

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
	7:30 pm THE EVIL	7:30 pm THE SCENIC ROUTE	7:30 pm* DEAD THE ENDS with Q&A	7:30 pm AT MIDNIGHT I'LL TAKE YOUR SOUL	7:30 pm* THE PSYCHEDELIC FILM & MUSIC FESTIVAL	7:30 pm NEXT OF KIN
	10 pm NEXT OF KIN	10 pm MARQUIS	10 pm ROAD MEAT	10 pm HORROR HOUSE ON HIGHWAY 5	10 pm CHAIN LETTERS	10 pm -
					Midnight ROAD MEAT	Midnight MARQUIS
7	8	9	10	11	12	13
3 pm FIST CHURCH	7:30 pm THE SCENIC ROUTE	Closed	7:30 pm* THE 12TH DRUID UNDERGROUND FILM FESTIVAL: RIDING WILD with Q&A	7:30 pm* THE 12TH DRUID UNDERGROUND FILM FESTIVAL: SHORTS PROGRAM with Q&A	7:30 pm* A FEAST OF MAN with Q&A	12:01 am SESIÓN CONTINUA: A 24-HOUR NYC PORN THEATRE
5 pm IMPOSTERS	10 pm CHAIN LETTERS		10 pm INVASION OF THE GIRL SNATCHERS	10 pm NEXT OF KIN	10 pm HORROR HOUSE ON HIGHWAY 5	
7:30 pm AT MIDNIGHT I'LL TAKE YOUR SOUL						
14	15	16	17	18	19	20
2 pm BLOOD BRUNCH	7:30 pm A FEAST OF MAN	7:30 pm IMAGINE SCIENCE FILM FESTIVAL: SHORT FILM PROGRAM	7:30 pm ROCATERRANIA	7:30 pm MONSTER ROAD	7:30 pm GET REEL: UNHOLY COMMUNION	12 pm THE 8TH ANNUAL SPECTACLE SHRIEK SHOW
4 pm* BRETT INGRAM SHORTS with Q&A	10 pm AT MIDNIGHT I'LL TAKE YOUR SOUL	10 pm IMAGINE SCIENCE FILM FESTIVAL: THE MAN WITH THE MAGIC BOX	10 pm IMPOSTERS	10 pm THE SCENIC ROUTE	10 pm THE EVIL	
6:30 pm* ROCATERRANIA with Q&A					Midnight HORROR HOUSE ON HIGHWAY 5	
9 pm* MONSTER ROAD with Q&A						
21	22	23	24	25	26	27
3 pm FIST CHURCH	7:30 pm ROAD MEAT	7:30 pm* THE PEOPLE'S DETOX with Q&A	7:30 pm MATCH CUTS PRESENTS: CRUEL INTENTIONS 3	7:30 pm* D E E P presents: CONGRATULATIONS DEBBY with Q&A	7:30 pm* A FEAST OF MAN with Q&A	7:30 pm NEXT OF KIN
5 pm BRETT INGRAM SHORTS	10 pm ROCATERRANIA	10 pm MONSTER ROAD	10 pm BRETT INGRAM SHORTS	10 pm* D E E P presents: CONGRATULATIONS DEBBY with Q&A	10 pm AT MIDNIGHT I'LL TAKE YOUR SOUL	10 pm ROAD MEAT
7:30 pm* A FEAST OF MAN with Q&A				Midnight MARQUIS	Midnight INVASION OF THE GIRL SNATCHERS	
28	29	30	31			
3 pm BLOOD BRUNCH	7:30 pm ROCATERRANIA	7:30 pm CHAIN LETTERS	<del>SECRET 16MM</del> SCREENING Shhhh!			
5 pm A FEAST OF MAN	10 pm THE EVIL	10 pm IMPOSTERS				
7:30 pm THE EVIL						

\*\$10 Tickets

Front: *The Blood Drinkers*, Gerardo de Leon, 1964

# Spectacle Theater

## October 2018



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





Road Meat, Bill Bragg, 1988

## Spectober 2018

### NEXT OF KIN

Dir. Tony Williams, 1982. Australia. 92 min  
**10/1 10 pm • 10/6 7:30 pm**  
**10/11 10 pm • 10/27 10 pm**  
U.S. premiere of the remastered version. Directly between a slow burn haunting and a black-gloved giallo slasher sits this grossly underseen (and hard to find) Australian horror film. Linda Stevens has just inherited the Montclare house from her estranged and recently deceased mother. Shortly after moving in, strange things start to happen. Is Linda losing her mind, or is something deeply wrong with the Montclare house?

