

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 7:30 pm PROPERTY IS NO LONGER A THEFT 10 pm THE GOLD OF LOVE	2 7:30 pm JOE BULLET 10 pm THE GOLDEN TRIANGLE	3 7:30 pm AN EVENING WITH COURTNEY FATHOM SELL 10 pm KING OF PUNK & CAVE GIRLS + TRASHY FASHIONS	4 7:30 pm STUNTS 10 pm WE'RE GOING TO EAT YOU Midnight DEAD GIRLS	5 7:30 pm THE WIND IS WHISTLING UNDER THEIR FEET 10 pm HOBO Midnight THE HANGING WOMAN
6 3 pm FIST CHURCH 5 pm LUMUMBA 7:30 pm IVAN MAXIMOV ANIMATION PROGRAM	7 7:30 pm PROPERTY IS NO LONGER A THEFT 10 pm THE WIND IS WHISTLING UNDER THEIR FEET	8 7:30 pm A FEAST OF MAN 10 pm LABYRINTH OF DREAMS	9 7:30 pm DR. BENDERFAX 10 pm SKYSCRAPER	10 7:30 pm WHO IS BOZO TEXINO? 10 pm JOE BULLET	11 7:30 pm LUMUMBA 10 pm HOBO Midnight DIVINE EMMANUELLE: LOVE CULT	12 7:30 pm WORKING GIRLS 10 pm GANG GIRL TRILOGY Midnight DEAD GIRLS
13 3 pm BLOOD BRUNCH 5 pm THE SCENIC ROUTE 7:30 pm A FEAST OF MAN	14 7:30 pm JOE BULLET 10 pm DR. BENDERFAX	15 7:30 pm IVAN MAXIMOV ANIMATION PROGRAM 10 pm SKYSCRAPER	16 7:30 pm A FEAST OF MAN 10 pm THE GOLDEN TRIANGLE	17 7:30 pm THE SCENIC ROUTE 10 pm JOE BULLET	18 7:30 pm A FEAST OF MAN 10 pm THE GOLD OF LOVE Midnight SKYSCRAPER	19 7:30 pm WHO IS BOZO TEXINO? 10 pm DR. BENDERFAX Midnight BIGFOOT THE MYSTERIOUS MONSTER
20 3 pm FIST CHURCH 5 pm BULLET ON THE RUN 7:30 pm PROPERTY IS NO LONGER A THEFT	21 7:30 pm GANG GIRL TRILOGY 10 pm THE WIND IS WHISTLING UNDER THEIR FEET	22 7:30 pm MACC presents BURNING FRAME 10 pm MACC presents BURNING FRAME	23 8 pm THE SCENIC ROUTE 10 pm WE'RE GOING TO EAT YOU	24 7:30 pm THE JACKSON BOLLOCKS 10 pm BULLET ON THE RUN	25 7:30 pm GET REEL 10 pm STUNTS Midnight DIVINE EMMANUELLE: LOVE CULT	26 7:30 pm IVAN MAXIMOV ANIMATION PROGRAM 10 pm LUMUMBA Midnight DR. BENDERFAX
27 3 pm BLOOD BRUNCH 5 pm WHO IS BOZO TEXINO? 7:30 pm LABYRINTH OF DREAMS	28 7:30 pm BULLET ON THE RUN 10 pm GANG GIRL TRILOGY	29 7:30 pm LUMUMBA 10 pm THE SCENIC ROUTE	30 7:30 pm LABYRINTH OF DREAMS 10 pm BULLET ON THE RUN	31 7:30 pm WE'RE GOING TO EAT YOU 10 pm WHO IS BOZO TEXINO?		

Front: *The Wind is Whistling Under Their Feet*, György Szomjas, 1976

Spectacle Theater

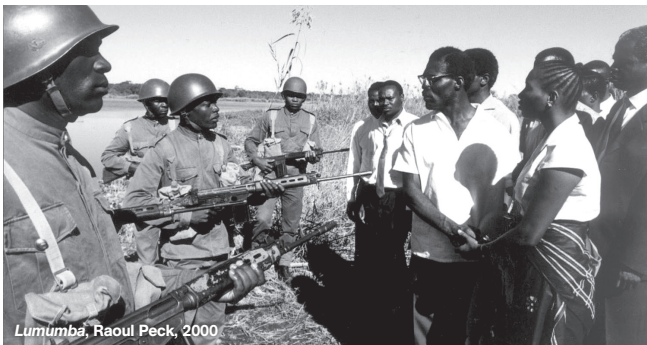
January 2019



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Lumumba, Raoul Peck, 2000



Labyrinth of Dreams, Sogo Ishii, 1997



Joe Bullet, Louis de Witt, 1973

Best of Spectacle 2018

THE WIND IS WHISTLING UNDER THEIR FEET

Dir. György Szomjas, 1976.

Hungary. 95 min

1/5 7:30 pm • 1/7 10 pm • 1/21 10 pm

Western set in the Great Hungarian Plain in 1937 is a stirring, forgotten gem. A brooding, aging outlaw seeking revenge becomes an unlikely hero to vagabond workers who oppose the state building a canal through their land. The autumnal palette, period image, and sudden outbursts of hysterical grotesquery bring to mind the unlikely grouping of Woody Guthrie, Kurosawa, and Andrzej Zulawski.

