

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 7:30 pm LOVE IS THE MESSAGE 10 pm DEEP IN VOGUE SHORTS Midnight THE LAST REVENGE
2 3 pm BLOOD BRUNCH 5 pm PUMP UP THE VOLUME 7:30 pm* THE PROSTITUTES OF LYON SPEAK	3 7:30 pm BLACK SNOW 10 pm BUMMING IN BEIJING	4 7:30 pm THE SQUARE 10 pm LAN YU	5 7:30 pm MANGOSHAKE 10 pm GOLDSTEIN	6 7:30 pm SHEILA AND THE BRAINSTEM 10 pm DEEP IN VOGUE SHORTS	7 7:30 pm* MAESTRO w/Q&A 10 pm PUMP UP THE VOLUME Midnight THE LAST REVENGE	8 7:30 pm THREE FILMS BY MIGUEL MANTECON 10 pm NIGHT OWL Midnight UNHINGED
9 3 pm FIST CHURCH 5 pm GOLDSTEIN 7:30 pm MANGOSHAKE	10 7:30 pm THE SQUARE 10 pm SHEILA AND THE BRAINSTEM	11 7:30 pm CHANNEL 101 10 pm BLACK SNOW	12 7:30 pm LAN YU 10 pm THE SQUARE	13 7:30 pm BURNING FRAME 10 pm BURNING FRAME	14 7:30 pm GET REEL 10 pm MANGOSHAKE Midnight UNHINGED	15 7:30 pm* MONDO MANHATTAN w/Q&A 10 pm NIGHT OWL Midnight THE LAST REVENGE
16 3 pm BLOOD BRUNCH 5 pm LAN YU 7:30 pm REYNOLS	17 7:30 pm MANGOSHAKE 10 pm GOLDSTEIN	18 7:30 pm THE SQUARE 10 pm PUMP UP THE VOLUME	19 7:30 pm MATCH CUTS PRESENTS 10 pm BUMMING IN BEIJING	20 7:30 pm THE LAST REVENGE 10 pm LAN YU	21 7:30 pm* WILL YOU DANCE WITH ME w/Q&A 10 pm THE SQUARE Midnight UNHINGED	22 7:30 pm* BACK IN THE HOUSE w/Q&A 10 pm NIGHT OWL Midnight SHEILA AND THE BRAINSTEM
23 3 pm FIST CHURCH 5 pm GOLDSTEIN 7:30 pm LAN YU	24 7:30 pm BLACK SNOW 10 pm DEEP IN VOGUE SHORTS	25 7:30 pm BURNING FRAME 10 pm BURNING FRAME	26 10 pm SHEILA AND THE BRAINSTEM	27 7:30 pm PUMP UP THE VOLUME 10 pm BUMMING IN BEIJING	28 7:30 pm* MAESTRO w/Q&A 10 pm BLACK SNOW Midnight NIGHT OWL	29 7:30 pm WILL YOU DANCE WITH ME 10 pm THE SQUARE Midnight UNHINGED
30 3 pm BLOOD BRUNCH 5 pm DEEP IN VOGUE SHORTS 7:30 pm THE SQUARE						

