

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
				7:30 pm DECODER	7:30 pm SHOOT THE WHALE	7:30 pm TIE YOUR PLOUGH TO A STAR
				10 pm ALIEN ZONE	10 pm THIS NIGHT I'LL POSSESS YOUR CORPSE	10 pm DARK NIGHT OF THE SCARECROW
					Midnight GLEN OR GLENDA	Midnight TAKE IT OUT IN TRADE
	4	5	6	7	8	9
3 pm FIST CHURCH	7:30 pm THE PEOPLE'S DETOX	7:30 pm DECODER	7:30 pm SHOOT THE WHALE	7:30 pm GLEN OR GLENDA	7:30 pm TIE YOUR PLOUGH TO A STAR	7:30 pm* BURNING AN ILLUSION with Q&A
5 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989	10 pm TAKE IT OUT IN TRADE	10 pm THIS NIGHT I'LL POSSESS YOUR CORPSE		10 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989	10 pm TERROR	10 pm GLEN OR GLENDA
7:30 pm ALIEN ZONE					Midnight DARK NIGHT OF THE SCARECROW	Midnight ALIEN ZONE
	11	12	13	14	15	16
3 pm BLOOD BRUNCH	7:30 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989	7:30 pm TAKE IT OUT IN TRADE	7:30 pm THE PEOPLE'S DETOX	7:30 pm FANTASY EXILE	7:30 pm TAKE IT OUT IN TRADE	7:30 pm THIS NIGHT I'LL POSSESS YOUR CORPSE
5 pm DECODER	10 pm THIS NIGHT I'LL POSSESS YOUR CORPSE	10 pm TIE YOUR PLOUGH TO A STAR	10 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989	10 pm GLEN OR GLENDA	10 pm ALIEN ZONE	10 pm DECODER
7:30 pm DARK NIGHT OF THE SCARECROW					Midnight SHOOT THE WHALE	Midnight TERROR
	18	19	20	21	22	23
3 pm FIST CHURCH	7:30 pm MATCHCUTS PRESENTS: O	7:30 pm THE PEOPLE'S DETOX	7:30 pm THIS NIGHT I'LL POSSESS YOUR CORPSE	Closed	7:30 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989	7:30 pm GET REEL
5 pm SHOOT THE WHALE	10 pm TIE YOUR PLOUGH TO A STAR	10 pm ALIEN ZONE	10 pm TERROR		10 pm GLEN OR GLENDA	10 pm TAKE IT OUT IN TRADE
7:30 pm GLEN OR GLENDA					Midnight DECODER	Midnight DARK NIGHT OF THE SCARECROW
	25	26	27	28	29	30
3 pm BLOOD BRUNCH	7:30 pm SHOOT THE WHALE	7:30 pm THE PEOPLE'S DETOX	7:30 pm* DAS IST KUNST	7:30 pm Burning Frame: REBELLION IN PATAGONIA	7:30 pm ORDERS	
5 pm TIE YOUR PLOUGH TO A STAR	10 pm DECODER	10 pm DARK NIGHT OF THE SCARECROW	10 pm* DAS IST KUNST	10 pm Burning Frame: MACC Encore Program	10 pm ORDERS	
7:30 pm B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989					Midnight TERROR	

\*\$10 Tickets

Front: *Decoder*, MUSCHA & Trini Trimpop, 1984

# Spectacle Theater

## November 2018



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





*Glen or Glenda*, Ed.D. Wood Jr., 1953

**Angora Rising: Two from Ed Wood**

**GLEN OR GLENDA**

Dir. Ed D. Wood Jr., 1953. USA. 61 min  
**11/2 Midnight • 11/8 7:30 pm**  
**11/10 10 pm • 11/15 10 pm**  
**11/18 7:30 pm • 7/23 10pm**  
While investigating the suicide of a transvestite, Inspector Warren seeks the help of Dr. Alton who tells him the sordid tale of a man named Glen (Ed Wood). Glen's wife Barbara (Dolores Fuller, Ed Wood's real life girlfriend at the time) accuses him of having another woman in his life but little does she know the "other woman" is Glen's female counterpart—Glenda! Recounted in flashback we see Glen wearing his sisters clothes for Halloween and then never wanting to take them off. Shunned by his family, Glen must keep his desires a secret. Now it's up to Glen to decide if he should tell his blushing bride-to-be about his double life...

**TAKE IT OUT IN TRADE**

Dir. Ed D. Wood Jr., 1970. USA. 77 min  
**11/3 Midnight • 11/5 10 pm**  
**11/13 7:30 pm • 11/16 7:30 pm**  
**11/24 10 pm**  
A private dick named Mac McGregor (Michael Donovan O'Donnell) is brought in to help Frank and Donna Stanley, a couple search for their missing daughter. The trail leads him to a house of ill-repute. Inside are all manners of perversions and titillating sights to behold... can he keep his nose to the grindstone and bring the girl home?

