

SUN	MON	TUES	WED	THURS	FRI	SAT
28	29	30	31	1 7:30 REBELLION IN PATAGONIA 10:00 BORN TO WIN	2 7:30 ACTION USA 10:00 VIY MIDNIGHT STRAWBERRIES NEED RAIN	3 5:00 THE FIFTH FLOOR 7:30 THE UPTURNED GLASS 10:00 ACTION USA MIDNIGHT BEYOND THE DOORS
4 3:00 FIST CHURCH 5:00 EPHEMERA: SEE AMERICA! 7:30 HEAD AGAINST THE WALL	5 7:30 MALUALA 10:00 CAGED TERROR	6 7:30 I MET A MURDERER 10:00 THE NIGHT HAS EYES	7 7:30 REBELLION IN PATAGONIA 10:00 NIGHT OF THE PENCILS	8 7:30 WAR ZONE WITH HOLLABACK Q&A! 10:00 BLOOD OF THE CONDOR	9 7:30 THEY MET IN THE DARK 10:00 THE FIFTH FLOOR MIDNIGHT STRAWBERRIES NEED RAIN	10 5:00 WAR ZONE 7:30 & 10:00 NO MORE ROAD TRIPS LIVE SCORE W/SULLEN PROSPECTOR MIDNIGHT VINTAGE EROTICA
11 3:00 BLOOD BRUNCH 5:00 I MET A MURDERER 7:30 THE UPTURNED GLASS	12 7:30 EPHEMERA: SEE AMERICA! 10:00 BORN TO WIN	13 7:30 SIN 10:00 THEY MET IN THE DARK	14 7:30 HEAD AGAINST THE WALL 10:00 MALUALA	15 7:30 SUCCUBUS 10:00 VIY	16 7:30 THE NIGHT HAS EYES 10:00 WAR ZONE MIDNIGHT BEYOND THE DOORS	17 5:00 CAGED TERROR 7:30 PROCESS CHURCH 10:00 MAGICCAL CINEMA MIDNIGHT VINTAGE EROTICA
18 3:00 FIST CHURCH 5:00 MAGICCAL CINEMA 7:30 PROCESS CHURCH	19 7:30 BLOOD OF THE CONDOR 10:00 THE FIFTH FLOOR	20 7:30 CAGED TERROR 10:00 MALUALA	21 7:30 NIGHT OF THE PENCILS 10:00 EPHEMERA: SEE AMERICA!	22 7:30 BORN TO WIN 10:00 ACTION USA	23 7:30 REBELLION IN PATAGONIA 10:00 BLOOD OF THE CONDOR MIDNIGHT VINTAGE EROTICA	24 5:00 NIGHT OF THE PENCILS 7:30 THE FIFTH FLOOR 10:00 REBELLION IN PATAGONIA MIDNIGHT STRAWBERRIES NEED RAIN
25 3:00 BLOOD BRUNCH 5:00 WAR ZONE 7:30 THEY MET IN THE DARK	26 7:30 BORN TO WIN 10:00 REBELLION IN PATAGONIA	27 7:30 VIY 10:00 HEAD AGAINST THE WALL	28 7:30 I MET A MURDERER 10:00 BLOOD OF THE CONDOR	29 7:30 NIGHT OF THE PENCILS 10:00 THE UPTURNED GLASS	30 7:30 VIY 10:00 ACTION USA MIDNIGHT BEYOND THE DOORS	1

# SPECTACLE



**LOST & FORGOTTEN CINEMA**  
CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



# September 2016

124 S. 3RD ST. • BROOKLYN, NY  
\$5 MOVIES • \$10 SPECIAL EVENTS  
7 DAYS A WEEK

On the cover:  
ACTION USA



SEE AMERICA!, Various, 1939-1974

**ACTION USA:** Dir. John Stewart, 1989, USA, 89 min.  
9/2 7:30p • 9/3 10:00p • 9/22 10:00p • 9/30 10:00p

In 1987, Hollywood stuntman Jovhn Stewart (MIGHTY MORPHIN POWER RANGERS) broke the world record after falling 16 stories on fire for the Sharon Stone film COLD STEEL. Next year, Stewart went to Waco, Texas to film his directorial debut ACTION U.S.A. The plot is a framework to see as many action scenes as humanly possible. Really, there's just a lot of action. If you are looking for a film that contains action and is set in the U.S.A., then this is your film. For the purists, we'll be screening this VHS-only puppy on the analog format that God intended, courtesy of a VG+ tape from a defunct mom-and-pop video store.

## DIMINISHED HORIZONS: 2 FOR THE ROAD

Just in time for fall's trudge back to work, SPECTACLE presents a double dose of sun-soaked open roads from a past promising novelty and excitement with every detour.

