

SPECTACLE



LOST & FORGOTTEN CINEMA

CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



April 2017

124 S. 3RD St. • BROOKLYN, NY
 \$5 MOVIES • \$10 special events
 7 days a week

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 7:30 SOLZHENITSYN'S CHILDREN...ARE MAKING A LOT OF NOISE IN PARIS 10:00 THE DEVIL HORSE MIDNIGHT WEREWOLF SHADOW
2 3:00 BLOOD BRUNCH 5:00 THE RIDER OF THE SKULLS 7:30 REQUIEM FOR A DREAM (2016)	3 7:30 BIRDSONG 10:00 HONOR OF THE NIGHTS	4 7:00 MATCH CUTS PRESENTS: PAUL CHAN'S TIN DRUM TRILOGY 10:00 SOLZHENITSYN'S CHILDREN...ARE MAKING A LOT OF NOISE IN PARIS	5 7:30 GHOST TOWN 10:00 UNKISSED BRIDE	6 7:00 THE TERM 9:00 KIEV/MOSCOW (PART 1&2)	7 7:30 AN EVENING WITH STEW- ART HOME: RE-ENTER THE DRAGON 10:00 THE LIVING COFFIN MIDNIGHT THE PHANTOM KID	8 7:30 STEWART HOME: SHORT WORKS 10:00 THE RIDER OF THE SKULLS MIDNIGHT THE BIG TURNAROUND
9 CLOSED	10 7:30 THE PHANTOM KID 10:00 THE BIG TURNAROUND	11 7:30 MY FRIEND BORIS NEMTSOV 10:00 HONOR OF THE NIGHTS	12 7:30 UNKISSED BRIDE 10:00 THE LIVING COFFIN	13 7:30 EQUINOX 10:00 THE BIG TURNAROUND	14 7:30 HONOR OF THE NIGHTS 10:00 BIRDSONG MIDNIGHT WEREWOLF SHADOW	15 7:30 GHOST TOWN 10:00 THE RIDER OF THE SKULLS MIDNIGHT UNKISSED BRIDE
16 3:00 BLOOD BRUNCH 5:00 THE BIG TURNAROUND 7:30 THE LIVING COFFIN	17 7:30 MUBI PRESENTS: SARA WINCHESTER + ROUGE 10:00 EQUINOX	18 7:30 MY FRIEND BORIS NEMTSOV 10:00 THE TERM	19 7:30 HONOR OF THE NIGHTS 10:00 BIRDSONG	20 7:30 HELLSTROM CHRONICLE 10:00 THE RIDER OF THE SKULLS	21 7:30 SCREAMS IN FAVOR OF DE SADE (2002) 10:00 HELLSTROM CHRONICLE MIDNIGHT THE BIG TURNAROUND	22 7:00 EQUINOX 10:00 UNKISSED BRIDE MIDNIGHT THE DEVIL HORSE
23 3:00 FIST CHURCH 5:00 SOLZHENITSYN'S CHILDREN... 7:30 MY FRIEND BORIS NEMTSOV	24 7:00 THE TERM 9:00 KIEV/MOSCOW (PART 1&2)	25 7:30 HELLSTROM CHRONICLE 10:00 THE BIG TURNAROUND	26 7:30 THE DEVIL HORSE 10:00 GHOST TOWN	27 7:30 MY FRIEND BORIS NEMTSOV 10:00 THE LIVING COFFIN	28 7:30 STEWART HOME: SHORT WORKS 10:00 SOLZHENITSYN'S CHILDREN...ARE MAKING A LOT OF NOISE IN PARIS MIDNIGHT THE PHANTOM KID	29 7:30 BIRDSONG 10:00 THE DEVIL HORSE MIDNIGHT WEREWOLF SHADOW
30 3:00 BLOOD BRUNCH 5:00 THE TERM 7:00 KIEV/MOSCOW (PT. 1 & 2)						

On the cover:
KIEV/MOSCOW



My Friend Boris Nemstov, Zosya Rodkevich, 2016

RULE #1, BELIEVE THE AUTOCRAT: DOCS FROM MARXFILM

A decade out and still under Putin’s rule, the resistance leaders featured in these three documentaries have a narrow range of motion. These are on-the-ground accounts of the 2012 protests after the re-election of Putin and the Euromaidan Revolution in Kiev. As documents of chaotic and dangerous moments, these films do not attempt to craft a primer for action but broadcast an ongoing experience.

MY FRIEND BORIS NEMSTOV: Dir. Zosya Rodkevich, 2016, Russia. 71 min. 4/11 7:30p • 4/18 7:30p • 4/23 7:30p • 4/27 7:30p
An intimate portrait of Russian opposition leader Boris Nemstov -- once Deputy Prime Minister and ‘an heir of President Yeltsin,’ later an uncompromising enemy of Putin -- that was assassinated near the Kremlin in February 2015. Election campaigns and hotel beds, train compartments and courtrooms, night walks and police vans - You have never seen any politician so close. This is a story of how a journalist assignment turns into a friendship.