### THE EVIL

Dir. Gus Trikonis, 1978. USA. 89 min  
**10/1 10 pm • 10/5 10 pm**  
**10/28 7:30 pm • 10/29 10 pm**  
Dr. Arnold and his wife Caroline have just purchased the Vargas mansion. As a crew of students and patients pile in to clean out the house, a ghostly presence makes itself known. Of course its not long before someone unlocks the portal to hell. Featuring earthquakes, at least two more electrocutions than you'd expect, and no less than one instance of a wire-gag-made-visible-by-remaster.

### ROAD MEAT

Dir. Bill Bragg, 1988. USA. 76 min  
**10/3 7:30 pm • 10/5 Midnight**  
**10/22 7:30 pm • 10/27 10 pm**  
All but a rumor for almost 30 years, while the only remaining print is being scanned for an upcoming release, we're proud to present an alternate cut from the 3/4" video master provided by the director himself. Two lunatics celebrate their wedding day at the local asylum by kicking off a killing spree. Until the duo cross paths with a woman in the midst of a creepy cult run-in. After saving her, they find out she's being set up by her son, she then takes them back to her house to hatch a devious plan...

### INVASION OF THE GIRL SNATCHERS

Dir. Lee Jones, 1973. 93 min  
**10/10 10 pm • 10/27 Midnight**

### MARQUIS

Dir. Henri Xhonneux, 1989. France. 78 min  
**10/2 10 pm • 10/6 Midnight**  
**10/26 Midnight**  
Immersed in a world in which uncanny animal masks mirror the spirit of the character within, a canine Marquis de Sade serves a prison sentence for allegedly raping the bovine Justine.

### HORROR HOUSE ON HIGHWAY 5

Dir. Richard Casey, 1985. USA. 91 min  
**10/4 10 pm • 10/12 10 pm**  
**10/19 Midnight**

### AT MIDNIGHT I'LL TAKE YOUR SOUL

Dir. José Mojica Marins, 1964. 84 min  
**10/4 7:30 pm • 10/7 7:30 pm**  
**10/15 10 pm • 10/26 10 pm**  
Twin obsessions of death and progeny in the cinema of Zé do Caixão, and the first incarnation of Brazilian horror cinema. Marins enters into the canon a figure who is both constructed of pieces from other famous monsters and a wholly original, idiosyncratic, definitively Brazilian, figure who has yet to be duplicated.

### Caroline Golum's A FEAST OF MAN

#### A FEAST OF MAN

Dir. Caroline Golum, 2017. USA. 82 min  
**10/12 7:30 pm, \$10, with Q&A**  
**10/21 7:30 pm, \$10, with Q&A**  
**10/26 7:30 pm, \$10, with Q&A**  
**10/28 5 pm**  
A hilarious drawing-room comedy that pushes its audience to ask unspeakable questions of itself. Gallagher, a wealthy ne'er-do-well sitting on preciously guarded millions, dies in an untimely accident. His final will & testament reveals he will bequeath his fortune to his friends, but only if they agree to eat his corpse.



Rocaterrania, Brett Ingram, 2009

### The Narrative Films of Mark Rappaport, Part 2

#### THE SCENIC ROUTE

Dir. Mark Rappaport, 1978. USA. 76 min  
**10/2 7:30 pm • 10/8 7:30 pm**  
**10/18 10 pm**  
Estelle spends her time cruising for strangers and chancing upon murder victims. She gets involved with a man named Paul, but leaves him once her sister, Lena, returns home from the asylum. Once Lena starts bringing men to the house it isn't long before Paul comes over and a love triangle develops. **Screening with: POSTCARDS**  
Dir. Mark Rappaport, 1990, USA, 25 min  
Rappaport's first experiment with digital video tells a story of two lovers separated by the American highway system.

