

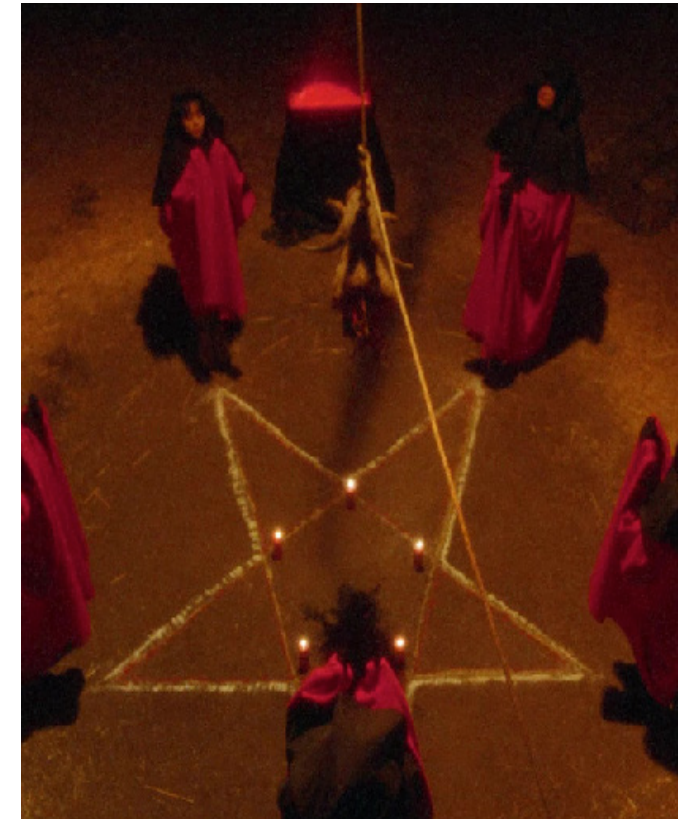
SUN	MON	TUES	WED	THURS	FRI	SAT
1 3:00 BLOOD BRUNCH 5:00 TOMBSTONE RASHOMON 7:30 HACK-O-LANTERN	2 7:30 SUNSHINE CITY 10:00 THREE BUSINESSMEN	3 7:30 THE SEARCHERS 2.0 10:00 YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY	4 7:30 PALM BEACH 10:00 THE SATANIC RITES OF DRACULA	5 7:30 HELLO DESTROYER (ONE NIGHT ONLY)	6 7:30 MARINETTI 10:00 ASHES OF BETHLEHEM MIDNIGHT A BELL FROM HELL	7 5:00 THREE BUSINESSMEN 7:30 THE SEARCHERS 2.0 10:00 TOMBSTONE RASHOMON MIDNIGHT GIANT OF THE 20TH CENTURY (AKA YETI)
8 3:00 FIST CHURCH 5:00 SUNSHINE CITY 7:30 THE SATANIC RITES OF DRACULA	9 7:30 MATCH CUTS PRESENTS: AWAKE, A DREAM FROM STANDING ROCK (ONE NIGHT ONLY) 10:00 MARINETTI	10 7:30 THE SEARCHERS 2.0 10:00 HACK-O-LANTERN	11 7:30 SUNSHINE CITY 10:00 THREE BUSINESSMEN	12 7:30 TOMBSTONE RASHOMON 10:00 PALM BEACH	13 FRIDAY THE 13TH WITH AGFA (ONE NIGHT ONLY) 7:30 NIGHT TRAIN TO TERROR 10:00 FROZEN SCREAM MIDNIGHT MICROWAVE MASSACRE	14 7:30 HACK-O-LANTERN 10:00 YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY MIDNIGHT A BELL FROM HELL
15 PRIVATE EVENT ALL DAY	16 7:30 MEMORY ERROR (ONE NIGHT ONLY) 10:00 FROZEN MAY	17 7:30 YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY 10:00 PALM BEACH	18 7:30 THE SEARCHERS 2.0 10:00 HACK-O-LANTERN	19 7:30 MARINETTI 10:00 ASHES OF BETHLEHEM	20 7:30 TOMBSTONE RASHOMON 10:00 THE SATANIC RITES OF DRACULA MIDNIGHT GIANT OF THE 20TH CENTURY (AKA YETI)	21 ALL DAY (STARTS AT NOON) THE 7TH ANNUAL SPECTACLE SHRIEK SHOW 
22 3:00 FIST CHURCH 5:00 FROZEN MAY 8:00 AN EVENING WITH AKOSUA ADOMA OWUSU (ONE NIGHT ONLY)	23 7:30 THREE BUSINESSMEN 10:00 ASHES OF BETHLEHEM	24 7:30 THE SEARCHERS 2.0 10:00 MARINETTI	25 7:30 PALM BEACH 10:00 SUNSHINE CITY	26 7:30 THREE BUSINESSMEN 10:00 TOMBSTONE RASHOMON	27 7:30 FROZEN MAY 10:00 HACK-O-LANTERN MIDNIGHT A BELL FROM HELL	28 5:00 THE SATANIC RITES OF DRACULA 7:30 YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY 10:00 ASHES OF BETHLEHEM MIDNIGHT BEYOND THE GATES (ONE NIGHT ONLY)
29 3:00 BLOOD BRUNCH 5:00 MARINETTI 7:30 PALM BEACH	30 7:30 + 10 CINAP CINATAS II (ONE NIGHT ONLY)	31 7:30 + 10 SLEEP-OVER PRESENTS: PURO PURO ERO GURO W/ LIVE SCORE (ONE NIGHT ONLY) 	1	2	3	4

