

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	7:30 pm MACC presents: BURNING FRAME	7:30 pm NONE OF YOUR BUSINESS	7:30 pm TRASHCANS OF TERROR	7:30 pm ALI AQA	7:30 pm* JOBE'Z WORLD w/Q&A	7:30 pm JONATHAN
	10 pm MACC presents: BURNING FRAME	10 pm JONATHAN	10 pm DINGOMARO	10 pm SURFER	10 pm THE GLASS CELL	10 pm SURFER
					Midnight MONDO WEIRDO	Midnight TRASHCANS OF TERROR
7	8	9	10	11	12	13
3 pm BLOOD BRUNCH	7:30 pm CHANNEL 101	7:30 pm VAMPIROS SEXOS	7:30 pm* PEACE w/Q&A	7:30 pm DINGOMARO	7:30 pm TRASHCANS OF TERROR	7:30 pm* HELLAWARE w/Q&A
5 pm MY NAME IS NEGHADAR JAMALI	10 pm HAPPY LIFE	10 pm JOBE'Z WORLD	10 pm TRASHCANS OF TERROR	10 pm HELLAWARE	10 pm JOBE'Z WORLD	10 pm JOBE'Z WORLD
					Midnight JONATHAN	Midnight MONDO WEIRDO
14	15	16	17	18	19	20
3 pm FIST CHURCH	7:30 pm ALI AQA	7:30 pm NONE OF YOUR BUSINESS	7 pm* OYSTER FACTORY w/Q&A	7:30 pm MONDO WEIRDO	7:30 pm GET REEL	7:30 pm MY NAME IS NEGHADAR JAMALI
5 pm DINGOMARO	10 pm VAMPIROS SEXOS	10 pm HELLAWARE	10 pm TRASHCANS OF TERROR	10 pm MY NAME IS NEGHADAR JAMALI	10 pm ALI AQA	10 pm* HAPPY LIFE w/Q&A
7:30 pm* POLYMORPH					Midnight VAMPIROS SEXOS	Midnight MIKE MADNESS MIDNIGHT: A YOUTUBE JOURNEY
21	22	23	24	25	26	27
3 pm BLOOD BRUNCH	7:30 pm MONDO WEIRDO	7:30 pm HELLAWARE	7:30 pm HAPPY LIFE	7:30 pm NONE OF YOUR BUSINESS	7:30 pm JONATHAN with intro by Scout Tafoya	12 pm* THEATRE w/Q&A
5 pm VAMPIROS SEXOS	10 pm SURFER	10 pm JOBE'Z WORLD	10 pm DINGOMARO	10 pm SURFER	10 pm THE GLASS CELL	4:30 pm* THEATRE 2 w/Q&A
7:30 pm* MERMAID WITH A MOVIE CAMERA					Midnight MONDO WEIRDO	8 pm* CONTORTING METAPHYSICAL HIJINKS w/Q&A
28	29	30				
3 pm FIST CHURCH	7:30 pm JONATHAN	Closed				10 pm MY NAME IS NEGHADAR JAMALI
5 pm ALI AQA	10 pm THE GLASS CELL					Midnight TRASHCANS OF TERROR
7:30 pm HAPPY LIFE						

