

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					7:30 pm HEARTWORN HIGHWAYS	7:30 pm SPLIT (Extended Cut)
					10 pm NADIE ES INOCENTE & SAN FRENESI	10 pm NEKROMANTIK
					Midnight INTREPIDOS PUNKS	Midnight CHARLIE STEEL
3	4	5	6	7	8	9
3 pm FIST CHURCH	7:30 pm IT'S A COMPLEX WORLD	7:30 pm HEARTWORN HIGHWAYS	7:30 pm SPLIT (Extended Cut)	7:30 pm FAMILY LIFE	7:30 pm TOO INFECTED	5 pm AMATEUR ON PLASTIC (w/Q&A)
5 pm FAMILY LIFE	10 pm TOO INFECTED	10 pm NADIE ES INOCENTE & SAN FRENESI		10 pm CHARLIE STEEL	10 pm FRIDAY'S GHOST	7:30 pm AMATEUR ON PLASTIC (w/Q&A)
7:30 pm ALMA PUNK & SABADO DE MIERDA					Midnight NEKROMANTIK 2	10 pm UMBANGO
						Midnight SPLIT
10	11	12	13	14	15	16
3 pm BLOOD BRUNCH	7:30 pm UMBANGO	7:30 pm LOLA	7:30 pm HEARTWORN HIGHWAYS	7:30 pm NEKROMANTIK	7:30 pm LES RALLIZES DÉNUDES	7:30 pm IT'S A COMPLEX WORLD (w/ Q&A)
5 pm NADIE ES INOCENTE & SAN FRENESI	10 pm SPLIT	10 pm FAMILY LIFE	10 pm HEARTWORN HIGHWAYS REVISITED	10 pm NEKROMANTIK 2	10 pm ALMA PUNK & SABADO DE MIERDA	10 pm UMBANGO
					Midnight INTREPIDOS PUNKS	Midnight JOE BULLET
17	18	19	20	21	22	23
3 pm FIST CHURCH	7:30 pm FAMILY LIFE	7:30 pm TOO INFECTED	7:30 pm SPLIT (Extended Cut)	7:30 pm Burning Frame: TO DIE IN MADRID	7:30 pm GET REEL	7:30 pm TAJ MAHAL TRAVELERS ON TOUR
5 pm ALMA PUNK & SABADO DE MIERDA	10 pm FRIDAY'S GHOST	10 pm HEARTWORN HIGHWAYS REVISITED	10 pm CHARLIE STEEL	10 pm Burning Frame: FURY OVER SPAIN w/ THE WILL OF THE PEOPLE	10 pm IT'S A COMPLEX WORLD	10 pm NEKROMANTIK 2
7:30 pm LOLA					Midnight NEKROMANTIK	Midnight BULLET ON THE RUN
24	25	26	27	28		
3 pm BLOOD BRUNCH	7:30 pm NADIE ES INOCENTE & SAN FRENESI	7:30 pm NEKROMANTIK	7:30 pm ALMA PUNK & SABADO DE MIERDA	7:30 pm HEARTWORN HIGHWAYS REVISITED		
5 pm HEARTWORN HIGHWAYS	10 pm UMBANGO	10 pm NEKROMANTIK 2	10 pm TOO INFECTED	10 pm IT'S A COMPLEX WORLD		
7:30 pm HEARTWORN HIGHWAYS REVISITED						

