

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			7:30 pm SIX-STRING SAMURAI	7:30 pm THE CRAZY FAMILY	7:30 pm ANGEL DUST	7:30 pm CHE: MUERTE DE LA UTOPIA
			10 pm A VERY OLD MAN WITH ENORMOUS WINGS	10 pm THE SLAYER	10pm EL FAUSTO CRIOLLO	10 pm LABYRINTH OF DREAMS
					Midnight PSYCHOMANIA	Midnight SIX-STRING SAMURAI
5	6	7	8	9	10	11
3 pm FIST CHURCH	7:30 pm RAFAEL ALBERTI	7:30 pm LABYRINTH OF DREAMS	7 pm* WE ARE TWISTED FUCKING SISTER	10 pm THE CRAZY FAMILY	7:30 pm* HUBLEY FAMILY SHORTS with Q&A	7:30 pm AUGUST IN THE WATER
5 pm* DOOMED LOVE with Director Q&A	10 pm CENTURY OF WIND	9 pm ZA 05	10 pm ANGEL DUST		10 pm LINDA AND ABILENE	10 pm WANDA THE SADISTIC HYPNOTIST
7:30 pm* THE NOMI SONG with Director Q&A					Midnight THE SLAYER	Midnight PSYCHOMANIA
12	13	14	15	16	17	18
3 pm BLOOD BRUNCH	7:30 pm DOOMED LOVE	7:30 pm AUGUST IN THE WATER	7 pm* ST. FRANCIS HEARS A NOISE with Director Q/A	7:30 pm PSYCHOMANIA	7:30 pm SIX-STRING SAMURAI	8 pm ORG
5 pm A VERY OLD MAN WITH ENORMOUS WINGS	10 pm THE CRAZY FAMILY	10 pm CHE: MUERTE DE LA UTOPIA?	10 pm ZA 05	10 pm MI HIJO EL CHE	10 pm THE NOMI SONG	Midnight LINDA AND ABILENE
7:30 pm THE SLAYER					Midnight LABYRINTH OF DREAMS	
19	20	21	22	23	24	25
3 pm FIST CHURCH	7:30 pm ANGEL DUST	7:30 pm WE ARE TWISTED FUCKING SISTER	7:30 pm RAFAEL ALBERTI	7:30 pm DOOMED LOVE	8 pm ORG	7 pm FRANK MOSLEY SHORTS
5 pm* FAITH HUBLEY SHORTS with Q&A	10 pm SIX-STRING SAMURAI	10 pm CENTURY OF WIND	10 pm EL FAUSTO CRIOLLO	10 pm AUGUST IN THE WATER	Midnight WANDA THE SADISTIC HYPNOTIST	9 pm* HER WILDERNESS
7:30 pm* EMILY HUBLEY SHORTS with Q&A						Midnight THE CRAZY FAMILY
26	27	28	29	30	31	
3 pm BLOOD BRUNCH	7:30 pm ZA 05	7:30 pm ANGEL DUST	7:30 pm* LIVE NUDE GIRLS UNITE!	7:30 pm SIX-STRING SAMURAI	7:30 pm GET REEL	
5 pm LABYRINTH OF DREAMS	10 pm PSYCHOMANIA	10 pm A VERY OLD MAN WITH ENORMOUS WINGS	10 pm MI HIJO EL CHE	10 pm THE NOMI SONG	10 pm THE SLAYER	
7:30 pm AUGUST IN THE WATER					Midnight DOOMED LOVE	

*\$10 Tickets

Visit spectacletheater.com for a full listing of films and events.

On the front: *ORG*, Fernando Birri, 1968-77

Spectacle Theater

August 2018



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com



Spectacle is currently raising money for a new projector!
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August in the Water, Sogo Ishii, 1995

The Metaphysical Mysteries of Sogo Ishii

ANGEL DUST
Dir. Sogo Ishii, 1994. Japan, 116 min
8/3 7:30 pm • 8/8 10 pm
8/20 7:30 pm • 8/28 7:30 pm
Drenched in vomit colored neon greens and filled with a nauseating sense of modernist alienation, ANGEL DUST echoes many of the themes and styles explored by Kiyoshi Kurosawa's while retaining the psychedelic techniques and hypnotic narrative structure that forms a distinct part of Ishii's 90's style.

AUGUST IN THE WATER
Dir. Sogo Ishii, 1995. Japan, 117 min
In Japanese, English subs
8/11 7:30 pm • 8/14 7:30 pm
8/23 10 pm • 8/26 7:30 pm
Ishii utilizes meditative tracking shots across glimmering swimming pools, dreamy dissolves between cloudy skies, and a web of unsolved mysteries tethered to new age spiritualism to create a work that might be as far he could possibly get from the rebellious aggression of his early punk films.

