

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
		7:30 pm* MAYDAY 1971 RAW	7:30 pm CASSETTE	Closed	7 pm INDIEBEAT: THE MISSING SUN	7:30 pm* AN EVENING WITH BLACK MASK
		10 pm STRONG WIND IN BEIJING	10 pm YOU CALL THIS PROGRESS?!		Midnight SATANIC ATTRACTION	10 pm URBAN GIRL COMES TO GET MARRIED
						Midnight PULGASARI
6	7	8	9	10	11	12
3 pm FIST CHURCH	7:30 pm CENTRE FORWARD	7:30 pm EVIL OF DRACULA	7:30 pm PULGASARI	7:30 pm THE DREAMED PATH	7:30 pm* GANG GIRL TRILOGY with Q&A	7:30 pm ZHE ZHE with Q&A
5 pm ZHE ZHE	10 pm SO WRONG THEY'RE RIGHT	10 pm LAKE OF DRACULA	10 pm STRONG WIND IN BEIJING	10 pm THE VAMPIRE DOLL	10 pm THE VAMPIRE DOLL	Midnight WEREWOLF IN A GIRLS' DORMITORY
7:30 pm THE DREAMED PATH				Midnight EVIL OF DRACULA		
13	14	15	16	17	18	19
3 pm BLOOD BRUNCH	7:30 pm EVIL OF DRACULA	7:30 pm URBAN GIRL COMES TO GET MARRIED	7:30 pm* AN EVENING WITH KATRINA DEL MAR	7:30 pm SO WRONG THEY'RE RIGHT	7:30 pm PULGASARI	7:30 pm* YOU CALL THIS PROGRESS?! (Director in Attendance)
5 pm YOU CALL THIS PROGRESS?!	10 pm CASSETTE	10 pm THE VAMPIRE DOLL	10 pm* GANG GIRL TRILOGY	10 pm CENTRE FORWARD	10 pm LAKE OF DRACULA	10 pm THE VAMPIRE DOLL
7:30 pm* AN EVENING WITH KATRINA DEL MAR					Midnight DEAD GIRLS	Midnight SATANIC ATTRACTION
20	21	22	23	24	25	26
3 pm FIST CHURCH	7:30 pm LAKE OF DRACULA	7:30 pm ZHE ZHE	7:30 pm STRONG WIND IN BEIJING with Q&A	7:30 pm* MIL DKU DES :: X, MD	7:30 pm CENTRE FORWARD	7:30 pm STRONG WIND IN BEIJING
5 pm THE VAMPIRE DOLL	10 pm URBAN GIRL COMES TO GET MARRIED	10 pm YOU CALL THIS PROGRESS?!	10 pm PULGASARI	10 pm* MIL DKU DES :: X, MD	10 pm SO WRONG THEY'RE RIGHT	10 pm* CASSETTE with Q&A
7:30 pm SO WRONG THEY'RE RIGHT					Midnight WEREWOLF IN A GIRLS' DORMITORY	Midnight DEAD GIRLS
27	28	29	30	31		
3 pm BLOOD BRUNCH	7:30 pm PULGASARI	7:30 pm URBAN GIRL COMES TO GET MARRIED	7:30 pm LAKE OF DRACULA	7:30 pm CENTRE FORWARD		
5 pm GANG GIRL TRILOGY	10 pm LAKE OF DRACULA	10 pm EVIL OF DRACULA	10 pm ZHE ZHE	10 pm THE VAMPIRE DOLL		
7:30 pm EVIL OF DRACULA						

