

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 7:30 THREADS 10:00 CUT-THROATS NINE	2 7:30 THE WIND IS WHISTLING UNDER THEIR FEET 10:00 CEMETERY WITHOUT CROSSES MIDNIGHT A THIEF IN THE NIGHT	3 7:30 STEWED ANGELS: CAROLINER ON TOUR 10:00 ALRAUNE MIDNIGHT THE IMAGE OF THE BEAST
4 3:00 FIST CHURCH 5:00 THE LAST DAYS OF PLANET EARTH 7:30 SIX HUNDRED AND SIXTY SIX	5 7:30 THE LATE GREAT PLANET EARTH 10:00 THREADS	6 7:30 FOUR SIDED TRIANGLE 10:00 GOD DOES NOT PAY ON SATURDAY	7 7:30 CUT-THROATS NINE 10:00 STEWED ANGELS: CAROLINER ON TOUR	8 7:30 THE LATE GREAT PLANET EARTH 10:00 SELF-CRITICISM OF A BOURGEOIS DOG	9 7:30 ALRAUNE 10:00 THE BLOOD ROSE MIDNIGHT THE PRODIGAL PLANET	10 7:30 LUMUMBA 10:00 SELF-CRITICISM OF A BOURGEOIS DOG MIDNIGHT A DISTANT THUNDER
11 3:00 BLOOD BRUNCH 5:00 CUT-THROATS NINE 7:30 FOUR SIDED TRIANGLE	12 7:30 CEMETERY WITHOUT CROSSES 10:00 THE LAST DAYS OF PLANET EARTH	13 7:30 THE WIND IS WHISTLING UNDER THEIR FEET 10:00 A DECENT WOMAN	14 7:30 ALRAUNE 10:00 LUMUMBA 	15 7:30 THE BLOOD ROSE 10:00 SIX HUNDRED AND SIXTY SIX	16 7:30 FOUR SIDED TRIANGLE 10:00 A DECENT WOMAN MIDNIGHT THE IMAGE OF THE BEAST	17 7:30 THREADS 10:00 GOD DOES NOT PAY ON SATURDAY MIDNIGHT A THIEF IN THE NIGHT
18 3:00 FIST CHURCH 5:00 CEMETERY WITHOUT CROSSES 7:30 THE LAST DAYS OF PLANET EARTH	19 7:30 CUT-THROATS NINE 10:00 THE BLOOD ROSE	20 7:30 LUMUMBA 10:00 SIX HUNDRED AND SIXTY SIX	21 7:30 MATCH CUTS PRESENTS: KENT MONKMAN 10:00 THREADS	22 7:30 GOD DOES NOT PAY ON SATURDAY 10:00 ALRAUNE	23 7:30 STEWED ANGELS: CAROLINER ON TOUR 10:00 THE WIND IS WHISTLING UNDER THEIR FEET MIDNIGHT A DISTANT THUNDER	24 7:30 CEMETERY WITHOUT CROSSES 10:00 THE LATE GREAT PLANET EARTH MIDNIGHT THE PRODIGAL PLANET
25 3:00 BLOOD BRUNCH 5:00 SIX HUNDRED AND SIXTY SIX 7:30 THE BLOOD ROSE	26 7:30 THE LAST DAYS OF PLANET EARTH 10:00 FOUR SIDED TRIANGLE	27 7:30 THE LATE GREAT PLANET EARTH 10:00 STEWED ANGELS: CAROLINER ON TOUR	28 7:30 LUMUMBA 10:00 THE WIND IS WHISTLING UNDER THEIR FEET	1	2	3

SPECTACLE



LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



February 2018

124 S. 3RD ST. • BROOKLYN, NY
\$5 MOVIES • \$10 SPECIAL EVENTS
7 DAYS A WEEK

On the cover:
FOUR SIDED TRIANGLE



The Blood Rose, Claude Mulot, 1970

ANTI-VALENTINES

We are never, ever getting back together.