#### IMPOSTERS

Dir. Mark Rappaport, 1979. USA. 105 min  
**10/7 5 pm • 10/17 10 pm**  
**10/30 10 pm**  
Described by Rappaport as "the unholy union of The Maltese Falcon (with parts of) Remembrance of Things Past." The film concerns two murderous Three Stooges-esque magicians who always wear the same outfit & are on the search for a mysterious stolen jewel; an upper-class man (also secretly a werewolf) bent on possessing a promiscuous magician's assistant; & more half-truths, doppelgangers, & queer undertones than any summary could ever do justice.

#### CHAIN LETTERS

Dir. Mark Rappaport, 1985. USA. 96 min  
**10/5 10 pm • 10/8 10 pm**  
**10/30 7:30 pm**  
A chain letter telling the reader to send pictures of their favorite things to ten people they know links nine New Yorkers in Mark Rappaport's last narrative film. **Screenings with: EXTERIOR NIGHT**  
Dir. Mark Rappaport, 1993, USA. 36 min  
Tells the story of a teenager solving the mystery of his grandfather's murder in what might be Rappaport's most straightforward narrative, despite its period-blurring intertextuality.

### Visions and Visionaries: The Films of Brett Ingram

#### ROCATERRANIA

Dir. Brett Ingram, 2009. USA. 74 min  
**10/14 6:30 pm, \$10, with Q&A**  
**10/17 7:30 pm • 10/22 10 pm**  
**10/29 7:30 pm**  
The secret world of self-taught artist Renaldo Kuhler. Bullied and ridiculed by classmates, teachers, and headmasters simply for being different, he escaped to the private fantasy world of his notebooks, inventing an imaginary country he called Rocaterrania. With a unique government, language, religion, railroad infrastructure, movie industry, prison system, and a fully mapped geography of cities, mountains, lakes, rivers, and farmlands; as well as a political history that mirrors Renaldo's own struggle for independence and freedom.

#### MONSTER ROAD

Dir. Brett Ingram, 2004. USA. 80 min  
**10/14 9 pm, \$10, with Q&A**  
**10/18 7:30 pm • 10/23 10 pm**  
Explores the fantastic worlds of legendary animator Bruce Bickford, who's collaborations with Frank Zappa in the 70s established him as a cult artist. Enchanted forests, maniacal torture chambers, hamburgers that morph into mythical monsters, and epic battles between giants, fairies, and anachronistic historical figures populate just a small corner of Bickford's universe. Featuring a hypnotic original soundtrack by Chapel Hill's Shark Quest.

#### SHORTS PROGRAM

**10/14 4 pm, \$10, with Q&A**  
**10/21 5 pm • 10/24 10 pm**  
—SPENT Dir. Brett Ingram and Christina Clum, 1994. 7 min  
—PANIC ATTACK 2000. 13 minutes  
—FREAK BOX 1999. 1 min  
—MOON PLOW 1992. 1 min  
—MARS 1 & MARS 2 1996. 7 min  
—ARMOR OF GOD Dir. Brett Ingram and Jim Haverkamp, 2001. 13 min  
—LUCK OF A FOGHORN 2008. 28 min

## October Special Events

### The 12th Annual Druid Underground Film Festival

The DUFF busts out with a brand new two-hour program of shorts and found footage madness that will tour from NYC to Los Angeles.

#### RIDING WILD

Dir. Charles Cohen, 2018. USA. 83 min  
**10/10 7:30 pm, \$10, with Q&A**  
**SHORTS PROGRAM**  
Various, 19??-20???. 120 min  
**10/11 7:30 pm, \$10, with Q&A**

#### DEAD THE ENDS

Dir. Benedict Seymour, 2017. UK. 106 min  
**10/3 7:30 pm, \$10, w/Filmmaker Q&A**  
Bookended by the London riots of 2011, DEAD THE ENDS is a dizzying, urgent retelling of the story at the heart of Chris Marker's LA JETEE.