*\$10 Tickets

Front: *Jonathan*, Hans W. Geißendorfer, 1970

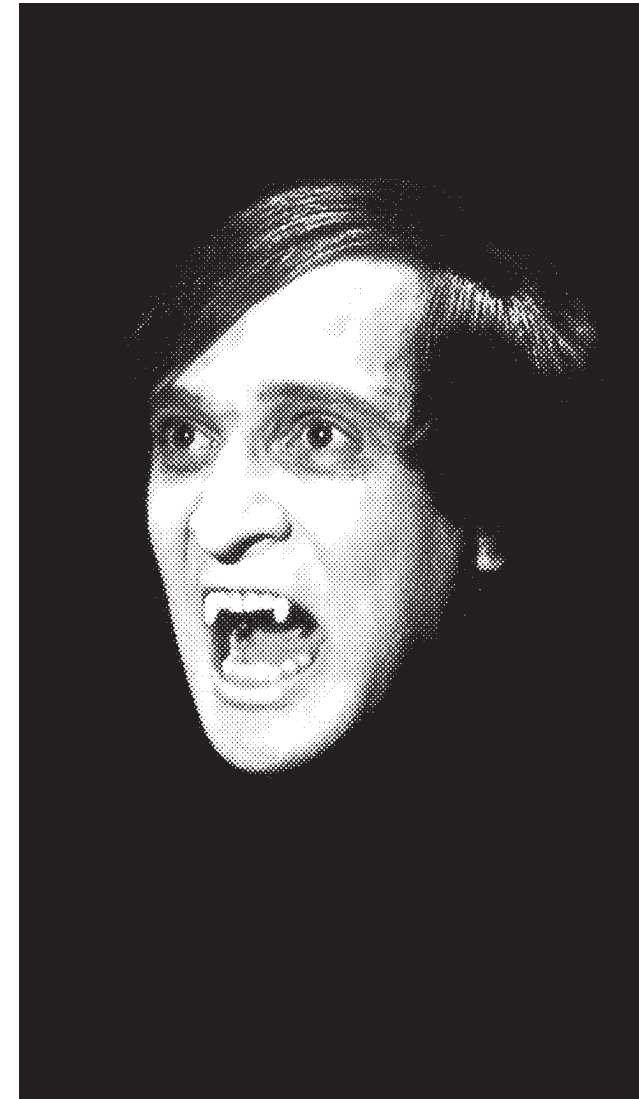
Spectacle Theater

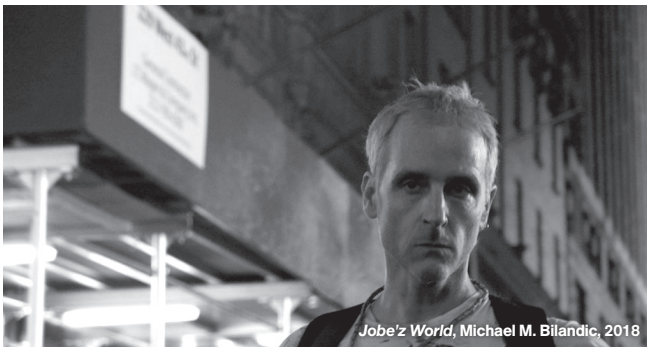
April 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Jobe'z World, Michael M. Bilandic, 2018

**Radical Observation:
The Films of Kazuhiro Soda**

PEACE (平和)

Dir. Kazuhiro Soda, 2010. 70 min
4/10 7:30 pm, \$10, w/**Kazuhiro Soda & producer Kiyoko Kashiwagi Q&A**
A radiant portrait of Toshio and Hiroko Kashiwagi, an elderly couple running a "Welfare Transportation Service" in Okayama. Working with reduced assistance from the Japanese government, Toshio and Hiroko pair tend to their charges, who include a traumatized WW2 veteran living alone in a flea-ridden shoebox and a worker who describes himself as unmarried due to a physical deformity.

OYSTER FACTORY (牡蠣工場)

Dir. Kazuhiro Soda, 2014. 150 min
4/17 7 pm, \$10, w/**Kazuhiro Soda & producer Kiyoko Kashiwagi Q&A**
The extracting, shelling and scooping out of many varieties of shellfish become indelible soundscapes unto themselves, and the filmmakers' careful attention to the given moment anticipates the stream-of-consciousness narrative of INLAND SEA.

THEATRE (演劇)

Dir. Kazuhiro Soda, 2012. 172 min
4/27 12 pm, \$10, w/**Kazuhiro Soda & producer Kiyoko Kashiwagi Q&A**
Soda's fourth feature-length documentary captures many people refracting around a solitary and perhaps genius central figure—the perpetually exhausted Oriza Hirata, considered by many to be Japan's most prestigious playwright and theatre director.

THEATRE 2 (演劇 2)

Dir. Kazuhiro Soda, 2012. 172 min
4/27 4:30 pm, \$10, w/**Kazuhiro Soda & producer Kiyoko Kashiwagi Q&A**
Expands on questions of art and society by following Hirata as he seeks financing for more ambitious-still performances, including the kind of work that's made him famous internationally—his interest in staging plays with robot actors alongside vthe humans.