KIEV/MOSCOW (PARTS 1+2): Dir. Elena Khoreva, 2015, Russia. 60 min + 75min (205 min total). 4/6 9:00p • 4/24 9:00p (*Q&A w/ Max Tuula of MarxFilm) • 4/30 7:00p
This doc drops you directly into the 2014 Euromaidan uprising in Kyiv and then appears in the middle of nationalist protests in Moscow. This is a crash-course in history as it occurs; this film brings out the universal quality of attending a protest in any county with a highly militarized police force. Part 2 follows workers in various sectors in both cities, providing the context that creates democratic reformers, hardline nationalists and many shades in between.

THE TERM: Dirs. Alexy Pivovarov, Aleksandr Rastorguev, Pavel Kostomarov, 2014, Russia. 83 min. 4/6 7:00p • 4/18 10:00p • 4/24 7:00p (*Q&A w/ Max Tuula of MarxFilm) • 4/30 5:00p
This documentary follows the 2012 protests in Moscow following the re-election of Vladimir Putin. THE TERM gets close to many of the major opposition leaders in the streets, spending the most time with the 2018 presidential hopeful Alexey Navalny. These moments lead up to the Bolotnaya Square protest; the giant gathering that resulted in exiles and lengthy jail sentences for many of the activists featured here - and harsher penalties for many of those who are not.

EQUINOX: Dir. Dennis Muren / Jack Woods, 1970, USA. 80 min. 4/13 7:30p • 4/17 10:00p • 4/22 7:00p
In 1965 a young Dennis Muren had a choice to make. He could use the money his grandfather had set aside for him to either go to college or do something sensible and make a feature length genre defining, effects pioneering film. Monsters abound, winged demons pour out the ether, and giants stomp around the screen with terrifying voracity, all reportedly for just \$7,000. Spectacle is honored to present this film with the kind permission of Jack H. Harris’ granddaughter, who will be in attendance on 4/22.

THE BIG TURNAROUND: Dir. Joe Cranston, 1988, USA. 98 min. 4/8 midnight • 4/10 10:00p • 4/13 10:00p • 4/16 5:00p • 4/21 midnight • 4/25 10:00p
Bryan Cranston joins Ernest Borgnine in a tale about ragtag misfits who take on a crime lord’s drug trafficking operation on the US/Mexico border, which sounds vaguely like another Bryan Cranston project, the name of which escapes us

SOLZHENITSYN’S CHILDREN...ARE MAKING A LOT OF NOISE IN PARIS: Dir. Michael Rubbo, 1979, Canada. 76 min. 4/1 7:30p • 4/4 10:00p • 4/23 5:00p • 4/28 10:00p

HELLSTROM CHRONICLE: Dir. Walon Green / Ed Spiegel, 1971, USA. 90 min. 4/20 7:30p • 4/21 10:00p • 4/25 7:30p



The Rider of the Skulls, Alfredo Salazar, 1965

SOUTH OF HEAVEN

This April, Spectacle is pleased to present a collection of throwbacks on horseback from down Mexico way. Four supernatural westerns covering everything from witches to werewolves, from the devil to Dracula: it may still be chilly in NYC, but here at the Goth Bodega it’s Spring Break.

THE LIVING COFFIN (EL GRITO DE LA MUERTE): Dir. Fernando Mendez, 1959, Mexico. 72 min. 4/7 10:00p • 4/12 10:00p • 4/16 7:30p • 4/27 10:00p
Lawman Gaston and his partner Crazy Wolf saunter into town to investigate an attempted murder. When they arrive, the family tells a harrowing tale of haunting and mischief that’s been keeping them up at night. Can the duo solve this mystery and release the family from their terrible curse? Are the tombs beneath the residence truly housing the dead?

THE RIDER OF THE SKULLS (EL CHARRO DE LAS VALAVERAS): Dir. Alfredo Salazar, 1965, Mexico. 80 min. 4/2 5:00p • 4/8 10:00p • 4/15 10:00p • 4/20 10:00p
A masked rider arrives in a sleepy Mexican villa in the midst of a slew of vicious werewolf attacks during what seems like a solid month of full moons. With the help of a witch he dispatches the werewolf, before recruiting a local boy as a sidekick in his monster-slaying expeditions. All roads lead to a machete fight at sunset against the Headless Horseman and his skeleton henchmen!!

GHOST TOWN (EL PUEBLO FANTASMA): Dir. Alfredo B. Crevenna, 1965, Mexico. 80 min. 4/5 7:30p • 4/15 7:30p • 4/26 10:00p
The Rio Kid bursts onto the screen promising to lay waste to anyone claiming to be a faster gunslinger than he! Little do the townsfolk know that the reason The Rio Kid is so quick with the pistolero is because he’s been alive for 200 years and drinks the blood of his victims. Enter El Texano (clearing his family name) and his partner Don Nestor (fresh out of prison) – both vowing revenge!