LABYRINTH OF DREAMS
Dir. Sogo Ishii, 1997. Japan, 90 min
In Japanese, English subs
8/4 10 pm • 8/7 7:30 pm
8/17 Midnight • 8/26 5 pm
Shot in dreamy black and white, Ishii melds many of the guttural DIY techniques of his early punk years with moody expressionist compositions reminiscent of Maya Deren to create a film both aggressive and disorienting as well as melancholic and contemplative.

THE CRAZY FAMILY
Dir. Sogo Ishii, 1984. Japan, 106 min
In Japanese, English subs
8/2 7:30 pm • 8/9 10 pm
8/13 10 pm • 8/25 Midnight
Ishii's take-down of the Japanese family unit is a gleefully delirious satire and a clear precursor to such Takashi Miike family dramas like VISITOR Q and THE HAPPINESS OF THE KATAKURIS.

Cosmic, Raving, Lumpen Cinema: Fernando Birri (Part II)

ORG 1968–77. 177 min
8/18 8 pm • 8/24 8 pm
Combines leftist radical theory, mythopoetic imagery, and any found footage Birri can use to create this kaleidoscopic utopian vision of cinema.

RAFAEL ALBERTI (A PORTRAIT OF THE POET BY FERNANDO BIRRI)
1983. 122 min
8/6 7:30 pm • 8/22 7:30 pm
Birri finds kinship in Alberti, Spanish poet and member of the famed Generation of '27, exiled after the Spanish Civil War for his Marxist views

MI HIJO EL CHE 1985. 84 min
8/16 10 pm • 8/29 10 pm
A film that proposes use of found footage of Nicaragua on the cusp of the 1984 general elections as an act of solidarity. Showing with:
—REMITENTE NICARAGUA (CARTA AL MUNDO) 1984. 15 min

A VERY OLD MAN WITH ENORMOUS WINGS 1988. 86 min
8/1 10 pm • 8/12 5 pm • 8/28 10 pm
When a winged old man washes up on shore, a couple sees an opportunity to help their sickly child, only to be shown up when the carnival comes to town.

CHE: MUERTE DE LA UTOPIA?
1997. 89 min
8/4 7:30 pm • 8/14 10 pm
Birri questions subjects from all walks of life about the meaning of utopia, & its connection to Guevara's legacy. Showing with:
—ENREDANDO SOMBRAS / UN SUEÑO CON LOS OJOS ABERTOS 1998. 5 min

ZA 05 2006. 75 min
8/7 9 pm • 8/15 10 pm • 8/27 7:30 pm
A film essay that is at once clearly personal but never ignorant of its transnational implications, A window into a mode of production and thought rarely seen in the States. Showing with:
—ELEGIA FRIULANA 2007. 21 min



We Are Twisted Fucking Sister!, Andrew Horn, 1972

EL FAUSTO CRIOLLO 2011. 87 min
8/3 10 pm • 8/22 10 pm

Follows two gauchos, drunk under the tallest tree in the world, as one regales the other with descriptions of a Faust performance seen years earlier—it does not take very long until the separate narratives are entangled.

CENTURY OF WIND 1999. 85 min
8/6 10 pm • 8/21 10 pm
Based on the 3rd volume of Uruguayan journalist Galeano's *Memoria del Fuego* trilogy, the film ventures to relay the history of the 20th century in Latin America.

Three by Andrew Horn

DOOMED LOVE
Dir. Andrew Horn, 1984. USA, 70 min
8/5 5 pm, \$10 w/Director Q&A
8/13 7:30 pm • 8/23 7:30 pm
8/31 Midnight
A professor decides to commit suicide after losing the love of his life. The unsuccessful attempt leads to a new acquaintance with a nurse and a romance of the soul. Made in piecemeal payments while Horn was working as a graphic artist in Koch-era Manhattan, the film is a hunk of sunken treasure ripe for rediscovery.

THE NOMI SONG
Dir. Andrew Horn, 2004. 97 min
8/5 7:30 pm, \$10 w/Director Q&A
8/17 10 pm • 8/30 10 pm
Looks like an alien, sings like a diva—Klaus Nomi was one of the 1980s' most profoundly bizarre characters. Part documentary, part music film, part sci-fi, THE NOMI SONG is not just the tale, it's the telling.

WE ARE TWISTED FUCKING SISTER!
Dir. Andrew Horn, 2014. 135 min
8/8 7 pm, \$10 w/Director Q&A
8/21 7:30 pm
Follows the band from their beginnings playing cover songs—4 shows a night, 6 nights a week—from New Jersey bowling alleys and Long Island beach bars, to the suburban mega-clubs of the 70/80s, and on to their bust-out appearance on TV.

August Special Events

ST. FRANCIS HEARS A NOISE
Dir. Jimmy Schaus, 2018. USA, 117 min
8/15 7 pm, \$10 w/Director Q&A
A psychotronic, picaresque, science fiction romp about a sound recordist, Francis, whose special microphone picks up messages from beyond. Some of these sounds are stolen by a sinister underground production network, who then use them to yield psychic control over the contestants on a game show. Francis goes on a journey to investigate and retrieve his sounds, but becomes ensnared in a web of control.