**Mike Madness: Three Films
by Michael M. Bilandic**

JOBE'Z WORLD

Dir. Michael M. Bilandic, 2018.
USA. 68 min
4/5 7:30 pm, \$10, w/**Mike Bilandic, Jason P. Grisell, Theodore Bouloukos, and others for Q&A**
4/9 10 pm - 4/12 10 pm
4/13 10 pm - 4/23 10 pm
The latest from Bilandic and his stable of collaborators is a downtown elegy dedicated to the nitehawks, weirdos, and recluses that haunt the shadier corners of our fair metropolis. The film charts one night in the life of the titular rollerblading pill-slinger and his beastin' cadre of tough customers.

HELLAWARE

Dir. Michael M. Bilandic, 2013.
USA. 73 min
4/13 7:30 pm, \$10, w/**Mike Bilandic, Keith Poulson and others for Q&A**
4/11 10 pm - 4/16 10 pm
4/23 7:30 pm
Keith Poulson stars as aspiring photographer Nate, whose disgust with art-world legitimacy leads him down the darkest alleys of the web and into the thick of rural America's rap-rock scene. The tenuous nature of "authenticity" and a wicked examination of the contemporary art industrial complex dog our hero's journey from poseur hanger-on to enfant terrible.

HAPPY LIFE

Dir. Michael M. Bilandic, 2009.
USA. 73 min
4/20 10 pm, \$10, w/**Mike Bilandic & cinematographer Sean Price Williams and others for Q&A**
4/8 10 pm - 4/24 7:30 pm
4/28 7:30 pm
A portrait of the artist as an aging trance DJ that predates the inevitable revival of this head-crushing dance genre by a good decade. Follows schlubby record store proprietor/mix-master Keith as he attempts to save his business from the gaping maw of hyper-gentrification.



Mondo Weirdo, Carl Anderson, 1990

Carl Andersen: Paranoia Paradise

**MONDO WEIRDO: A TRIP
TO PARANOIA PARADISE**

Dir. Carl Andersen, 1990
Germany. 56 min
4/5 Midnight - 4/13 Midnight
4/18 7:30 pm - 4/22 7:30 pm
4/26 Midnight
The post-punk lesbian vampire flick to end them all. The film trades plot for some morosely erotic ambience and a killer electronic music soundtrack provided by Modell D'oo. The scant plot follows a teenage girl, Ilona, who starts getting strange urges after witnessing two women ravenously going at it during a rock concert. Cut to the next day and it's not long before Ilona herself is shacking up with fellow vampiresses and killing every man she sees.

**VAMPIROS SEXOS (aka I WAS A
TEENAGE ZABBADOING...)**

Dir. Carl Andersen, 1988
Germany. 68 min
4/9 7:30 pm - 4/15 10 pm
4/19 Midnight - 4/21 5 pm
Queer vampire Jasmine Strange is on the hunt for a poisoned bottle of olive oil which represents perhaps the only line of defense against the evil Dr. Fun Helsing and his malicious consumer goods. Stuffed with bar room brawls, gratuitous amounts of unstimulated sex, vampire hunters gleefully singing Joy Division, and one killer guitar-wielding space god dressed like a caveman – Andersen's lo-fi gonzo romp is a must-be-seen-to-be-believed relic from the german underground cinema of the 90's.

Visit spectacletheater.com for a full listing of films and events.

**Wind from Iran: Four
from Kamran Heidari**

**MY NAME IS NEGAHDAR JAMALI
AND I MAKE WESTERNS**

Dir. Kamran Heidari, 2012
65 minutes. Iran.
4/7 5 pm - 4/18 10 pm
4/20 7:30 pm - 4/27 10 pm
Profiles Negahdar Jamali, a director who lives in Shiraz and makes micro-budget Westerns in the desert. Having started out with silent Super-8, living in poverty and spending all his spare money on this work, Jamali dreams of being accepted by his country's film industry and being able to work on a larger scale.

DINGOMARO

Dir. Kamran Heidari, 2014. Iran, 66 min
4/3 10 pm - 4/11 7:30 pm
4/14 5 pm - 4/24 10 pm
A wind that sweeps Iran from the African coast and also the nickname of musician Hamid Said. Heidari films Said, in the wake of his hit "Bad Shans" ("Hard Luck" in English), traveling around the province of Hormozan as he organizes a concert celebrating Afro-Iranian roots.

