

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 7:30 pm THE LAST OF THE AMERICAN HOBOES 10pm HOBO Midnight WEREWOLF IN A GIRLS DORMITORY	2 10 pm THE GOLD OF LOVE Midnight DIGITAL MAN
3 3 pm BLOOD BRUNCH 5 pm DIGITAL MAN 7:30 pm THE PEOPLE WHO OWN THE DARK	4 7:30 pm FATA/MORGANA 10 pm THE LAST OF THE AMERICAN HOBOES	5 7:30 pm LAS CRUELES 10 pm HOBO	6 7:30 pm SOUTH 10 pm FROM THE OTHER SIDE	7 7:30 pm ENTER THE DEVIL 10 pm LOFT	8 7:30 pm ALMAYER'S FOLLY 10 pm THE GOLD OF LOVE Midnight DIGITAL MAN	9 7:30 pm SATAN'S BLOOD 10 pm THE PEOPLE WHO OWN THE DARK Midnight THE HANGING WOMAN
10 3 pm FIST CHURCH 5 pm LONG GONE 7:30 pm ENTER THE DEVIL	11 7:30 pm SATAN'S BLOOD 10 pm SATAN'S BLADE	12 7:30 pm SOUTH 10 pm FATA/MORGANA	13 7:30 pm MUBI PRESENTS: CASA ROSHELL 10 pm LONG GONE	14 7:30 pm SOUTH	15 7:30 pm* NEXT LEVEL FUCKED UP: A Night with Vanessa Renwick 10 pm ENTER THE DEVIL	16 7:30 pm ALMAYER'S FOLLY 10 pm THE LAST OF THE AMERICAN HOBOES Midnight THE HANGING WOMAN
17 3 pm BLOOD BRUNCH 5 pm DOWN THERE 7:30 pm* (abandoned): ZIA ANGER	18 7:30 pm LAS CRUELES 10 pm SATAN'S BLOOD	19 7:30 pm* WHO IS BOZO TEXINO? 10 pm* WHO IS BOZO TEXINO?	20 7:30 pm COLEMAN ZURKOWSKI: ZERO 10 pm FROM THE OTHER SIDE	21 7:30 pm SATAN'S BLADE 10 pm HOBO	22 7:30 pm LONG GONE 10 pm THE LAST OF THE AMERICAN HOBOES Midnight PROPHECIES OF NOSTRADAMUS	23 7:30 pm QUIET CITY
24 3 pm FIST CHURCH 5 pm FATA/MORGANA 7:30 pm LAS CRUELES	25 7:30 pm ENTER THE DEVIL 10 pm SATAN'S BLOOD	26 7:30 pm FROM THE EAST 10 pm FROM THE OTHER SIDE	27 8 pm* AN EVENING WITH LEV KALMAN 10 pm HOBO	28 7:30 pm THE PEOPLE WHO OWN THE DARK 10 pm FATA/MORGANA	29 7:30 pm ENTER THE DEVIL 10 pm LONG GONE Midnight LOFT	30 7:30 pm DOWN THERE 10 pm FROM THE EAST Midnight PROPHECIES OF NOSTRADAMUS

*\$10 Tickets

On the front: *Loft*, Eckhart Schmidt, 1985

Spectacle Theater



June 2018

Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com





Hobo, John T. Davis, 1992

Ramblin' on My Mind

Catch out for the summer with these four documentaries spanning five decades all revolving around the mythical hobo and their preferred mode of transport: hopping freight trains.

WHO IS BOZO TEXINO?

Dir. Bill Daniel, 2005. USA. 57min
One night only, 6/19 7:30 & 10 pm \$10, filmmaker in attendance
Utilizing the conjecture, half-truths, tall tales and mythology that occupy the jungles and campfires—Daniel interviews an array of old timers, hobos and rail workers as well as streak and moniker heavyweights like Herby, The Rambler, and Colossus of Roads.

HOB0

Dir. John T. Davis, 1992. UK. 90min
6/1 10 pm • 6/5 10 pm
6/21 10 pm • 6/27 10 pm
Follows Beargrease, a vietnam veteran and father, as he travels and philosophizes via freight train. A powerful portrait of the American poor and working class, meeting the depressed and marginalized in the soup kitchens, unemployment offices and jungles by the tracks.

LONG GONE

Dir. Jack Cahill & David Eberhardt, 2003 USA. 90min
6/10 5 pm • 6/13 10 pm
6/22 7:30 pm • 6/29 10 pm
Featuring an original score by Tom Waits and filmed over seven years and across 30,000+ miles, the film follows a large cast of 'bos. Less about the act of riding the rails, and more about the personal stories and circumstances of those riding them.

THE LAST OF THE AMERICAN HOB0ES

Dir. Titus Moede, 1967. USA. 82 min
6/1 7:30 pm • 6/4 10 pm
6/16 10 pm • 6/22 10 pm
Part historical documentary, part after-school special, part original musical and all 'bo-sploitation. Featuring flashbacks within flashbacks, and even an ode to the IWW via a miniature Joe Hill bio-pic.

