

SUN	MON	TUES	WED	THURS	FRI	SAT
					1 7:30 THE EVENT 10:00 KATHERINE MIDNIGHT SAVIOR OF EARTH	2 5:00 KINDAR THE INVULNERABLE 7:30 DANCE GODDESS (ENGLISH) (Q&A WITH DIRECTOR) 10:00 OMNIWAVE REFRESHER MIDNIGHT EAT MY DUST
3 3:00 BLOOD BRUNCH 5:00 MESSIAH OF EVIL	4 7:30 IN SEARCH OF AMERICA 10:00 THE KILLING OF AMERICA	5 7:30 MAYBE I'LL COME HOME IN THE SPRING 10:00 THE AMAZONS	6 7:30 THE GUARD FROM UNDERGROUND 10:00 KATHERINE	7 7:30 THE EVENT 10:00 BROOKS, MEADOWS, AND LOVELY FACES	8 7:30 DANCE GODDESS (URDU) 10:00 A NOISY DELIVERY	9 11:00 AM - 7:00 PM SPECTACLE STOOP SALE! 7:30 I LOVE A MAN IN UNIFORM 10:00 CRAZED COP MIDNIGHT HEADLESS EYES
10 3:00 FIST CHURCH 5:00 THE AMAZONS 7:30 BROOKS, MEADOWS AND LOVELY FACES	11 7:30 MAYBE I'LL COME HOME IN THE SPRING 10:00 KATHERINE	12 7:30 MATCH CUTS PRESENTS: ALLAN SEKULA AND NOEL BURCH'S THE FORGOTTEN SPACE 10:00 IN SEARCH OF AMERICA	13 7:30 BROOKS, MEADOWS AND LOVELY FACES 10:00 THE GUARD FROM UNDERGROUND	14 7:30 I LOVE A MAN IN UNIFORM 10:00 CRAZED COP	15 7:30 THREE BENT SHORTS 10:00 OMNIWAVE REFRESH MIDNIGHT RAIDERS OF THE GALAXY	16 5:00 KINDAR THE INVULNERABLE 7:30 VIOLENCE USA (THE KILLING OF AMERICA JAPANESE CUT) 10:00 DANCE GODDESS (ENGLISH) MIDNIGHT HARD BASTARD
17 3:00 BLOOD BRUNCH 5:00 THE DAY OF THE BEAST 7:30 THE KILLING OF AMERICA	18 7:30 INVENTION X CONVENTION: ÁREA + LAS SÁBANAS DE NORBERTO 10:00 THREE BENT SHORTS	19 7:30 INVENTION X CONVENTION: PUNA + LOS SILENCIOS Y LAS MANOS 10:00 INVENTION X CONVENTION: ÁREA + LAS SÁBANAS DE NORBERTO	20 7:30 IN SEARCH OF AMERICA 10:00 INVENTION X CONVENTION: UNA + LOS SILENCIOS Y LAS MANOS	21 7:30 INDIE BEAT: EXCURSIONS 10:00 THE GUARD FROM UNDERGROUND	22 7:30 DANCE GODDESS (URDU) 10:00 A NOISY DELIVERY MIDNIGHT HEADLESS EYES	23 5:00 MAYBE I'LL COME HOME IN THE SPRING 7:30 MACC PROGRAM 1 10:00 MACC PROGRAM 2 MIDNIGHT SATAN'S BLACK WEDDING
24 3:00 FIST CHURCH 5:00 KINDAR THE INVULNERABLE 7:30 THE AMAZONS	25 7:30 INVENTION X CONVENTION: ÁREA + LAS SÁBANAS DE NORBERTO 10:00 INVENTION X CONVENTION: PUNA + LOS SILENCIOS Y LAS MANOS	26 7:30 INVENTION X CONVENTION: PUNA + LOS SILENCIOS Y LAS MANOS 10:00 INVENTION X CONVENTION: ÁREA + LAS SÁBANAS DE NORBERTO	27 7:30 CRAZED COP 10:00 I LOVE A MAN IN UNIFORM	28 7:30 + 10 FESTIVAL OF (IN)APPROPRIATION (ONE NIGHT ONLY)	29 7:30 DANCE GODDESS (URDU) (Q&A WITH DIRECTOR) 10:00 DANCE GODDESS (ENGLISH) MIDNIGHT DEFENDERS OF SPACE	30 5:00 THREE BENT SHORTS 7:30 OMNIWAVE REFRESHER 10:00 A NOISY DELIVERY MIDNIGHT FLASH FUTURE KUNG FU

