

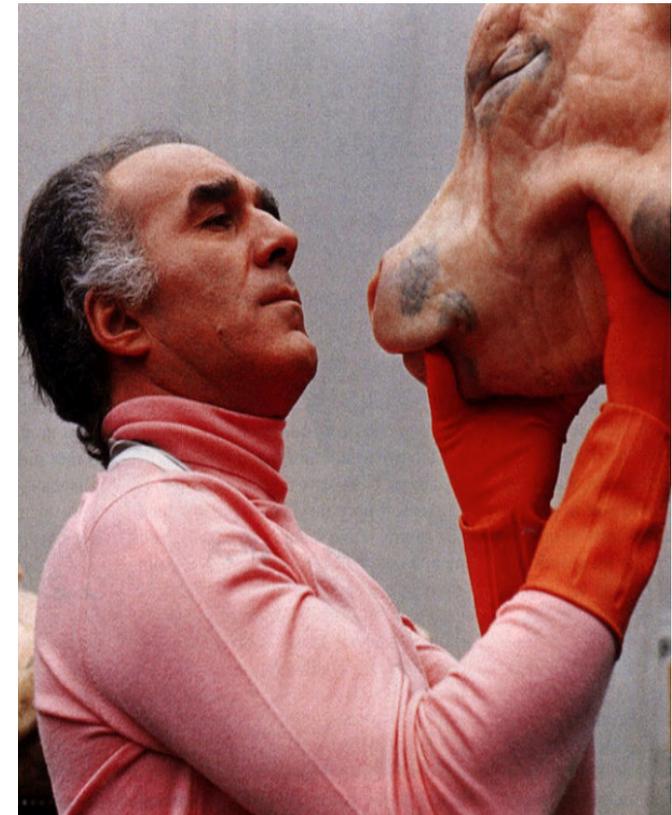
SUN	MON	TUES	WED	THURS	FRI	SAT
			1 7:30 THE ENCLAVE 10:00 THE GOODIEPAL EQUATION	2 7:30 & 10:00 CENTURIES AFTER THE FACT: NICK MACDONALD FILMMAKER IN ATTENDANCE	3 7:30 AN EVENING WITH DASH SHAW: SHORTS 10:00 AN EVENING WITH DASH SHAW: MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA MIDNIGHT NIGHT TRAIN TO TERROR	4 5:00 SISTERS, OR THE BALANCE OF HAPPINESS 7:30 HISTORY LESSONS 10:00 UNDERWATER LOVE MIDNIGHT THE SEVENTH CURSE
5 3:00 BLOOD BRUNCH 5:00 THE GERMAN SISTERS 7:30 DRUID UNDERGROUND FILM FESTIVAL	6 7:30 DRY KISSES ONLY 10:00 ALL MEN ARE LIARS	7 7:30 MUBI PRESENTS: HELLO DESTROYER 10:00 THE ENCLAVE	8 7:30 LABOR LOST AND FOUND 10:00 SISTERS, OR THE BALANCE OF HAPPINESS	9 7:30 AN EVENING WITH LASAGNA CAT 10:00 TIME PASSES	10 7:30 INDIE BEAT 10:00 HISTORY LESSONS MIDNIGHT THE SEVENTH CURSE	11 5:00 LAO MAO 7:30 CLOSED FOR RENTAL 10:00 ETH FURTUE SI LIWD MIDNIGHT UNDERWATER LOVE
12 3:00 FIST CHURCH 5:00 THE GOODIEPAL EQUATION 7:30 LA GRANDE BOUFFE	13 7:30 LAO MAO 10:00 ETH FURTUE SI LIWD	14 7:30 MUBI PRESENTS: A GERMAN YOUTH 10:00 UNDERWATER LOVE	15 7:30 HISTORY LESSONS 10:00 JOAN DOES DYNASTY / JOAN SEES STARS	16 7:30 TORMENTING THE HEN 10:00 ALL MEN ARE LIARS	17 7:30 TORMENTING THE HEN 10:00 DON'T KILL THE ARTIST: THE FILMS OF ANDREAS TOEGER FILMMAKER IN ATTENDANCE MIDNIGHT NIGHT TRAIN TO TERROR	18 7:30 NY IDF FILM FESTIVAL 10:00 TORMENTING THE HEN MIDNIGHT THREE DEAD TRICK OR TREATERS
19 3:00 BLOOD BRUNCH 5:00 TORMENTING THE HEN 7:30 ULTIMATE ORANGE	20 7:30 TORMENTING THE HEN 10:00 UNDERWATER LOVE	21 7:30 MATCH CUTS PRESENTS: SYDNEY FREELAND'S DRUNKTOWN'S FINEST 10:00 TORMENTING THE HEN	22 7:30 TORMENTING THE HEN 10:00 LA GRANDE BOUFFE CLOSED FOR THANKSGIVING	23	24 7:30 DRY KISSES ONLY 10:00 JOAN DOES DYNASTY / JOAN SEES STARS MIDNIGHT THREE DEAD TRICK OR TREATERS	25 5:00 SISTERS, OR THE BALANCE OF HAPPINESS 7:30 THE GERMAN SISTERS 10:00 TIME PASSES MIDNIGHT THE SEVENTH CURSE
26 3:00 FIST CHURCH 5:00 HISTORY LESSONS 7:30 AN EVENING WITH LASAGNA CAT	27 7:30 LAO MAO 10:00 THE GERMAN SISTERS	28 7:30 DON'T KILL THE ARTIST: THE FILMS OF ANDREAS TOEGER 10:00 THE GOODIEPAL EQUATION	29 7:30 LABOR LOST AND FOUND 10:00 SISTERS, OR THE BALANCE OF HAPPINESS	30 7:30 DRY KISSES ONLY 10:00 THE ENCLAVE	1	2

