	7:30 pm* AN EVENING WITH JUAN WAUTERS
5 pm STREET LIFE	10 pm IN THE DUST OF THE STARS	10 pm UP THE YANGTZE	10 pm EOLOMEA	10 pm THE GHOST OF THE HUNCHBACK	10 pm GHOSTHOUSE 3: HOUSE OF LOST SOULS	10 pm* AN EVENING WITH JUAN WAUTERS
7:30 pm MY DEGENERATION					Midnight THE SPIDER LABYRINTH	Midnight TWICE DEAD
14	15	16	17	18	19	20
3 pm BLOOD BRUNCH	7:30 pm MOD FUCK EXPLOSION	7:30 pm MY DEGENERATION	7:30 pm MATCH CUTS PRESENTS: KORN: R-U READY (UNAUTHORIZED)	7:30 pm STREET LIFE	7:30 pm* NO EVIL EYE w/Q&A	7:30 pm TERMINAL USA
5 pm HIPPI PORN	10 pm THE SPIDER LABYRINTH	10 pm IN THE DUST OF THE STARS	10 pm THE GHOST OF THE HUNCHBACK	10 pm HIPPI PORN	10 pm MY DEGENERATION	10 pm EOLOMEA
7:30 pm UP THE YANGTZE					Midnight TWICE DEAD	Midnight GHOSTHOUSE 3: HOUSE OF LOST SOULS
21	22	23	24	25	26	27
3 pm FIST CHURCH	7:30 pm NO EVIL EYE	7:30 pm MACC Presents: BURNING FRAME	7:30 pm UP THE YANGTZE	7:30 pm* FINGERELLA w/Q&A	7:30 pm MOD FUCK EXPLOSION	7:30 pm* FLEEGIX w/Q&A
5 pm CHICAGOLAND SHORTS VOL. 5	10 pm HIPPI PORN	10 pm THE GHOST OF THE HUNCHBACK	10 pm MY DEGENERATION	10 pm EOLOMEA	10 pm TERMINAL USA	10 pm GHOSTHOUSE 3: HOUSE OF LOST SOULS
7:30 pm STREET LIFE					Midnight THE SPIDER LABYRINTH	Midnight TWICE DEAD
28	29	30	31			
3 pm BLOOD BRUNCH	7:30 pm IN THE DUST OF THE STARS	7:30 pm CHICAGOLAND SHORTS VOL. 5	7:30 pm TERMINAL USA (ROUGH CUT)			
5 pm NO EVIL EYE	10 pm THE SPIDER LABYRINTH	10 pm GHOSTHOUSE 3: HOUSE OF LOST SOULS				
7:30 pm EOLOMEA						

*\$10 Tickets

Front: *Mod Fuck Explosion*, Director, 1987

Spectacle Theater

July 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Ghosthouse 3, Umberto Lenzi, 1988

Scum in the Sun Pt. 1:
Jon Moritsugu

MY DEGENERATION:

Dir. Jon Moritsugu, 1990. USA. 70 min
**7/2 10 pm • 7/7 7:30 pm • 7/16 7:30 pm
7/19 10 pm • 7/24 10 pm**

Follows teen band Bunny Love's rise to the ambassadorship of the American Beef Institute. Full of fuzzed-out regurgitations of the midnight movie semiosphere, it's the cinematic equivalent of the sub-genre "pig-fuck." So puerile, it caused Roger Ebert to walk out after 7 minutes.

HIPPY PORN

Dir. Jon Moritsugu, 1991. USA. 91 min.
7/3 10 pm • 7/12 7:30 pm

7/14 5 pm • 7/18 10 pm • 7/22 10 pm
Frenetic disaffection holds reign in this demented portrait of 90s scum-punk and anti-existentialist youth life. Warhol Factory rejects find themselves caught in the wrong time, the film goes beyond holding nothing sacred, and takes all cultural markers, be they religious, political, or fashionable as equal opportunity material.