LUMUMBA

Dir. Raoul Peck, 2000. 115 min

1/6 5 pm • 1/11 7:30 pm

1/26 10 pm • 1/29 7:30 pm

Biopic of the Congolese pan-Africanist leader kidnapped and murdered by a CIA-backed Belgian death squad in 1961. Lumumba narrates Peck's film from beyond the grave, a radical flourish that only hints at the movie's bigger analysis of Western interference in postcolonial Africa.

STUNTS

Dir. Mark Lester, 1977. USA. 89 min

1/4 7:30 pm • 1/25 10 pm

Featuring Robert Forster and Ray Sharkey as a stuntman and a reporter trying to figure out who is murdering film's greatest stuntpeople, it's got everything from slow-motion footage of cars flying end-over-end, a breezy drive-in vibe, multiple helicopter gags, dirtbikes for days and STUNTS!

WE'RE GOING TO EAT YOU

Dir. Tsui Hark, 1980. Hong Kong. 90 min

1/4 10 pm • 1/23 10 pm • 1/31 7:30 pm

A grim fantasy about Mainland China, simpler than his debut, it dips into multiple genres; part horror, part Kung Fu, & part slapstick comedy. His most overtly anti-communist film (though religion, intellectuals, & bourgeois romanticism are treated with equal satirical acidity).

GANG GIRL TRILOGY

1/12 10 pm • 1/21 7:30 pm • 1/28 10 pm

Katrina del Mar's unheralded butch opus imagines the city as an escapist playground free of men, where rival gangs of lesbian bikers, boarders, surfers and skaters call the shots. The films also unconsciously act as a showcase for a rapidly changing Manhattan—an attempt to abscond from the concerns of the city and into a daydream of queer solidarity, leather, and raucous, wall-to-wall punk soundtracks.

GANG GIRLS 2000 1999, 27 min

SURF GANG 2005, 25 min

HELL ON WHEELS GANG GIRLS

FOREVER 2010, 35 min

WHO IS BOZO TEXINO?

Dir. Bill Daniel, 2005. USA. 57min

1/10 7:30 pm • 1/19 7:30 pm

1/27 5 pm • 1/31 10 pm

Utilizing the half-truths, tall tales and mythology that occupy the jungles and campfires—Daniel interviews an array of old timers, hobos and rail workers as well as streak and moniker artists like Herby, The Rambler, and Colossus of Roads; in search of the elusive yet ubiquitous Bozo Texino.

PROPERTY IS NO LONGER A THEFT

Dir. Elio Petri, 1973. Italy. 126 min

1/1 7:30 pm • 1/7 7:30 pm

1/20 7:30 pm

Circles around 2 opposing characters: The Butcher, a rapacious capitalist, & Total, a self-proclaimed "Mandrakin Marxist". Total claims to steal only what he needs, but he has a psychological need to infuriate The Butcher with petty theft. "I would like to be and to have, which is impossible. Property is longer a theft... it's a disease."

SKYSCRAPER

Dir. Raymond Martino, 1996. 96 min

1/9 10 pm • 1/15 10 pm • 1/18 Midnight

"Anna Nicole Smith... action star? No. Anna Nicole Smith... erotic star? Maybe. Anna Nicole Smith... comedian? Definitely." —IMDB User Mister-6

HOBO

Dir. John T. Davis, 1992. UK. 90min

1/5 10 pm • 1/11 10 pm

Follows Beargrease, a veteran and father, as he travels and philosophizes via freight train. Meeting the depressed & marginalized in the soup kitchens, unemployment offices and hobo jungles along the tracks.

WORKING GIRLS

Dir. Lizzie Borden, 1986. USA. 93 min

One night only, 1/12 7:30 pm

Follows Molly through one long day working at an upscale brothel in Manhattan. She's ambivalent about her job; she likes the flexibility it affords her, but the stigma associated with it wears her down, and she lies to her live-in girlfriend about what she does for a living.

THE GOLDEN TRIANGLE

Dir. Jairo Pinilla, 1984. Colombia. 93 min

In Spanish with English subtitles.

1/2 10 pm • 1/16 10 pm

Straightforward mystery thriller riffing on toxic whispers about the Bermuda Triangle. Well before a man-eating plant has taken center stage, you'll agree that this is one of the wildest and most imaginative horror movies ever made.

LABYRINTH OF DREAMS

Dir. Sogo Ishii, 1997. Japan, 90 min

1/8 10 pm • 1/29 10 pm • 1/27 7:30 pm

Ishii melds many of the guttural DIY techniques of his early punk years with moody expressionist compositions to create a film both aggressive/disorienting as well as melancholic/contemplative.

A FEAST OF MAN

Dir. Caroline Golum, 2017. USA. 82 min

1/8 – 7:30 PM • 1/16 – 7:30 PM

1/18 – 7:30 PM

Gallagher, a wealthy ne'er-do-well, dies in an untimely accident. His final will & testament reveals he will bequeath his fortune to his friends, but only if they agree to eat his corpse.