SPECTACLE



LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



October 2017

124 S. 3RD ST. • BROOKLYN, NY
\$5 MOVIES • \$10 SPECIAL EVENTS
7 DAYS A WEEK

On the cover:
HACK-O-LANTERN



Your Vice Is a Locked Room and Only I Have the Key, Sergio Martino, 1972



HACK-O-LANTERN: Dir. Jag Mundhra, 1988, USA. 87 min.

10/1 7:30p • 10/10 10:00p • 10/14 7:30p • 10/18 10:00p • 10/27 10:00p
In the heyday of Satanic Panic, director Jag Mundhra (OPEN HOUSE) found a way to blend elements of giallo, supernatural horror, and slashers to create a waking nightmare fueled by heavy metal, blood, and the dark lord himself. Long available only on bootleg, HACK-O-LANTERN has been lovingly restored from its original 35mm negative by our friends at Massacre Video and presented as a sacrifice to Satan.

THE SATANIC RITES OF DRACULA: Dir. Alan Gibson, 1973, UK. 87 min.

10/4 10:00p • 10/8 7:30p • 10/20 10:00p • 10/28 5:00p
The last Hammer film to use actual occultists as consultants, THE SATANIC RITES OF DRACULA is considered a lesser Hammer by Anglophiles and dilettantes, but we know better, don't we? Sidestepping period-piece Gothic trappings for a contemporary London, it's both sleek and pulpy, with as many gunfights, chases, double crosses, regular crosses, and nightgown covens of undead brides as one could possibly want.

YOUR VICE IS A LOCKED ROOM AND ONLY I HAVE THE KEY:

Dir. Sergio Martino, 1972, Italy. 97 min.
10/3 10:00p • 10/14 10:00p • 10/17 7:30p • 10/28 7:30p
With a storyline that'll satisfy no-loose-ends mystery fans, enough jaw-dropping cinematography and costuming to please the art crowd, and thoughtful, visceral style, YOUR VICE... might be Martino's finest; a brooding, manipulative and beautiful treatment of Edgar Allen Poe's story "The Black Cat." It also has a drunk author getting J&B shipped by the crate to his house, which might be the most giallo thing ever.

FRIDAY THE 13TH WITH AGFA

10/13 • ONE NIGHT ONLY • SPECIAL THANKS TO THE AMERICAN GENRE FILM ARCHIVE
NIGHT TRAIN TO TERROR: Dir. Jay Schlossberg-Cohen, 1985, USA. 98 min.
7:30p
Sometimes it's best not to know everything going in. We'll tell you it's an omnibus film, we'll tell you it's set on a train to Vegas (making an unexpected stop in fiery damnation) while God and The Devil stand in judgment over lost souls, but there's a *lot* to be gained by going into this thing cold -- it's a *weird* one, and a lot of fun.

FROZEN SCREAM: Dir. Frank Roach, 1975, USA. 85 min.

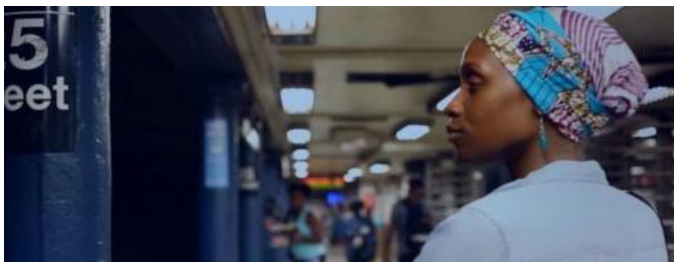
10:00p
For some horror fans, the best feeling a film can inspire isn't shock, or terror: it's confusion. There are few films out there that can render even the most knowledgeable viewers helpless in its grip like this video nasty, which begins like any zero-budget slasher before roaming through dream sequences, flashbacks, out-of-nowhere Bogart-esque narration and mad science schemes like a cough syrup suckled hallucination.