SPECTACLE



LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



September 2017

124 S. 3RD ST. • BROOKLYN, NY
\$5 MOVIES • \$10 SPECIAL EVENTS
7 DAYS A WEEK

On the cover:
DANCE GODDESS



Messiah of Evil, Willard Huyck and Gloria Katz, 1973

HAMID KHAN'S DANCE GODDESS

Dir. Hamid Khan, 1987. USA. 82 min. • **WORLD PREMIERE**
ENGLISH: 9/2 7:30p (with Q&A) • 9/16 10:00p • 9/29 10:00p
URDU: 9/8 7:30p • 9/22 7:30p • 9/29 7:30p (with Q&A)

After a successful career as a real estate attorney in the U.S., Hamid Khan found he missed the culture of India, particularly its movies and music. He dreamed of making the first American Bollywood movie, so he wrote, produced, and directed DANCE GODDESS. Orphaned for 30 years, the film features huge dance sequences and a classic story of chasing one's dream, all against the backdrop of 1980's Manhattan. The fashions, the passions, and the beat of the city abound in this all-singing, all-dancing kaleidoscope. The film was dubbed in both English and Urdu (songs included!) and we will be presenting both versions throughout the month.

BUMMER, MAN: HIPPIE DOWNERS

It's the 50th anniversary of 1967's Summer of Love and, um, yeah...guess that shit didn't work out so well? In honor of the Baby Boomer's failed attempt at worldwide good vibes or whatever, Spectacle presents these made-for-tv movies from the 1970s highlighting the less groovy side of tuning in, turning on and dropping out.

KATHERINE: Dir. Jeremy Kagan, 1975, USA. 96 min.
9/1 10:00p • 9/6 10:00p • 9/11 10:00p

After her heartbreaking turn in Terrence Malick's BADLANDS and before achieving icon status in Brian DePalma's CARRIE, Sissy Spacek played the title role in this made-for-TV movie about a wealthy debutante who heads down a self-destructive spiral of drugs and dire circumstances as she embraces the revolutionary counterculture of her time.

IN SEARCH OF AMERICA: Dir. Paul Bogart, 1971, USA. 75 min.

9/4 7:30p • 9/12 10:00p • 9/20 7:30p
College dropout Mike Olsen (a young Jeff Bridges) convinces his family to pack up a refurbished Greyhound bus and go off in search of what's "going down" in the "real America" (apparently Mike also dropped out of Easy Rider before seeing the last scene). They don't make it very far, but, hey, who does?

MAYBE I'LL COME HOME IN THE SPRING:

Dir. Joseph Sargent, 1971, USA. 74 min.
9/5 7:30p • 9/11 7:30p • 9/23 5:00p

After her stints as Gidget and The Flying Nun, Sally Field took on a more serious role as Dennie, a hippie burnout who tires of eating garbage (literally) with her boyfriend David Carradine (a year before his role on KUNG-FU) and returns to her disapproving suburban family, only to find her younger sister straying down the same path of hippiedom that can only lead to eating garbage (literally) with David Carradine.

THE KILLING OF AMERICA (and VIOLENCE USA):

Dir. Sheldon Renan & Leonard Schrader, 1982, USA/Japan. 90 min.
9/4 10:00p • 9/16 7:30p (VIOLENCE USA Japanese version) • 9/17 7:30p
If violence is the disease, then this film is the microscope. Compiled almost entirely from news broadcasts, security camera footage, etc, THE KILLING OF AMERICA (returning to Spectacle courtesy of the American Genre Film Archive) chronicles nearly every major violent incident of the era, from the JFK assassination onward. This bleak portrait stands out as one of the grimmest and most infamous films ever produced.

