

SUN	MON	TUES	WED	THURS	FRI	SAT
						<b>1</b> 5:00 KISS DADDY GOODNIGHT 7:30 THE FUTURE IS NOT WHAT IT USED TO BE 10:00 THE SEVEN VAMPIRES MIDNIGHT SCARLET STREET
<b>2</b> 3:00 FIST CHURCH	<b>3</b> 7:30 DAY OF THE WOLVES 10:00 CAPTAIN OF COSMOS	<b>4</b> 7:30 TRAINED TO KILL 10:00 THE SECRET OF THE MUMMY	<b>5</b> 7:30 EMPATHY + "FUCK WORK" 10:00 RAIDERS OF GALAXY	<b>6</b> 7:30 CAPTAIN OF COSMOS 10:00 WELCOME TO THE RUBBER ROOM	<b>7</b> 7:30 THE FUTURE IS NOT WHAT IT USED TO BE 10:00 THE SEVEN VAMPIRES MIDNIGHT SCARLET STREET	<b>8</b> 5:00 TRAINED TO KILL 7:30 MUBI PRESENTS: LE MOULIN 10:00 THE SCARLET SCORPION MIDNIGHT HERCULES
<b>9</b> 3:00 BLOOD BRUNCH 5:00 DEFENDERS OF SPACE 7:30 THE SEVEN VAMPIRES	<b>10</b> 7:30 THE BEAVER TRILOGY 10:00 THE SCARLET SCORPION	<b>11</b> 7:30 SAVIOR OF THE EARTH 10:00 THE SECRET OF THE MUMMY	<b>12</b> 7:30 THE BLUE DEVILS + "MOTHERTONGUE.M3U" 10:00 THE FUTURE IS NOT WHAT IT USED TO BE	<b>13</b> 7:30 INDIE BEAT 10:00 KISS DADDY GOODNIGHT	<b>14</b> 7:30 AN EVENING WITH BERTRAND MANDICO AND ELINA LOWENSOHN 10:00 WELCOME TO THE RUBBER ROOM MIDNIGHT A NIGHT IN HOLLYWOOD	<b>15</b> 5:00 RUBIN AND ED 7:30 KINET.MEDIA 10:00 CAPTAIN OF COSMOS MIDNIGHT HERCULES
<b>16</b> 3:00 FIST CHURCH 5:00 RAIDERS OF GALAXY 7:30 MUBI PRESENTS: LE MOULIN	<b>17</b> 7:30 THE SCARLET SCORPION 10:00 RUBIN AND ED	<b>18</b> CLOSED	<b>19</b> 7:30 FORT BUCHANAN + NOVA DUBAI 10:00 THE FUTURE IS NOT WHAT IT USED TO BE	<b>20</b> 7:30 CHICAGOLAND SHORTS VOLUME 3 10:00 SAVIOR OF THE EARTH	<b>21</b> 7:30 CHICAGOLAND SHORTS VOLUME 3 10:00 DAY OF THE WOLVES MIDNIGHT THE SECRET OF THE MUMMY	<b>22</b> 5:00 MONDO MOVIE SHORTS 7:30 RAIDERS OF GALAXY 10:00 TRAINED TO KILL MIDNIGHT SCARLET STREET
<b>23</b> 3:00 BLOOD BRUNCH 5:00 THE BEAVER TRILOGY 7:30 RUBIN AND ED 10:00 WELCOME TO THE RUBBER ROOM	<b>24</b> 7:30 DEFENDERS OF SPACE 10:00 MONDO MOVIE SHORTS	<b>25</b> 7:30 MATCH CUTS PRESENTS: LEE SANG-HO AND AHN HAE-RYONG'S THE TRUTH SHALL NOT SINK WITH SEWOL 10:00 THE SEVEN VAMPIRES	<b>26</b> 7:30 THE BEAVER TRILOGY 10:00 SAVIOR OF THE EARTH	<b>27</b> 7:30 MUBI PRESENTS: ELDORADO XXI 10:00 MUBI PRESENTS: LE MOULIN	<b>28</b> 7:30 MONDO MOVIE SHORTS 10:00 RUBIN AND ED MIDNIGHT HERCULES	<b>29</b> 5:00 THE SECRET OF THE MUMMY 7:30 DAY OF THE WOLVES 10:00 MUBI PRESENTS: ELDORADO XXI MIDNIGHT A NIGHT IN HOLLYWOOD
<b>30</b> 3:00 FIST CHURCH 5:00 CAPTAIN OF COSMOS 7:00 MUBI PRESENTS: ELDORADO XXI	<b>31</b> 7:30 KISS DADDY GOODNIGHT 10:00 DEFENDERS OF SPACE					