**SHOOT THE WHALE**

Dir. Philip Makanna, 1972. USA. 78 min  
**11/2 7:30 pm • 11/7 7:30 pm • 11/16 Midnight • 11/18 5 pm • 11/26 7:30 pm**  
Follows a madcap troupe of revolutionary philosophers through an endless American purgatory. Dubbed by the filmmaker as "the one and only WWII Cowboy Circus Electronic Musical Comedy," it is desert-gonzo street theater. The film enlists an intriguing array of Bay Area counter-culture fixtures. Lost for 30 years and rescued by the Prelinger Archive.

**Muscha's West Berlin**

The early 80s of West Berlin was accessible to David Bowie and Nick Cave, however it remained somewhat of a secluded scene unto itself, a city shared between the French, the Brits, and the Americans. Much of the architecture was unchanged from the war, and a post-war generation of musicians and artists were able to live cheap, work little, squat housing, and stay out all night.

**DECODER**

Dir. Muscha & Trini Timpop, 1984. West Germany. 87 min  
**11/1 7:30 pm • 11/6 7:30 pm**  
**11/11 5 pm • 11/17 Midnight**  
**11/23 Midnight • 11/26 10 pm**  
To be watched stoned, on whatever substance, as both a tribute to William S. Burroughs and to ensure complete and proper absorption. DECODER is a quiet bureaucratic surveillance drama, but then it's a color-soaked, Benjamin-tinged struggle over information and control. It stars Bill Rice (which you all should know from Andrew Horn's DOOMED LOVE), a man impeccably sensitive and equally expressive under vibrant colored lights. There are fast food joints, beautiful youths, and the true answer to whether music recorded from frogs in distress can incite revolution.

**B-MOVIE: LUST & SOUND IN WEST BERLIN 1979-1989**

Dir. Jörg A. Hoppe, Klaus Maeck, Heiko Lange, 2015. Germany. 92 min  
**11/4 5 pm • 11/8 10 pm**  
**11/12 7:30 pm • 11/14 10 pm**  
**11/23 7:30 pm • 11/25 7:30 pm**  
Follows Mark Reeder as he immerses himself in the West Berlin music scene. This decade of West Berlin was also that of the Super 8, and Reeder dabbles in pornos and arty shorts as well as more conventional documentary filming. The resulting footage is grainy and raw-filming squatters fighting with police, punk shows in basement squats, and interviews with musicians unconcerned with commercial viability or legitimacy of trying to capture a scene on film.



*Dark Night of the Scarecrow*, Frank Felitta, 1981

**Moral Panic**

**DARK NIGHT OF THE SCARECROW**

Dir. Frank Felitta, 1981. USA. 96 min  
**11/3 10 pm • 11/9 Midnight**  
**11/11 7:30 pm • 11/24 Midnight**  
**11/27 10 pm**  
When word spreads that little Marylee has been killed by gentle giant & local dullard Bubba, five good-ol-boys decide to take 'justice' into their own hands and murder him. Moments after the deed is done, word comes over the radio that Marylee is fine—in fact, Bubba saved her. The murderers are acquitted on the grounds of 'self-defense' but its not long before a scarecrow turns up...

**ALIEN ZONE**

aka **THE HOUSE OF THE DEAD**  
Dir. Shannon Miller, 1978. USA. 77 min  
**11/1 10 pm • 11/4 7:30 pm**  
**11/10 Midnight • 11/16 10 pm**  
**11/20 10 pm**  
A rarely seen anthology centered around an adulterer who's car breaks down outside of a funeral home. After asking to use the phone, he is given a tour of the funeral home's current residents by the caretaker, who takes him through each demise in great detail, each one addressing a different 'sin'. A unique ride, featuring everything from evil trick or treaters to a hidden-camera-serial-killer to a cat-and-mouse game between rival PIs.

**THIS NIGHT I'LL POSSESS YOUR CORPSE**

Dir. José Mojica Marins, 1967. Brazil. 109 min  
**11/2 10 pm • 11/6 10 pm**  
**11/12 10 pm • 11/17 7:30 pm**  
**11/21 7:30 pm**  
The second installment in Marins' iconic saga chronicling the tribulations of Zé do Caixão (Coffin Joe) on his quest to secure a heir to his bloodline. Murder and torture abound, driven solely by Zé's mania. The neofascist ideals represented by the figure of Zé do Caixão invite a critical view to the work that historically place and render its subversive values active in the radical Brazilian discourse of the 60s and 70s.

