

SUN	MON	TUES	WED	THURS	FRI	SAT
	1 7:30 MILESTONES	2 7:30 4D MAN 10:00 WILLOW CREEK	3 CLOSED FOR EVENT	4 7:30 DINOSAURUS!	5 7:30 ANOTHER EVIL 10:00 COLD SWEAT MIDNIGHT EQUINOX	6 7:30 AN EVENING WITH 8 BALL TV 10:00 ANOTHER EVIL MIDNIGHT MAGIC CRYSTAL
7 3:00 FIST CHURCH 5:00 ANOTHER EVIL 7:30 REQUIEM FOR A DREAM (2016)	8 7:30 STARS IN BROAD DAYLIGHT 10:00 CLODIA - FRAGMENTA	9 7:30 MATCH CUTS PRESENTS FRANTZ FANON: BLACK SKIN, WHITE MASK + DIANA'S HAIR EGO: AIDS INFO UP FRONT	10 7:30 EMELIE 10:00 STILL LIFE	11 7:30 MILESTONES	12 7:30 DINOSAURUS! 10:00 4D MAN MIDNIGHT GALAXY DESTROYER	13 5:00 STILL LIFE 7:30 REQUIEM FOR A DREAM (2016) 10:00 HENRY: PORTRAIT OF A SERIAL KILLER MIDNIGHT A DRAGONFLY FOR EACH CORPSE
14 CLOSED FOR EVENT	15 7:30 WILLOW CREEK 10:00 REQUIEM FOR A DREAM (2016)	16 7:30 JOHN FROM 10:00 ANOTHER EVIL	17 10:00 CLODIA - FRAGMENTA	18 7:30 INDIE BEAT PRESENTS: SOME BEASTS (FILMMAKER IN PERSON) 10:00 EMELIE	19 7:30 KINET PROGRAMS 01 - 05: SELECTIONS 10:00 STARS IN BROAD DAYLIGHT MIDNIGHT MAGIC CRYSTAL	20 3:00 OVER THE YEARS 7:30 HENRY: PORTRAIT OF A SERIAL KILLER 10:00 COLD SWEAT MIDNIGHT 4D MAN
21 3:00 FIST CHURCH 5:00 MILESTONES	22 7:30 ANOTHER EVIL 10:00 DINOSAURUS!	23 7:30 REQUIEM FOR A DREAM (2016) 10:00 4D MAN	24 5:30 HOMELAND: IRAQ YEAR ZERO	25 7:30 COLD SWEAT 10:00 KINET PROGRAMS 01 - 05: SELECTIONS	26 7:30 HENRY: PORTRAIT OF A SERIAL KILLER 10:00 WILLOW CREEK MIDNIGHT GALAXY DESTROYER	27 7:30 CLODIA - FRAGMENTA 10:00 EMELIE MIDNIGHT A DRAGONFLY FOR EACH CORPSE
28 2:00 HOMELAND: IRAQ YEAR ZERO 7:30 JOHN FROM	29 7:30 MILESTONES	30 7:30 CLODIA - FRAGMENTA 10:00 DINOSAURUS!	31 7:30 OVER THE YEARS	1	2	3

SPECTACLE



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May 2017

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7 DAYS A WEEK

On the cover:
DINOSAURUS!



Henry: Portrait of a Serial Killer, John McNaughton, 1986

DARK SKY FILMS

ANOTHER EVIL: Dir. Carson Mell, 2017, USA. 90 min.

5/6 10:00p • 5/7 5:00p • 5/16 10:00p • 5/22 7:30p • **NEW YORK DEBUT!**

After encountering a ghost in his vacation home, terrified Dan Pappadakis (Steve Zissis, TOGETHERNESS) goes behind his wife’s back to hire an industrial grade exorcist – the bizarre and needy Os Bijourn (Mark Proksch, BETTER CALL SAUL). While implementing a variety of increasingly outlandish “ghost traps,” Os tries to befriend Dan almost as relentlessly as he tries to destroy the home’s “demons.” Dan considers calling the whole thing off, but it quickly becomes apparent that a great evil has embedded itself in his home, and that the fate of his entire family is at stake.

HENRY: PORTRAIT OF A SERIAL KILLER: Dir. John McNaughton, 1986, USA. 95 min.

5/13 7:30p • 5/20 7:30p • 5/26 7:30p

Henry (Michael Rooker), a psychopathic drifter who has left a trail of bodies in his wake, settles for a while at the dilapidated Chicago apartment of ex-prison mate Otis. Into this toxic environment comes Otis’s younger sister Becky, who’s fleeing an abusive marriage and looking for a place to stay. Becky finds herself attracted to Henry and sees him as a potential lover and herself as his possible savior. What she doesn’t realize is that Otis and Henry are now killing together, sinking to ever more terrifying depths of depravity.

WARNING: This film contains scenes of graphic violence that may be triggering to some viewers

EMELIE: Dir. Michael Thelin, 2016, USA. 80 min.