On the cover:  
THE SECRET OF THE MUMMY

# SPECTACLE



## LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



# July 2017

124 S. 3RD ST. • BROOKLYN, NY  
\$5 MOVIES • \$10 SPECIAL EVENTS  
7 DAYS A WEEK



*Kiss Daddy Goodnight*, Peter Ily Huemer, 1987

## TROPICAL FANTASY: THE EARLY FILMS OF IVAN CARDOSO

Spectacle has partnered with our pals at Camp Motion Pictures to bring the early works of Brazilian basement and beach auteur Ivan Cardoso to Brooklyn's big screen.

**THE SECRET OF THE MUMMY:** 1982, Brazil. 85 min.

7/4 10:00p • 7/11 10:00p • 7/21 MIDNIGHT • 7/29 5:00p

On a trip to Egypt during his dying days, disgraced scientist Dr. Vitus finds a mummy and brings it back with him to Brazil. In a tale as old as time, the mummy comes back to life and wreaks havoc on all in his path, while obsessing over Nadia, a dancer who scorned him when he was alive...well, more alive anyway.

**NOSFERATO IN BRAZIL:** 1970, Brazil. 27 min

Screening with THE SECRET OF THE MUMMY

In 19th century Budapest, the titular Nosferato roams the countryside feasting on various voluptuous victims and engaging in a number of sword fights. A run-in with a prince finds the bloodsucker on the wrong side of the crucifix. Flash forward to 1970 and Nosferato is now more groovy than ghoulie. More bloodsucking ensues!

**THE SEVEN VAMPIRES:** 1986, Brazil. 100 min.

7/1 10:00p • 7/7 10:00p • 7/17 5:00p • 7/25 10:00p

A film that zigs and zags until it seems like it could burst out of the screen at any second! Botanist Frederico Rossi receives a meat-loving poisonous plant that devours him and mutilates his wife Sylvia, leaving her sans arm and sans interest in dance. When Sylvia is approached about performing again, she rekindles her dance passion along with discovering a new one for vampiric murder. RIYL graveyard fights, Hitchcockian overdubs and '50s pop songs.

**THE SCARLET SCORPION:** 1990, Brazil. 90 min.

7/8 10:00p • 7/10 10:00p • 7/17 7:30p

A billionaire playboy who fights crime, The Angel was all over comics and radio dramas. When a new Angel show comes over the airwaves, it inspires the work of a copycat - none other than the real Angel's arch rival - The Scarlet Scorpion! The Angel must match wits with The Scarlet Scorpion in order to save his reputation and the love of his life.

## SCUM SUMMER 2: SCUM SUMMERER

There's no better antidote to the hottest days of the year than low-budget flicks in high-powered AC. Scum Summer is back and it's even sweatier this time.

**TRAINED TO KILL, USA:** Dir. Daniel Vance, 1973, USA. 92 min.

7/4 7:30p • 7/8 5:00p • 7/22 10:00p

Back from the Nam, Special Forces commando Olie Hand is just trying to live a normal life on the farm with his racist dad, but his precarious sanity is threatened when their town is overrun with thieving carnies. This one is about as ruff, tuff, and scummy (and occasionally offensive) as they come.

