Spectacle
Theater
May 2019

Lost & Forgotten Cinema
Contemporary Underground
Special Events
124 S. 3rd St., Brooklyn
$5 tickets unless otherwise noted
spectacletheater.com

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

3 pm BLOOD BRUNCH
5 pm PERMANENT GREEN LIGHT
7:30 pm SHIMMER

5 pm CAN SHE BAKE A CHERRY PIE?
10 pm NOISE

7:30 pm CHANNEL 101
10 pm GRAVE ROBBERS

7:30 pm MATCH CUTS Presents: MANNSFIELD 66/67
10 pm GRAVE ROBBERS

7:30 pm NATIONALITÉ: IMMIGRÉ
10 pm BUTCHER BAKER NIGHTMARE MAKER

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7:30 pm NOISE
10 pm KILL ME PLEASE

10 pm PERMANENT GREEN LIGHT

10 pm KILL ME PLEASE
Midnight LUNA & MS Y

10 pm PERMANENT GREEN LIGHT

7:30 pm* GRAVE ROBBERS
10 pm PERMANENT GREEN LIGHT

7:30 pm* TWO TRilogies: MV Carbon/Muyassar Kurdi
Midnight BUTCHER BAKER NIGHTMARE MAKER
LUNA & MS Y

7:30 pm* GRAVE ROBBERS

10 pm NEW YEAR’S DAY
10 pm NEW YEAR'S DAY

7:30 pm* CAN SHE BAKE A CHERRY PIE?
10 pm ALWAYS

7:30 pm* THE PSYCHEDELIC AND TRANS-PERSONAL FILM FESTIVAL
10 pm KILL ME PLEASE

Midnight LUNA & MS Y

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9:30 pm EAT THE RICH ON LSD
10 pm THE LION SLEEPS TONIGHT

12:30 pm STOOP SALE
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7:30 pm* EAT THE RICH ON LSD
10 pm THE LION SLEEPS TONIGHT

$10 Tickets

Front: Grave Robbers, Straw Weisman, 1988
LUNA AND MS.Y
5/9 5 pm, w/ Skyye & Q&A
5/25 Midnight
Follows Luna an artist living in Paris dealing with creative block who is visited by her ex-lover and classmate turned famous artist Ms.Y. The two begin a dangerous collaboration that goes horribly wrong and ends only in tears, blood, and carnage.

ALWAYS (BUT NOT FOREVER)
Dir. Henry Jaglom, 1985. USA. 105 min
5/13 10 pm - 5/20 10 pm
5/27 7:30 pm
Tells the story of Judy, who drops by her soon-to-be-ex-husband David to celebrate their divorce over a home-cooked meal while they finalize their divorce papers. The film unravels over the course of a July 4th weekend which re-stages their emotionally devastating breakup just a couple years after their actual real-life split.

SOMEONE TO LOVE
Dir. Henry Jaglom, 1987. USA. 111 min
5/14 7:30 pm - 5/16 10 pm
5/22 7:30 pm
Jaglom plays Danny, a filmmaker, who throws a Valentines Day party in an abandoned old theatre to discover why he and his friends are middle-aged and alone. The film is highlighted by dreamlike musical numbers and intimate direct-to-camera confessionals which increasingly blur the line between reality and fiction.

NEW YEAR’S DAY
Dir. Henry Jaglom, 1989. USA. 89 min
5/11 10 pm - 5/12 7:30 pm
5/26 5 pm
The final of Jaglom’s autobiographical trilogy features Jaglom as a wayward recent divorcé who, through miscon- munication, spends a long Jan. 1st in a soon-to-be-evacuated Central Park apt. with three young women each at a crossroads in their personal lives.

TRAIN TO ZAKOPANE
Dir. Henry Jaglom, 2016. USA. 104 min
5/12 5 pm - 5/25 10 pm
Centered around a Jewish man who falls in love with an anti-Semitic Polish nurse on a train in 1928. An adaptation of Jaglom’s 1980 one-act play, the film was won the Audience Award at the 2017 Russia Film Festival. Jaglom’s most recent film.

Visit spectacletheater.com for a full listing of films and events.