Front: *Split*, Chris Shaw, 1989

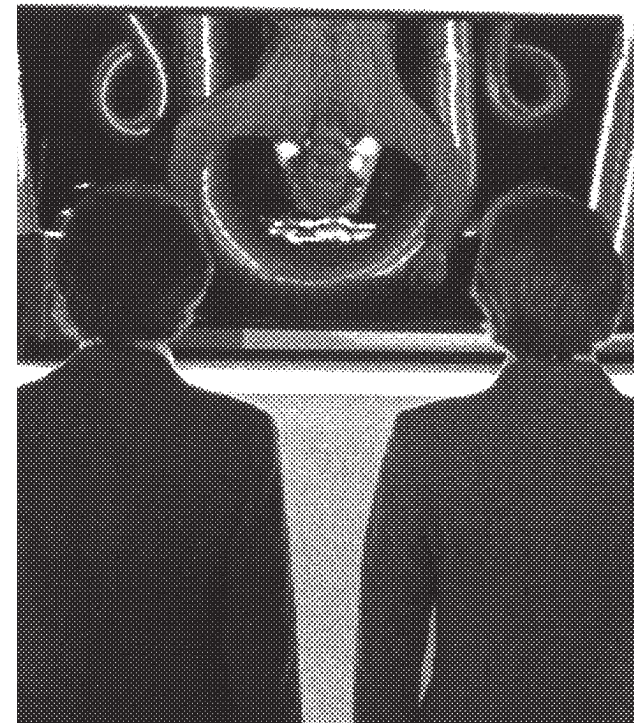
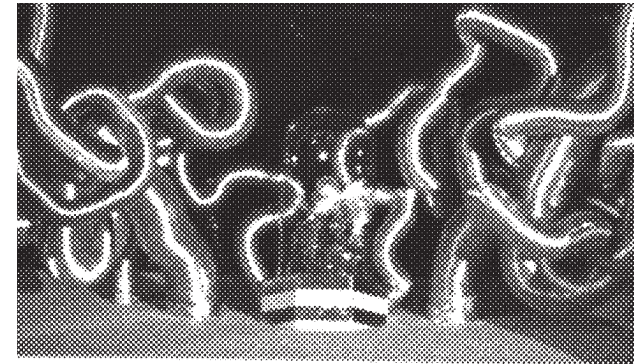
Spectacle Theater

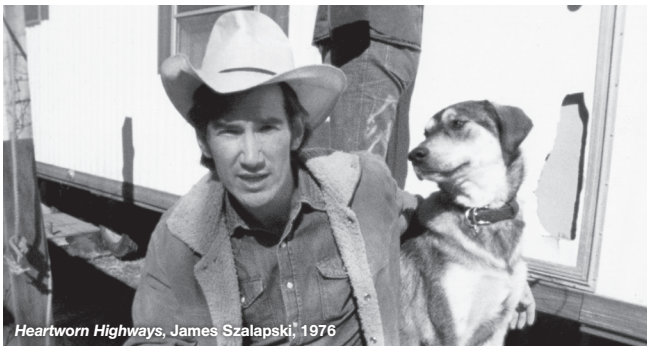
February 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Heartworn Highways, James Szalapski, 1976



Nekromantik, Jorg Buttgerreit, 1987



Umbango, Tonie van der Merwe, 1986

Rockuary 2019

AMATEUR ON PLASTIC

Dir. Mark Robinson, 2018/19. 90 min
One night only, filmmaker in person!
2/9 5 PM • 2/9 7:30 PM
Chronicles Butch Willis' life and career from the '80s all the way through to present day. Willis is a Washington, D.C. rock legend. Born and raised in Beltsville, Maryland, Willis came of age in the late '70s post-hippie subculture of Takoma Park. After sharing an apartment with infamous local music icon Root Boy Slim, Butch was inspired to become a rock'n'roll star himself.

THE THE: INFECTED

Dir. Tim Pope, 1987. UK. 47 min
with **TOO \$HORT: BORN TO MACK**
Dir. Various, 1988-1995. USA. 50 min
2/4 10 pm • 2/8 7:30 pm
2/19 7:30 pm • 2/27 10 pm
In celebration of THE THE's comeback tour, Too \$hort's release of The Pimp Tape, and Tim Pope's plan to direct a new documentary on THE CURE, we present a special program for your tired eyes: TOO INFECTED.

INTREPIDOS PUNKS

Dir. Francisco Guerrero, 198? Mexico. 92 min
2/1 Midnight • 2/15 Midnight
A sexy apocalyptic biker gang led by a ruthless luchador pushing drugs, racing choppers and killing the police who are helpless to stop them. And partying.

HEARTWORN HIGHWAYS

Dir. James Szalapski, 1976 USA. 90 min
2/1 7:30 pm • 2/5 7:30 pm
2/13 7:30 pm • 2/24 5 pm
Documentary about the outlaw singer/songwriter scene that extended from Austin to Nashville. In a relaxed manner, we're given a tour of Townes Van Zandt's backyard; follow David Allan Coe to the Tennessee State Prison to watch a performance; see Charlie Daniels on a small stage in front of a crowd of near-riotous fans.