**DAY OF THE WOLVES:** Dir. Ferde Grofé, 1971, USA. 90 min.

7/3 7:30p • 7/21 10:00p • 7/29 7:30p

In this post-Western, neo-noir heist film, a cadre of bearded thieves clad in black jumpsuits and wielding submachine guns, conspire to rob an entire town. But Sheriff Pete Anderson isn't going to take that kind of antisocial behavior lying down. Outmanned, outgunned, Anderson fights back to protect his family.

**KISS DADDY GOODNIGHT:** Dir. Peter Ily Huemer, 1987, USA. 83 min.

7/1 5:00p • 7/13 10:00p • 7/31 7:30p

Uma Thurman made her film debut as Laura, a small-time grifter floating around the edges of the downtown NYC art and music scenes in this low-key thriller; a very authentically New York movie and a vivid, though stylized, vision of the city in the mid-'80s.



*Eldorado XXI*, Salomé Lamas, 2016

## SPECIAL PROGRAMS:

### MATCH CUTS PRESENTS: LEE SANG-HO AND AHN HAE-RYONG'S THE TRUTH SHALL NOT SINK WITH SEWOL (AKA DIVING BELL)

2014, South Korea. 77 min. 7/25 7:30p • **ONE NIGHT ONLY** • **INTRO BY JULES SUO**

A Korean documentary on the 2014 Sewol Ferry Disaster and the aftermath which followed, framed, and extended the tragedy

Match Cuts Presents is dedicated to presenting de-colonialized cinema, LGBTQI films, Marxist diatribes, video art, dance films, sex films, and activist documentaries with a rotating cast of presenters from all spectrums of the performing and plastic arts. Hosted by Nick Faust and Kachine Moore.

### CHICAGOLAND SHORTS VOL. 3:

Dir. Various, 2017, USA. 75 min.

7/20 7:30p • 7/21 7:30p

The short films collected here bring together the best of the city's so-called "niche" cinema - experimental genres and works by queer filmmakers, women, and people of color, combining them into one expansive, rich evening of film. Highlighting the diversity of Chicago's film community, Chicagoland Shorts brings general audiences cinematic versions of the city they may have never thought to access.

## MIDNIGHTS

**A NIGHT IN HOLLYWOOD:** Dir. William C. Thompson, 1953, USA. 61 min.

7/14 MIDNIGHT • 7/29 MIDNIGHT

Get hot and heavy these late July nights with this series of classic Burlesque numbers staged for film. Shot by William C. Thompson (best known as Ed Wood's cinematographer) and featuring the first film appearance of Misty Ayres, as well as Tempest "The 4D Girl" Storm, one of the true queens of the art. Don't miss the perfect introduction to hurly-burly world of Burlesque in its prime. Hubba-hubba!

### ARE YOU NOT ENTERTAINED?

Our series of neo-mythology historical epics continues this month!

**HERCULES:** Dir. Pietro Francisci, 1958, Italy. 107 min.

7/7 MIDNIGHT • 7/15 MIDNIGHT • 7/28 MIDNIGHT

With gorgeous Technicolor cinematography and special effects by none other than Mario Bava, a truly jaunty score, a cast of thousands and plenty more, this was the film that led to the sword-and-sandal boom around the world. There have been many Hercs, but Steve Reeves is our personal favorite.

## MUBI SPECIAL DISCOVERIES:

In July, MUBI's Special Discovery series will highlight two emerging international documentarians with two new immersive, utterly original docs exploring Taiwan of the 1930s and contemporary Peru.

**LE MOULIN:** Dir. Huang Ya-lim, 2015, Taiwan. 162 min.

7/8 7:30p • 7/16 7:30p • 7/27 10:00p

Poetry, literature, painting and old film clips converge in this lyrical, unusually designed film essay about Le Moulin, the Taiwanese poets' collective which protested in the 1930s against the cultural superiority of the Japanese occupier.

