

SUN	MON	TUES	WED	THURS	FRI	SAT
31 7:30 ISSA VALLEY  10:00 THE SUN	1 7:30 MACE  10:00 HOW FAR AWAY, HOW NEAR	2 7:30 TAURUS  10:00 FLESHBURN	3 7:30 TAURUS  10:00 FLESHBURN	4 5:00 LAVA  7:30 DRUG RUNNERS  10:00 EXTREME PRIVATE EROS	5 5:00 RIDDLES OF THE SPHINX  7:30 PURPLE RAIN: TERROR BEYOND BELIEF  10:00 DRUG RUNNERS  MIDNIGHT AACHI & SSIPAK	6 5:00 MYSTERY MEAT  7:30 SWEET LOVE, BITTER  10:00 SPREE  MIDNIGHT HE WALKED BY NIGHT
7 3:00 FIST CHURCH  5:00 THE GIRL FROM TRIESTE  7:30 MOLOCH	8 7:30 THE SUN  10:00 WOMEN IN REVOLT	9 7:30 FLESHBURN  10:00 SCARY MOVIE	10 7:30 DEATH OF RICHIE  10:00 ISSA VALLEY	11 5:00 THE SICILIAN CONNECTION  7:30 HOW FAR AWAY, HOW NEAR  10:00 SWEET LOVE, BITTER	12 5:00 MOLOCH  7:30 THE SICILIAN CONNECTION  10:00 FLESHBURN  MIDNIGHT MANEATER	13 5:00 MYSTERY MEAT  7:30 THE DEATH OF RICHIE  10:00 RIDDLES OF THE SPHINX  MIDNIGHT CRYING FREEMAN
14 3:00 BLOOD BRUNCH  5:00 TAURUS  7:30 WOMEN IN REVOLT  10:00 SPIDER & FLY FILMMAKER IN PERSON!	15 7:30 HOW FAR AWAY, HOW NEAR  10:00 THE DEATH OF RICHIE	16 7:30 SCARY MOVIE  10:00 THE SICILIAN CONNECTION	17 7:30 SPREE  10:00 DRUG RUNNERS	18 5:00 THE DEATH OF RICHIE  7:30 THE GIRL FROM TRIESTE  10:00 MACE	19 5:00 WOMEN IN REVOLT  7:30 SUTURE FILMMAKERS IN PERSON!  10:00 SCARY MOVIE  MIDNIGHT HE WALKED BY NIGHT	20 5:00 MYSTERY MEAT  7:30 LAVA  10:00 HOW FAR AWAY, HOW NEAR  MIDNIGHT MANEATER
21 3:00 FIST CHURCH  5:00 ISSA VALLEY  7:30 EXTREME PRIVATE EROS	22 7:30 TAURUS  10:00 MOLOCH	23 7:30 THE GIRL FROM TRIESTE  10:00 SPREE	24 7:30 ISSA VALLEY  10:00 THE GIRL FROM TRIESTE	25 5:00 SWEET LOVE, BITTER  7:30 RIDDLES OF THE SPHINX  10:00 LAVA	26 5:00 THE SICILIAN CONNECTION  7:30 THE SUN  10:00 WOMEN IN REVOLT  MIDNIGHT CRYING FREEMAN	27 5:00 MYSTERY MEAT  7:30 THE COMPLETE HISTORY OF SEATTLE  10:00 THE SHORT FILMS OF NICK TOTI  MIDNIGHT AACHI & SSIPAK
28 3:00 BLOOD BRUNCH  5:00 MACE  8:00 & 10:00 MIL KOU DES // YOURS, MINE, & HOURS LIVE SCORE	29 7:30 SPIDER & FLY  10:00 TAURUS	30 7:30 SWEET LOVE, BITTER  10:00 EXTREME PRIVATE EROS	31 7:30 MOLOCH  10:00 THE SUN	1	2	

# SPECTACLE



**LOST & FORGOTTEN CINEMA**  
CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



# August 2016

124 S. 3RD ST. • BROOKLYN, NY  
\$5 MOVIES • \$10 SPECIAL EVENTS  
7 DAYS A WEEK

On the cover:  
ISSA VALLEY



Women In Revolt, Paul Morrissey, 1971

## SCUM SUMMER

A selection of low-budget, low-class action, horror and comedy movies to watch in an air conditioned theater during the hottest days of the year.

**DRUG RUNNERS:** Dir. Allan Kuskowski, 1988, US/Mexico, 86 min.  
8/4 7:30p • 8/5 10:00p • 8/17 10:00p

A DEA agent chases a drug king pin to his operation in Mexico and tries to take down his empire, one bullet at a time.

**SPREE:** Dir. Larry Spiegel, 1979, US/Mexico, 89 min.  
8/3 10:00p • 8/17 7:30p • 8/23 10:00p

A group of teenagers drive out into the desert in search of sex, beer, and good times. When their van breaks down, a group of prospectors welcome the kids and offer them a place to stay until they can get help. But there's more to these prospectors than they claim, and soon the teens are fleeing for their lives.

