

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 3 pm BLOOD BRUNCH  5 pm L'ASSASSINO  7:30 pm FERNANDO BIRRI: SHORTS PROGRAM 1	2 7:30 pm FERNANDO BIRRI: SHORTS PROGRAM 2  10 pm ALL THE COLORS OF THE DARK	3 7:30 pm LOS INUNDADOS / TIRE DIE  10 pm EVILSPEAK	4 7:30 pm THE WORKING CLASS GOES TO HEAVEN  10 pm CHICAGOLAND	5 7:30 pm PROPERTY IS NO LONGER A THEFT  10 pm FERNANDO BIRRI: SHORTS PROGRAM 2	6 7:30 pm LOST IN LIVING  10pm L'ASSASSINO  Midnight EVILSPEAK	7 7:30 pm THE WORKING CLASS GOES TO HEAVEN  10 pm EBONY, IVORY & JADE  Midnight MESSIAH OF EVIL
8 3 pm FIST CHURCH  5 pm THE WORKING CLASS GOES TO HEAVEN  7:30 pm ELIO PETRI: NOTES ON A FILMMAKER	9 7:30 pm LOS INUNDADOS / TIRE DIE  10 pm L'ASSASSINO	10 7:30 pm FERNANDO BIRRI: SHORTS PROGRAM 1  9 pm LOFT	11 7:30 pm LOST IN LIVING  10 pm MESSIAH OF EVIL	12 7:30 pm CHICAGOLAND  10 pm ALL THE COLORS OF THE DARK	13 7:30 pm PROPERTY IS NO LONGER A THEFT  10 pm THE GOLD OF LOVE  Midnight EBONY, IVORY & JADE	14 5 pm* UNARIUS at SPECTACLE: Workshop 1  8 pm* UNARIUS at SPECTACLE: Film Program 1  Midnight EVILSPEAK
15 3 pm BLOOD BRUNCH  5 pm* UNARIUS at SPECTACLE: Workshop 2  8 pm* UNARIUS at SPECTACLE: Film Program 2	16 7:30 pm WORKING CLASS GOES TO HEAVEN  10 pm* CHICAGOLAND with Q&A	17 7:30 pm PROPERTY IS NO LONGER A THEFT  10 pm L'ASSASSINO	18 7:30 pm LOS INUNDADOS / TIRE DIE  10 pm THE GOLD OF LOVE	19 7:30 pm* WORKING GIRLS with Q&A  10 pm LOST IN LIVING	20 7:30 pm GET REEL  10 pm MESSIAH OF EVIL  Midnight ALL THE COLORS OF THE DARK	21 4 pm ORG  7:30 pm FERNANDO BIRRI: SHORTS PROGRAM 2  10 pm EVILSPEAK  Midnight EBONY, IVORY & JADE
22 3 pm FIST CHURCH  5 pm ORG  8:30 pm FERNANDO BIRRI: SHORTS PROGRAM 1	23 7:30 pm FERNANDO BIRRI: SHORTS PROGRAM 1  9 pm FERNANDO BIRRI: SHORTS PROGRAM 2	24 7:30 pm LOST IN LIVING  10 pm ALL THE COLORS OF THE DARK	25 7:30 pm LOS INUNDADOS / TIRE DIE  10 pm EVILSPEAK	26 7:30 pm WAR ZONE  10 pm CHICAGOLAND	27 7:30 pm PLAYER HATING: LOVE STORY  10 pm LOFT  Midnight EBONY, IVORY & JADE	28 5 pm SICK TO DEATH  7:30 pm SICK TO DEATH  10 pm 10TH VICTIM  Midnight MESSIAH OF EVIL
29 3 pm BLOOD BRUNCH  5 pm ORG  8:30 pm FERNANDO BIRRI: SHORTS PROGRAM 2	30 7:30 pm PROPERTY IS NO LONGER A THEFT  10 pm MESSIAH OF EVIL	31 7:30 pm THE WORKING CLASS GOES TO HEAVEN  10 pm ELIO PETRI: NOTES ON A FILMMAKER				

\*\$10 Tickets

On the front: *Evilspeak*, Eric Weston, 1981

# Spectacle Theater

## July 2018



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





L'assassino, Elio Petri, 1961

**Proof of Existence: Elio Petri**

**L'ASSASSINO**

Dir. Elio Petri, 1961. Italy. 95 min.

**7/1 5 pm • 7/6 10 pm**

**7/9 10 pm • 7/17 10 pm**

Starring real-life lady killer Marcello Mastroianni as Alfredo Martelli, the key suspect in the murder of a wealthy woman. He is sequestered and endlessly questioned by an inspector, who not only probes Martelli's relationship to the dead woman but also his moral turpitude.

**PROPERTY IS NO LONGER A THEFT**

Dir. Elio Petri, 1973. Italy. 126 min.

**7/5 7:30 pm • 7/13 7:30 pm**

**7/17 7:30 pm • 7/30 7:30 pm**

Circles around two opposing characters: The Butcher, a rapacious capitalist, and Total, a self-proclaimed "Mandrakin Marxist". Total claims to steal only what he needs, but he has a psychological need to infuriate The Butcher with petty theft. "I would like to be and to have, which is impossible. Property is longer a theft... it's a disease."