MESSIAH OF EVIL:

Dir. Willard Huyck & Gloria Katz, 1973, USA. 90 min.
9/3 5:00p

In anticipation of the season finale of TWIN PEAKS: THE RETURN, Spectacle is proud to present this psychedelic 1973 horror film, which fans of Lynch will certainly find something to sink their teeth into in it. Whether it's the ominous, odd secondary characters, or the film's reliance on mood and tone over story, there is at the very least some serendipitous similarities between the film and Lynch's work.

Please visit spectacletheater.com for a full listing of films and events



The Forgotten Space, Allan Sekula and Noel Burch, 2010

SPECIAL PROGRAMS:

MATCH CUTS PRESENTS: ALLAN SEKULA AND NOËL BURCH'S "THE FORGOTTEN SPACE"

2010, Netherlands and Austria. 112 min. 9/12 7:30p • **ONE NIGHT ONLY**
The "forgotten space" of Sekula and Burch's essay film is the sea, the oceans through which 90% of the world's cargo passes. At the heart of this space is the container box, one of the most important mechanisms for the global spread of capitalism. We meet people who have been reduced to cogs in this increasingly automated machine and see a panoramic portrait of the new global economy and why it must change.

THE FESTIVAL OF (IN)APPROPRIATION 9:

Dir. Various, 2014-2016. 90 min.
9/28 7:30p & 10:00p • **ONE NIGHT ONLY**
THE FESTIVAL OF (IN)APPROPRIATION is a yearly showcase of contemporary, short audiovisual works that appropriate existing film, video, or other media and repurpose it in "inappropriate" ways. This year's program features an astonishing variety of moving-image appropriation art, including a riotous YouTube reaction video mash-up, a queer-Asian-American homage to Hollis Frampton, and sublime cut-out animation. FULL LISTING OF FILMS AVAILABLE ONLINE.

MIDNIGHTS

SATAN'S BLACK WEDDING: Dir. Nick Phillips, 1975, USA. 61 min.
9/23 MIDNIGHT

Mark travels to California to unravel the mystery surrounding his sister's death. He learns that she had been writing a novel about Satanic worship and spent a good deal of time at an abandoned church outside of town. When Mark begins seeing her in the company of a creepy looking priest, he goes to the old church and learns that Satan himself has chosen him and his sister to be wed in unholy matrimony...and become the proud vampire parents of the Antichrist!

HEADLESS EYES: Dir. Kent Bateman, 1971, USA. 78 min.
9/9 MIDNIGHT • 9/22 MIDNIGHT

Down on his luck, starving artist Arthur is caught robbing an apartment and loses his eye in the process. Once he's healed he's out on the streets and, brother, he is HEATED. Arthur sets about on a mad killing spree, gouging out the eyes of his victims with a spoon. He collects the eyes for his artwork, you see. This continues for some time with mixed results.

MUBI SPECIAL DISCOVERIES:

THE EVENT: Dir. Sergei Loznitsa, 2015, Netherlands. 74 min.

9/1 7:30p • 9/7 7:30p
In August 1991 a failed coup d'état led by a group of hard-core communists in Moscow ended the 70-year-long rule of the Soviets. In Leningrad thousands of confused, scared, excited and desperate people poured into the streets to become a part of the event, which was supposed to change their destiny. Sergei Loznitsa has made an astounding documentary from restored footage of the dramatic cavalcade of events during the collapse of the Soviet Union 26 years ago this month.

BROOKS, MEADOW AND LOVELY FACES:

Dir. Yousry Nasrallah, 2016, Egypt. 115 min.
9/7 10:00p • 9/10 7:30p • 9/13 7:00p
With his sons, Refaat and Galal, chef Yehia manages a wedding catering business. Karima, Yehia's niece, is promised to Refaat, but he loves Shadia, without knowing that Karima loves also someone else. Over the course of the wedding, Karima finds a way to reveal her feelings. Egyptian auteur Yousry Nasrallah deftly weaves between drama, comedy and subtle political insight in this warm and colorful social tapestry.