\* \$10 Tickets

On the front:  
*Surf Gang,*  
Katrina Del Mar, 2005

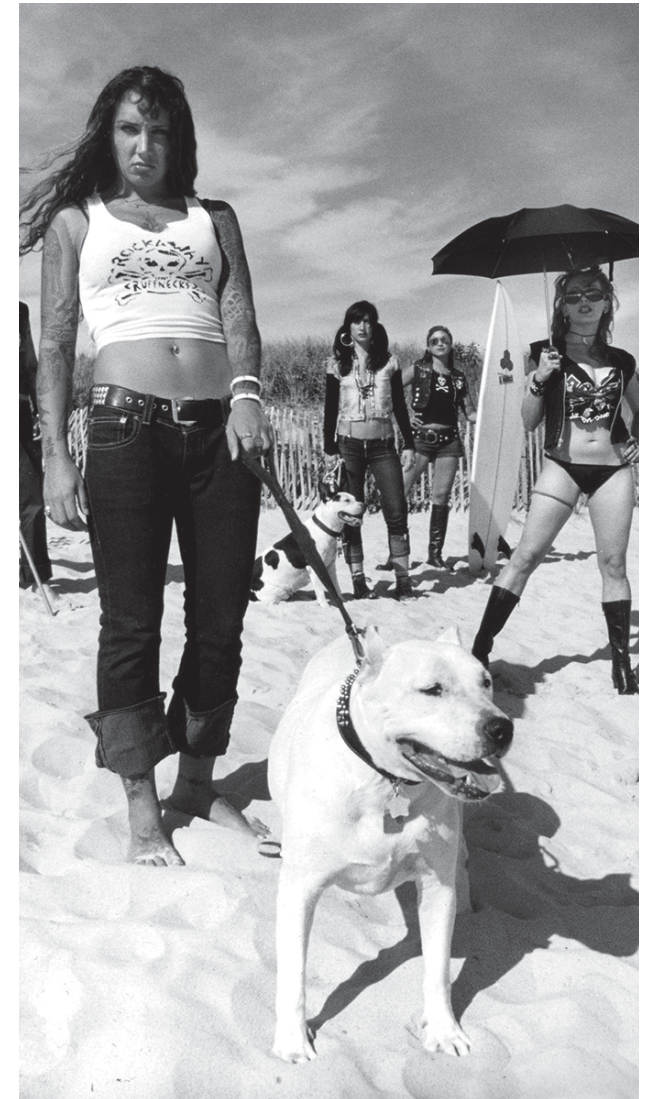
# Spectacle Theater

## May 2018



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





*The Vampire Doll*, Michio Yamamoto, 1970

**Dracin' Off:  
Toho's Bloodthirsty Trilogy**

With Hammer's runaway freight train success in the 60's it's no wonder Japan wanted in on the action. Scored in gothic bossa-nova by Riichiro Manabe the films are a one of a kind treat for fang-fans the world over.

**THE VAMPIRE DOLL**

Dir. Michio Yamamoto, 1970. Japan. 85 min  
In Japanese w/English subtitles  
**5/11 10 pm • 5/15 10 pm**  
**5/19 10 pm • 5/20 5 pm • 5/31 10 pm**  
After a courtship in Tokyo, Kazuhiko and Yuko must spend an unbearable 6 months apart. Upon his return from his business trip Kazuhiko decides to visit Yuko in her remote country home. Things go from bad to worse when after being attacked by the house's creepoid servant he's informed that Yuko died in a car accident 2 weeks before.

**LAKE OF DRACULA**

Dir. Michio Yamamoto, 1971. Japan. 82 min  
In Japanese w/English subtitles  
**5/8 10 pm • 5/18 10 pm**  
**5/21 7:30 pm • 5/28 10 pm**  
**5/30 7:30 pm**  
Plagued by nightmares about a vampire for 18 years, a young girl Akiko tries to get on with her life living by a lake and befriends a boat operator. One day a mysterious package arrives—an all white coffin!

**EVIL OF DRACULA**

Dir. Michio Yamamoto, 1974. Japan. 87 min  
In Japanese w/English subtitles  
**5/8 7:30 pm • 5/11 Midnight**  
**5/14 7:30 pm • 5/27 7:30 pm**  
**5/29 10 pm**  
When Mr. Shiraki arrived at the Seimei Girls School he thought he was just taking a job as a psychology professor but after finding out the principal's wife had... wait for it... just died in a car accident he reluctantly takes over as head of the school. He agrees to stay the night at the former principals home and late that night is attacked by two fanged women.

**Gang Girl Trilogy**

Katrina del Mar has been documenting the streetwise toughgirls of Manhattan and Brooklyn for two decades. Her unheralded butch opus the GANG GIRL TRILOGY imagines the city as an escapist playground free of men, where rival gangs of lesbian bikers, boarders, surfers and skaters call the shots. The films also unconsciously act as a showcase for a rapidly changing Manhattan—an attempt to abscond from the concerns of the city and into a daydream of queer solidarity, leather, and raucous, wall-to-wall punk soundtracks.

**5/11 7:30 pm, \$10**  
**Filmmaker in attendance**  
**5/16 10 pm, \$10**  
**Filmmaker in attendance**  
**5/27 5 pm**

**GANG GIRLS 2000**

Dir. Katrina del Mar, 1999. USA. 27 min.  
Four female gangs wreak havoc upon the Lower East Side. Filmed "in GlitterVision" on a borrowed 8mm camera, the filmmaking has the visceral edge of 80s and early 90s experimental and riot grrrrl filmmakers featuring a climactic oceanside battle and music by Fugazi, Lunagirls and many more.

