

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
				7:30 pm THE DEVIL AT YOUR HEELS	7:30 pm LE PRESIDENT	7:30 pm DEAD OR ALIVE
				10 pm THE MOST TERRIBLE TIME IN MY LIFE	10 pm STAIRWAY TO THE DISTANT PAST	10 pm DEAD OR ALIVE 2: BIRDS
					Midnight DIVINE EMANUELLE: LOVE CULT	Midnight DEAD OR ALIVE 3: FINAL
4	5	6	7	8	9	10
3 pm FIST CHURCH	7:30 pm DEAD OR ALIVE	7:30 pm THE TRAP	7:30 pm THE DEVIL AT YOUR HEELS	7:30 pm NAKED REALITY	7:30 pm DEEP CUTS: AN EVENING WITH FRANCES BODOMO	7:30 pm THE AMUSEMENT PARK
5 pm LE PRESIDENT	10 pm DEAD OR ALIVE 2: BIRDS	10 pm STAIRWAY TO THE DISTANT PAST	10 pm DEAD OR ALIVE 3: FINAL	10 pm THE MOST TERRIBLE TIME IN MY LIFE	10 pm DEAD OR ALIVE	10 pm STUNTS
7:30pm THE AMUSEMENT PARK					Midnight DIVINE EMANUELLE: LOVE CULT	Midnight THE MYSTERIOUS MONSTERS
11	12	13	14	15	16	17
3 pm BLOOD BRUNCH	7:30 pm STUNTS	7:30 pm NAKED REALITY	7:30 pm STAIRWAY TO THE DISTANT PAST	7:30 pm THE MOST TERRIBLE TIME IN MY LIFE	7:30 pm NAKED REALITY	8 pm SYMPHONY OF REDUCTION
5 pm STAIRWAY TO THE DISTANT PAST	10 pm THE DEVIL AT YOUR HEELS	10 pm DEAD OR ALIVE 2: BIRDS	10 pm THE TRAP	10 pm THE AMUSEMENT PARK	10 pm LE PRESIDENT	Midnight THE MYSTERIOUS MONSTERS
7:30pm DEAD OR ALIVE 3: FINAL					Midnight DIVINE EMANUELLE: LOVE CULT	
18	19	20	21	22	23	24
Noon-6 pm STOOP SALE	7:30 pm NAKED REALITY	7:30 pm MATCH CUTS PRESENTS: A COUPLE COCO FUSCOS	7:30 pm LE PRESIDENT	7:30 pm DEAD OR ALIVE 2: BIRDS	7:30 pm THE MOST TERRIBLE TIME IN MY LIFE	Noon-1:30 am THE SECOND EVER SPECTACLE SPACE JAM
7:30pm THE DEVIL AT YOUR HEELS	10 pm DEAD OR ALIVE	10 pm STUNTS	10 pm THE AMUSEMENT PARK	10 pm DEAD OR ALIVE 3: FINAL	10 pm STAIRWAY TO THE DISTANT PAST	
					Midnight THE TRAP	
25	26	27	28	29	30	31
3 pm BLOOD BRUNCH	7:30 pm THE MOST TERRIBLE TIME IN MY LIFE	7:30 pm STUNTS	7:30 pm DEAD OR ALIVE 2: BIRDS	7:30 pm NAKED REALITY	7:30 pm DEAD OR ALIVE 3: FINAL	7:30 pm TELAH LIVE SCORE, IVAN MAXIMOV
5 pm DEAD OR ALIVE	10 pm THE TRAP	10 pm THE DEVIL AT YOUR HEELS	10 pm LE PRESIDENT	10 pm THE TRAP	10 pm BLACK MASS EXTINCTION EVENT	10 pm TELAH LIVE SCORE, IVAN MAXIMOV
7:30pm THE AMUSEMENT PARK						

Spectacle Theater

March 2018



Lost & Forgotten Cinema
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
\$5 tickets unless otherwise noted
spectacletheater.com



The Most Terrible Time in My Life, Kaizō Hayashi, 1994



Naked Reality, Jean-Pierre Bekolo, 2016

**Further Applied Fictions:
New Films of Jean-Pierre Bekolo**

Jean-Pierre Bekolo occupies a unique space in post-colonial African cinema. Twenty-five years since his exuberant debut *QUARTIER MOZART*, the Cameroonian director remains playfully genre-defying, conceptually inventive, and utterly unpredictable.

NAKED REALITY

Dir. Jean-Pierre Bekolo, 2016. South Africa/Cameroon. 62 min.