THE BLOOD ROSE: Dir. Claude Mulot, 1970, France. 92 min.

2/9 10:00p • 2/15 7:30p • 2/19 10:00p • 2/25 7:30p

This Valentine's Day, if you find yourself in love with a tortured painter who promises to carry you off to his ancient castle in France, we advise you to first see this film. There are poisonous plants and nasty wounds, as well as wild, sensuous romance tested by tragedy and jealousy. Every candelabra-carrying, thinly-gowned scene is sure to enchant. Brought to you by Mondo Macabro and Anti-Valentine's 2018.

FOUR SIDED TRIANGLE: Dir. Terrence Fisher, 1953, UK. 81 min.

2/6 7:30p • 2/11 7:30p • 2/16 7:30p • 2/26 10:00p

Here is a love story from the source of modesty, propriety, and evil in the form of human reason; the English middle-class. It is a tale from the wet end of a doctor's pipe, of how he nurtured a young genius named Bill and his co-inventor Robin, rogue scientists who create a contraption that can duplicate matter. But when Bill decides to replicate the woman he's longed for since childhood, will she love him back?

ALRAUNE: Dir. Henrik Galeen, 1928, Germany. 108 min.

2/3 10:00p • 2/9 7:30p • 2/14 7:30p • 2/22 10:00p

A mad scientist vows to create life by impregnating a woman from the dregs of society with a mandrake root in an attempt to study nature vs. nurture. His subject, a prostitute, bears him a beautiful daughter named Alraune, who the doctor sends away to a convent. Despite her sheltering, Alraune grows up deceptive and promiscuous, and drives her "father" to madness and desperation. A perfect last date movie.

MUBI DISCOVERIES

MUBI is a curated online cinema, streaming hand-picked classic and cult films from around the world every day, and every month, MUBI selects a gem for you to enjoy in our friendly neighborhood goth bodega.

SELF-CRITICISM OF A BOURGEOIS DOG: Dir. Julian Radlmaier, 2017,

Germany/Denmark. 99 min.

2/8 10:00p • 2/10 10:00p

Filmmaker Julian falls for a young expat and offers her the leading part in his wannabe Communist fairy tale film. Radlmaier's fantastical debut entirely lives up to its astounding title; with flourishes of humor, unreality, and an incisive critique of political filmmaking, it resembles what a young Buñuel would have made of today's Europe.

A DECENT WOMAN: Dir. Lukas Valenta Rinner, 2016. Austria/S. Korea. 100 min.

2/13 10:00p • 2/16 10:00p

A housemaid working in a gated community in the outskirts of Buenos Aires embarks on a journey of sexual and mental liberation in a nudist swinger-club. Lukas Valenta Rinner depicts Argentina's class tensions in this hilariously deadpan social satire. A perfect blend of mordant humor, formal meticulousness, and eccentric anarchy.

LUMUMBA: Dir. Raoul Peck, 2000, France, Belgium, Germany, Haiti. 115 min.

2/10 7:30p • 2/14 10:00p • 2/20 7:30p • 2/28 7:30p

On the occasion of Raoul Peck's new THE YOUNG KARL MARX - to say nothing of a Black History Month celebrated under the most aggressively white-supremacist-friendly White House in at least one generation - it might be prudent to reexamine LUMUMBA, his breakthrough 2000 biopic of the Congolese pan-Africanist leader kidnapped and murdered by a CIA-backed Belgian death squad in 1961. Lumumba narrates Peck's film from beyond the grave, a radical flourish that only hints at the movie's bigger analysis of Western interference in postcolonial Africa.



Cut-Throats Nine, Joaquin Luis Romero Marchent, 1972

BLOOD IN THE DUST

There's a snake in my boot!

CUT-THROATS NINE: Dir. Joaquín Luis Romero Marchent, 1972, Spain. 90 min.