### NO MORE ROAD TRIPS? W/ LIVE SCORE BY SULLEN PROSPECTOR:

Dir. Rick Prelinger, 2015, USA, 70 min.  
9/10 7:30p & 10:00p **ONE NIGHT ONLY!**

Rick Prelinger's coast-to-coast compilation of "private views of the public land" takes us on a physical and temporal journey through America, captured by its own citizens enjoying their country. Join Sullen Prospector for a transcontinental journey as Zach and Dan (formerly of Archie Pelago) perform in the incredible mosaic of footage compiled in NO MORE ROAD TRIPS?

### EPHEMERA: SEE AMERICA!:

Dir. Various, 1930s-1970s, USA, 80 min.  
9/4 5:00p • 9/12 7:30p • 9/21 10:00p

SEE AMERICA! looks back at a time when Americans' commercial capitalism and can-do attitude were harnessed on both sides of the lens to entice and enjoy the land's wondrous sites. Whether visiting a tax-built National Park or dangling a Route 66 tourist trap, there is genuine enjoyment. Selections include home movies, visits to newly-acquired commonwealth Puerto Rico, southwestern fashion shoots and tips on long car trips. Come SEE AMERICA! with us!

## LARRY BUCHANAN'S MIDNIGHT HOURS

There's a general notion that Larry Buchanan was a generic schlockmeister who made cheap sci-fi/exploitation filler for bored drive-in teens. Allow us to float a counter-notion: that Larry Buchanan, drunk on his own weird muse, pursued a singular path through fringe cinema, a particularly Texan low-rent alternative dimension Oliver Stone or perhaps a dreamier variant on Larry Cohen. Decide for yourself this September!

### BEYOND THE DOORS:

Dir. Larry Buchanan, 1970, USA, 85 min.  
9/2 MIDNIGHT • 9/9 MIDNIGHT • 9/25 MIDNIGHT

A government assassin is out to kill Janis Joplin, Jimi Hendrix, and Jim Morrison because they're turning youth culture against the Vietnam war, or because they're performing ludicrous imitations of their own work. The budget didn't cover licensing fees, so get ready for some lesser-inspired covers!

### STRAWBERRIES NEED RAIN:

Dir. Larry Buchanan, 1976, USA, 99 min.  
9/2 MIDNIGHT • 9/9 MIDNIGHT • 9/25 MIDNIGHT

Buchanan's self-proclaimed stab at Bergmansploitation, if by way of Mary Travers and LITTLE HOUSE ON THE PRAIRIE. Racing against the Scythe of Death, a pre-Patch Monica Gayle tries out every prude, sleaze, and lecher she can find, wistfully strolling through a few fields along the way. If this extra day of life previews her chances for love and human companionship, then she probably shouldn't fear the reaper. You will root for her all the way or die trying.



Born To Win, Ivan Passer, 1971

## BAD2WORSE

### BORN TO WIN:

Dir. Ivan Passer, 1971, USA, 85 min.  
9/1 10:00p • 9/12 10:00p • 9/14 7:30p • 9/22 7:30p • 9/26 7:30p

George Segal plays J, a down-on-his-luck-beyond-down-on-his-luck hairdresser, scam artist and junkie in this grim portrait of NYC in the early 70s, co-starring Robert DeNiro, Paula Prentiss, Hector Elizondo and the late, great Karen Black, from the director of the equally bleak CUTTER'S WAY.

### THE FIFTH FLOOR:

Dir. Howard Avedis, 1978, USA, 90 min.  
9/3 5:00p • 9/9 10:00p • 9/19 10:00p • 9/24 7:30p

She was just looking for a night out on the town, but after collapsing on the dancefloor of a disco with strychnine poisoning, a young woman is committed to a mental institution for suicide watch. Like Sam Fuller's SHOCK CORRIDOR, THE FIFTH FLOOR begs the question, can sanity survive in a sea of insanity? Co-starring B-movie stalwarts Bo Hopkins, Robert Englund, Sharon Farrell, Julie Adams, Mel Ferrer, Earl Boen and Patti D'Arbanville. From the director of MORTUARY and THEY'RE PLAYING WITH FIRE.

### CAGED TERROR:

Dir. Barrie McLean, Kristen Weingartner, 1973, Canada, 96 min.  
9/5 10:00p • 9/17 5:00p • 9/20 7:30p

A young couple (or rather, a manipulative yuppie who convinces a young woman to go camping with him) is pushed to their physical and psychological limits when their vacation is interrupted by a sadistic cult. The man is caged, the woman is tormented. Things end badly.

## MIND YOUR OWN BUSINESS: CINEMA AGAINST STREET HARASSMENT

### WAR ZONE:

Dir. Maggie Hadleigh-West, 1991, USA, 75 min.

### STOP:

Dir. Julia Retzlaff, 2015, USA, 5:30 min.