**3/8 7:30 pm • 3/13 7:30 pm
3/16 7:30 pm • 3/19 7:30 pm
3/29 7:30 pm**

In an entirely urban Africa 150 years from now, energy is scarce and power lies in the past, channelled via prayer in defense against the genetic disorders of "Bad Luck". Weather forecaster Wanita's DNA may contain ancestral solutions, pulling her out of her life and into a post-modern odyssey.

LE PRESIDENT (The President)

Dir. Jean Pierre Bekolo, 2013. Cameroon. 64 mins.

In French with English subtitles
**3/2 7:30 pm • 3/4 5 pm
3/16 10 pm • 3/21 7:30 pm
3/28 10 pm**

The night before an important summit in the near-future, the head of state vanishes into ostensibly thin air. Potential heirs and overthrow-ers converge around the capitol, while bloggers, hangers-on and talking heads tussle with the president's problematic legacy.

**Takashi Miike's
Dead or Alive Trilogy**

DEAD OR ALIVE

Dir. Takashi Miike, 1999. Japan. 105 min.

**3/3 7:30 pm • 3/5 7:30 pm
3/9 10 pm • 3/19 10 pm
3/25 5 pm**

While typical Miike oddities like a gangster getting his hand breaded and fried or a man in a giant chicken suit getting blown to bits shine throughout, these are often only window dressing for the engaging tale of masculine aggression and crumbling family structures that form the meat of the story.

DEAD OR ALIVE 2: BIRDS

Dir. Takashi Miike, 2000. Japan. 97 min.

**3/3 10 pm • 3/5 10 pm
3/13 10 pm • 3/22 7:30 pm
3/28 7:30 pm**

More pastoral poem than yakuza film, *DEAD OR ALIVE 2: BIRDS* detours significantly from the previous film into a more elegiac and contemplative tone than Miike is typically known for. What results is a truly bold and unified poetic vision on the dreams of childhood and violences of maturity that manages convey as much tenderness as chaos.

DEAD OR ALIVE 3: FINAL

Dir. Takashi Miike, 2001. Japan. 89 min.

**3/3 Midnight • 3/7 10 pm
3/11 7:30 pm • 3/22 10 pm
3/30 7:30 pm**

After the hyper-violent chaos of the first film and the nearly languid nostalgia-trip of the second, Miike takes the 3rd installment through another wild turn towards pure cyberpunk territory. Set 300 years in the future when Japan is the last country on earth and yet almost no one speaks Japanese.



Dead or Alive 2: Birds, Takashi Miike, 2000

Maiku Hama, #1 Private Eye

Mike Hammer—the hard-boiled private dick antihero created by pulpist Mickey Spillane—was most memorably rendered by Ralph Meeker in *KISS ME DEADLY*. But less famous is Kaizō Hayashi's "Maiku Hama", hardheaded as ever but occasionally lacking one in the chamber.

THE MOST TERRIBLE TIME IN MY LIFE (我が人生最悪の時)

Dir. Kaizō Hayashi, 1994. Japan/Taiwan. 92 mins.

In Japanese with English subtitles.
**3/1 10 pm • 3/8 10 pm
3/15 7:30 pm • 3/23 7:30 pm
3/26 7:30 pm**

After losing a finger trying to protect a Chinese restaurant employee from a local hoodlum, Hama is contracted to find the waiter's long-lost twin brother, plunging him into an intense rivalry between Taiwanese and Japanese gangsters.

STAIRWAY TO THE DISTANT PAST (遙かな時代の階段を)

Dir. Kaizō Hayashi, 1995. Japan. 101 mins.

In Japanese with English subtitles.
**3/2 10 pm • 3/6 10 pm • 3/11 5 pm
3/14 7:30 pm • 3/23 10 pm**
A mile-a-minute tragi-comedy in the cinema du look vein of Luc Besson and Jean-Jacques Beneix, wherein Hama and his kid sister go on the hunt for their long-missing parents among the flotsam of Yokohama's underworld.

THE TRAP (罠)

Dir. Kaizō Hayashi, 1996. Japan. 106 mins.

In Japanese with English subtitles.
**3/6 7:30 pm • 3/14 10 pm
3/23 Midnight • 3/26 10 pm
3/29 10 pm**

Making a decent living and finding himself in love for the first time, Maiku Hama would appear to have turned a corner—until a murderer goes on a streak poisoning innocent women, & leaving Hama's fingerprints behind.

I Cheat the Hangman

THE DEVIL AT YOUR HEELS

Dir. Robert Fortier, 1981. Canada. 102 min.