**TERROR**

Dir. Norman J Warren, 1978. UK. 84 min  
**11/9 10 pm • 11/17 Midnight**  
**11/21 10 pm • 11/30 Midnight**  
Family can really be a drag. Norman's bloodline is supposedly cursed by witches from 300 years ago, and he's just made a horror film about it. After a wrap party at their primary location, crew members start dying one by one—are the stories true, or is Norman losing his mind? An unabashed riff on *Suspria*, Norman and crew clearly had a blast playing with light, color, and not giving a damn about the barebones plot. With the release of *Suspria*-reimagined this month, we thought it would be the perfect opportunity to air this less-known but (almost) equally entertaining sibling from across the pond.

**TIE YOUR PLOUGH TO A STAR (ATA TU ARADO A UNA ESTRELLA)**

Dir. Carmen Guarini, 2017. Argentina. 82 min  
In Spanish with English subtitles.  
**11/3 7:30 pm • 11/9 7:30 pm**  
**11/13 10 pm • 11/19 10 pm**  
**11/25 5 pm**  
After some time off, we decided to put a cherry on top of our near-complete Fernando Birri retrospective with this documentary by Carmen Guarini, who shot Birri's return to Argentina (as well as the Higuera commune in Bolivia) in 1997, to mark the 30th anniversary of Che Guevara's murder. Structured around that visitation which, necessarily, uncorks many juicy anecdotes about the turbulent 60s and 70s heyday of Third Cinema, alongside invaluable glimpses of Birri's practice as a thinker (utterly unafraid of then-burgeoning digital technology) and his eternal quest for answers to one nagging question: What is utopia?

Visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.



*Burning an Illusion*, Menelik Shabazz, 1981

**November Special Events**

**THE PEOPLE'S DETOX**

Dir. Jenna Bliss, 2018. NYC. 56 min  
**11/5 7:30 pm • 11/14 7:30 pm**  
**11/20 7:30 pm • 11/27 7:30 pm**  
A contemplative look at how the history of a revolutionary drug clinic reverberates through to contemporary notions of health and care. Through political education, the Lincoln Hospital in the South Bronx examined the role of global politics in the influx of heroin into urban centers as well as the economic incentives of the established protocols for drug treatment.

**FANTASY EXILE**

**11/15 7:30 pm**  
An evening of video art dealing with transmutation, entrapment, and a longing for freedom through the use of cosplay, 3D animation, and digital collage.

**DAS IST KUNST: 16MM EXPERIMENTAL SHORTS**

Dir. Various, 2018. ~50 min  
**11/28 7:30 & 10 pm, \$10 with filmmaker Q&A**  
Dim and dusty short works by deranging international visual artists all in the game of deviously manipulating precious 16mm film. With brand new releases featuring savvy in-camera tricks, nail-polish splotched emulsion, decaying film experiments from 6-foot under, & more.

**Match Cuts Presents: O**

Dir. Tim Blake Nelson, 2001. USA. 95 min  
**11/19 7:30pm**  
Moving the classic tale of *Othello* onto the basketball courts of a high school, the story focuses on a young black man named Odin (Mekhi Phifer) who is convinced by a conniving best friend, Hugo (Josh Hartnett) that his girlfriend (Julia Stiles) is cheating on him. Of course, what Odin doesn't know is that Hugo is in fact motivated by his own jealousy of Odin's good fortune.

**BURNING AN ILLUSION**

Dir. Menelik Shabazz, 1981. UK. 100 min  
**11/10 7:30 pm, \$10 with Director Q&A**  
The 1st British film about a female protagonist of color, follows Pat—a twentysomething born of the "Windrush Generation", wherein thousands of Caribbean & West Indian migrants came to the UK in search of a better life—in a vibrant depiction of daily life between imperfect options in Thatcher-era London, that's only now coming into its second renown as a late kitchen-sink classic.

**ORDERS**

**11/30 7:30 & 10 pm**  
**\$10, filmmakers in attendance, Q&A**  
After a jawdropping opening salvo that "brings the war home" to the quintessential American cul-de-sac while sowing schizoid confusion, the film follows PFC Fagen in the suburbs of Chicago, a domestic theater of combat where the enemy is perhaps even more elusive than Over There. A reflection on the military-industrial complex that's absurdist yet genre-bound.

**Burning Frame**

New monthly series highlighting anarchist & radical films co-sponsored by the Metropolitan Anarchist Coordinating Council.

**REBELLION IN PATAGONIA (LA PATAGONIA REBELDE)**

Dir. Hector Olivera, 1974. Argentina. 110 min  
**11/29 7:30 pm**  
Starts with an anarchist-led hotel workers' strike so successful one forgets how the working class could ever lose sight of its inherent collective strength. But reality swings back into focus as the landowners conspire with the government to violently repress the strikers & rollback the gains. A cautionary tale for trusting state powers to uphold hard-won gains in worker's rights. Followed by a special MACC program at 10 pm.