

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			7:30 pm GRAVE ROBBERS	7:30 pm PERMANENT GREEN LIGHT	7:30 pm NOISE	7:30 pm ELLIPSIS:SHORTS
			10 pm NOISE	10 pm BUTCHER BAKER NIGHTMARE MAKER	10 pm KILL ME PLEASE	10 pm PERMANENT GREEN LIGHT
					Midnight LUNA & MS Y	
5	6	7	8	9	10	11
3 pm BLOOD BRUNCH	7:30 pm MACC Presents: BURNING FRAME	7:30 pm CHANNEL 101	7:30 pm NATIONALITÉ: IMMIGRÉ	7:30 pm SELEX	7:30 pm* GRAVE ROBBERS	7:30 pm* TWO TRILOGIES: MV Carbon/ Muyassar Kurdi
5 pm PERMANENT GREEN LIGHT	10 pm NOISE	10 pm GRAVE ROBBERS	10 pm NATIONALITÉ: IMMIGRÉ	10 pm BUTCHER BAKER NIGHTMARE MAKER	10 pm PERMANENT GREEN LIGHT	10 pm NEW YEAR'S DAY
7:30 pm SHIMMER					Midnight BUTCHER BAKER NIGHTMARE MAKER	Midnight LUNA & MS Y
12	13	14	15	6	17	18
3 pm FIST CHURCH	7:30 pm CAN SHE BAKE A CHERRY PIE?	7:30 pm SOMEONE TO LOVE	7:30 pm MATCH CUTS Presents: MANSFIELD 66/67	7:30 pm SITTING DUCKS	7:30 pm GET REEL	Noon STOOP SALE STOOP SALE STOOP SALE STOOP SALE STOOP SALE STOOP SALE STOOP SALE
5 pm TRAIN TO ZAKOPANE	10 pm ALWAYS	10 pm NOISE	10 pm BUTCHER BAKER NIGHTMARE MAKER	10 pm SOMEONE TO LOVE	10 pm* THE PSYCHEDELIC AND TRANS- PERSONAL FILM FESTIVAL	
7:30 pm NEW YEAR'S DAY						
19	20	21	22	23	24	25
3 pm BLOOD BRUNCH	7:30 pm KILL ME PLEASE	7:30 pm BURNING FRAME	7:30 pm SOMEONE TO LOVE	7:30 pm* AN EVENING WITH KEN BROWN	7:30 pm* SPLATTER UNIVERSITY	5 pm* MERCURY IN RETROGRADE w/Q&A
5 pm LUNA & MS Y w/Q&A	10 pm GRAVE ROBBERS	10 pm CAN SHE BAKE A CHERRY PIE?	10 pm ALWAYS	10 pm* AN EVENING WITH KEN BROWN	10 pm* SPLATTER UNIVERSITY	7:30 pm* RENDEZVOUS IN CHICAGO w/Q&A
7:30 pm* NOT A DAY GOES BY					Midnight GRAVE ROBBERS	10 pm TRAIN TO ZAKOPANE
26	27	28	29	30	31	
3 pm FIST CHURCH	7:30 pm ALWAYS	7:30 pm THE LION SLEEPS TONIGHT	7:30 pm NO MORE WHITE PRESIDENTS	7:30 pm SITTING DUCKS	7:30 pm* EAT THE RICH ON LSD	Midnight LUNA & MS Y
5 pm NEW YEAR'S DAY	10 pm THE LION SLEEPS TONIGHT	10 pm CAN SHE BAKE A CHERRY PIE?	10 pm KILL ME PLEASE	10 pm THE LION SLEEPS TONIGHT	10 pm* EAT THE RICH ON LSD	

*\$10 Tickets

Front: *Grave Robbers*, Straw Weisman, 1988

Spectacle Theater

May 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Noise, Yusako Matsumoto, 2017

NOISE (ノイズ)

Dir. Yusako Matsumoto, 2017
Japan. 115 min

**5/1 10 pm • 5/3 7:30 pm
5/6 10 pm • 5/14 10 pm**

Revisits the Akihabara massacre of 2008, in which a young schizophrenic named Tomohiro Katō drove a truck into the posh Tokyo shopping district, then took to attacking pedestrians with a knife—ultimately injuring 10 & killing 7.

GRAVE ROBBERS (aka DEAD MATE)

Dir. Straw Weisman, 1988. USA. 90 min
5/1 7:30 pm • 5/7 10 pm •

**5/10 7:30 pm, \$10, w/director
in attendance
5/20 10 pm • 5/24 midnight**

A titillating tagline and lurid box art during the video boom were essential and this film delivered on all fronts. Fans of similar genre fare like NEKROMANTIK or DEAD & BURIED take note—beneath the tawdry exterior is a creamy nougat center—a love story for the recently lobotomized.

