

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 7:30 PROTECTORS OF THE UNIVERSE 10:00 SPACE THUNDER KIDS	2 7:30 QUEEN OF BURLESQUE 10:00 HARD BASTARD	3 7:30 THE PINK EGG DIRECTOR Q&A! 10:00 LADY OF BURLESQUE	4 7:30 EAT MY DUST 10:00 LITTLE MAD GUY MIDNIGHT HERCULES UNCHAINED	5 5:00 LADY OF BURLESQUE 7:30 FLASH FUTURE KUNG FU 10:00 DARNA VS. THE PLANET WOMEN MIDNIGHT THE HORROR OF SPIDER ISLAND
6 3:00 BLOOD BRUNCH 5:00 KEEP COOL 7:30 QUEEN OF BURLESQUE	7 7:30 THE PINK EGG 10:00 LITTLE MAD GUY	8 7:30 SOLAR ADVENTURE 10:00 SPACE TRANSFORMER	9 7:30 DOG DAY 10:00 EAT MY DUST	10 7:30 PIZZA, BIRRA, FASO 10:00 PROTECTORS OF THE UNIVERSE	11 7:30 FLASH FUTURE KUNG FU 10:00 SPACE THUNDER KIDS MIDNIGHT THE HORROR OF SPIDER ISLAND	12 5:00 LADY OF BURLESQUE 7:30 DARNA VS. THE PLANET WOMEN 10:00 HARD BASTARD MIDNIGHT I.K.U.
13 3:00 FIST CHURCH 5:00 THE PINK EGG 7:30 EAT MY DUST	14 7:30 HARD BASTARD 10:00 SPACE TRANSFORMER	15 7:30 PIZZA, BIRRA, FASO 10:00 KEEP COOL	16 7:30 QUEEN OF BURLESQUE 10:00 DARNA VS. THE PLANET WOMEN	17 7:30 DOG DAY 10:00 SOLAR ADVENTURE	18 7:30 & 10:00 SILENT LOVERS ONE NIGHT ONLY! MIDNIGHT THE HORROR OF SPIDER ISLAND	19 5:00 YEAST 7:30 8BALL TV ONE NIGHT ONLY! 10:00 LITTLE MAD GUY MIDNIGHT HERCULES UNCHAINED
20 3:00 BLOOD BRUNCH 5:00 FLASH FUTURE KUNG FU 7:30 SPACE THUNDER KIDS	21 7:30 SOLAR ADVENTURE 10:00 DOG DAY	22 7:30 MATCH CUTS PRESENTS ONE NIGHT ONLY! 10:00 I.K.U	23 7:30 QUEEN OF BURLESQUE 10:00 HARD BASTARD	24 7:30 EAT MY DUST 10:00 YEAST	25 7:30 KEEP COOL 10:00 THE PINK EGG MIDNIGHT DARNA VS. THE PLANET WOMEN	26 5:00 SPACE TRANSFORMER 7:30 SPACE THUNDER KIDS 10:00 I.K.U. MIDNIGHT THIS IS (ALSO) MINI DV MYSTERY MIDNIGHT!
27 3:00 FIST CHURCH 5:00 PROTECTORS OF THE UNIVERSE 7:30 KEEP COOL	28 7:30 THE LADY OF BURLESQUE 10:00 PIZZA, BIRRA, FASO	29 7:30 THE PINK EGG 10:00 HERCULES UNCHAINED	30 7:30 YEAST WITH DIRECTOR Q&A 10:00 SOLAR ADVENTURE	31 7:30 QUEEN OF BURLESQUE 10:00 FLASH FUTURE KUNG FU	1	2

SPECTACLE



LOST & FORGOTTEN CINEMA
CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



August 2017

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\$5 MOVIES • \$10 SPECIAL EVENTS
7 DAYS A WEEK

On the cover:
HARD BASTARD



Solar Adventure, Seung-cheol Park, 1985

KIMCHEAP: KOREAN BOOTLEG ANIME

From the far reaches of the dollar bin come four more bargain-basement Korean anime productions from the 80s and 90s, featuring minimal animation and plenty of recycled footage. Film descriptions taken from the original DVD packages.

PROTECTORS OF THE UNIVERSE: Dir. Gyu-hong Lee, 1983, South Korea, 73 min. Korean with English dubbing.

8/1 7:30p • 8/10 10:00p • 8/27 5:00p

In the far reach of space, a new star evokes. At that very moment, a horrible roaring sweeps across the universe. This sudden roaring, like a helpless howling, breaks the peace of the universe. Kanann, King of city Orion, is shocked by the sudden attempt. He finds no way to combat so he sends out SuperSpeeder to seek help from earth. A fierce and bloody battle begins.

SPACE THUNDER KIDS: Dir. Elton Reins, 1991, South Korea/Hong Kong, 82 min. Korean with English dubbing.