**SURF GANG**

Dir. Katrina del Mar, 2005. USA. 25 min.  
Del Mar's frenetic Rockaway-set sequel led her to cast Kembra Pfahler of glam rock group The Voluptuous Horror of Karen Black (the only person she knew who could surf) as a young woman who paddles out and vanishes in the waves, leading her younger sister to start an ultraviolet gang of Ruffnecks.

**HELL ON WHEELS GANG GIRLS FOREVER**

Dir. Katrina del Mar, 2010. USA. 35 min.  
Taking place in a very different New York than GANG GIRLS did in 1999—this time in HD. The same ribald energy pulses through this third chapter though, as it voyages between roller derbies and motorcycles and bare-fisted brawls.



*Pulgasari*, Sang-ok Shin, 1985

**Il-Matic for the People:  
North Korean Cinema**

Being at once proudly insular and aspiring to the achievements of great Russian and Hollywood filmmakers, North Korean film is singularly baffling, enrapturing, inspiring and unsettling.

**CENTRE FORWARD**

Dir. Pak Chong Song, 1978. North Korea. 77 min.  
In Korean with English subtitles  
**5/7 7:30 pm • 5/17 10 pm**  
**5/25 7:30 pm • 5/31 7:30 pm**  
In the DPRK's first soccer movie, over-zealous benchwarmer In Son botches his first match for the previously-undefeated Taesongan team. As the final game winds down, will this humble underdog redeem himself—and the entire nation?

**PULGASARI** aka *Bulgasari*

Dir. Sang-ok Shin, 1985. North Korea. 95 min.  
In Korean with English subtitles  
**5/5 Midnight • 5/9 7:30 pm**  
**5/18 7:30 pm • 5/23 10 pm**  
**5/28 7:30 pm**  
A feudal evil king learns of a coming peasant rebellion, & gathers all the metal he can find to make weapons to squash the small army. A dying blacksmith uses the last of his strength to create a monster made of rice: Pulgasari. While seemingly a *Godzilla* rip-off, Shin and his wife were kidnapped by Kim Jong-il to create films showcasing the power and might of the Korea Workers Party.

**URBAN GIRL COMES TO GET MARRIED**

Dir. by Kim Il-Sung University students, 1993. North Korea. 73 min.  
In Korean with English subtitles  
**5/5 10 pm • 5/15 7:30 pm**  
**5/21 10 pm • 5/29 7:30 pm**  
Ri Hyang, the best fabric cutter at an urban factory, joins her all-female co-workers on a trip to the countryside. She encounters the man behind the collective farm's duck breeding project. She turns up her nose at first, but his commitment agricultural innovation and rock 'n roll drumming skills begin to win her over.

**Mondo Magento**

An uncertain eulogy for the Cassette Tape and the never-ending hunt for the media we want (in the form we want it in).

**CASSETTE:**

**A DOCUMENTARY MIXTAPE**  
Dir. Zack Taylor, 2017. USA. 90 min.  
**5/2 7:30 pm • 5/14 10 pm**  
**5/26 10 pm, \$10 with director Q&A**  
"In 2011, I read that the term cassette tape was being removed from The Oxford English Dictionary. As a child of the '80's I was completely bummed out by this; it was as if one of my favorite rock stars had died!" —Zack Taylor. Taylor is a commercial videographer living in New York City. He studied film at the Newport Film School in Wales. Zack began making mixtapes for friends as a teenager. CASSETTE, his first feature film, grew out of a nostalgia not only for the medium, but for the process of compiling music for other people.

**SO WRONG THEY'RE RIGHT**

Dir. Russ Forster, 1995. USA. 92 min.  
**5/7 10 pm • 5/17 7:30 pm**  
**5/20 7:30 pm • 5/25 10 pm**  
Chronicles a 10,000 mile journey around the US in search of "trackers"—fanatical collectors of 8-Track tapes, those funky clunky pre-recorded plastic cartridges from the '70s. Russ Forster and Dan Sutherland capture over 20 interviews, brimming with reminiscences, rants, political diatribes, fantasies, fix-it tips, sales pitches, and everything else that defines the skeptical yet inquisitive mind of the 8-Track enthusiast. More than a film about pop-music nostalgia, it serves as a statement of outrage from a population of consumers who are tired of being told what to consume.

Please visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.