BUTCHER, BAKER, NIGHTMARE MAKER (aka NIGHT WARNING)

Dir. William Asher, 1981. 96 min

**5/2 10 pm • 5/9 10 pm
5/10 midnight • 5/15 10 pm**

Susan Tyrrell delivers an off-the-charts performance as Cheryl, raising her nephew Billy. When he is set to leave for college, Cheryl murders a man in their home—claiming he was trying to assault her—in a bid to get Billy to stay. Her plan backfires when a homophobic detective becomes convinced that Billy is the real murderer.

MATE-ME POR FAVOR (KILL ME PLEASE)

Dir. Anita Roche de Silveira, 2015
Brazil/Argentina, 105 min

5/3 10 pm • 5/20 7:30 pm • 5/29 10 pm

A neon-hued, slow teen cinema nightmare set amongst the wasteland-like expanses of Barra da Tijuca. A group of listless high school students scheme, bleed, & desire—eventually developing a morbid obsession with the victims of a neighborhood serial killer.

LUNA AND MS.Y

Dir. Richard Dailey, 2004.

**5/3 Midnight • 5/11 Midnight
5/19 5 pm, w/Skype Q&A**

5/25 Midnight

Follows Luna an artist living in Paris dealing with creative block who is visited by her ex-lover and classmate turned famous artist Ms.Y. The two begin a dangerous collaboration that goes horribly wrong and ends only in tears, blood, and carnage.

MUBI Presents:

THE LION SLEEPS TONIGHT

Dir. Nobuhiro Suwa, 2017. France. 103m
**5/27 10 pm • 5/28 7:30 pm
5/30 7:30 pm**

This intimate tale of an actor forced to confront his past is an elegant meditation on life, love, mortality and inspiring a new generation. Nobuhiro Suwa's expert, easy-going direction results in a serene film of warm gentleness and sublime simplicity.

Emotional Time: the Films of Henry Jaglom

SITTING DUCKS

Dir. Henry Jaglom, 1980. USA. 90 min
16 7:30 pm • 5/30 7:30 pm

Health-nut Michael Emil and smooth-talking Zach Norman are en route to Central America after stealing a gambling racket's money, and end up in a relationship merry-go-round. They get in with a cast of characters that include Patrice Townsend, Irene Forrest, and Richard Romanus as a would-be singer-songwriter.

CAN SHE BAKE A CHERRY PIE?

Dir. Henry Jaglom, 1983. USA. 90 min
5/13 7:30 pm • 5/21 10 pm • 5/28 10 pm

Filmed in a roughly 10-block radius in the Upper West Side, Jaglom's most unmistakably Manhattanite productions, a zany yet gentle comedy-of-manners. The film also features Frances Fisher in her first feature role, Michael Ragotta as a pick-up artist birder, and a cameo from a fresh-from-Fridays Larry David.



Someone to Love, Henry Jaglom, 1987

ALWAYS (BUT NOT FOREVER)

Dir. Henry Jaglom, 1985. USA. 105 min
**5/13 10 pm • 5/20 10 pm
5/27 7:30 pm**

Tells the story of Judy, who drops by her soon-to-be ex-husband David to celebrate their divorce over a home-cooked meal while they finalize their divorce papers. The film unravels over the course of a July 4th weekend which re-stages their emotionally devastating breakup just a couple years after their actual real-life split.

SOMEONE TO LOVE

Dir. Henry Jaglom, 1987. USA. 111 min
**5/14 7:30 pm • 5/16 10 pm
5/22 7:30 pm**

Jaglom plays Danny, a filmmaker, who throws a Valentines Day party in an abandoned old theatre to discover why he and his friends are middle-aged and alone. The film is highlighted by dreamlike musical numbers and intimate direct-to-camera confessionals which increasingly blur the line between reality and fiction.

NEW YEAR'S DAY

Dir. Henry Jaglom, 1989. USA. 89 min
**5/11 10 pm • 5/12 7:30 pm
5/26 5 pm**

The final of Jaglom's autobiographical trilogy features Jaglom as a wayward recent divorcee who, through miscommunication, spends a long Jan. 1st in a soon-to-be-vacated Central Park apt. w/three young women each at a crossroads in their personal lives.

TRAIN TO ZAKOPANE

Dir. Henry Jaglom, 2016. USA. 104 min
5/12 5 pm • 5/25 10 pm

Centered around a Jewish man who falls in love with an anti-Semitic Polish nurse on a train in 1928. An adaptation of a long-running play by Jaglom, whose work as a playwright and theatre director is as plentiful as his work for screen. Jaglom's most recent film.

Visit spectacletheater.com for a full listing of films and events.

May Special Events

PERMANENT GREEN LIGHT

Dir. Dennis Cooper & Zac Farley, 2017
France. 92 min

**5/2 7:30 pm • 5/4 10 pm • 5/5 5 pm, w/
director skype intro • 5/10 10 pm**

Roman becomes driven to completely erase himself from existence & decides that only a spectacularly impersonal death will accomplish this: blowing himself up in public.