5/10 7:30p • 5/18 10:00p • 5/27 10:00p

As their parents head out for a date in the city, the three young Thompson children – Jacob, Christopher, and Sally – immediately take to their new babysitter Anna (Sarah Bolger, The Lazarus Effect), who seems like a dream come true: she’s sweet, fun, and lets them do things that break all of their parents’ rules. But as the night creeps along and Anna’s interactions with them take on a more sinister tone, the kids slowly realize that their caretaker may not be who she claims to be.

WILLOW CREEK: Dir. Bobcat Goldthwait, 2014, USA. 80 min.

5/2 10:00p • 5/15 7:30p • 5/26 10:00p

Looking to make a splash with his research videos into the existence of Bigfoot, Jim and his girlfriend Kelly take a camping trip to the mountains surrounding Willow Creek, California, a small town where infamous footage of the supposed Sasquatch was filmed. Before long the headstrong couple are lost in the woods and discover that someone – or something – is stalking them. With each passing night bringing unknowable danger, the two must use all of their cunning to try to make it out of the forest alive.

COLD SWEAT: Dir. Adrián García Bogliano, 2010, Argentina. 80 min.

5/5 10:00p • 5/20 10:00p • 5/25 7:30p

When Roman’s girlfriend disappears, he expects to find her in the arms of another man. And find her he does but there is no lover on the scene, only a pair of crazy old men keeping her locked away in the basement of their crumbling mansion. Armed with wild-eyed political ideals and cases of decades-old dynamite, the villainous duo are conducting illicit experiments on young women lured to their home via the internet. If Roman cannot free his love, she is likely to end up in pieces.

MILESTONES: Dir. Robert Kramer / John Douglas, 1975, USA. 195 min.

5/1 7:30p • 5/11 7:30p • 5/21 5:00p • 5/29 7:30p

A lilting, free-associative masterpiece that follows dozens of characters - hippies, farmers, immigrants, Native Americans, and political activists - as they try to reconcile their ideals with the realities of American life. Shot in vivid color 16mm, MILESTONES tracks its subjects through scripted and unscripted moments and intimate discussions, allowing them to share their emotions and dreams, idealism and disillusionment, triumphs and defeats, as well as possibilities for the future.



Magic Crystal, Jing Wong, 1986

98 YEARS: JACK HARRIS TRIBUTE

Jack Harris passed away earlier this year at the grand age of 98. With the help of Jack’s family, Spectacle presents an ongoing tribute to “the guy who could fix pictures and get them out.” Harris raised the quality of films globby, creature-focused, and supernatural that may otherwise have passed into obscurity.

DINOSAURUS!: Dir. Irvin S. Yeaworth Jr., 1960, USA. 85 min.

5/4 7:30p • 5/12 7:30p • 5/22 10:00p • 5/30 10:00p

On a mysterious island in the Caribbean, a team of scientists discovers two dinosaurs and a caveman held in suspended animation for 70 million years. While the caveman and the Brontosaurus befriend the locals, the T-Rex, or TYRANT LIZARD KING!, does not. Crammed with underwater photography, stop-motion animation, puppets and lovely St. Croix exteriors, it’s a film made for dinosaur kids ready to blow their allowances on a rock-em sock-em matinee.

4D MAN: Dir. Irvin S. Yeaworth Jr., 1960, USA. 85 min.

5/2 7:30p • 5/12 10:00p • 5/20 MIDNIGHT • 5/23 10:00p

Mutton-faced scientist Tony (James Congdon) develops a technique that allows one object to pass through another, while his older brother Scott (Robert Lansing) has coincidentally just invented a metal so dense it can’t be penetrated. It doesn’t take an orthogononical physicist to figure out what happens next: Scott co-opts Tony’s experiment and turns himself 4D! From beginning to end, 4D MAN muxes a fine 1950s line between trenchant sci-fi boilerplate and big-screen drive-in schlock-a-rama.

MIDNIGHTS

GALAXY DESTROYER: Dir. Bret Piper, 1986, USA/Canada. 95 min.

5/12 MIDNIGHT • 5/26 MIDNIGHT

Veteran character actor Matt Mitler (THE MUTILATOR, BASKET CASE 2) plays Harry Trent, a spy who steals a malfunctioning spaceship. After a grueling five years in orbit he’s come back around and is able to descend to the planet’s fertile surface. Upon his return he finds his beloved homeworld has been taken over. Hailed as a hero and savior he’s tasked with saving the way of life he holds so dear - if only he can figure out how. Crab monsters, spaceships, and melting faces abound!

MAGIC CRYSTAL: Dir. Jing Wong, 1986, Hong Kong. 95 min.