\*\$10 Tickets

Front: *Mondo Manhattan*, Chain Gang, 1987-2007

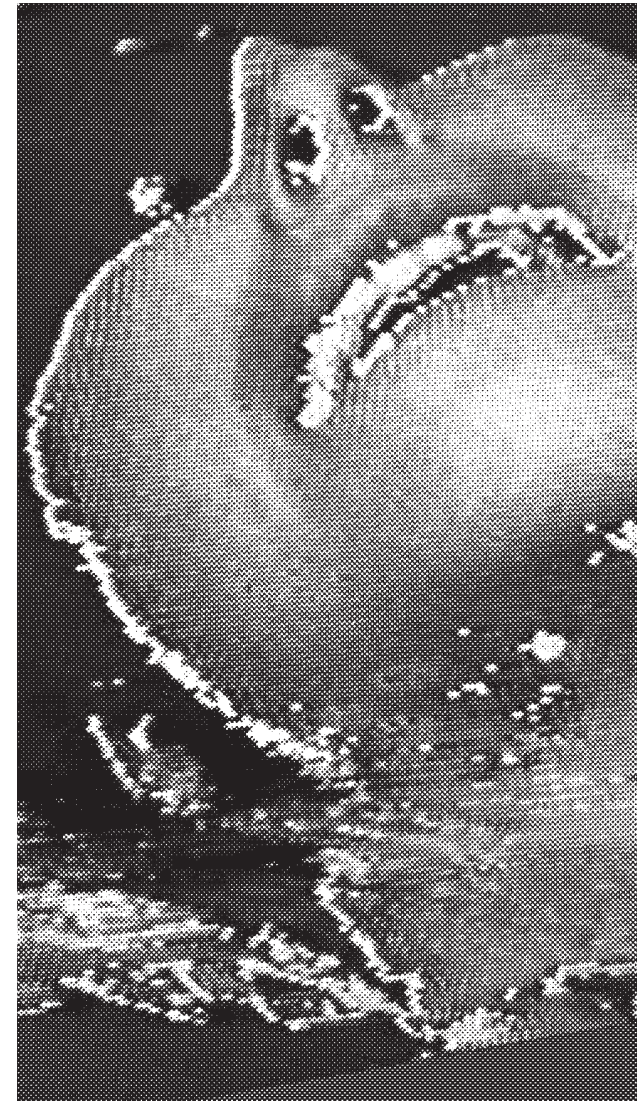
# Spectacle Theater

## June 2019



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





Black Snow, Xie Fei, 1990

### MANGOSHAKE

Dir. Terry Chiu, 2015. Canada. 104 min  
6/5 7:30 pm • 6/9 7:30 pm  
6/14 10 pm • 6/17 7:30 pm  
What happens with a pack of listless teens stop being polite, and start getting real serious about making money with their competing DIY fruit drink stands? A special treat from our neighbors to the north, Chiu's coming-of-age send-up left audiences in stitches from Austin to Buenos Aires.

### GOLDSTEIN

Dirs. Philip Kaufman & Benjamin Manaster, 1964. USA. 85 min  
6/5 10 pm • 6/9 5 pm • 6/17 10 pm  
6/23 5 pm • 6/26 7:30 pm  
A free-wheeling parade of mid-century improvisational acting and a tour of '60s Chicago. Though viewers expecting magisterial arthouse should look elsewhere, because GOLDSTEIN is pure American scrap.

### SHEILA AND THE BRAINSTEM

Dir. Matt McDowell & Russell Bates, 1989. United States. 79 min  
6/6 7:30 pm • 6/10 10 pm  
6/22 Midnight • 6/26 10 pm  
Taz, a desert mystic devoted to a lifestyle of non-stop consumption and convenience, travels the countryside in search of a magic brainstem that grants its owner access to a paradise at the center of the Earth. Unfortunately for Taz, three no-good, beverage-obsessed, punks mistake the arcane object for beef jerky and abscond with it in a robbery.

### UNHINGED

Dir. Don Gronquist, 1982  
United States. 79 min  
6/8 Midnight • 6/14 Midnight  
6/21 Midnight • 6/29 Midnight  
3 college girls on a road trip 'upstate' when they get stoned and crash into a ditch, only to wake up in an old mansion with a strange woman, her mother and a caretaker. Trapped by a storm, the girls hunker down until the roads clear. It's not long before everything goes very, very wrong.

### Born on the Fourth of June: Tiananmen Square Revisited

### BUMMING IN BEIJING (流浪北京)

Dir. Wu Wenguang, 1990. China. 70 min  
6/3 10 pm • 6/11 7:30 pm  
6/19 10 pm • 6/27 10 pm  
Follows five broke bohemians in grimy late 80s Beijing. Shot directly before and after the Tiananmen Square Massacre on cameras taken from a government TV station.