**THE WORKING CLASS GOES TO HEAVEN**

Dir. Elio Petri, 1971. Italy. 125 min.

**7/4 7:30 pm • 7/7 7:30 pm**

**7/8 5 pm • 7/16 7:30 pm**

The factory gates are plagued with students who bark slogans and annoy the workers, but a transformation occurs when Lulu loses a finger in a cutting machine & channels his new anger into support for a factory-wide strike. In no way staged, many of the workers in the film are not actors but employees.

**THE 10TH VICTIM**

Dir. Elio Petri, 1965. Italy. 93 min.

**One night only, 7/28th 10 pm**

Caroline is a skilled killer and needs to kill one more person to finish the game & needs to get it on camera to fulfill a lucrative sponsorship deal. A truly mod affair: bold colors, mod concept, mod clothes, & mid-century mod furniture. This is an unusual entry in the Petri canon—it's some super-hip sci-fi within a social construct, & it's great.

**ELIO PETRI:**

**NOTES ON A FILMMAKER**

Dir. Federico Bach, Nicola Guarneri, et al. 2005. 70 min.

**7/8 7:30 pm • 7/31 10 pm**

**Q&A with filmmaker Nicola Guarneri**

This straightforward documentary is an excellent introduction to Petri's films as well as their intersections with financial supporters, the public, and the broader political context.

**The Films of Fernando Birri**

**SHORTS PROGRAM 1**

**7/1 7:30 pm • 7/10 7:30 pm**

**7/22 8:30 pm • 7/23 7:30 pm**

— **U-BU** 1950. 15 min.

— **SELINUNTE** 1950. 10 min.

— **IMMAGINI POPLARI SICILIANE (SACRE e PROFANE)** 1954. 30 min.

**SHORTS PROGRAM 2**

**7/2 7:30 pm • 7/5 10 pm • 7/21 7:30 pm**

**7/23 9 pm • 7/29 8:30 pm**

— **LA VERDADERA HISTORIA DE LA PRIMERA FUNDACION DE BUENOS AIRES** 1959. 41 min.

— **CHE, BUENOS AIRES** 1962. 20 min.

— **LA PAMPA GRINGA** 1963. 10 min.

— **CASTAGNINO DIARO ROMANO** 1967. 12 min.

**LOS INUNDADOS**

87 mins. 1961.

**TIRE DIE**

33 mins. 1960.

**7/3 7:30 pm • 7/9 7:30 pm**

**7/18 7:30 pm • 7/25 7:30 pm**

**ORG**

1968-77. 177 min.

**7/21 4 pm • 7/22 5 pm**

**7/29 5 pm**

Please visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.



All the Colors of the Dark, Sergio Martino, 1972

**Satanic Summer: Jvly**

The Farmer's Almanac predicts that Summer 2018 will be hot, muggy, and fully *Satanic*.

**EVILSPEAK**

Dir. Eric Weston, 1981. USA. 97 min.

**7/3 10 pm • 7/6 Midnight**

**7/14 Mid • 7/21 10 pm • 7/25 10 pm**

Clint Howard plays Stanley Coopersmith aka "Cooperdick", a bullied orphan "welfare case" who's sent off to military school, where he's bullied relentlessly by students and teachers alike. After finding a diary detailing satanic rituals, he uses his computer-skills to initiate a digital Black Mass to take vengeance on his tormentors.

**ALL THE COLORS OF THE DARK**

Dir. Sergio Martino, 1972. USA. 94 min.

In Italian w english subs

**7/2 10 pm • 7/12 10 pm**

**7/20 Midnight • 7/24 10 pm**

Jane lives in London with her boyfriend Richard. Her mother was murdered when she was young, she recently lost a baby in a car crash, and she's plagued by nightmares of a knife-wielding man. Richard thinks that the cure is vitamins, while Jane's sister recommends psychiatric help. A new neighbor promises that if she participates in a Black Mass, all her fears will disappear, but instead it just seems to bring her nightmares to life. Is there any way out for her short of death or a living hell?

**MESSIAH OF EVIL**

Dir. Willard Huyck, Gloria Katz, 1973. USA. 90 min.

**7/7 Midnight • 7/11 10 pm**

**7/20 10 pm • 7/28 Mid • 7/30 10 pm**

Co-directed by the husband and wife team behind the scripts for Indiana Jones and the Temple of Doom and Howard the Duck, this bad acid-trip of a zombie movie takes you into a Lovecraftian beach town where things are very, very off. Come and join the cult of the blood moon as we burn bonfires on the beach and wait for the arrival of the dark stranger.

**Fans Die Harder: 2x Eckhart Schmidt**

**THE GOLD OF LOVE**

Dir. Eckhart Schmidt, 1983.

West Germany. 86 min.

**7/13 10 pm • 7/18 10 pm**

Chronicles Alexandra Curtis' attempts to see the group D.A.F. at any possible cost, traversing a zonked-out, eternally nocturnal Vienna.