2/1 10:00p • 2/7 7:30p • 2/11 5:00p • 2/19 7:30p

A wagon full of sadistic criminals is being chaperoned through the mountains when they're attacked by a gang of bandits seeking gold hidden in plain sight...in the very chains that shackle the men! When the dust settles, the sergeant, his daughter, and the seven remaining murderous prisoners must face the elements to trail the bandits and get out of the wilderness alive. Don't miss this snowbound bloodbath!

GOD DOES NOT PAY ON SATURDAY: Dir. Tango Boccia, 1976. Italy. 95 min.

2/6 10:00p • 2/17 10:00p • 2/22 7:30p

When a stagecoach robbery leaves one of their gang wounded, the rest of the bandits hide out in a nearby ghost town and begin to kidnap and torture anyone who comes by. Tango Boccia, "the Italian Roger Corman," uses every part of the buffalo to make even the light of day seem tense and full of dread in this stunning Spaghetti Western.

CEMETERY WITHOUT CROSSES: Dir. Robert Hossein, 1969. Italy. 85 min.

2/2 10:00p • 2/12 7:30p • 2/18 5:00p • 2/24 7:30p

After her husband is mercilessly hanged by a ruthless land baron, Maria implores Manuel, an old flame, to infiltrate the killer's ranch and wreak vengeance. Donning one black glove, sharpshooter Manuel (played by director Robert Hossein) is haunted by his unrequited love, imbuing this gritty visually striking film with laconic ennui. Courtesy of American Genre Film Archive.

THE WIND IS WHISTLING UNDER THEIR FEET: Dir. György Szomjas,

1976. Hungary. 95 min.

2/2 7:30p • 2/13 7:30p • 2/23 10:00p • 2/28 10:00p

This elegiac gallows Western about a Hungarian highwayman set amid the Great Hungarian Plain in 1937 is a stirring, forgotten gem in the Spectacle tradition. A brooding, aging outlaw seeking revenge becomes an unlikely hero to vagabond workers who oppose the state building a canal through their land. The autumnal palette, period imagey, and sudden outbursts of hysterical grotesquery bring to mind the unlikely grouping of Woody Guthrie, Kurosawa, and Andrzej Żuławski.

MIDNIGHTS: A THIEF IN THE NIGHT SERIES

Shot in Des Moines Iowa in the early 70s and screened in church basements and on late-night public access, these films have had a tremendous influence on generations of Evangelicals while generally ignored by godless Midnight maniacs. No longer!

A THIEF IN THE NIGHT: Dir. Donald W. Thompson, 1972, USA. 69 min.

2/2 MIDNIGHT • 2/17 MIDNIGHT

Young Patty Jo Myers awakens to discover the rapture has come and she hasn't ascended, which is a drag, as the UN assembles the United Nations Imperium of Total Emergency (UNITE) to give everyone the mark of the beast.

A DISTANT THUNDER: Dir. Donald W. Thompson, 1978, USA. 77 min.

2/10 MIDNIGHT • 2/23 MIDNIGHT

Patty's refusal to take the Mark of the Beast has led her to execution, which then flashes back to how she was betrayed, caught, and contines to deny Christ.

IMAGE OF THE BEAST: Dir. Donald W. Thompson, 1981, USA. 93 min.

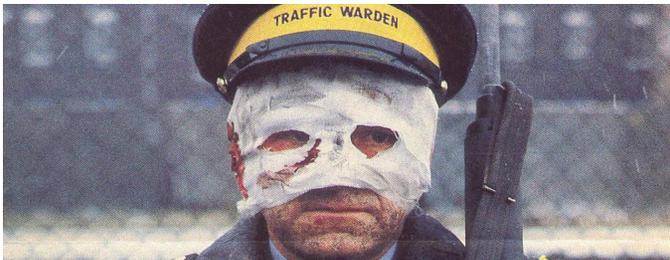
2/3 MIDNIGHT • 2/16 MIDNIGHT

If you think that all of your time spent in front of a computer is brainwashing you into doing the work of the Antichrist, then *this* is the movie for you.