**FLESHBURN:** Dir. George Gage, 1984, USA, 90 min.  
8/3 10:00p • 8/9 7:30p • 8/12 10:00p

A soldier who deserted due to spiritual beliefs is tried and evaluated by four psychiatrists. All conclude he's unable to distinguish right from wrong, and sentence him to a mental hospital. He escapes, kidnaps them, and leaves them all in the middle of the desert.

**SCARY MOVIE:** Dir. Daniel Erickson, 1991, USA, 82 min.  
8/9 10:00p • 8/16 7:30p • 8/19 10:00p

No, not that one. A paranoid young man gradually comes to believe an escaped lunatic may be hiding in the neighborhood Halloween House Of Horrors.

**MACE:** Dir. William Vanderkloot, 1987, USA, 88 min.  
8/2 7:30p • 8/18 10:00p • 8/28 5:00p

Ed Marinaro is Malcolm "Mace" Douglas, a street-tough detective out for justice. While investigating the mysterious suicidal heroin overdoses of four beautiful exotic dancers, Mace puts together the pieces of a deadly puzzle, infiltrates a violent ring of drug and weapons dealers, and methodically tracks a serial killer (Rick Washburn) with murderous ties to a ruthless foreign diplomat (Harry Goz). Mace won't stop until he gets some answers. The FBI and KGB have them, but they're talking back with bullets.

## BEST OF BEST OF SPECTACLE

**RIDDLES OF THE SPHINX:** Dir. Laura Mulvey and Peter Wollen, 1977, UK, 92 min.  
8/5 5:00p • 8/13 10:00p • 8/25 7:30p

One of the most visually stimulating, theoretically rigorous films to emerge from the 1970s. RIDDLES OF THE SPHINX is a landmark fusion of feminism and formal experimentation that seeks to create a non-sexist film language.

**EXTREME PRIVATE EROS: LOVE SONG 1974:** Dir. Kazuo Hara, 1974, Japan, 98 min. In Japanese with English subtitles.  
8/4 10:00p • 8/21 7:30p • 8/30 10:00p

This documentary was a clarion call against historically reserved Japanese culture. The film follows Miyuki Takeda, Hara's ex and father of his son, as she navigates new relationships and explores life in Japan as an outspoken feminist.

**WOMEN IN REVOLT:** Dir. Paul Morrissey, 1971, USA, 97 min.  
8/8 10:00p • 8/14 7:30p • 8/19 5:00p • 8/26 10:00p

Three of the most indelible transgender icons of all time play militant feminists in this incredible film.

**Please visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.**



How Far Away, How Near, Tadeusz Konwicki, 1972

## EMILY ESPERANZA'S FILMS: SPIDER & FLY AND OTHER WORKS

**SPIDER & THE FLY:** 2014, USA. 47 min.

**SEVERANCE:** 2016, USA. 5 min

**GLORY/INFERNO:** 2015, USA. 23 min

8/14 10:00p **DIRECTOR IN ATTENDANCE!** • 8/29 7:30p

Called "an original voice in a sea of mundane posers," by Jon Mortisugu collaborator Amy Davis, Emily Esperanza is a Chicago-based filmmaker exploring stillness, duration, atmosphere, and archetype, specifically relating to representations of femininity. She is also founder and curator of Chicago's WRETCHED NOBLES, an immersive monthly film/video series. Her lo-fi debut, SPIDER & FLY, is an unpolished portrait of an impassioned outsider's journey through an urban wasteland of archetype, transcendence, nostalgia, and truth.

## HISTORY IS A DREAM OF REGRET: THREE FILMS BY TADEUSZ KONWICKI

Now known mostly for blackly sardonic novels like 1979's secretly published *A Minor Apocalypse*, in which a fading writer is selected by his literary peers to set fire to himself in protest of the Communist government, Konwicki also worked throughout his career writing and directing films. Long unseen in the United States, his final three features of the 70s and 80s capture the end of the Soviet period in feverishly unforgettable images moving back from the present into the nearly mythological Polish literary past.

**HOW FAR AWAY, HOW NEAR:** Dir. Tadeusz Konwicki, 1972. Poland, 95 min. In Polish, with English subtitles. 8/2 10:00p • 8/11 7:30p • 8/15 7:30p • 8/20 10:00p

"I'm going to kill a man in 86 minutes." These words launch one of the great postmodern dreams of Eastern European cinema. In Konwicki's most personal film, the opening statement is also that of director to complicit audience, accepting the blood on his hands. Haunted by a friend's suicide as much as by memories of lost loved ones and the ever-present specters of WWII, our protagonist moves through the story like a detective in search of larger answers.