ALI AQA

Dir. Kamran Heidari, 2017
Iran/France/Switzerland. 82 min
4/4 7:30 pm - 4/15 7:30 pm
4/19 10 pm - 4/28 5 pm
A man devoted to the pigeons whom he keeps on the roof of his apartment building. Ali pays more attention to the birds' health than this own; his wife points out that he's willing to perform surgery on them while delaying an operation that he needs himself.

NONE OF YOUR BUSINESS

Dir. Kamran Heidari, 2019. Iran. 67 min
4/2 7:30 pm - 4/16 7:30 pm w/**Skype Director Q&A** - 4/25 7:30 pm
Mixing elements of fiction and documentary, it tells the story of songwriter Ibrahim Monsefi's life. The film takes many detours to enjoy the street life of Bandar Abbas and the pleasure of listening to Monsefi's music.



Trashcans of Terror, Chuck Handy, 1985

**Two Adaptations by
Hans W. Geißendörfer**

JONATHAN

Dir. Hans W. Geißendörfer, 1971
West Germany. 97 min
4/2 10 pm - 4/6 7:30 pm
4/12 Midnight - 4/26 7:30 pm, w/
intro by **Scout Tafoya** - 4/29 7:30 pm
A krautrock soundtrack and almost Yusov-esque turns of the camera to portray a sunlight-basking, vampire ruling class. Under their control is a landless peasantry, subject to bloodletting and imprisonment by their opulent overlords. Enter a ragtag fellowship of urban vampire hunters, something of an anti-fascist league, who have a plan to drive the vampires into the sea.

THE GLASS CELL

Dir. Hans W. Geißendörfer, 1978
Germany. 99 min
4/5 10 pm - 4/26 10 pm - 4/29 10 pm
Philip, an architect and family man, is found guilty of a structural flaw and serves five terrible years behind bars. He leaves prison only to enter a lifeless urban setting, due to his criminal history, job interviews go nowhere and drinking becomes his distraction. Philip's wife and son have developed a close relationship with another father figure in his absence, the lawyer who poorly represented him in court.

April Special Events

TRASHCANS OF TERROR

Dir. Chuck Handy, 1985. USA. 72 min
4/3 7:30 pm - 4/6 Midnight
4/10 10 pm - 4/12 7:30 pm
4/17 10 pm - 4/27 Midnight
Director Chuck Handy stars as Spider Leibowitz who encounters a lost bodybuilder named Kathy. The two hit it off and soon Spider is head over heels for this wandering powerhouse. Meanwhile across town, a shady military outfit is tracking a group of intergalactic trashcans bent on taking over the Earth and overpowering it's inhabitants.

**TEMPE APOCALYPSE WEEKEND:
POLYMORPH**

Dir. J.R. Bookwalter, 1996. USA. 86 min
4/14 7:30 pm, \$10, w/**Director & star Sasha Graham in person for Q&A**
Bookwalter created a broad cinematic universe far outside of the Hollywood studio system and inspired a whole generation of backyard movie makers in the process. Join us for a special screening of Bookwalter's 1996, shot-on-mini-DV sci-fi/horror/action mash-up. One of the pioneering feature films of the digital video revolution.

**MERMAID WITH A MOVIE CAMERA:
AN EVENING WITH EMILIJA
ŠKARNULYTĖ**

4/21 7:30 pm, \$10, w/**filmmaker**
Emilija Škarnulytė's work looks into core questions undergirding the current geological period, wherein human activity produces worldwide ecological problems. The Lithuanian filmmaker & artist will be here for a screening of recent works centered on industry and environment.

**CONTORTING METAPHYSICAL
HIJINKS: An evening w/Amir George**
4/27 7:30 pm

George's shorts are an amalgamation of spiritual stories juxtaposing sound & image with non linear perception. Fragmented vignettes that conjure the secret life of objects found & collected that reside in a world within a world.

SURFER: TEEN CONFRONTS FEAR

Dir. Douglas Burke, 2019
California. 101 min
4/4 10 pm - 4/6 10 pm
4/22 10 pm - 4/25 10 pm
A young surfer should be out on the waves, hanging ten, getting tan under the burning sun. Who—or what—can help this young man gripped by a fear of death; a fear to act?

**GET REEL
4/19 7:30 PM**

A movie-clip based comedy show, where comedians voice over movie clips live. Hosted by Joe Castle Baker and Max Wittert.