THE GOLD OF LOVE

Dir. Eckhart Schmidt, 1983.

West Germany. 86 min.

The palatable pop of DER FAN's new wave superstar "R" is replaced by the raucous tremors of actual rock band D.A.F., whom teen Alexandra Curtis harbors an unhealthy obsession. The film chronicles her attempts to see the group at any possible cost, traversing a zonked-out, eternally nocturnal Vienna in the process.

THE SCENIC ROUTE

Dir. Mark Rappaport, 1978. USA. 76 min

1/13 5 pm, with intro by actor

Randy Danson • 1/17 7:30 pm

1/23 7:30 pm • 1/29 10 pm

Estelle spends her time cruising for strangers and chancing upon murder victims. She gets involved with a man named Paul, but leaves him once her sister, Lena, returns home from the asylum. Once Lena starts bringing men to the house it isn't long before Paul comes over and a love triangle develops.

MAXIMOV ANIMATION PROGRAM

Dir. Ivan Maximov, 1989–2007.

Russia. 60 min

1/6 7:30 pm • 1/15 7:30 pm

1/26 7:30 pm

Creatures both globular and mammalian partake in peregrinations of form & mood. Many of these shorts don't follow a logical storyline, but are nonetheless as captivating as a tank of bizarrely-behaved tropical fish.

DR. BENDERFAX

Dir. Tom Hosler, 1997. USA. 85 min

1/9 7:30 pm • 1/14 10 pm

1/19 10 pm • 1/26 Midnight

An esteemed researcher (read: mad scientist) willing to go the extra mile for his experiments investigating a psychic phenomenon known as the "Telefaximal Field." Unfortunately for the good doctor and his lovely assistant, many of the "volunteers" end up in the morgue.

B-Schemes from South Africa

In partnership with Gravel Road Entertainment, Spectacle is thrilled to exhibit a handful of deep cuts from the heyday of South African blaxploitation cinema, excavated and restored by Retro Afrika Bioscope.

JOE BULLET

Dir. Louis de Witt, 1973. 79 min

1/2 7:30 pm • 1/10 10 pm

1/14 7:30 pm • 1/17 10 pm

The first South African film with an all-Black cast, it was shown twice before it was banned by government censors—the producer would later say that "in those days, it was taboo for a black man to have a firearm." An apartheid-era answer to SHAFT & SUPERFLY, a must-see for any connoisseur of international action cinema.

BULLET ON THE RUN

Dir. Tony van der Merwe, 1982. 90 min

1/20 5 pm • 1/22 7:30 pm

1/24 10 pm • 1/30 10 pm

Bullet stakes his reputation on the line by infiltrating one of South Africa's toughest prisons to unfold the mystery of a police corruption ring lorded over by a mob boss known only as "Snake", with whom Bullet has deep—and bitter—roots.

Best of Spectacle 2018 Midnights

DEAD GIRLS

Dir. Dennis Devine, 1990. USA. 105 min

1/4 Midnight • 1/12 Midnight

THE HANGING WOMAN

Dir. José Luis Merino, 1973. Spain, 95 min

1/5 Midnight

BIGFOOT: THE MYSTERIOUS MONSTER

Dir. Robert Guenette, 1975. USA. 90 min

1/19 Midnight

DIVINE EMANUELLE: LOVE CULT

Dir. Christian Anders, 1981.

West Germany/Cyprus. 98 min

1/11 Midnight • 1/25 Midnight

January Special Events

AN EVENING WITH COURTNEY FATHOM SELL

One night only, 1/3 7:30 pm

A film school drop out after his first semester, Sell began traveling the country with nothing but a bag of clothes, a few dollars, a laptop and his beloved Hi8 camera. From sleeping in parks, graveyards and the many floors of his friends apartments, Sell would shoot and edit simultaneously on his broken laptop wherever he could and present the works wherever they would have him.

THE JACKSON BOLLOCKS

Dir. Hanna Utkin, 2018. USA. 18 min

One night only, 1/24 7:30 pm,

with director Q&A

Join The Jackson Bollocks, made up of Robert Leslie and Edward Pankov, for the world-premiere of a short documentary directed by Hanna Utkin, following the band as they prepare for their first (and last) show.

KING OF PUNK

Dir. Perry Hohlstein, 2018. USA. 27 min

One night only, 1/3 10 pm,

with filmmaker Q&A

New Orleans punks bring to life the story of Dee Dee Ramone in an unauthorized, warts-and-all telling of Dee Dee's descent from genius song-writing mope to abusive, addict dope. So authentic that Scorsese cancelled his authorized Ramones biopic. Followed by a free screening of: CAVE GIRLS + TRASHY FASHIONS: UNSEEN POST-PUNK VIDEOS BY WOMEN Curated by Herb Shellenberger, 2017 USA, 69 min.

A screening of short films, performance footage and experiments by women artists, filmmakers and bands made in the context of late 1970s/80s post-punk, no wave and related music scenes in the US.

Visit spectacletheater.com for a full listing of films and events.