ELLIPSIS: SHORTS

5/4 7:30 pm

A space in which different contexts and modes of storytelling can build off one another, a moving image screening-series geared towards connecting two languages, either aesthetic or literal. Featuring: Laura Huertas Millán, Basma Alsharif, Beatriz Santiago Muñoz, & Nuotama Frances Bodomo

SHIMMER: AND I REVEL

Dir. Ani Ivy-Block, 2019. USA. 40 min
5/5 7:30 pm

A visual album by Ani Ivy-Block, featuring the band SHIMMER (Ani, plus Paco Cathcart, Nina Ryser, and Simon Hanes) whose anticipated sophomore release "and I revel" hits the spin deck sum

CHANNEL 101

5/7 7:30 pm

New York's premiere web video competition. Started by Dan Harmon in LA and brought to New York in 2005, Channel 101 has been showing some of the best, weirdest, funniest, and worst independent and DIY film making in the city for the past 14 years.

NATIONALITE: IMMIGRE

Dir. Sidney Sokhona, 1975. France. 70 m
**5/8 7:30 & 10 pm, all proceeds
benefit the NYIFF**

Dramatizes the real-life rent strike undertaken by Sokhona and his neighbors in the Rue Riquet settlement housing. A "docu-fiction" of its own community in collaboration that's unlike anything you've before seen in "world cinema".



Splatter University, Richard W. Haines, 1984

SELEX Dir. Various, 2019. 40 min

5/9 7:30 pm

Featuring: Theodore Sefcik, Erica Magrey, Ololade Adeniyi, Lilli Carré, Maya Ben David, LJ Frezza, Saige Rowe, Xela Flactem, and Barry Doupé

MUYSAR KURDI + MV CARBON:

TWO TRILOGIES

5/11 7:30 pm, \$10

The first presentation of Kurdi's 16mm dance trilogy, a meditation on movement, alongside a trilogy of Carbon's.

THE PSYCHEDELIC AND TRANSPERSONAL FILM FESTIVAL presents AN EVENING OF PSYCHEDELIC, SURREALISTIC AND MAGICKAL SHORTS

**5/17 7:30 pm, \$10, filmmakers
in attendance**

Featuring Davide Carlini, Charles Ortiz, Zareh Tjeknavorian, Logan Fry, Pat Wells, Michael Shlain, Marcelo Mottola, John Bickerton, Jonathan Sirtes-Sharon, & Joao Pedro Oliveira

Match Cuts Presents:

MANSFIELD 66/67

Dir. P. David Ebersole & Todd Hughes, 2017. USA/UK. 85 min

5/15 7:30 pm The last two years of movie goddess Jayne Mansfield's life, and the rumours swirling around her untimely death. *Text courtesy of IMDB*

NOT A DAY GOES BY

Dir. Joe G.M. Chan, 2001. USA. 71 min
5/19 7:30 pm, \$10, w/director Q&A

Follows a self-hating 20-something in Giuliani-era Chinatown recoiling from the death of his more traditional immigrant mother, as well as his girlfriend's who left him for a "white dude".

AN EVENING WITH KEN BROWN

A breathless tour of Brown's work spanning the late 60s to the present day.
5/23 7:30 pm, \$10: SELECTED

SHORT FILMS 1980-Present

USA. 78 min

**5/23 10 pm, \$10: PSYCHEDELIC
LIGHT SHOW** 1967–69. USA. 55 min

SPLATTER UNIVERSITY

Dir. Richard W. Haines, 1984

USA. 78 min

**5/24 7:30 & 10 pm, \$10, w/live score
remix by Chris Burke, aka glomag**

New instructor Julie Parker unravels a murder mystery while her students waste their youth away in a seemingly unrelated subplot—until they themselves are wasted. Featuring a remastered and revamped score by the original composer, Chris Burke that will be performed live. Followed by a panel with Chris and other special guests.

MERCURY IN RETROGRADE

Dir. Michael Glover Smith, 2017

USA. 105 min

5/25 5 pm, \$10, w/filmmaker Q&A

Follows three couples who spend a weekend together on Lake Michigan.

RENDEZVOUS IN CHICAGO

Dir. Michael Glover Smith, 2018

USA. 69 min

5/25 7:30 pm, \$10, w/filmmaker Q&A

An overall portrait of dating life—with all its agonies, ecstasies and nauseating in-betweens—separated into three discrete vignettes.

NO MORE WHITE PRESIDENTS

5/29 7:30 pm

A complex of evocative and energetic themes gathered around the necessity for abolition and reparations. An assessment of global capitalism as so overburdened by the karma of the triple legacies of slavery, land theft/genocide and imperialism.

NAU YORK VOL. 1:

EAT THE RICH ON LSD

Dir. Dracula O, 2019. NYC, 75 min

**5/31 7:30 pm, w/filmmaker Q&A, &
10 pm, w/filmmaker live commentary
and Q&A. These events are \$5 with a
canned food donation, \$10 without**

Encouraged by its makers to be bootlegged off the press, this film will serve as a incendiary time capsule documenting the NYC punk scene of yesterday, today, and forever for years to come.