MICROWAVE MASSACRE: Dir. Wayne Berwick, 1983, USA. 76 min.

MIDNIGHT
When May decides she wants to get gourmet in the kitchen, she purchases a homungous new microwave. Her husband Donald, content with bologna and not impressed by his wife's attempts at haute cuisine, kills May in a drunken rage and stashes her body in the fridge. After accidentally eating his wife's hand and getting a taste for human flesh, Donald finds himself in a gruesome downward spiral in this cacophony of T&A, cannibalism, and tacky furniture.

THE 7TH ANNUAL SPECTACLE SHRIEK SHOW: Dir. Various

10/21 • ALL DAY • BEGINS AT NOON
The 7th Annual Spectacle Shriek Show is sure to help take your mind off the impending nuclear strikes, natural disasters, sundowning "president," bed bugs, the gathering darkness, and general malaise with a cavalcade of lady death rockers, turn-of-the-century werewolves, carnivorous carnies, and globetrotting vampires, plus other spooky surprises. Turn off your brain, leave expectations at a nearby bodega, and settle in for a full day of Samhain celebration! Full listing of films available online.



On Monday of Last Week, Akosua Adomo Owusu, 2017

SPECIAL PROGRAMS:

**MATCH CUTS PRESENTS:
AWAKE, A DREAM FROM STANDING ROCK**

Dir. Josh Fox, James Spione, and Myron Dewey, 2017, USA. 89 min.
10/9 7:30p • ONE NIGHT ONLY
MATCH CUTS PRESENTS commemorates its first full year of partnering with Spectacle Theater with a screening of AWAKE, A DREAM FROM STANDING ROCK. The Water Protectors at Standing Rock captured world attention through their peaceful resistance. While many may know the details, this film captures the spirit of Native-led defiance that changed the fight for clean water, our environment and the future of our planet. Donations collected will go to the Water Protector Legal Collective.

AN EVENING WITH AKOSUA ADOMA OWUSU:

10/22 8:00p • ONE NIGHT ONLY • Q&A
Akosua Adoma Owusu is a Ghanaian-American filmmaker whose work addresses the location of the African immigrant identity in the U.S. and the "triple consciousness" possessed by African immigrant women interacting in African, white American, and black American culture. For one night only Owusu will join us for a presentation of short-form works, followed by a live discussion.

CINAP CINATAS II: WHERE EVIL SMELLS:

Dir. Various, compiled by Darren Bauler, 2017, USA. 89 min.
10/30 7:30p & 10:00p • ONE NIGHT ONLY
Trigger warnings: scenes of murder, suicide, animal mutilation, child abuse, subliminal messages.
This Spectober we return to the maelstrom of thrash metal, gut-churning 80s video nasties, televangelistic rants and teenage nihilism, recreating the hellish mindscape of a kid weaned on 20 sided dice, Slayer bootlegs and unblocked satellite TV. This compilation mainlines apocalyptic jouissance with no regard for mental health or reasonable discourse. No solutions, no thinkpieces, no escape. SMELL AWAITS.

SLEEP ∞ OVER PRESENTS: PURO PURO ERO GURO:

Dir. Hitoshi Ozawa, 1998, edit. Andrea Cowen, Japan, 40 min.
10/31 7:30p & 10:00p • ONE NIGHT ONLY • LIVE SCORE
Longtime friends of the Goth Bodega SLEEP ∞ OVER return to ring in Halloween proper with blood, magic, and fog juice. Duo Stefanie Franciotti & Andrea Cowen will liquify your wherewithal on All Hallows Eve with two blistering sets of howling theremins, bubbling bass, and lush pads set to Yuko Moriyama slicing and dicing a bunch of terrible men. Join us on our favorite holiday - costumes strongly encouraged.

THE IMAGINE SCIENCE FILM FESTIVAL:

Since 2008, the Imagine Science Film Festival has been plumbing the spaces between science and art for the most inventive scientific fictions, surrealist documentaries, lab data aesthetics, and thought-provoking experimental film. This year's theme is HYBRID, so we're seeking those interstitial film forms more than ever.

MEMORY ERROR: Dir. Various, 2015-2017, 77 min.

10/16 7:30p • ONE NIGHT ONLY
Following last year's Optic Nerves program, we return with another selection of the most thrillingly bizarre of the year's scientific fictions and experiments. This year's program focuses on copying glitches and mis-recollections: forgotten faces, genetic errors, holographic tourism, unstable computer graphics, and hazy VHS memories.