### MICHELLE'S STORY:

Dir. Aden Hakimi, 2015, USA, 1:23 min.  
9/8 7:30p **WITH HOLLABACK Q&A!** • 9/10 5:00p • 9/16 10:00p • 9/25 5:00p

Maggie Hadleigh-West's incendiary documentary WAR ZONE is a battle cry for anyone who's been harassed, catcalled, and assaulted while rightfully claiming their slice of public space. Twenty years ago, West videotaped herself and other women in cities across America as they idly walked down the street. The zip codes may change, but not the trash on the sidewalks: an unending array of men openly propositioning these women, commenting on their appearances and trying to cut them down to size. Camera in hand, West returned fire, confronting them about their wonton disrespect and forcing them to explain their disgusting behavior. The results are cathartic, at times terrifying, and enraging above all.

In 2010, non-profit advocacy group Hollaback! began encouraging targets of street harassment to document their assailants with an even handier weapon - their mobile phones. The ensuing six years have seen a dramatic expansion of the Hollaback! mission, with organizations in 79 cities across 26 countries worldwide. Screening with WAR ZONE are two short films inspired by this call for action. STOP and MICHELLE'S STORY share the same crucial message: MIND YOUR OWN BUSINESS.

On Sept. 2, there will be a special intermission Q&A and discussion about what we can do to end this perverse - and pervasive - epidemic.

**Please visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.**



The Night Of The Pencils, Hector Olivera, 1986

## AMERICAN LATINA REBELDE

The conquest of the Americas did not end with the defeat of the Aztecs and Incas, it was only the initiation of a procession of protests, strikes, and uprisings between the indigenous peoples and colonizers, immigrant workers and landowners, slaves and masters, mass movements and dictatorships. The films that retell these struggles portray a dramatic history fixed in flux. The ability for South American artists to capture such struggles changes with the regimes--if one favorable to the people manages to obtain power, the heroism and atrocities of previous generations may finally be told.

### REBELLION IN PATAGONIA:

Dir. Hector Olivera, 1974, Argentina, 110 min. In Spanish with English subtitles.  
9/1 7:30p • 9/7 7:30p • 9/23 7:30p • 9/24 10:00p • 9/26 10:00p

In 1970 Bayer's book was banned and publicly burned, but with Peron's return in 1973, the leftist Jorge Cepernic was elected governor of the Patagonian state of Santa Cruz. He worked with Bayer and director Hector Olivera to create an epic film version of *Patagonia Rebelde*, featuring large scale protest and battle sequences. In 1976 the military seized power once again, ushering in a brutal 7 year dictatorship in which the film was banned, Bayer, Olivera, and several of the film's actors were blacklisted, and Cepernic was imprisoned. In jail, he asked his Warden if he deserved such cruel treatment simply for being a member of a left-of-center party. "No, you're not a prisoner because of your affiliation," the warden reportedly said, "You're a prisoner because you allowed REBELLION IN PATAGONIA to be filmed."

### BLOOD OF THE CONDOR:

Dir. Jorge Sanjines, 1969, Bolivia, 70 min. In Quechua, English, and Spanish with English subtitles.  
9/8 10:00p • 9/19 7:30p • 9/28 10:00p

A landmark work of South American militant "Third Cinema," director Jorge Sanjines was inspired by European art film to make this depiction of a tribal uprising against American foreign aid workers that would cause indigenous populations to rise up against white supremacy and imperialism. The heavy-handed villainy of the Progress Corps gringos and the obedient facilitation of their schemes against the indigenous population by Bolivian authorities represents a political cosmology that radiates through the history of post-Colonial South America.

### THE NIGHT OF THE PENCILS:

Hector Olivera, 1986, Argentina, 105 min. In Spanish with English subtitles.  
9/7 10:00p • 9/21 7:30p • 9/24 5:00p • 9/29 7:30p

Beginning with an seemingly innocent protest against the increase of bus fares in La Plata, a student march is attacked by police. In the night, several of the organizers are rounded up by men posing as police and taken to a dungeon. Used as test subjects for torture, the fate of the students would mirror tens of thousands of others in the coming years. A cultural element in the process for "justice and reconciliation," which included the imprisonment of some of the students' torturers in 1985, Olivera used the testimony of one of the few survivors for his adaptation.

### MALUALA:

Sergio Giral, 1979, Cuba, 95 min. In Spanish with English subtitles  
9/5 7:30p • 9/14 10:00p • 9/20 10:00p

Sergio Giral takes up the subject of Cuba's Palenques, a network of about 30 communities hidden in Cuba's Eastern coast mountains comprised of runaway slaves with different ethnic origins, but a common cultural rejection of the bondage that brought them across the Atlantic. Among these, Maluala chief Gallo present a petition to be left alone by the Colonial government. The counteroffer is for the habitants of the Palenques to turn themselves in before being formally freed, a proposition three other chiefs accept, but Gallo refuses.