Omniwave Refresher, GX Jupiter-Larsen, 2017

I LOVE A MAN IN UNIFORM (BANG BANG YOU'RE DEAD)

We're here to protect and serve you films about those above the law. ACAB.

I LOVE A MAN IN UNIFORM: Dir. David Wellington 1993, Canada. 97 min.
9/9 7:30p • 9/14 7:30p • 9/27 10:00p

In this Canadian film from 1993, Tom McCamus plays Henry Addler, a bank clerk trying to make it as a full time actor. Henry has just landed a reoccurring role on a TV police drama. To get into the part he takes his police uniform home and begins to walk the streets of Toronto looking for real life at its worst – and the goodness that only authority can sustain. Eventually, he also acquires a gun.

CRAZED COP: Dir. Paul Kyriazi 1986, USA. 83 min.
9/9 10:00p • 9/14 10:00p • 9/27 7:30p

Ivan Rogers (BALLBUSTER, KARATE COMMANDO: JUNGLE WOLF 3) wrote and stars in this Indianaopolis-lensed crime flick as Detective Joe Weeks, a suicidal cop reeling from the murder of his wife while trying to take down the drug dealers who killed her. Splitting the balance between moody psychological noir and off-the-wall insane 80's exploitation, the film mixes Rogers' steely intensity with breakdancing assassins.

THE GUARD FROM UNDERGROUND:

Dir. Kiyoshi Kurasawa, 1992, Japan. 96 min.
9/6 7:30p • 9/13 10:00p • 9/21 10:00p
Art historian Akiko begins her new job at a corporation the same day as an immense security guard, who happens to match the description of a murderous sumo wrestler released due to an insanity plea. Unfairly derided as a generic slasher flick, THE GUARD FROM UNDERGROUND features all Kurosawa's (CURE, PULSE) signatures in nascent form – loneliness amid the everyday dingy, banal locations made haunting, and terror stemming from the nihilism of human existence rather than shock or gore.

GX JUPITTER-LARSEN: OMNIWAVE RIDER

Best known for over 30 years as a founder of the prolific and confrontational noise band The Haters, GX Jupiter-Larsen has since built a body of work across many disciplines—including mail art, novel writing and radio experimentation—founded on an aesthetic of abrasion and agitation as well as the development of a new, non-linear standard of measurement.

OMNIWAVE REFRESHER: 2017, USA. 61 min.

9/2 10:00p • 9/15 10:00p • 9/30 7:30p
Three acts tell the story of a scientist who, after a failed experiment of some incomprehensible nature, heads off on a journey to find meaning. The first act is done as a kind of documentary. The second act is a puppet show, and the third act is a live action reenactment of the puppet show.

A NOISY DELIVERY: 2013, USA. 61 min.

9/8 10:00p • 9/22 10:00p • 9/30 10:00p
When people go to the post office for a little philosophy, instead of postage. The soundtrack is a composition of broken toy pianos and amplified erosion. As the ideas in the movie get more difficult, the soundtrack gets denser.

THREE BENT SHORTS: 1992-1994, USA. 53 min.

9/15 7:30p 9/18 10:00p 9/30 5:00p
Featuring "Facts on the Polywave" (nomadic bikers debate thought probabilities), "Frequency" (two skiers stop to build an empty hole in the snow to count the dirt within) and "Holes on the Neck" (a group of lesbian vampires work on a garlic farm as their human lovers desire welcoming into the fold).

WE'RE HAVING A STOOP SALE! • SATURDAY, 9/9 11 AM - 7 PM
Join us and help relieve your loveable local hoarders of the following: weird books, VHS tapes, vinyl, vintage photography miscellany, tiki mugs, stylish clothing, comics, zines, untold ephemera, etc. We'll also have live stick-n-poke tattoos, art, cold brew coffee, snacks, & excellent raffle swag from our friends at MoMA, Alamo Drafthouse, Arrow Films, & much, much more!