THE PRODIGAL PLANET: Dir. Donald W. Thompson, 1983, USA. 126 min.

2/9 MIDNIGHT • 2/24 MIDNIGHT

In 1983, a crack commando unit was sent to wander the post-apocalyptic wasteland for a sin they didn't commit. These sad lost souls escaped rural Iowa to the New Mexico underground and now survive as soldiers of fortune, fulfilling prophecy.



Threads, Mick Jackson, 1984

STEWED ANGELS: CAROLINER ON TOUR:

LIVING PROOF OF THE 1800'S (1995)

AN 1800'S AFFECTUANT: A VISUAL VIEW OF HISTORY (2007)

2/3 7:30p • 2/7 10:00p • 2/23 7:30p • 2/27 10:00p

Formed in San Francisco in 1983, Caroliner is "a collective of a bunch of denizens modeled in pitchfork clay and dipped in cowhide puree."Wielding an ever-changing roster, bizarre pseudonyms, and an uncomfortably mutating band name, Caroliner blends Harry Smith's dandruff, Link Wray's busted legacy, and the sound of a turntable playing Stockhausen at 3 and a quarter rpms with intricate drawing, screen-printing, and a thrift material sense. Caroliner holds a special place in the heart of Spectacle and presenting these tour videos from two different realms of the band's career is a rare treat indeed.

THE END (OF THE WORLD)

While world leaders enrich themselves by measuring their sausages in thousands of lives potentially lost to nuclear catastrophe, it's time to set the clock a few isotopes closer to midnight. This story isn't over until we say it is.

THREADS: Dir. Mick Jackson, 1984. UK. 112 min.

2/1 7:30p • 2/5 10:00p • 2/17 7:30p • 2/21 10:00p

Upon its 1984 premiere at the height of global nuclear tension, THREADS shocked BBC's viewership. Months later, this graphic docudrama about the unraveling of society in working-class Sheffield in the wake of nuclear attack became the most-watched cable program in American history. The time is now for audiences with fortitude to experience and absorb this shattering vision on the big screen. Courtesy of American Genre Film Archive.

THE LAST DAYS OF PLANET EARTH: Dir. Toshua Masuda, 1975/1999.

Japan. 87 min.

2/4 5:00p • 2/12 10:00p • 2/18 7:30p • 2/26 7:30p

Essential viewing for these end-times, LAST DAYS is a gone-atomic re-edit of the psycho-out shockumentary PROPHECIES OF NOSTRADAMUS. Man's hubris has dried out the world's food supply, and his naive nuclear experimentation has created blood-drinking leeches and bats - spurring a colony of mutants to take hold of a tropical island before turning on one another and going full-cannibal.

SIX HUNDRED AND SIXTY SIX: Dir. Tom Doades, 1972. USA. 89 min.

2/4 7:30p • 2/15 10:00p • 2/20 10:00p • 2/25 5:00p

Rarely screened outside of midwest church basements, this film considers an orbiting space station and its crew dealing with nuclear holocaust on Earth, a dwindling food supply and the increasing suspicion the End of Days has come upon them. Imagine a combination of DARK STAR, THE NINTH CONFIGURATION and CHRISTMAS ON MARS shown at Youth For Christ and you're close!

THE LATE GREAT PLANET EARTH: Dir. Robert Amram, 1979. USA. 90 min.

2/5 7:30p • 2/8 7:30p • 2/24 10:00p • 2/27 7:30p

Narrated by Orson Welles, THE LATE GREAT PLANET EARTH mixes Biblical prophecy and sociographic speculation in a way that blurs the line Evangelical and New Age with plenty of memento mori to go around. A series of talking heads pontificate on revelations of tragedy to come; all that and deep implications that Nixon might be the Antichrist.