SPECTACLE



LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



November 2017

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7 DAYS A WEEK

On the cover:
LA GRANDE BOUFFE



Underwater Love, Shinji Imaoka, 2011

SPECULATIVE EVOLUTION: THE FUTURE IS EVOL

It's only the weirdest pockets of biological thinking that can remain hopeful for the future of life on this planet. But why can't we all share in that joy?

UNDERWATER LOVE: Dir. Shinji Imaoka, 2011, Japan. 87 min.

11/4 10:00p • 11/11 MIDNIGHT • 11/14 10:00p • 11/20 10:00p

Welcome to the dreary packaging plant in an underpopulated Japanese town, where a woman finds a creature out of ancient legend: a scaly, turtle-backed, freshwater kappa who is actually an incarnation of her childhood friend. Bring your own cute kappa date down to the Spectacle for this whimsical pink musical about love and myth!

ETH FURTUE SI LIWD: In-house edit, 2017, USA. 75 min.

11/11 10:00p • 11/13 10:00p

Part PLANET EARTH and part SPORE the video game, the source material for this edit blended scientific speculation and the best creatures that Maya animators of the early 00s could produce. Our in-house edit has a soundtrack filled with leafy 70's moog jams. You can't see a program in this form anywhere else, or possibly ever again.

I DON'T LIKE MONDAYS (ORANGE)

This November we're teaming up with Pet Cinematary to bring you a series tribute to America's favorite lasagna-loving feline. So ubiquitous it's the "World's Most Syndicated Comic," yet so void of significance he exists more as iconography than body of work, this cat has imprinted deeply on the country's psyche.

LAO MAO: Dir. Ngai Choi Lam, 1992, Hong Kong. 89 min.

11/11 5:00p • 11/13 7:30p • 11/27 7:30p

From the director of RIKI-OH: THE STORY OF RICKY, comes LAO MAO (THE CAT), a film with a magical mix of sci-fi, horror, comedy and action. Wisely, the Indiana Jones of Hong Kong, discovered three aliens (one of which is a cat) whose mission on Earth is to destroy the "star-killer," a gelatinous blob who can reanimate its human victims.

AN EVENING WITH LASAGNA CAT: Dir. FatalFarm, 2008-2017, USA. 63 min.

11/9 7:30p • 11/26 7:30p

After thrifting a "gnarly looking Garfield costume," Zach Johnson and Jeffrey Max began making live-action tributes to the lasagna cat. Combining Dadaist rejection of capitalism via appropriation of its iconography with the dogged persistence of bored 13-year-olds, the duo's sizeable output nearly matches Davis at his own game.