FROZEN MAY: Dir. Péter Lichter, 2017, Hungary. 72 min.

10/16 10:00p • 10/22 5:00p • 10/27 7:30p • NORTH AMERICA PREMIERE
1990, after the fall. Alone in the ambiguous tension and beauty of natural landscapes devoid of civilization, a survivor seeks someone lost. Hungarian experimental filmmaker Péter Lichter's first feature exerts a strange power, drawing the viewer straight into its bleak but seductive forests of fog and shadow, seeking answers, with only a broken Commodore 64 as witness and narrator.

Please visit spectacletheater.com for a full listing of films and events.



Tombstone Rashomon, Alex Cox, 2017

**TOMBSTONE RASHOMON & TWO MORE
BY ALEX COX**

Whether it's the collision of punk rock and science-fiction in REPO MAN, the war film with political agitprop in WALKER or the Spaghetti Western with screwball comedy in STRAIGHT TO HELL, Alex Cox has always been an inventive, engaging filmmaker about ten steps ahead of the mainstream. His most recent, a return to his favorite genre, the western, is the crowdfunded Tombstone Rashomon, and Spectacle is proud to present it along with two of his other overlooked gems

TOMBSTONE RASHOMON: 2017, USA. 83 min.

10/1 5:00p • 10/7 10:00p • 10/12 7:30p • 10/20 7:30p • 10/26 10:00p
Our subject is the Gunfight at the OK Corral, as it has come to be known; a unique attempt to relate these events -- and what led up to them -- from the different perspectives of the individuals involved.

THE SEARCHERS 2.0: 2007, USA. 90 min.

10/3 7:30p • 10/7 7:30p • 10/10 7:30p • 10/18 7:30p • 10/24 7:30p
A western by way of the existential road picture, this equally comedic and tragic story follows two washed-up Western character actors, Fred and Mel, who seek revenge against a sadistic stuntman, Fritz Forbusher, who tormented them as children on the set of a film. Features cameos by Cox, Roger Corman, and Leonard Maltin.

THREE BUSINESSMEN: 1998, UK. 80 min.

10/2 10:00p • 10/7 5:00p • 10/11 10:00p • 10/23 7:30p • 10/26 7:30p
One of Alex Cox's lesser seen films, and perhaps his funniest, in which he himself stars alongside frequent collaborator Miguel Sandoval as two businessmen who cross five countries over the course of one night while looking for a good place to eat.

**UBU FOREVER: ALBIE THOMS AND THE
AUSTRALIAN AVANT-GARDE**

This October, Spectacle is pleased to unveil a series celebrating Australian auteur Albie Thoms and what would become the Australian New Wave - featuring three seminal features by Thoms practically never exhibited in North America. The restorations of his work made available by ArtFilms provide invaluable insight to a disjunction in Australian cinema that dominated the 1960s and 70s.

MARINETTI: 1969, Australia. 85 min.

10/6 7:30p • 10/9 10:00p • 10/19 7:30p • 10/24 10:00p • 10/29 5:00p
"Joan Kerr of Nation (Sydney) saw the theme of MARINETTI as 'the inevitable myth of 20th century man as he progresses from an idyllic view of life through personal madness to the final realization that the whole world is insane... and the only solution to it all is to endure it.' But the final words of the film are not endure but enjoy. Audiences can endure it, or enjoy it. The responsibility is with them." - Albie Thoms

SUNSHINE CITY: 1973, Australia. 118 min.

10/2 7:30p • 10/8 5:00p • 10/11 7:30p • 10/25 10:00p
SUNSHINE CITY is Albie Thom's sprawling, protoplasmic experimental portrait of his hometown of Sydney. The National Film and Sound Archive of Australia call it "a structured diary film which investigates the process of living in Sydney, which uses a repeating light modulation to intensify experiences of light, heat, colour". It also probes the city's Yellow House art community and includes interviews with significant members thereof.

PALM BEACH: 1980, Australia. 88 min.

10/4 7:30p • 10/12 10:00p • 10/17 10:00p • 10/25 7:30p • 10/29 7:30p
Four characters, all misfits of a sort, cross paths over one weekend on the northern beaches of Sydney. Leilani is a runaway 16-year-old; Larry is a private eye who's looking for her; Joe needs to score some LSD to get him out of trouble. Paul is unemployed and broke, until he steals a gun. Described as "the ultimate surf movie", PALM BEACH is a restless multi-character drama (anticipating the "hyperlink cinema" of the '90s and 2000s) centered on these disparate plotlines.