**3/1 7:30 pm • 3/7 7:30 pm
3/12 10 pm • 3/18 7:30 pm
3/27 10 pm**

This National Film Board of Canada documentary examines Carter and his crew as he prepared for his greatest feat ever: jumping the mile-wide St. Lawrence River in a rocket-powered Lincoln Continental.

STUNTS

Dir. Mark Lester, 1977. USA. 89 min.

**3/10 10 pm • 3/12 7:30 pm
3/20 10 pm • 3/27 7:30 pm**

Featuring Robert Forster and Ray Sharkey as a stuntman and a reporter trying to figure out who is murdering film's greatest stuntpeople, it's got everything from slow-motion footage of cars flying end-over-end, a breezy drive-in vibe, multiple helicopter gags, dirtbikes for days and STUNTS!

Midnights

DIVINE EMANUELLE: LOVE CULT (Die Todesgöttin des Liebescamps)

Dir. Christian Anders, 1981. West Germany/Cyprus. 98 min.

In dubbed English
**3/2 Midnight • 3/9 Midnight
3/16 Midnight**

Great bombastic disco-pop songs, karate expos, hypnosis headtrips, and best of all Gemser in her most Femme Domme Babylon role: is Anders is the pie-eyed naif, Gesmer is the enforcer, playing her role to the hilt.

THE MYSTERIOUS MONSTERS

Dir. Robert Guenette, 1975. USA. 90 min.

3/10 Midnight • 3/17 Midnight

Peter Graves (not to be confused with James Arness) visits isolated tribes, watches hypnosis, considers digital voice frequency analysis (in 1975!), and asks people around the world: is Bigfoot real?



The Most Terrible Time in My Life, Kaizō Hayashi, 1994

Special Events

THE AMUSEMENT PARK

Dir. George A Romero, 1973. USA. 60 min.

**3/4 7:30 pm • 3/10 7:30 pm
3/15 10 pm • 3/21 10 pm
3/25 7:30 pm**

An elderly gentlemen sets out for what he thinks will be a normal day at an amusement park and is soon embroiled in a waking nightmare the likes of which you've never seen! When we say that, we mean it.

SYMPHONY OF REDUCTION

An evening of 8mm and Super 8 films.

3/17 8 pm

After the breakout success of our past 8MMMMINUTE event we've decided to bring it back! For a paltry \$5 you get a full night of condensed movies crammed into your cerebral cortex. If that's not enough, we don't know what to tell you.

**IVAN MAXIMOV:
LIVE SCORE BY TELAH**

3/31 7:30 & 10 pm

Selected work from animator and former astrophysicist Ivan Maximov, scored by Brooklyn's TELAH. In Maximov's shorts, creatures both globular and mammalian partake in peregrinations of form and mood. Many of these shorts operate without a logical storyline, but are as captivating as a tank of unknown and bizarrely-behaved tropical fish.

**DEEP CUTS: AN EVENING
WITH FRANCES BODOMO**

3/9 7:30 pm

Longtime Spectacle comrade and Brooklyn auteur Frances Bodomo will join us for a presentation of cinema, her way. Bodomo will also describe the compromises and glories of a burgeoning career in independent film before turning the mic over to the audience for a no-bullshit Q&A.

**BLACK MASS
EXTINCTION EVENT**

Various directors, edited by Darren Bauler, 1983/2018. USA. 60 min.

3/30 10 pm

A certain American made-for-TV movie became the nexus for water-cooler panic, playground death meditations and a million articles in a million hometown papers. We have that movie's workprint, with missing music, SCENE MISSING interstitials and footage never seen on television, plus the film edited into this film (*FIRST STRIKE*), and edited it to remove the least important part of this film: the human actors. Scored by April Larson.

**SPECTACLE'S SECOND
EVER SPACE JAM**

3/24 Noon-1:30 am

Face it, Earth is over. It's time to begin anew. We had a good run but like a dead goldfish we need to flush our-selves down the commode and hit the pet store. That's why with eyes towards the heavens we here on Spaceship Spectacle are proud to launch our second ever (since 2012 anyway) SPECTACLE SPACE JAM 12-ish hour Science Fiction marathon. We can't promise any actual interstellar travel but it's a nice vacation nonetheless.

**Noon WARNING FROM
SPACE**

1:30 pm CHRONOPOLIS

3 pm DEAD KIDS

4:30 pm MUTILATIONS

6 pm THE QUIET EARTH

7:30 pm TERRORVISION

**10 pm LATE AUGUST AT
THE HOTEL OZONE**

Midnight FEEDERS

Please visit spectacletheater.com for a full listing of films and events.