8/1 10:00p • 8/11 10:00p • 8/20 7:30p • 8/26 7:30p

The Dark Empire is determined to conquer the Universe and get rid of anyone who acts against it. The Space Thunder Kids, made up of three valiant youths, are responsible for patrolling the space and obstructing invasion of the Dark Army.

SOLAR ADVENTURE: Dir. Seung-cheol Park, 1985, South Korea, 62 min. Korean with English dubbing.

8/8 7:30p • 8/17 10:00p • 8/21 7:30p • 8/30 10:00p

Siporta, the space conqueror, has captured the only being in the universe that can stop him: Canon Robot. Now invulnerable, he decides to conquer Earth. Space-traveler Arcady arrives on Earth to help the people stop Siporta. The only way to operate the Canon Robot, he explains, is through emotional wavelength.

SPACE TRANSFORMER: Dir. Su-young Jeong, 1985, South Korea, 57 min. Korean with English dubbing.

8/8 10:00p • 8/14 10:00p • 8/26 5:00p

A Cyborg woman named Ivy, who defends the universe with her built-in evil-sensing computers. The enemy infects her with a virus. Now the only one to save her is Diatron 5, the mecha shrunk to microscopic size. Two kids, a battle station called the "Star Wars" and Diatron's inventor join her in the battle against an androgynous woman Mary, her brother with blue skin and their fleet of robots.

TWO LOAVES OF KUNG FU

August 2012 was a simpler time: America watched both the Harlem shake and Mitt Romney's 47% video with equally rapt attention. At Spectacle, we programmed the head-banging action series SUMMER OF SHRAPNEL that scorched a proverbial hole in the screen... and burned through all our money after lower-octane-than-expected turnout. In that battered spirit we're pleased to blow the dust off of four chopsocky non-classics, because there's no better time than an air-conditioned summer night to watch guys get kicked upside the spine.

HARD BASTARD: Dir. Godfrey Ho, Hyeok-su Lee, 1982, Hong Kong/South Korea, 95 min.

8/2 10:00p • 8/12 10:00p • 8/14 7:30p • 8/23 10:00p

FLASH FUTURE KUNG FU: Dir. Kirk Wong, 1983, Hong Kong, 78 min.

8/5 7:30p • 8/11 7:30p • 8/20 5:00p • 8/31 10:00p

EAT MY DUST: Dir. Philip So, 1993, Hong Kong/Taiwan, 94 min.

8/4 7:30p • 8/9 10:00p • 8/13 7:30p • 8/24 7:30p

LITTLE MAD GUY: Dir. Hsing-Lai Wang, 1982, Hong Kong, 90 min.

8/4 10:00p • 8/7 10:00p • 8/19 10:00p



The Pink Egg, Jim Trainor, 2017

SPECIAL PROGRAMS

JIM TRAINOR: THE PINK EGG

8/3 7:30p DIRECTOR Q&A • 8/7 7:30p • 8/13 5:00p • 8/25 10:00p • 8/29 7:30p

THE BATS: Dir. Jim Trainor, 1999. USA, 8 min.

THE PINK EGG: Dir. Jim Trainor, 2016. USA, 110 min.

Luis Buñuel's observation "you can find all of Shakespeare and de Sade in the lives of insects" was the bulb that drew Chicago-based animator Trainor to illuminate this troublingly experimental entomology, in which human actors wordlessly enact the emotional life-cycles, complicated sex lives, and savage dinner plans of wasps and bees.

JULIE ORLICK'S SILENT LOVERS

6/6 7:30p • ON 16MM • CAST & CREW Q&A • ONE NIGHT ONLY!

SILENT LOVERS: 2017. USA, 10 min.

VARIOUS WORKS: 2017. USA, 30 min.

Orlick and her team of unsung romantic weirdos bring her latest short within a retrospective of her work, all on glorious, grainy 16mm. An encounter with her films feels something like slipping out to the speakeasy and tending to a surreal bender with Kenneth Anger. Come indulge in a lavish feast of cake and cruelty, mermaids washed ashore, lecherous gazes, ladies lost in double exposure, murder and sugar cubes, and endless flowers all hot off the reel.

MATCH CUTS PRESENTS

6/6 7:30p • ONE NIGHT ONLY!

Match Cuts Presents is dedicated to presenting a rotating cast of presenters from all spectrums of the performing and plastic arts and surrounding humanities. Check out the website for this month's screening details!

MIDNIGHTS

HERCULES UNCHAINED: Dir. Pietro Francisci, 1959, Italy, 97 min.

8/4 MIDNIGHT • 8/19 MIDNIGHT • 8/29 10:00p

Savage Steve Reeves is back for his 2nd and final turn as Herc, and he's even more of a lovable oaf, fighting curses and hangovers with perfect hair and pecs for days. Oedipus, in exile after his eye-gouging mother-fucking tragedy, laments his sons fighting over control of Thebes. Hercules gets in the middle, which seems a bit realpolitik, but worry not; before he can get very far he drinks from a memory-erasing poison fountain and is taken captive by Omphale, Queen of Lydia. She seduces and convinces Herc he's her husband, and our hero spends plenty of time loafing around. Part of the series ARE YOU NOT ENTERTAINED?