HEARTWORN HIGHWAYS REVISITED

Dir. Wayne Price, 2017. USA. 87 min
2/13 10 pm • 2/19 10 pm
2/24 7:30 pm • 2/28 5 pm
40+ years after the original, Price has taken up the mantle exploring the current alt country community of musicians inspired by outlaw country in Nashville. The filmmakers reunite with originals while focusing on the next generation of "outlaws" who honor the traditions of their predecessors while forging their own highway.

NADIE ES INOCENTE

Dir. Sarah Minter, 1985-87. 55 min
2/1 10 pm • 2/5 10 pm
2/10 5 pm • 2/25 7:30 pm
Sarah Minter's no-future classic is a fictionalized document of the chavos banda (youth gang) punk community in the slums of Mexico City's Ciudad Nezahualcóyotl (also known as Neza York) shot on Betacam over a number of years.
Screens with: SAN FRENESI
Dir. Sarah Minter & Gregorio Rocha, 1983. 34 min
Starring Maribel Mejia as a young woman who goes on a road trip reeling from a string of heartbreaks and bad relationships.

ALMA PUNK

Dir. Sarah Minter, 1991-92. 56 min
2/3 7:30 pm • 2/15 10 pm
2/17 5 pm • 2/27 7:30 pm
Part-improvised and starring a cast of nonactors led by real-life punk Ana Hernandez, ALMA PUNK traces the tortuous path of a young riot grrl from the Mexico City punk scene as she moves north to Tijuana and, eventually, towards the United States.
Screens with: SABADO DE MIERDA (SATURDAY OF SHIT)
Dir. Gregorio Rocha, 1988. 25 min
A classic rockers-versus-punks story set in a near-autonomous version of Neza York in the year 2000, lorded over by teenage punk gangs.

IT'S A COMPLEX WORLD

Dir. Jim Wolpaw, 1991. USA. 81 min
2/4 7:30 pm • 2/16 7:30 pm w/Q & A
2/22 10 pm • 2/28 10 pm
Providence, Rhode Island comedy set at local dive Lupo's Heartbreak Hotel, featuring terrorist folk singers, a biker gang lead by Captain Lou Albano, a neo-fascist presidential candidate, and appearances by The Young Adults, The Smithereens, NRBQ, and more.

LES RALLIZES DÉNUDÉS

Dir. Ethan Mousiké, 1992 France. 88 min
One night only! 2/15 7:30 pm
Left behind in a legacy of bootleg destruction stands this "ambient documentary" on the mythical Japanese political psych-noise pioneers Les Rallizes Dénudés, the ultimate revolutionary cult band whose bass player was a member of the Japanese Red Army and hijacked a plane to North Korea with swords and *got away with it*, thus sending the guitarist, Takashi Mizutani, into hiding, wherefrom he would emerge every half-decade to demolish crowds with sheets of noise.

THE TAJ MAHAL TRAVELLERS ON TOUR

Dir. Matsuo Ohno, 1972 Japan. 102 min
One night only! 2/23 7:30 PM
A travelogue of the most expansive and mind-manifesting sort, Matsuo Ohno's documentary follows the gargantuan yearlong 1972 tour of his fellow experimental-music frontiersmen, the Fluxus-associated action-artist Takehisa Kosugi's acid-ambient ensemble Taj Mahal Travellers, as they set out from their native Japan with a rune-inscribed VW Minibus for Scandinavia, meander through Europe, traverse the Middle East to end, finally, at the glittering palace of their namesake, the Taj Mahal.

Visit spectacletheater.com for a full listing of films and events.

Corpse Fucking Art: The Films of Jorg Buttgerreit and Carl Andersen

[CONTENT WARNING: These films contain scenes of explicit sexual contact, mutilation, rear female nudity, violence, frontal male nudity, dark humor, disembowelment, nihilism, decapitation, deviant sex, depictions of murder, frontal female nudity, documentary footage of the actual killing of an animal, ejaculation, mental illness, rear male nudity, criminal mischief, on-screen urination, sexual perversion, blood, adult language and necrophilia.]

NEKROMANTIK

Dir. Jorg Buttgerreit, 1987 Germany. 75 min
2/2 10 pm • 2/14 7:30 pm
2/22 midnight • 2/26 7:30 pm
Guaranteed to make you gag, the film follows Rob and Betty—a lovely young couple fond of collecting body parts in jars and bathing in blood. When Rob brings home a mildly rotten cadaver from his job cleaning corpses off the street, the two fall rapidly in love with it—eating dinner with it, reading bedtime stories to it, and initiating it into their sex life. However when Betty decides to leave Rob and run away with the corpse, Rob spirals into utter depravity.