TIME PASSES: Dir. Wendy Mays, 2017, USA.

11/9 10:00p • 11/25 10:00p

A long-form edit of Jon alone within the world of Garfield.

ULTIMATE ORANGE: Dir. Various, 2017, USA. approximately 75 min.

11/19 7:30p • • ONE NIGHT ONLY

A live discussion and examination of Garfield fans and fan art.

DON'T KILL THE ARTIST: THE FILMS OF ANDREAS TROEGER

11/17 10:00p DIRECTOR IN ATTENDANCE • 11/28 7:30p

LIFEPAK: 1990, USA. 12 min.

A night with an ambulance crew. A race between life and death

PATH: 1991, USA. 13 min.

A fixed brain is cut into slices like a ripe pineapple. This film gives a precise and clinical look behind the iron doors of a pathology lab.

KILL THE ARTIST: 2007, USA. 40 min.

KILL THE ARTIST reveals the extreme measures lawmakers and critics go through to censor avant-garde artists who walk the fine line between art, perversion, religion and devious sexual behavior.



Tormenting the Hen, Theodore Collatos, 2017

PERSONAL POPULAR NARRATIVES

Subverting the buttoned up, academic origins of the moving image essay, these filmmakers employ subjective politics and humor to critique Hollywood's penchant for misrepresentation, personalizing the film industry's mass productions.

HISTORY LESSONS: Dir. Barbara Hammer, 2000, USA. 70 min.

11/4 7:30p • 11/10 10:00p • 11/15 7:30p • 11/26 5:00p

The final installment in Hammer's groundbreaking "lost queer trilogy," HISTORY LESSONS imagines a world in which lesbians are as omnipresent as white hetero cis men. Manipulating everything from newsreels to skin flicks, Hammer rewrites history.

JOAN DOES DYNASTY / JOAN SEES STARS:

Dir. Joan Braderman 1986/1993, USA. 90 min.

11/15 10:00p • 11/24 10:00p

In JOAN DOES DYNASTY, a widely cited classic of feminist media deconstruction, Braderman green screens herself into the very fabric of TV's own "Dynasty." With JOAN SEES STARS, Braderman turns her attention to celebrity culture and the body.

DRY KISSES ONLY: Dir. Kaucyilia Brooke & Jane Cottis, 1990, USA. 75 min.

11/6 7:30p • 11/24 7:30p • 11/30 7:30p

An alternative look at the Golden Age of Hollywood, DRY KISSES ONLY explores the lesbian subtext behind classics such as JOHNNY GUITAR and ALL ABOUT EVE, as well as the paradoxes of butch icons like Katherine Hepburn.

TORMENTING THE HEN: Dir. Theodore Collatos, 2017. USA, 77 min.

11/16 7:30p • 11/17 7:30p • 11/18 10:00p • 11/19 5:00p • 11/20 7:30p

• 11/21 10:00p • 11/22 7:30p

Invited by a dippy, well-meaning curator, playwright Claire is spirited away (along with her fiancé) to an artists' retreat to present her latest work. However, town weirdo Mutty casts a threatening pall on the romantic getaway. Shot for a pittance in only six days, TORMENTING THE HEN is a caustic satire of city mice in the world of country mice where well-meaning cosmopolities clash with strange townfolk.

LA GRANDE BOUFFE: Dir. Marco Ferreri, 1973, Italy/France. 135 min.

11/12 7:30p • 11/22 10:00p

After an innocuous opening in which four longtime friends meet at a country villa for a "gastonomic seminar," it is revealed that their ulterior motive is to commit collective suicide through overeating. As the film progresses, it becomes increasingly decadent, crude, and macabre as these bourgeois libertines literally stuff themselves to death. Special thanks to American Genre Film Archive

THE GOODIEPAL EQUATION: Dir. Sami Sänpääkillä, 2017. Finland, 71 min.

11/1 10:00p • 11/12 5:00p • 11/28 10:00p

Goodiepal is a Danish musician, performance artist, lecturer and activist operating on the fringes of society. Goodiepal's activism turns increasingly radical as he drifts further and further away from social safety nets. Goodiepal challenges us to reflect on our view of the world. What remains of us if we only exist to serve the system?