### BLACK SNOW (本命年)

Dir. Xie Fei, 1990. China. 107 min  
6/3 7:30 pm • 6/11 10 pm  
6/24 7:30 pm • 6/28 10 pm  
Li Huiquan, a derelict twentysomething returning home after a three-year term at a labor camp, having been implicated in the murder of a young man, falls for a torch singer at his favorite nightclub, and the ensuing struggles.

### THE SQUARE (广场)

Dirs. Zhang Yuan & Duan Jinchuan, 1994. China. 100 min  
6/4 7:30 pm • 6/10 7:30 pm  
6/18 7:30 pm • 6/29 10 pm  
Never before screened in New York City and long-suppressed in China, this documentary sprang from an innocent-enough idea in the years after the June 4 Incident: Tiananmen Square was a public space, so who was to stop Zhang (with Duan Jinchuan) from filming day-to-day mundanities in the guise of working for state TV?

### LAN YU (藍宇)

Dir. Stanley Kwan, 2001  
China/Hong Kong. 96 min  
6/4 10 pm • 6/12 7:30 pm  
6/16 5 pm • 6/23 7:30 pm  
Based on a novel first published online by one "Beijing Comrade" in 1998, a queer drama set against the backdrop of the student movement that culminated in the Tiananmen Square Massacre. Both elliptical and brutally sharp, a diagnosis in the class differences that helped foment the dissent of the late eighties.



Night Owl, Jeffrey Arsenault, 1993

### Jack Ya Body

In collaboration with Alfreda's Cinema, an odyssey into the gritty world of underground disco and house-music dance culture through a selection of features, shorts, and found footage spanning NY-Chicago-Detroit in the eighties and nineties.

### WILL YOU DANCE WITH ME

Dir. Derek Jarman, 1984/2014  
US/UK. 78 min  
6/21 7:30 pm, \$10, w/Melissa Anderson Q&A • 6/29 7:30 pm  
Twenty years after the death of Derek Jarman, a heretofore unknown Jarman film comes to light. Found by friend Ron Peck, Jarman shot inside Benjy's, a now closed gay nightclub in east London. The film is shown in its 78 minutes of unedited glory, meant to be experimental footage to assist friend Peck for the future filming of his film EMPIRE STATE (1987), and set to Frankie Goes to Hollywood, among others.

### NIGHT OWL

Dir. Jeffrey Arsenault, 1993 USA. 77 min  
6/8 10 pm • 6/15 10 pm  
6/22 10 pm • 6/28 Midnight  
Arsenault's gritty, guerrilla-style debut feature is a nightmarish tale of urban vampires. In one of his earliest screen appearances, John Leguizamo stars as Angel, a young man on a desperate search for his missing sister. Alongside incredible glimpses of long-gone Lower East Side clubs, it also features appearances of nightclub personalities such as Michael Musto, house music pioneer Screamin' Rachel and Warhol superstar Holly Woodlawn.

### PUMP UP THE VOLUME

Dir. Carl Hindmarch, 2014. US/UK. 147m  
6/2 5 pm • 6/7 10 pm  
6/18 10 pm • 6/27 7:30 pm  
Follows the evolution of house music from its birth in Chicago to the myriad of diverse music it has since spawned. Born from the ashes of disco, house music arrived pre-destined to change the world.

### MAESTRO

Dir. Josell Ramos, 2003. USA. 89 min  
6/7 7:30 pm, \$10, w/Douglas Sherman & Joey Llanos  
6/28 7:30 pm, \$10, w/Mark Reilly  
Tells the story of a group of people finding refuge and a call for life outside the mainstream. A rare insight into the secret underground world. Included are pioneer dance music DJs, producers and "founding fathers", the film's center being Larry Levan, as well as high-profile DJs of today.

### LOVE IS THE MESSAGE

Dir. Nicky Siano, 2011. USA. 80 min  
6/1 7:30 pm  
Takes the viewer back to the heyday of dance music for one night at New York's famed club, The Gallery. Opened in 1972 by Siano and his brother, The Gallery had such an effect on the dance music scene that it is still felt today in clubs around the world. Before Studio 54, Paradise Garage, and The Warehouse, there was The Gallery, where Nicky Siano could be found in the DJ booth every Saturday night.