#### THE PEOPLE'S DETOX

Dir. Jenna Bliss, 2018. NYC. 56 min  
**10/23 7:30 pm, \$10, Filmmaker in attendance**  
A contemplative look at how the history of a revolutionary drug clinic reverberates through to contemporary notions of health and care. Through political education, the Lincoln Hospital in the South Bronx examined the role of global politics in the influx of heroin into urban centers as well as the economic incentives of the established protocols for drug treatment.

#### THE PSYCHEDELIC FILM + MUSIC FESTIVAL

**10/5th 7:30 pm**  
**\$10, Filmmakers in attendance**

#### Match Cuts Presents:

##### CRUEL INTENTIONS 3

Dir. Scott Ziehl, 2004. USA. 85 min  
**10/24 7:30 pm**  
An American teen drama film released direct-to-video. Despite its name, the film has almost no relation to the previous films in the series.

#### D E E P Presents:

##### CONGRATULATIONS DEBBY

Dir. Roger Hayn, 2018. 77 mins  
**10/25 7:30 & 10 pm, \$10, World premiere! Filmmaker in person**  
Debby, already a proud mother of three, is overjoyed to learn that she is pregnant once again. Thrilled with the bright possibilities of the future, she is determined to share her good news with friends, family, and acquaintances. Yet despite her announcement, nobody in town seems to be as excited. A warped, uncanny melodrama which plunges into the depths of its protagonist's interiors, the film is both a shape-shifting mystery film as well as an exercise in formal distortion.

Visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.

### THE 8TH ANNUAL SPECTACLE SHRIEK SHOW

A chance to reward all your hard work by allowing your brain to slowly turn into a big, wet blob and leak out of your ears as you subject it to sights so unholy, you'll never be the same.

**10/20 Noon: THE DEAD TALK BACK**  
**1:30 pm: THE BLOOD DRINKERS**  
**3:00 pm: DR. BENDERFAX**  
**4:30 pm: EFFECTS**  
**6:00 pm: UNINVITED**  
**7:30 pm: BLOODY MUSCLE BODY BUILDER IN HELL**  
**10 pm: FEAR NO EVIL**  
**Midnight: TERROR A LA MUERTE**

### GET REEL: UNHOLY COMMUNION 10/19 7:30 pm

The movie-based comedy show, returns with the theme "Unholy Communion." Come pray away the un-Christian abomination of H\*llowe'en. Comedians will live-dub over movies that fit the month's theme, and hosts Joe and Max will ensure everyone has a very sacred evening.

### SESIÓN CONTINUA: A 24-HOUR NYC PORN THEATRE

**10/12 Midnight–10/13 Midnight \$20, Come-n-go**  
Dirty Looks returns to NYC with its free-spooling 24-hour porn theatre program that queers and diversifies gay porn's oft-limited lens of focus, while also paying homage to New York's distinct role in porn and underground film production, including six rare 16mm print screenings.

### The 11th Imagine Science Festival

The Imagine Science Film Festival returns for the third year with an evening at Spectacle. The theme is *SURVIVAL: Crisis. Entropy. Extinction.*

### SHORT FILM PROGRAM: SIGNALS, TRANSMISSIONS, VOICES

Various directors, 2016–8. 85 min  
**10/16 7:30 pm**  
Glitching cats, phone sex with aliens, crystal healing, the mysterious universe. Each year, ISF reserves some of the wildest and most outré takes on scientific filmmaking.

### THE MAN WITH THE MAGIC BOX

Dir. Bodo Kox, 2017. Poland. 103 min  
**New York Premiere, 10/16 10 pm**  
A man without a memory and a woman seeking more than contemporary life offers grapple with a dystopian future Warsaw and are drawn into the 20th-Century past. At turns bleak, absurd, unsettling, and oddly affecting, the film defies synopsis while advancing with effortless imagination.  
**Preceded by: EXPIRE**  
Magali Magistry, 2017. France, 14 min