TERMINAL USA

Dir. Jon Moritsugu, 1993. USA. 57 min
**7/4 7:30 pm • 7/8 7:30 pm
7/20 7:30 pm • 7/26 7:30 pm
7/31 7:30 pm**

Family comes first in this disaster portrait of a comically deprived Japanese-American household on the verge of Armageddon. Moritsugu lays to utter waste the dignified image of the "model minority" in doubtlessly the most gnarly soap-opera to ever be funded by PBS and aired on televisions across America.

MOD FUCK EXPLOSION

Dir. Jon Moritsugu, 1994. USA. 67 min
**7/5 10 pm • 7/11 7:30 pm
7/15 7:30 pm • 7/26 7:30 pm**

Nipponese bikers have leather jackets and London wants a leather jacket more than anything. All she has to do is party with the bikers and tell Kazumi that he has a great bod, but instead she's in love with death-obsessed M-16.

Made For / Ripped From / Aired on Italian TV!!!

The three films in this series, while not directly related, somehow made their way onto Italian television, insane gore and semi-tasteful nudity intact.

**GHOSTHOUSE 3:
THE HOUSE OF LOST SOULS**

Dir. Umberto Lenzi, 1988. Italy. 84 min
**7/6 Midnight • 7/12 10 pm
7/20 Midnight • 7/27 10 pm
7/30 10 pm**

Lenzi truly goes for it in this no-budget made-for-TV threequel in the Ghosthouse series. The best kind of terrible, this undersung midnight gem features batshit one-liners, a murderous monk, multiple decapitations, and a killer laundry machine. Not to be missed.

THE SPIDER LABYRINTH

Dir. Gianfranco Giagni, 1988
Italy. 82 min
**7/6 10 pm • 7/12 Midnite • 7/15 10 pm
7/26 Midnight • 7/29 10 pm**

A young professor travels to Budapest to locate a lost colleague. Once there, he gets tangled up in a supernatural mystery. It's a slow burn at the start, but stick with it and this one delivers with an insane ending, and some impressively unnerving practical FX. Do yourself a favor and don't google it.

**THE GHOST OF THE HUNCHBACK
(SATAN'S PIT)
(HOUSE OF TERRORS)**

Dir. Hajime Sato, 1965. 77 min
**7/1 10 pm • 7/11 10 pm
7/17 10 pm • 7/23 10 pm**

It's unclear if this Japanese oddity has ever seen a proper US release, but it definitely never got one in Japan, only ever properly airing on Italian TV, in an Italian dub, adding to the overall surreality of the whole thing. Directed by Hajime Sato and starring Ko Nishimura as the hunchbacked caretaker, fans of early black + white Bava/Barbara Steele collaborations should take note.



Street Life, Zhao Dayong, 2006



In the Dust of the Stars, Gottfried Kolditz, 1976

Make Way For Progress!

Who gets left behind in the name of progress? In these two documentaries, low-income people struggle to stay afloat in the midst of China's rapid economic growth and bold technological endeavors.

STREET LIFE (南京路)

Dir. Zhao Dayong, 2006. China, 98 min
**7/1 7:30 pm • 7/7 5 pm
7/18 7:30 pm • 7/21 7:30 pm**

Dayong's first vérité nonfiction film offers a raw and sobering portrait of the daily struggles of homeless migrants who make a living from scavenging and selling recyclables on Nanjing Road, one of Shanghai's upscale shopping districts.

UP THE YANGTZE (沿江而上)

Dir. Yung Chang, 2008. China, 94 min
**7/3 7:30 pm • 7/9 10 pm
7/14 7:30 pm • 7/24 7:30 pm**

In 2007, 16 year old Yu Shui sets off from her family home on the banks of the Yangtze to work on a cruise offering a final glimpse of the river to wealthy tourists before the Three Gorges Dam floods the storied scenery, along with all Yu Shui knows.

Visit spectacletheater.com for a full listing of films and events.

**From the Defa Library:
East German Sci-Fi**

While the West was putting out ZARDOZ and the East SOLARIS, the East German state-run cinema DEFA produced sci-fi that was an ideologically constrained mixture of both.