### BACK IN THE HOUSE

Dir. Farid Slimani, 2014. US/France. 90m  
6/22 7:30 pm, \$10, w/Tabu Q&A  
Documentary about nightclubbing in NYC filmed in the mid-90s, featuring footage in many famous underground venues. Arguably the most in-depth documentary about the New York clubbing scene ever made.

### DEEP IN VOGUE SHORTS PROGRAM

Dir. Various, 1980-1990. 70 min  
6/1 10 pm • 6/6 10 pm  
6/24 10 pm • 6/30 5 pm  
A curated selection of shorts and clips that exemplify the intrinsic energy of the gaudy dance style known as Voguing. Including: HOUSE OF TRES, Charles Atlas' WHAT I DID LAST SUMMER (aka BUTCHER'S VOGUE), DJ PIONEERS LARRY LEVAN, HAPPY BIRTHDAY LARRY, and CHICAGO HIP-HOUSE.



The Prostitutes of Lyon Speak, Carole Roussopoulos, 1975

### June Special Events

### MONDO MANHATTAN

Dir. the Chain Gang, 1987–2007. USA  
6/15 7:30 pm, \$10, w/cast in attendance & Q&A  
Known for being 20+ years in the making and screening but twice before in Manhattan, this rare screening is a dispatch from an all-but-gone New York, with cast in attendance.

### THE PROSTITUTES OF LYON SPEAK

Dir. Carole Roussopoulos, 1975  
France. 46 min  
6/2 7:30 pm, \$10  
Roussopoulos visited St. Nizier during the occupation of the church of St. Nizier in Lyon to speak with activists about their lives, their work, and the repression they faced as sex workers. All proceeds go to Lysistrata Mutual Care Collective and Fund.

### REYNOLDS "SINTI BOTUVA TAPES"

Dir. Various, 2018. 81 min  
6/16 7:30 pm, \$10, w/Acourtis from Reynolds Q&A!  
Compiles videos of the Argentine cult band. The film shows a diversity of live concerts and various activities over a period more than 25 years.

### Kinet Media Presents:

**Three Films by Miguel Mantecon**  
This program provides a focus on a near singular cinematic object which hovers through the limbus between diaristic image-making, landscape filmmaking, and textural play to find the phantoms of history and memory. Mantecon's artistic project has not yet been reckoned with by film festivals; this screening marks the theatrical premiere of these landmark works in digital filmmaking.

### GOODBYE PHILIPPINES

2016. United States/Philippines. 25 min  
**TODO Y TODO**  
2017. United States. 11 min  
**MadManWedding\_remix**  
2018. United States. 6 min  
6/8 7:30 pm, filmmaker in person

### Recurring Series

### GET REEL

6/14 7:30 pm  
A comedy show for movie lovers and haters, alike. Featuring clips from well-known films, appropriated into comedic routines by comedians.

### MATCH CUTS PRESENTS

6/19 7:30 pm  
Dedicated to presenting de-colonialized cinema, LGBTQI films, Marxist diatribes, video art, dance films, sex films, and activist documentaries with a rotating cast of presenters.

### CHANNEL 101

6/11 7:30 pm  
Each month five brand new 5-minute-or-less mini tv shows are pitted against five returning shows with the audience deciding which shows come back for another episode and which shows get cancelled.

### BURNING FRAME

6/13 7:30 & 10 pm • 6/25 7:30 & 10 pm  
Monthly anarchist film series co-presented with the Metropolitan Anarchist Coordinating Council.

### FIST CHURCH

6/9 3 pm • 6/23 3 pm  
Ressurrecting the Kung Fu matinee of yesteryear. The movies won't be announced, but trust us on this one, we wouldn't steer you wrong. A cinematic haymaker to the face on this day of rest. Well, every other day of rest.

### BLOOD BRUNCH

6/2 3 pm • 6/16 3 pm • 6/30 3 pm  
Spend your Sundays drenched in blood and quivering with fear with a mystery horror flick from the 1960's, 70's, 80's or 90's every other week.

Visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.