**Special Events**

**MAYDAY 1971 RAW**

Dir. Skip Blumberg/Videofreex/Mayday Video, 1971/2017. USA. 66 min.  
**5/1 7:30 pm, \$10**  
**Filmmaker in attendance**  
On May 1st, 1971, 35,000 protesters occupied West Potomac Park in Washington, D.C. for a massive series of direct actions against the war in Vietnam. Their message: "If the government won't stop the war, we'll stop the government." Mayday Video captured the event with a verité approach made possible by the relatively new technology of video cameras. The film gives an experiential account of that tumultuous week of radical political action.

**AN EVENING WITH BLACK MASK**  
**5/5 7:30 pm, \$10**

**Ben Morea in Attendance**  
In commemoration of the 50th anniversary of May '68, Spectacle will be welcoming artist & revolutionary Ben Morea to introduce three films that captured the radical political gestures of the Black Mask/UAW-MF crew.

**THE CASE AGAINST LINCOLN CENTER**

Dir. Newsreel, 1968. USA. 12 min.  
Spanish with English Subtitles.

**GARBAGE**

Dir. Newsreel, 1968. USA. 10 min.  
**THE SIXTH SIDE OF THE PENTAGON**  
Dir. Chris Marker & François Reichenbach, 1968. USA. 26 min.

**MIL KDU DES :: X,MD**

Edited by Aaron Schimberg, 1932/2018. USA. 30–40 min.  
**5/24 7:30 pm & 10 pm, \$10**  
A killer is stalking the streets taking victims seemingly at random each time there's a full moon. The local police are baffled. Enter Professor Xavier and his rouges gallery of scientist pals. Convinced one of them could in fact be the murderer the professor subjects them to a series of tests in order to suss out the guilty party. Beautiful sets abound with special effects by Max Factor (ooh la la) and a brand new score by Brooklyn's own MIL KDU DES.

**Mubi Special Discoveries:**

**THE DREAMED PATH**

Dir. Angela Schanelec, 2016. Germany. 87 min.  
**5/6 7:30 pm • 5/10 7:30 pm**  
Theres and Kenneth are young, when they first meet they fall in love with each other but can't prevent the forthcoming separation. Thirty years later, in another country—another couple. Ariane leaves her husband David, because she doesn't love him anymore...

**Indie Beat**

**THE MISSING SUN**

Dir. Brennan Vance, 2017. USA. 79 min.  
**5/4 7:30 pm, \$10**  
**Filmmaker in attendance**  
A metaphysical drama surrounding characters experiencing various out-of-body states. At the heart of the film is Alma—a no-nonsense, weather-worn ex-addict with failing health. Her world is thrown out of orbit when her husband Terry falls into a mysterious coma shortly after a solar flare powers down her remote community.

**YOU CALL THIS PROGRESS!?**

**Alyce Wittenstein At Spectacle**

**5/2 10 pm • 5/13 5 pm**  
**5/19 7:30 pm, \$10, filmmaker in attendance • 5/22 10 pm**  
Alyce Wittenstein has been called the "Queen of the New York Underground" and this May, Spectacle is pleased to play host to her and the films making up her MULTIPLE FUTURES trilogy.

**BETAVILLE**

1985. USA. 20 min.  
**NO SUCH THING AS GRAVITY**  
1989. USA. 40 min.  
**THE DEFLOWERING**  
1994. USA. 40 min.

**ZHE ZHE: SEASON ONE & PREVIEW OF SEASON 2**

Dir. E.J. O'Hara, 2014. USA. 153 min.  
**5/6 5 pm, Season 1 only**  
**5/12 7:30 pm, Seasons 1 & 2 with creator Q&A**  
**5/22 7:30 pm, A selection of both seasons, surprise visit by Ruby**  
**5/30 10 pm, Whatever you want**  
Not enough has been said about web series ZHE ZHE, which is starting to release episodes from the highly anticipated second season. The series is based around the contentious relationships of three band-mates, who are magnificently dressed, loudly expressed, and desperate for any foothold of fame in a drippy and stupidly chic New York City.

**AN EVENING WITH KATRINA DEL MAR**

Dir. Katrina del Mar, 1999-2018. USA. TRT 90 min.  
**\$10, filmmaker in attendance**  
**5/13 7:30 pm • 5/16 7:30 pm**  
In addition to showing her iconic, rarely-screened GANG GIRL TRILOGY, Spectacle is proud to welcome del Mar for an overview of her career. The program features scuzzy No-Wave video experiments, rock and roll lesbian vampires, episodes of her plotless experimental hangout webseries delMarvelous, and a look at her upcoming feature doc about her artist/mail carrier father (plus other surprises).