IN THE DUST OF THE STARS

Dir. Gottfried Kolditz, 1976
East Germany. 95 min
**7/5 7:30 pm • 7/8 10 pm
7/16 10 pm • 7/29 7:30 pm**

A prank distress call summons a team of concerned cosmonauts to a mysteriously affluent and carefree society. After being feted with dancing, mind-altering treats and flavored aerosol cans, most of the crew of Cyran 4 is distracted from the initial mission.

EOLOMEA

Dir. Hermann Zschoche, 1972
East Germany. 82 min.
**7/6 7:30 pm • 7/10 10 pm • 7/20 10 pm
7/25 10 pm • 7/28 7:30 pm**

An unresponsive space station divides two heavyweights on the aeronautics council, Professor Tal and his protégé Maria. Tal is hiding information, which Maria playfully tries to tease out of him with talk of former heroics and the mystery planet Eolomea



Fleegix, Matthew Thurber, 2019

July Special Events

FINGERELLA

Dir. Micah Vassau, 2017. USA. 90 min
7/25 7:30 pm, \$10, w/cast & crew Q&A
No childhood imagination is safe from this disturbingly depraved fable of nooky, dope, and degeneracy. Savvily shot on VHS, edited by cerebrums of relentless corruption, and scored with pretty much any genre of music you can think of, FINGERELLA is a fairy tale trauma you'll certainly want to spare your children of.

FLEEGIX

Dir. Matthew Thurber, 2019
USA. 75 min
7/27 7:30 pm, \$10, w/Director Q&A
Shot and screening on 16mm film, a science-fiction film set on Earth, although some of the population have become convinced that they are in fact living on the planet Mars. The film investigates the nature of belief systems which overlap, co-exist, and create conflict in any human society. Its subject is the nature of reality.

CHICAGOLAND SHORTS VOL. 5

Dir. Various. 78 min
**7/2 7:30 pm • 7/10 7:30 pm
7/21 5 pm • 7/30 7:30 pm**
The fifth volume of Full Spectrum Features' Chicagoland Shorts anthology offers a look into different worlds, with films spanning genres of narrative, experimental, and docu-fantasy, the collection will take you from an 8-year-old's nightmares to the last remaining freed slave settlement.

**NO EVIL EYE MICROCINEMA:
SEQUENCE 01**

Dir. Various
**7/19 7:30 pm, \$10, w/Q&A
7/22 7:30 pm • 7/28 5 pm**
Rooney Elmi and Ingrid Raphael co-created No Evil Eye, a radical micro-cinema that aims to redefine the creative and social parameters of non-metropolitan film scenes. NEE's inaugural film program explores the theme of diasporic reckoning through landscapes, legacy, and memory.

TWICE DEAD

Dir. Bert L. Dragin, 1988. USA. 86 min
**7/5 Midnight • 7/13 Midnight
7/19 Midnight • 7/27 Midnight**
This film ping-pongs from slapstick comedy to gross-out horror to unrequited teen-romance and back again. Features a chase scene with a hearse, exploding mirrors, suicide by cop, and at least one mid-orgasm death by electrocution.

**JUAN WAUTERS: LIFE
THROUGH JUAN'S EYES**

7/13 • 7:30 pm, \$10, w/discussion moderated by Sadie Benning & 10 pm, \$10, w/discussion moderated by Owen Kline
Quotidian observation of people in their everyday environments has become central to Wauters' artistic practice. This will be the first public screening of Wauters' short films in New York, with Wauters in attendance.

Recurring Series

**Match Cuts Presents:
KORN: R-U READY (UNAUTHORIZED)**

Dir. Creative Media Productions, 2000
USA. 48 Min
7/17 7:30 pm
"This unauthorized program is a slammin' six pak of a biography which tells the KoRn story like it is."—back of the VHS.

CHANNEL 101 • 7/9 7:30 pm

Five 5-minute-or-less shows are pitted against 5 returning shows with the audience deciding which shows come back and which are cancelled.

BURNING FRAME • 7/23 7:30 pm

Monthly anarchist film series co presented with the Metropolitan Anarchist Coordinating Council.

Coming in August: **(Also) From the Defa Library: Spy & Espionage, Scum in the Sun Pt. 2: Jon Moritsugu, This Magnificent Cake, Paz Encina, The Trail & more!**