5/6 MIDNIGHT • 5/19 MIDNIGHT

Andy, Pancho, and Pin Pin (an actual child named Bin Bin in real life) jet off to Greece after receiving an urgent message that Andy’s friend Shen is in danger. The KGB and Interpol are chasing down Shen after learning of his discovery of an ancient artifact: a not-so-ordinary hunk of jade that houses a telepathic alien. Andy pairs up with Cindy (the inimitable Cynthia Rothrock) to track down the evil Karaov (Richard Norton, star of GYMKATA) who has vowed to do anything to get his hands on the treasure. Everyone ends up back in Greece for a showdown beneath the ruins in this fast and ferocious film This fast and ferocious film owes much to Spielberg but has some downright jaw-dropping fight scenes!

A DRAGONFLY FOR EACH CORPSE: Dir. Leon Klimovsky, 1975, Spain. 85 min.

5/13 MIDNIGHT • 5/27 MIDNIGHT

The great Paul Naschy returns, this time as a bare-knuckled detective not afraid to break the rules in search of a mysterious killer who leaves bloodied dragonflies on his victims. Aply assisted by the always amazing Erika Blanc, Naschy discovers secrets and perversions aplenty on his way to finding the killer. It may not technically be a giallo, but the general giallo rules all apply: glamorous models aplenty, op art everywhere, a trenchcoated killer who strikes without mercy (and with slo-mo blood trails everywhere), a shootout on a roller coaster: all we’re missing is a bottle of J&B.

Please visit spectacletheater.com for a full listing of films and events.



Frantz Fanon: Black Skin, White Mask, Isaac Julien, 1996

SPECIAL PROGRAMS:

MATCH CUTS PRESENTS: DOUBLE FEATURE

5/9 7:30p • **ONE NIGHT ONLY! WITH AN INTRODUCTION BY BASEERA KHAN**

Match Cuts Presents is dedicated to presenting de-colonized cinema, LGBTQI films, Marxist diatribes, video art, dance films, sex films, and activist documentaries with a rotating cast of presenters from all spectrums of the performing and plastic arts and surrounding humanities.

FRANTZ FANON: BLACK SKIN. WHITE MASK: Dir. Isaac Julien, 1996, UK, 52 min.

Isaac Julien, the celebrated black British director, integrates the facts of Frantz Fanon’s brief but remarkably eventful life with his long and tortuous inner journey. Elegantly weaving together interviews with family members and friends, documentary footage, readings from Fanon’s work and dramatizations of crucial moments in his life, the film restores Fanon to his rightful place at the center of contemporary discussions around post-colonial identity.

DIANA’S HAIR EGO: AIDS INFO UP FRONT: Dir. Ellen Spiro, 1990, USA. 29 min.

This video documents the growth of the South Carolina AIDS Education Network, founded by cosmetologist DiAna DiAna and her partner and operated out of her beauty salon in Columbia, South Carolina. Working in repressive times to teach a compassionate, sex-positive response to the AIDS crisis in the “buckle of the Bible Belt,” they refuse to compromise their teachings in order to get state funding.

MUBI DISCOVERIES

JOHN FROM: Dir. João Nicolau, 2015, Portugal. 100 min.

5/16 7:30p • 5/28 7:30p

Rita has everything. 15 years and a whole summer ahead of her; a future ex-boyfriend and a best friend to braid her hair. But then, she visits an exhibition from a known neighbor, and her perfect world crumbles around her.

OVER THE YEARS: Dir. Niklaus Geyhalter, 2015, Austria. 188 min.

5/20 3:00p • 5/31 7:30p

Taking the demise of a textile factory in Austria’s Waldviertel region as its starting point, with the antiquated manufacturing plant initially shown in full operation, this film poses the question of what work means for people’s self-image and character.

AN EVENING WITH 8BALL TV

5/6 7:30p • **ONE NIGHT ONLY!**

In March, online public access station 8Ball TV traveled to São Paulo to attend the fifth annual edition of the international independent publishing fair, Plana Festival. The goal was simple: Recreating 8Ball’s “DIY TV” studio environment for a completely different set of artists, filmmakers, and anyone who wanted to make a video. This program represents the videos created in São Paulo, and locals’ submissions.

KINET PROGRAMS 01-05: SELECTIONS:

5/19 7:30p • 5/25 10:00p

kinet.media is an online publishing platform for new and boundary pushing avant-garde cinema. Aiming to expand the potential of the internet as a space for cinematic exchange, the site provides a localized space wherein works exhibiting a wide range of emerging formal tendencies can come together in dialogue. Join us for a program of select movies from the site’s growing catalogue.

REQUIEM FOR A DREAM (2016): Dir. Taralyn Thomas / Jean-Luc Unger, 2016, USA..

93 min.

5/7 7:30p • 5/13 5:00p • 5/15 10:00p • 5/23 7:30p • **BACK BY POPULAR DEMAND!**

Part avant-comedy, part attack on Hollywood, part mind-bending experiment in sound and image, REQUIEM FOR A DREAM (2016) is a no-budget, feature-length “remake” of REQUIEM FOR A DREAM (2000). Get ready for a genuine DIY meltdown.