4 Documentaries by Chantal Akerman

Akerman's "directional" documentaries are concerned with borders: the porous outline between place and person.

FROM THE EAST

Dir. Chantal Akerman, 1993 France/Belgium. 110 min
6/26 7:30 pm • 6/30 10 pm
Akerman journeys from East Germany, across Poland & the Baltics, to Moscow, "filming everything that touched me". Tracking across city streets, landscapes, and faces, the film goes inside the private spaces of the countries' inhabitants, where they peel potatoes, watch TV or stoically stare down the camera.

SOUTH

Dir. Chantal Akerman, 1993 France/Belgium. 110 min
6/6 7:30 pm • 6/128 7:30 pm
6/14 7:30 pm
A quiet portrait of the town of Jasper, TX & its residents affected by the racially motivated killing of James Byrd, Jr., who was beaten, changed to a truck & dragged for miles. What was left of his body was dumped in front of a black cemetery.

FROM THE OTHER SIDE

Dir. Chantal Akerman, 2002 France/Belgium/Australia/Finland. 99 min
6/6 7:30 pm • 6/20 7:30 pm
6/26 7:30 pm
Looks at the situation of immigrants at the border between Agua Prieta, Mexican and Douglas, Arizona. Between static and tracking shots of desert landscapes and the border wall, Akerman interviews people who plan to or have attempted to cross into the US.

DOWN THERE

Dir. Chantal Akerman, 2006 France/Belgium/Israel. 78 min
6/8 7:30 pm • 6/11 7:30 pm
Taking the chamber play to its ultimate form, Akerman films from her apartment in Tel Aviv & in her narration she talks about family, her Jewish identity and childhood. She wonders whether normal everyday life is possible in this place & whether filming is a realistic option.



Satan's Blade, L. Scott Castillo, 1984

Satanic Svmmr: Jvne

The Farmer's Almanac predicts that Summer 2018 will be hot, muggy, and fully Satanic. These offerings dig deeper into the devil's work than you might have thought possible. We have a direct line to the source, what can we say.

ENTER THE DEVIL

Dir. Frank Q. Dobbs, 1972. USA. 92 min
6/7 7:30 pm • 6/10 7:30 pm
6/15 10 pm • 6/25 7:30 pm
6/29 7:30 pm
Deputy Jace must travel to a remote outpost by the border to look for a missing man. Little does he know this path will take him to some of the darkest corners of the desert. He teams up with a specialist on the subject of ancient religious cults, who thinks there's something more to the rash of disappearances around the outpost. The scary thing is... she might just be right.
Special thanks to Massacre Video.

SATAN'S BLOOD

Dir. Carlos Puerto, 1978. Spain. 82 min
6/9 7:30 pm • 6/11 7:30 pm
6/18 10 pm • 6/25 10 pm
A couple's trip to the countryside goes asunder after being flagged down by another car and invited back to their large house. When the foursome decide to tamper with the spirit world in the form of a Ouija board, things really start to get weird. Drug fueled orgies, suicide, creepy living dolls, and a freezer full of who knows what. Trapped by a coven of devil worshipers, the film builds to a terrifying, twisting climax.

SATAN'S BLADE

Dir. L. Scott Castillo Jr, 1984. USA. 82 min
6/11 10 pm • 6/21 7:30 pm
A group of friends travel to a ski lodge to celebrate one of them becoming a lawyer. After some poking around they find out about a local legend that tells of a man possessed by the spirits of the mountain returning every 14 (?) years to wreak havoc with his knife on Mountain Men and Ski Bunnies alike. Nightmares, pranks, and carnage ensue.

Fans Die Harder: 2x Eckhart Schmidt

Schmidt is Spectacle royalty. His 1982 film DER FAN, a teen pop melodrama with a horrifying, drawn-out cannibalistic climax, has returned to the theater as a fan favorite again and again over the years. The other two films in the series, while perhaps not as strikingly iconic as DER FAN, are similarly nightmare-inducing and incredible showcases of a filmmaker with a limitless imagination and a fondness for abrasively catchy soundtracks and bleak parables bathed in neon.

THE GOLD OF LOVE

Dir. Eckhart Schmidt, 1983. West Germany. 86 min.
6/2 10 pm • 6/8 10 pm
The palatable pop of DER FAN's new wave superstar "R" is replaced by the raucous tremors of actual rock band D.A.F., whom teen Alexandra Curtis harbors an unhealthy obsession. The film chronicles her attempts to see the group at any possible cost, traversing a zonked-out, eternally nocturnal Vienna in the process.