**LOFT**

Dir. Eckhart Schmidt, 1985.

West Germany. 81 min.

**7/10 9 pm • 7/27 10 pm**

Set in a post-apocalyptic maybe-future/ maybe-present, a high society couple get trapped in a dingy, industrial art gallery. It is soon made explicit that more value is placed on the art than on human lives.

**A Weekend w/ Maggie Hadleigh-West**

**PLAYER HATING: A LOVE STORY**

2003. 97 min.

**7/27 7:30 pm**

Follows rapper Half-a-Mill & his crew, as they struggle to launch an effort to attain money, success and recognition through music. The film delves intimately into the lives of young "thugs", and takes the viewer into an underground world of poverty, alienation, gangs, violence & music.

**WAR ZONE** 1998. 77 min.

**7/26 7:30 pm**

Shot all over the US, Hadleigh-West turns her camera on men in the same way that they turn their aggression on her. The filmmaker places herself in very real danger by daring to ask the men on the streets why they are treating a complete stranger in a sexual way.

**SICK TO DEATH** 2017. 98 min.

**7/28 5 & 7:30 pm**

Hadleigh-West brazenly uncovers the medical corruption and negligence that obscures medical practice—only to find yet another disturbing personal revelation. Both a call-to-action and a quirky film, which seeks to understand and change this disturbing medical reality.



Working Girls, Lizzie Borden, 1986

**Unarius at Spectacle**

The Unarius Brotherhood were on a radical mission to spread their "interdimensional science of life" and the principles of reincarnation to the masses. Bootlegged and coveted by collectors for decades, these films have rarely before been presented as works on the large screen.

**Workshop 1: Develop Your Creative and Clairvoyant Potential • 7/14 5 pm**

This session, led by Unarius Kevin & Tracey Kennedy, will focus on: What is your higher self? Where does inspiration come from? How do I overcome blocks and unleash my creative potential?

**Film Program 1 • 7/14 8 pm**

— **"We Are Not Alone"**

Dir. Jodi Wille. 2016. 11 min.

— A mixtape of moments from the golden age of Unarius psychodramas. Edited by Tom Fitzgerald/EXP, 30 min.

— **THE ARRIVAL** Dir. The Unarius Brotherhood & Prince Uriel, 1980. 50 min.

**Workshop 2: Healing Through Psychodrama • 7/15 5 pm**

Learn the spiritual techniques of the Unarius to heal your past-life traumas by creating and filming your own psychodramas.

**Film Program 2 • 7/15 8 pm**

— **"We Are Not Alone"**

Dir. Jodi Wille. 2016. 11 min.

— A collection of rare and unreleased TV appearances and public access performances. 30 min.

— **A VISIT TO THE UNDERGROUND CITIES OF MARS** Dir. The Unarius Brotherhood, 1977. 40 min.

**Midnights**

**EBONY, IVORY & JADE**

Dir. Cirio Santiago, 1976. Philippines. 80m

**7/7 10 pm • 7/13 Midnight**

**7/21 Midnight • 7/27 Midnight**

Bundled from disparate threads of history, a thoroughly offensive work by 2018 standards—a brutal and yet mercilessly watchable kung-fu/blaxploitation combo.

**Sex Work is Work**

An ongoing benefit series exploring sex work in film, programmed in protest of the SESTA/FOSTA law. All proceeds from this event will go to Lysistrata Mutual Care Collective and Fund.

**WORKING GIRLS**

Dir. Lizzie Borden, 1986. USA. 93 min.

**One night only, 7/19 7:30 pm**

**\$10, with Q&A**

Follows Molly through one long day working at an upscale brothel in Manhattan. She's ambivalent about her job; she likes the flexibility it affords her, but the stigma associated with it wears her down, and she lies to her live-in girlfriend about what she does for a living. She's also often at odds with her madam Lucy, an uptight Southern belle who micromanages the brothel.

**July Special Events**

**LOST IN LIVING**

Dir. Mary Trunk, 2013. USA. 113 min.

**7/6 7:30 pm • 7/11 7:30 pm**

**7/19 10 pm • 7/24 7:30 pm**

Behind the domestic curtain of motherhood, where the creative impulse can flourish or languish, are four women determined to make a go of it. LOST IN LIVING confronts the contradictions inherent in personal ambition and self-sacrifice, female friendship and mental isolation, big projects and dirty dishes.

**CHICAGOLAND SHORTS:**

**VOLUME FOUR**

Dir. Various, 2014–2017. 81 mins.

**7/4 10 pm • 7/12 7:30 pm**

**7/16 10pm \$10, with Q&A • 7/26 10 pm**

Chicagoland Shorts corrals the best of narrative, experimental, documentary, and observational short filmmaking on the Third Coast into a traveling anthology show that centers the work of gender non-conforming filmmakers and filmmakers of color. Now in its fourth iteration, this year's program features an exciting array of subjects and styles, from sine waves to skates, songbirds to burgeoning Sapphic love.