NEKROMANTIK 2

Dir. Jorg Buttgerreit, 1991 Germany. 105 min
2/8 Midnight • 2/14 10 PM
2/23 10 PM • 2/26 10 PM
2 begins right where the first film left off, but the film finds its own sickeningly romantic direction. Monika has a proclivity for digging up corpses and taking them to bed with her, but when she meets Mark, a sensitive soul who dubs porn for a living, her heart is torn. The bizarre love triangle develops across romantic trips to the amusement park, an awkward movie date, and more taboo sex than you would ever think to ask for.

B-Schemes from South Africa (Part 2)

UMBANGO (THE FEUD)
Dir. Tonie van der Merwe, 1986 68 min
2/9 10 pm • 2/11 7:30 pm
2/16 10 pm • 2/25 10 pm
A lovingly crafted spaghetti-style epic, and probably the most ambitious B-Scheme in this series; follows a ruthless cowboy-businessman with a Hitler moustache named Kay Kay, who wages total war on two drifters named Jet and Owen after mistakenly accusing them of killing his brother.

CHARLIE STEEL

Dir. Bevis Parsons, 1984. 80 min
2/2 Midnight • 2/7 10 pm • 2/20 10 pm
When the daughter of Charlie's friend Dlamini is kidnapped by small-time hoods working under a mobster named Sonny, Charlie must infiltrate their inner circle in a daring attempt to bust her out—leading to a nailbiting showdown-cum-road trip in the forest outside Sonny's headquarters.

LOLA

Dir. Brett Owen, 198?. 75 min
2/12 7:30 pm • 2/17 7:30 pm
Concerning a volleyball team and its star player Lola who must address a challenged proffered by a rival team. Shangase's warm performance and the litting group dynamics of the volleyball team make for a warm, slice-of-life dramedy about a kind of social circle perhaps never before depicted onscreen.

FRIDAY'S GHOST

dir. ????. 19??. 72 min
2/8 10 pm • 2/18 10 pm
A paranormal chiller-comedy follows three friends—Simon, Friday and Ntombi—who come to terms with the fact that the house formerly owned by Simon's late father is haunted by a ghost. A local thug named Rufus with an unbeatable wardrobe becomes obsessed with Ntombi, and the trio must conquer their fear of the ghost in order to preserve the family home and/or Ntombi's dignity.

February Special Events

SPLIT

Dir. Chris Shaw, 1989 USA, 84 min/104 min (extended cut)
Extended Cut: **2/2 7:30 pm**
2/6 7:30 pm • 2/20 7:30 pm
Original Cut: **2/9 Midnight • 2/11 10 pm**
A once-in-a-lifetime oddity; a thoroughly-baked, paranoid foot-chase through the dumpsters of early-MTV Santa Cruz. Starker eternally attempts to evade the dystopian fascist forces hellbent on keeping him in a feedback loop of capitalist-driven order.

FAMILY LIFE (FAMILIENLEBEN)

Dir. Rosa Hannah Ziegler, 2018 Germany. 97 min
2/3 5 pm • 2/7 7:30 pm
2/12 10 pm • 2/18 7:30 pm
Denise & Saskia live with their mother, and her ex-partner, on a run-down farm in Germany. The 2 sisters are hindered by bouts of anxiety & depression, as well as a shared love interest.

GET REEL

2/22 7:30 PM
A movie-clip based comedy show, where comedians voice over movie clips live. Hosted by Joe Castle Baker and Max Wittert.

MACC Presents: Burning Frame

TO DIE IN MADRID
Dir. Frederic Rossif, 1963. 85 min
2/21 7:30 pm
Plaudits or no, this is the greatest film about the Spanish Civil War ever made, and a seminal work in the documentary genre.

FURY OVER SPAIN

Dir. Louis Frank, 1937. 52 min
2/21 10 pm
Docu-propaganda produced as a collaborative effort by the FA.I. and C.N.T. as they mounted a defense of Madrid and launched offensives in Catalonia. *Screens with:*
THE WILL OF A PEOPLE
Louis Frank, 1938. 45 min