LOFT

Dir. Eckhart Schmidt, 1985. West Germany. 81 min.
6/7 10 pm • 6/29 Midnight
The final film in a trilogy in which the only throughlines are German Expressionist-tinged punk nihilism, gruesome murders, neon-lit underworlds and banger soundtracks, LOFT is set in a post-apocalyptic maybe-future/maybe-present, a high society couple visits a dingy, industrial art gallery only to find themselves trapped. It is soon made explicit that more value is placed on the art than on human lives.

Please visit spectacletheater.com for a full listing of films and events.

Arandarama: The Early Films of Vicente Aranda

FATA/MORGANA (Left Handed Fate)

Dir. Vicente Aranda, 1966. Spain. 84 min
6/4 10 pm • 6/12 10 pm
6/24 7:30 pm • 6/28 10 pm
A comix/fumetti inspired film crackling with youthful energy, for fans of pulpy paperbacks who want as many twists as possible. A parade of bizarre hitmen, gari shly disguised spies, demented police officers and a faceless killer always waiting in the dark for our heroine.

LAS CRUELES (The Exquisite Cadaver)

Dir. Vicente Aranda, 1969. Spain. 108 m.
6/5 7:30 pm • 6/13 10 pm
6/18 7:30 pm • 6/24 5 pm
Aranda blurs the line between thriller & horror with plenty of modernist touches & a deep melancholy. A meditation on suicide, a tightly-plotted mystery and a sullen psychedelic reflection on the endless battle of the sexes.

THE PEOPLE WHO OWN THE DARK

Dir. Leon Klimovsky, 1976. Spain/Italy, 78 min.
6/3 10 pm • 6/9 10 pm • 6/28 7:30 pm
Aranda co-wrote the script for this post-apocalyptic take on The Castle Of The Red Death/I Am Legend, as a group of military and financial leaders spend a nuclear strike partying in an old castle.

Midnights

DIGITAL MAN

Dir. Philip J. Roth, 1995. USA. 91 min.
6/2 Midnight • 6/3 5 pm
6/8 Midnight
In memory of Philip Roth, Spectacle offers up his late-night cyberwar curio about a glitch in national security so cruel, it'd be divine if it weren't so damn digital: a time-traveling supercyborg touches down in the small-town South-west just in time to hijack an apocalypse's worth of nuclear launch codes.

THE HANGING WOMAN

Dir. José Luis Merino, 1973. Spain, 95min.
6/9 Midnight • 6/16 Midnight
Merino takes the inspector-investigating-a-crime-at-a-spooky-castle theme & adds a bit of everything: a secret laboratory for the maddest of science, nightgown-clad midnight strolls by candlelight, schemes and double-crosses over the inheritance of a mysterious Count, a crypt with fog machines on full blast, devil worship, reanimated frogs & none other than Paul Naschy in a supporting role as a necrophiliac gravedigger!

June Special Events

ALMAYER'S FOLLY

Dir. Chantal Akerman, 2011 France/Belgium. 127 min.
6/8 7:30 pm, with introduction by critic/video essayist Scout Tafoya 6/16 7:30 pm
Muted beaches & jungles of Malaysia highlight Akerman's adaptation of Joseph Conrad's novel which twists it in on itself; tangling the book to get closer to the underlying colonialist obsessions & subtly focusing on the mixed race daughter of the tortured protagonist.

NEXT LEVEL FUCKED UP:

A Night with Vanessa Renwick One night only, 6/15 7:30 pm \$10, filmmaker in attendance
A selection of 13 shorts by artist and filmmaker Vanessa Renwick. These short, personal constructions demonstrate a wide range of formal approaches and subjects that include wildness, hitchhiking, death, nuclear power, gentrification, migration and the Anthropocene.

(abandoned): ZIA ANGER

One night only, 6/17 7:30 pm \$10, filmmaker in attendance
The internet has deemed it "abandoned." We will attempt to recover it from the shadowy systems that entomb the unscreened works of independent film, through hyperlinks & password protected screeners. Join the filmmaker for a semi-improvisatory discussion and performance.

Coleman Zurkowski's ZERO ZERO

Dir. Various, 2017. 40 mins.
ICEBERG TABULAR
Dir. Anthony Zakharia, 2015. 40 mins.
One night only, 6/20 7:30pm \$10, artist in person
ZERO explores the mental and physical effects of binaural/isochronic rhythms gradually slowing into silence. ICEBERG TABULAR is comprised of seven scenes directed by Anthony Zakharia set to seven arrangements by Zurkowski. Each scene contains a single, unbroken shot depicting the human form engaged in unexplained rituals and actions.

ALTERNATIVE UNIVERSES:

An Evening with Lev Kalman One night only, 6/27 8 pm \$10, filmmaker in attendance
A presentation of works in loose chronological order. Including Lev and Whitney's 2007 webseries HALLOWEEN FACE (never before seen in public!) and a rare glimpse at the recent short film UNTITLED, which has yet to play NYC. Alongside odds/ends/influences/detours, Kalman will be on hand for a post-screening discussion.