THE DEVIL HORSE (EL CABALLO DEL DIABLO): Dir. Frederico Curiel, 1975, Mexico. 88 min. 4/1 10:00p • 4/22 midnight • 4/26 7:30p • 4/29 10:00p
More songs, more comedy, and tons more fistfights and bar brawls than one might expect from a Faustian western but here we are. When a young man dies he makes a deal with the devil in exchange for his soul (classic). Despite being considerably more evil and taking it out on animals and family, no one seems to have a problem with him until the aforementioned Devil’s Horse gallops in.

MIDNIGHTS

THE PHANTOM KID: Dir. Peter Hammond, 1977, UK/Israel. 85 min. 4/7 midnight • 4/10 7:30p • 4/28 midnight

UNKISSED BRIDE (MOTHER GOOSE A-G-GO): Dir. Jack Harris, 1966, USA. 82 min. 4/5 10:00P • 4/12 7:30P • 4/15 midnight • 4/22 10:00p

AS NASCHY AS II WANNA BE WEREWOLF SHADOW: Dir. León Klimovsky, 1971, Spain. 95 min. 4/1 MIDNIGHT • 4/14 MIDNIGHT • 4/29 MIDNIGHT
While he’s played all sorts of roles, from cult leader to necrophiliac gravedigger, Paul Naschy will always be known for his Waldemar Daninsky roles, where his bare-chested werewolf bravado truly shines. See for yourself in WEREWOLF SHADOW, directed by the great Leon Klimovsky, all April as part of AS NASCHY AS II WANNA BE! Where else but Spectacle?



Requiem For A Dream (2016), Taralyn Thomas & Jean-Luc Unger, 2016

SPECIAL PROGRAMS:

MATCH CUTS PRESENTS: PAUL CHAN’S TIN DRUM TRILOGY
Dir. Paul Chan, 2002-2005, USA. 111 min. 4/4 7:00p • **ONE NIGHT ONLY** • **ARTIST IN ATTENDANCE!**

“The Bush administration, Iraqis, and the religious right living in red-state America are all perceived, rightly or wrongly, as enemies. The task of all three videos has been to make the friend/enemy distinction more difficult while at the same time giving a time-based critique of the political tragedy/farce that is our first five years of the twenty-first Century.”

RE:THE OPERATION: Dir. Paul Chan, 2002, USA. 27 min. Letters, notes, and digital snapshots “produced” by the members on their tour of duty become the basis of video portraits that articulate the neuroses and obsessions compelling them toward an infinite war.
BAGHDAD IN NO PARTICULAR ORDER: Dir. Paul Chan, 2003, USA. 51 min. An ambient video essay of life in Baghdad before the invasion and occupation. Men dance, women draw and sufis sing as they await the coming of another war.
NOW PROMISE NOW THREAT Dir. Paul Chan, 2005, USA. 33 min. Part documentary, part visual manifesto, Chan uses Omaha, Nebraska (literally located in the middle of the U.S.) as a site and subject to follow the often unexpected lines connecting people, religion and politics in ‘red state’ America.

STEWART HOME: FILMS (1986-2016)

Spectacle is pleased to present a survey of artist Stewart Home’s moving image works on the occasion of his cult classic, Defiant Pose, being put back into print by Penny-Ante Editions.

AN EVENING WITH STEWART HOME:
4/7 7:30p • **ONE NIGHT ONLY** • **ARTIST IN ATTENDANCE!**
Stewart Home will be hosting and speaking on a selection of past short works such as TV FREAK and BAKED BEAN JUNKIE GROSS OUT, as well as his latest: **RE-ENTER THE DRAGON:** Dir. Stewart Home, 2016, UK. 41 min. A theoretical discussion of the genre of martial arts films known as ‘Brucesploitation,’ which deployed underhand marketing devices such as using actors with stage names including Bruce Le and Dragon Lee, to trick the unsuspecting into thinking they might be watching a film by Bruce Lee. RE-ENTER THE DRAGON is where action cinema has a nervous breakdown and discovers that hypermasculinity inevitably finds itself tipping over into the feminine.

SCREAMS IN FAVOR OF DE SADE (2002): Dir. Stewart Home, 2002, UK. 72 min. 4/21 7:30p • **ONE NIGHT ONLY**
English language color remake of Guy Debord’s 1952 avant-garde classic. Like the original this film has no images, with the final twenty-four minutes entirely black and silent. Although Debord never explained his original film in this way, Home’s intention is to transform cinema in theatre, and the audience into actors.

STEWART HOME: SHORT WORKS (1986-2004): Dir. Stewart Home, 1986-2004, UK. 85 min. 4/8 7:30p • 4/28 7:30p

REQUIEM FOR A DREAM (2016): Dir. Taralyn Thomas / Jean-Luc Unger, 2016, USA. 93 min. 4/2 7:30p • **ONE NIGHT ONLY** • **CO-DIRECTOR TARALYN THOMAS IN ATTENDANCE!**
Part avant-comedy, part vitriolic attack on Hollywood, part mind-bending technical experiment in sound and image, 73QUI3M 4 4 D734M is a no-budget, feature-length “remake of REQUIEM FOR A DREAM. Get ready for a genuine DIY meltdown

Please visit spectacletheater.com for a full listing of films and events