May Special Events

PERMANENT GREEN LIGHT
Dir. Dennis Cooper & Zac Farley, 2017. France. 92 min
5/2 7:30 pm - 5/4 10 pm - 5/5 5 pm, w/ director skype intro - 5/10 10 pm
Roman becomes driven to completely erase himself from existence & decides that only a spectacularly impertinent death will accomplish this: blowing himself up in public.

ELLIPISS: SHORTS
5/4 7:30 pm
A space in which different contexts and modes of storytelling can build off one another, moving image screening- series geared towards connecting two languages, either aesthetic or literary. Featuring: Laura Huertas Millán, Basmal Hassan, Beatriz Santiago Muñoz, & Nuotamo Frances Bodomo

SHIMMER: AND I REVEL
Dir. Ani Ilyi-Block, 2019. USA. 40 min
5/7 7:30 pm
A visual album by Ani Ilyi-Block, featuring the band SHIMMER (Ani, plus Paice Ashton, Nina Ryser, and Simon Hansel) whose anticipated sophomore release “and i revel” hits

CHANNEL 101
5/7 7:30 pm
New York’s premiere web video competition. Started by Dan Harmon in LA and brought to New York in 2005, Channel 101 has shown some of the best, weirdest, funniest, and worst independent and DIY film making in the city for the past 14 years.

NATIONALITE: IMMIGRE
Dir. Sidney Sokohna, 1975. France. 70 min
5/8 7:30 & 10 pm, all proceeds benefit the NYIFF
Dramatizes the real-life rent strike undertaken by Sokohna and his neighbors in the Rue Riquet housing settlement. A “docu-fiction” of its own community in collaboration that’s unlike anything you’ve before seen in “world cinema”.

SELEX
Dir. Various. 2019. 40 min
5/9 7:30 pm
Featuring: Theodor Esefick, Eric Magrey, Ololade Adeniyi, Lilli Carré, Maya Ben David, Li Frezza, Sajie Rowe, Xela Fiacmet, and Barry Doupé

MUYSSAR KURDI + MV CARBON:
TWO TRILOGIES
5/11 7:30 pm, $10
The first presentation of Kurdi’s 16mm dance trilogy, a meditation on movement, alongside a trilogy of Carbon’s.

THE PSYCHEDELIC AND
TRANSPERSOPHICAL FILM FESTIVAL
presents AN EVENING OF
PSYCHEDELIC, SURREALISTIC AND
MAGICKAL SHORTS
5/17 7:30 pm, $10, filmmakers in attendance
Featuring Davide Carlini, Charles Ortiz, Zareh Tjeknavorian, Logan Fry, Pat Wells, Michael Shlain, Marcelo Mottola, John Bickerton, Jonathan Sirtes-Sharon, & Joao Pedro Oliveira

Match Cuts Presents:
MANSFIELD 66/67
Dir. P David Ebersole & Todd Hughes, 2019. USA. 85 min
5/15 7:30 pm
The last two years of movie goddess Jayne Mansfield’s life, and the rumors swirling around her untimely death. Text courtesy of IMDB

MATCH CUTO-Ups
5/17 7:30 pm, $10, filmmakers in attendance
An overall portrait of dating life—with all its agonies, ecstasies and nauseating interweaves—separated into three discrete vignettes.

NUKE YORK VOL. 1:
EAT THE RICH ON LSD
Dir. Dracula O, 2019. NYC, 75 min
5/31 7:30 pm, $10, w/filmmaker Q&A &
10 pm, w/filmmaker live commentary and Q&A. These events are $5 with a canned food donation, $10 without

NOT A DAY GOES BY
Dir. Joe G.M. Chan, 2001. USA. 71 min
5/19 7:30 pm, $10, w/director Q&A
Follows a self-hating 20-something in Guliani-era Chinatown recouling from the death of his more traditional immer- sive artist girlfriend, as well as his girlfriend’s who left him for a “white dude”.

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NO MORE WHITE PRESIDENTS
5/29 7:30 pm
A complex of evocative and energetic themes gathered around the necessity for abolition and reparations. An assessment of global capitalism as so overburdened by the karma of the three legacies of slavery, land theft/ genocide and imperialism.

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