**ISSA VALLEY:** Dir. Tadeusz Konwicki, 1982, Poland, 110 min. In Polish, with English subtitles. 8/1 7:30p • 8/10 10:00p • 8/21 5:00p • 8/24 7:30p

Approached by the family of poet Czeslaw Milosz, Konwicki accepted an adaptation of his pastoral coming-of-age story that resonated with Konwicki's own youth in interwar Lithuania. Less directly story than sweeping expressionist collage of landscape, cultural detail, and melodrama, the film is more multifaceted than a simple reminiscence or elegy. Every image expounds on this balance of light and dark; the entire film seems to have been shot backlit by sunset, as if capturing the last moments of the fading era.

**LAVA:** Dir. Tadeusz Konwicki, 1989, Poland, 129 min. In Polish, with English subtitles. 8/4 5:00p • 8/20 7:30p • 8/25 10:00p

Konwicki's final film was an adaptation of Adam Mickiewicz's "Forefather's Eve", a 19th-century romantic poem. The film itself, interweaving Mickiewicz's life and multiple plot threads with post-modern panache, shows Konwicki's magicianism in full effect. Non-diegetic shots of modern and pastoral landscapes break into monologues to spread their relevance over the whole of Polish history, cameras lurch past despotic Russian governors in period attire to display cars passing on the street outside, and Mickiewicz appears in various proxies. Dense, beautiful, confounding, and with a breathtaking urgency that comes through undiminished nearly three decades later.



The Girl From Trieste, Pasquale Festa Campanile, 1982

## BEN GAZZARA: WHAT A MAN

Spectacle celebrates the 70s' smoothest character actor this side of Seymour Cassel. Born 86 years ago this month, Gazzara had his hot, sexy hands in many seminal New Hollywood works. None of these films qualify. Instead, we present four films he did for a paycheck. Rest assured Gazzara couldn't help but bring his signature panache to the lowliest of productions. Come get hot and bothered all month long by that sideways glance, hirsute chest and well-cut suits on the hot, hot body of BEN GAZZARA.

**THE SICILIAN CONNECTION:** Dir. Ferdinando Baldi, 1972, Italy, 100 min.  
8/11 5:00p • 8/12 7:30p • 8/16 10:00p • 8/26 5:00p

Released in the US just after Cassevetes' THE KILLING OF A CHINESE BOOKIE, Gazzara's "Joe" could be Cosmo Vittelli's Brooklyn cousin; both are small time dreamers with style, trying to make good in the American criminal underground. Joe's line is heroin, and lots of it; he travels from Turkey to Sicily and back to New York again to try to make his big score. Plenty of fun is had along the way, and you get to see Gazzara in a wet suit.

**THE DEATH OF RICHIE:** Dir. Paul Wendkos, 1977, USA, 97 min.  
8/10 7:30p • 8/13 7:30p • 8/15 10:00p • 8/18 5:00p

Poor Robby Benson. He's a teen on drugs, buckling under peer pressure with black light posters in his bedroom and parents (an exasperated Ben Gazzara and world-weary Eileen Brennan) who can't seem to do anything with him. This made-for-TV movie's title establishes right away Richie will meet a sad end. But *how will it happen?*

**THE GIRL FROM TRIESTE:** Dir. Pasquale Festa Campanile, 1982, Italy, 113 min. In Italian with English subtitles. 8/7 5:00p • 8/18 7:30p • 8/23 7:30p • 8/24 10:00p

Ben Gazzara is a little older and wiser as an artist looking for peace and quiet at the Italian seaside where he lives. That peace is shattered when a beautiful, unstable woman (Ornella Muti) is saved from drowning in front of him and they become lovers. Gazzara trades his free-wheeling, drug smuggling, sex-romping persona for something a bit more paternal, and his dominant facial expression in this film can be described as "quizzical".

**MANEATER:** Dir. Vince Edwards, 1973, USA, 74t min.  
8/12 MIDNIGHT • 8/20 MIDNIGHT

A creepy zookeeper (Richard Basehart) laments that his tigers have only garbage to eat, and wonders aloud if soon they will be able to hunt for fresh meat once again. Along comes Ben Gazzara and his groovy wife and friends in a camper which runs out of gas nearby. In the struggle for survival that ensues, only Ben Gazzara's quick thinking and sexy ways can save them.

## STILL IN AUGUST! MYSTERY MEAT

**EVERY SATURDAY • 5:00p**  
MYSTERY MEAT is a weekly mystery screening handpicked by a member of Spectacle. Vague clues will hint at what's showing - actual films will range from bizarro science fiction jazz westerns to a selection of lost television episodes about a kid stuck in the woods with only a jetpack to survive. It could be anything, but since it's curated by us, it could be the most amazing thing you'll ever see. Only one way to find out - join us for MYSTERY MEAT!

## 5:00 PM SCREENINGS

We're introducing 5:00p screenings on Thursdays, Fridays, and Saturdays - three more chances each week to catch your favorite film you haven't seen yet!