ALL MEN ARE LIARS: Dir. Gerard Lee, 1995. Australia, 91 min.

11/6 10:00p • 11/16 10:00p

The titular thesis of this screwball - that all men are, in fact, liars - could be comfortably applied to most of Lee's work with his lifelong friend and collaborator Jane Campion. Rarely ever screened in the U.S., this film also concerns a piano and a teen boy's desperate attempt to earn it back by cross-dressing and joining an all-girl band.

THE ENCLAVE (FEI DI): Dir. Li Wei, 2016. China, 105 min.

11/1 7:30p • 11/7 10:00p • 11/30 10:00p

Yibu Sugan is a villager who left his hometown in his youth, but returned due to work injuries. He is an avid consumer of propaganda, even though the rise of new China has contributed to his disability and his family's downfall. This film is a quiet witness to life on the margins and to a small village's response to China's broader transformations.



My Entire High School Sinking Into the Sea, Dash Shaw, 2016

SPECIAL PROGRAMS:

CENTURIES AFTER THE FACT: PARTISAN DOCUMENTARIES BY NICK MACDONALD

For one night only, Spectacle will present a three-film program dealing with the "documentary" form. Some of these prints haven't been screened in New York since the 1970s, and it's our sincere pleasure to present this vital work for a new audience.

11/2 7:30p & 10:00p • ONE NIGHT ONLY • 16MM • DIRECTOR IN ATTENDANCE

STILL ATTICA REMAINS: 1976, USA. 15 min.

This film revisits the Attica Prison Uprising exactly four years after its violent end at the hands of state actors. Handheld footage of New York City acts as a backdrop as Macdonald recounts the events of the rebellion

THE LIBERAL WAR: 1972, United Communities of Anarchism. 33 min.

Macdonald's film plucks big problems out of the hegemonic ether and puts them to work in front of his camera, re-telling the Vietnam War from a living room table covered in domestic tools, newspapers, and toy soldiers.

PALESTINE: 1971, USA. 38 min.

Staged home footage, handmade collages, and intertitles help relay under-remembered historical events. Juxtaposed sounds and images create associations, for instance between the 1967 general strike in East Jerusalem with the Newark Riots.

AN EVENING WITH DASH SHAW

11/3 7:30p PART ONE & 10:00p PART TWO • ONE NIGHT ONLY

PART ONE: SHORTS: USA. 70 min.

Presenting Dash's earlier shorts, all "limited" animation, like the Sigur Ros video and the Sundance selection "Seraph," and other comic-related shorts.

PART TWO: MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA:

2016, USA. 75 min.

Dash is a sophomore (Jason Schwartzman) recently kicked off his school's newspaper. On a day filled with storms both metaphorical and literal, the school is pushed in to the Pacific Ocean and begins sinking. Dash must team up with the hot-to-trot Mary (Lena Dunham) to find his friend (Reggie Watts) and their lunch lady (Susan Sarandon).

MATCH CUTS PRESENTS: SYDNEY FREELAND'S DRUNKTOWN'S FINEST

2014, USA. 93min.

11/21 7:30p • ONE NIGHT ONLY

Three young Native Americans - an adopted Native girl, a young father-to-be, and a trans woman who dreams of being a model - strive to escape the hardships of life on an Indian reservation. As the three find their lives becoming more complicated and their troubles growing, their paths begin to intersect.

MIDNIGHTS

THREE DEAD TRICK OR TREATERS: Dir. Torin Langren, 2017, Can. 90 min.

11/18 MIDNIGHT • 11/24 MIDNIGHT

After stumbling upon the graves of three murdered children, a small town paperboy discovers a series of handwritten horror stories tacked to the headstones, chronicling grisly tales of Halloween rites, rituals and traditions.

THE SEVENTH CURSE: Dir. Ngai Choi Lam, 1986, Hong Kong. 78 min.

11/4 MIDNIGHT • 11/10 MIDNIGHT • 11/25 MIDNIGHT

Dr. Yuan must travel to the deep countryside of Thailand with his pipe-smoking professor friend (Chow-Yun Fat) to reverse a blood curse that will cost him his life. Along the way they'll fight monks, walking skeletons, rolling boulders, and an ancestral ghost that makes people explode. Don't miss this Fist Church favorite!