**ELDORADO XXI:** Dir. Salomé Lamas, 2016, Portugal/France. 125 min.

7/27 7:30p • 7/29 10:00p • 7/30 7:00p

21st century El Dorado is an inhospitable place, a mining village where untold numbers of people live and work in the most precarious of conditions, hoping for gold and for a better life.

*Please visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events*



*Rubin and Ed*, Trent Harris, 1991

## ECHO CAVE ARTIFACTS: TRENT HARRIS HELLO 2017

We live in a staid, corporate, bottom-lined, buttoned-up world of rampant government tyranny and imminent robot control in which our sense of self caves in on us from every direction every single day. Trent Harris' films aren't like that.

**RUBIN AND ED:** 1991, USA. 82 min.

7/15 5:00p • 7/17 10:00p • 7/23 7:30p • 7/28 10:00p

A real-estate salesman (Howard Hesseman) and a hippie (Crispin Glover) hit the road on a mission to bury a frozen cat in the desert. What could go wrong?

**THE BEAVER TRILOGY:** 1979, 1981, and 1985 USA. 83 min.

7/10 7:30p • 7/23 5:00p • 7/26 7:30p

Real life and fiction intersect in this series of pieces about a young man from the small town of Beaver, Utah who is obsessed with Olivia Newton-John. The first piece, "The Beaver Kid," is a documentary. The second piece, "Beaver Kid 2," and the third, "The Orkly Kid," are dramatic works based on the documentary.

**MONDO MOVIE SHORTS:** 2017, USA. 68 min.

7/22 5:00p • 7/24 10:00p • 7/28 7:30p

For the first time, forty years of Trent Harris' short films are together in one place. More than an hour of mischief which includes a singing dog, three Mondo Utah movies, interviews with Timothy Leary and Allen Ginsberg, plus Devil's Delight and Missunderestimated, a three-part tangle of words starring President George Bush.

**WELCOME TO THE RUBBER ROOM:** 2017, USA. 74 min.

7/6 10:00p • 7/14 10:00p • 7/23 10:00p

The Rubber Room is a hangout, home to mumbling malcontents, drunken poets and bad artists, about to be flattened to make room for a Pottery Barn. While all that is good is being destroyed by the hedge fund money of the hoarding monsters of the earth, rebel Alexis Thrill gives birth to a new manifesto: "What good is art if it doesn't start a riot?!"

## SEX IS WORK: JEFFREY DUNN ROVINELLI'S EMPATHY WITH FRIENDS

Bodies seek out fellow bodies, and an aesthetic appreciation is often just as stickily sensual as physical attraction. These films give hope that the body isn't dead and that we'll find new ways to fuck.

**EMPATHY:** Dir. Jeffrey Dunn Rovinelli, 2016, USA. 83 min.

7/5 7:30p

A performative documentary following Em, a queer sex worker as she attempts to quit heroin, that mulls on the self-presentation inherent in documentary, sex work, and the neoliberal body, as dance music, noise music and silence fill the gaps.

**THE BLUE DEVILS:** Dir. Charlotte Bayer-Broc, 2017, France/Chile. 48 min.

7/12 7:30p

A multi-gendered femme cast in queer-witch costuming act out a Chilean musical cycle that describes the death of striking Chilean miners at the hands of the state.

**FORT BUCHANAN:** Dir. Benjamin Crotty, 2014, France/Tunisia. 65 min.

7/19 7:30p

A truly contemporary understanding of the utterly unstable distinctions between persona, gender, and politics that follows a mixed-gender group of army wives to an army base in Iraq, with much mud wrestling in between.

**NOVA DUBAI:** Dir. Gabriel Vinagre, 2014, Brazil. 55 min.

Screening with FORT BUCHANAN

A porn-punk film teeming with bodies seeking new ways of interacting with the rampant real estate speculation shooting up new buildings in a suburb of Brazil, some abject, some impossible, some beautiful, some violent.