SIX-STRING SAMURAI
Dir. Lance Mungia, 1998. USA. 91 min
8/1 7:30 pm • 8/4 Midnight
8/17 7:30 pm • 8/20 10 pm
8/30 7:30 pm
Takes place in an alternate U.S.S.A. where the Russians dropped The Big One in 1957, leaving spotty electricity and a radioactive desert hellscape in their wake.

PSYCHOMANIA
Dir. Don Sharp, 1973. USA, 95 min
8/3 Midnight • 8/11 Midnight
8/16 7:30 pm • 8/27 10 pm
Tom, leader of biker gang THE LIVING DEAD, has just discovered something—if he dies while fully believing he'll come back, he will become immortal. After sharing his gift with the gang, they start to reap anarchic chaos on the unsuspecting Establishment—mostly by harassing old women (questionable) and destroying shopping centers (rad).

THE SLAYER
Dir. J.S. Cardone, 1982. USA, 82 min
8/2 10 pm • 8/10 Midnight
8/12 7:30 pm • 8/31 10 pm
Kay, a "surreal artist", is forced into a "relaxing" vacation with her husband, her brother and his wife at a cabin on a deserted island. Shortly after arriving, Kay recognizes the place as having appeared in her anxiety-fueled nightmares. It's not long before the dreams get worse, and Kay starts having detailed visions of her companions being murdered by something or someone.



Psychomania, Don Sharp, 1973

GET REEL
8/31 7:30 pm
A comedy show for movie lovers (and haters, alike). Featuring clips from well-known films, appropriated into comedic routines by New York comedians. This month's theme is: Culture of the Comos

Sex Work is Work
An ongoing series exploring sex work in film, in protest of the SESTA/FOSTA law, benefiting the Lysistrata Mutual Care Collective and Fund.

LIVE NUDE GIRLS UNITE!
Dir. Julia Query & Vicky Funari, 2000
USA, 70 min
8/29 7:30 pm
\$10, Julia Query in attendance
After a harrowing incident involving a violent patron and an indifferent response from management, the dancers at the Lusty Lady voted to form a labor union.

A Fortnight with Frank Mosley

Shorts Program
Dir. Frank Mosley
8/25 7 pm
—PARTHENON 2017. 14 min
A naked body moves a stranger to empathy.
—CASA DE MI MADRE 2016. 12 min
Fire triggers a memory in a lonely, middle-aged woman.
—SPIDER VEINS 2016. 15 min
Two women, seemingly strangers, confront one another with conflicting memories of the same dress.

HER WILDERNESS
Dir. Frank Mosley, 2015. 65 min
8/25 9 pm
\$10, Filmmaker in Attendance
Weaves an elliptical, minimalist narrative of a lost, wandering child in the wake of an affair that may or may not have even happened. Blending memory with fantasy, a portrait of four women wondering just how much power they wield in choosing their next stage in life.

Hubley Family Portrait

Animator and filmmaker Emily Hubley joins us for a 3-part exploration of her family's moving image works, including her parents Faith & John Hubley's classics THE TENDER GAME (1958) & THE HOLE (1962), Faith's solo shorts WOMEN OF THE WORLD (1975) & MY UNIVERSE INSIDE OUT (1996), & finally Emily's own work from the 90s and 2000s—with a Q&A after each screening.

8/10 7:30 pm, \$10
—ADVENTURES OF AN ATERISK 10 min
—MOONBIRD 10 min
—COCKABOODY 10 min
—ZUCKERKANDL 15 min
—URBANISSIMO 6 min
—EGGS 10 min
—THE HOLE 15 min
—THE TENDER GAME 6 min
Dir. Faith & John Hubley
Total runtime: 82 min

8/19 5 pm, \$10
—WOMEN OF THE WORLD 9 min
—HELLO 9 min
—MY UNIVERSE INSIDE OUT 25 min
—TALL TIME TALES 8 min
—TIME OF THE ANGELS 9.5 min
—WITCH MADNESS 8.5 min
—NORTHER ICE GOLDEN SUN 6 min
Dir. Faith Hubley
Total runtime: 75 mins

8/19 7:30 pm, \$10
—DELIVERY MAN 7.5 min
—THE TOWER 10.5 min
—ENOUGH 5 min
—HER GRANDMOTHER'S GIFT 4.5 min
—ONE SELF: FISH/GIRL 10 min
—PIGEON WITHIN 4.5 min
—SET SET SPIKE 6 min
—OCTAVE 7 min
—HAIL 3 min
—WRITE BACK 5 min
—CALL BACK THE DOGS 4 min
—PARAFFIN 5 min
—BRAINWORM BILLY 3.5 min
Dir. Emily Hubley
Total runtime: 77 min