DARNA VS. THE PLANET WOMEN: Dir. Armando Garces, 1975, Philippines, 101 min. Tagalog with English subtitles.

8/5 10:00p • 8/12 7:30p • 8/16 10:00p • 8/25 MIDNIGHT

Appearing in comics, films and TV series since 1950, Darna is the Filipino Wonder Woman, a deceased extraterrestrial warrior magically manifesting herself through a girl named Narda. This is the ninth Darna movie, and the third starring Vilma Santos (beloved actresses, now a popular politician), who would come to personify Darna in Filipino popular culture. The Planet Women are a band of bikini-clad space Amazons, each coded with a different shade of primary-hued body paint. They arrive on Earth armed with a shopping list of Earth scientists whom they plan to abduct, so it's up to Darna and her dorky brother Ding to save the world from their evil scheme!

Please visit spectacletheater.com for a full listing of films and events.



Lady of Burlesque, William A. Wellman, 1943

SCREEN SLATE PRESENTS: THIS IS (ALSO) MINI DV

As a companion to its THIS IS MINI DV (ON 35MM) series running Aug. 11-22 at Anthology Film Archives, Screen Slate presents two must-see DV-lensed gems.

YEAST: Dir. Mary Bronstein, 2008, USA, 78 min.

8/19 5:00p • 8/24 10:00p • 8/30 7:30p DIRECTOR Q&A

One of the most vicious send-ups of combusive female friendships, arrested development, and passive aggression ever committed to screen, YEAST is Mary Bronstein's sole feature film and the definitive micro-masterpiece of the SXSW/Slamdance years. Like its spiritual predecessor FROWNLAND, YEAST does away with the sentimentalities of its mumblecore brethren: this one's straight mean Mike Leigh. It's only gotten more incisive with age as the cliches of "adulthood" have been run into the ground by listicles and Lena Dunham's GIRLS.

??MYSTERY MINIDV MIDNIGHT??: Dir. ???, 96 min.

8/26 MIDNIGHT ONE NIGHT ONLY!

I.K.U.: Dir. Shu Lea Cheang, 2000, Japan, 90 min.

8/12 MIDNIGHT • 8/22 10:00p • 8/26 10:00p

A member of Paper Tiger Television since its founding, Shu Lea Cheang was an early force in the transition from media to cybernetic art, producing web-based installations commissioned by the likes of the Walker Art Center and the Guggenheim. In 2000, she set out to direct a "Japanese sci-fi porn" movie inspired by Blade Runner, Behind the Green Door, and pink films. The production holed up in a Tokyo studio for three weeks; it was raided by a vice squad. It was the first porn film screened at Sundance.

PLAY IT ON THE G-STRING

LADY OF BURLESQUE: Dir. William A. Wellman, 1943, USA, 91 min.

8/3 10:00p • 8/5 5:00p • 8/12 5:00p • 8/28 7:30p

GIRLS and GAGS! MUSIC! Mirth! Murder! Melody! Mystery! and Girls! Girls! Girls! She's no LADY... but, brother, it's BURLESQUE! [from the 1952 poster taglines] Barbara Stanwyck plays Dixie Daisy in this adaptation of Gypsy Rose Lee's novel *The G-String Murders*. When one of their own is murdered, members of a house of burlesque band together to figure out who the killer is before they strike again!

QUEEN OF BURLESQUE: Dir. Sam Newfield, 1945, USA, 63 min.

8/2 7:30p • 8/16 7:30p • 8/23 7:30p

Dolly DeVoe is back, the hubba-hubba-hubbiest, and other dancers are none too happy, but enough to commit MURDER? How about that shady gossip reporter working on his murder mystery? Or fellow dancer Blossom Terrain [burlesque star Rose La Rose!]? You think we're gonna spill the beans, bub? *Tons* of salty, saucy truths, great stage numbers, all kinds of backbiting schemes and a race to the truth as the glamorous bodies start piling up!

THE HORRORS OF SPIDER ISLAND: Dir. Fritz Böttger [as Jamie Nolan], 1960,

West Germany/Yugoslavia, 80 min. In [dubbed] English

8/5 MIDNIGHT • 8/11 MIDNIGHT • 8/19 MIDNIGHT

We've seen burlesque dancers on stage, behind the scenes, so how about on a tropic island facing off against an evil spider-ma...erm, man-spider? Talent agent Gary pulls together a dance troupe to head to Singapore when catastrophic engine failure leads to a Lord Of The Frauleins situation on a torrid island, where a radioactive spiderbite turns Gary into a bug-eyed killing machine! This print includes scenes cut from the international release, so you get all the nude swimming and dancing the American cut ever delivered.