

SUN	MON	TUES	WED	THURS	FRI	SAT
26	27	28	29	30	1	2
3:00 BLOOD BRUNCH	3:00 BLOOD BRUNCH	7:30 DOROTHEA'S REVENGE	7:00 GUEST FROM THE FUTURE PART 1	5:00 THE JESUS TRIP	7:30 THE PRACTICE OF LOVE	7:30 HE HATED PIGEONS WITH LIVE SCORE
5:00 CRITICAL PARANOIA: AQUARIAN CONSPIRACY	CLOSED	10:00 INVISIBLE ADVERSARIES	10:00 GUEST FROM THE FUTURE PART 2	7:30 & 10:00 BUGS DIRECTORS IN PERSON!	10:00 NAKED KILLER	MIDNIGHT THE JESUS TRIP
7:30 DOOMED LOVE						
10	11	12	13	14	15	16
3:00 FIST CHURCH	7:30 OUTSIDER SCIENCE & PERVERSIONIST ART: AN EVENING WITH NIETO DIRECTOR IN PERSON!	7:30 INVISIBLE ADVERSARIES	7:30 BOXER	5:00 BEAUTY AND THE BEAST	5:00 JC	5:00 MYSTERY MEAT
5:00 BEAUTY AND THE BEAST	10:00 DOROTHEA'S REVENGE	10:00 NAKED KILLER	10:00 CRITICAL PARANOIA: AQUARIAN CONSPIRACY	7:30 THE LITTLE MERMAID	7:30 GO NIGHTCLUBBING: MODERN MUSIC I	7:30 GO NIGHTCLUBBING: PUNK
7:30 THE LITTLE MERMAID				10:00 DOOMED LOVE	10:00 GO NIGHTCLUBBING MODERN MUSIC II	10:00 GO NIGHTCLUBBING: NEW WAVE
					MIDNIGHT NUKIE	MIDNIGHT GOLDEN RENDEZVOUS
17	18	19	20	21	22	23
3:00 BLOOD BRUNCH	7:30 NELSON SULLIVAN'S DOWNTOWN '83 - '89	7:00 CRITICAL PARANOIA: AQUARIAN CONSPIRACY	7:30 SPACE: THE F ⁰ CKED-UP FRONTIER	5:00 GUEST FROM THE FUTURE PART 1	5:00 THE LITTLE MERMAID	5:00 MYSTERY MEAT
5:00 GO NIGHTCLUBBING: GREATEST HITS	10:00 NELSON SULLIVAN'S DOWNTOWN '83 - '89	10:00 NAKED KILLER	10:00 BEAUTY AND THE BEAST	7:30 GUEST FROM THE FUTURE PART 2	7:30 GODS AND KINGS (w/DIR. OGA)	7:30 BEAUTY AND THE BEAST
7:30 GO NIGHTCLUBBING: LIVE GIRLS & ROCKABILLY BOYS				10:00 DOOMED LOVE	10:00 CRITICAL PARANOIA: AQUARIAN CONSPIRACY	10:00 BOXER
					MIDNIGHT GOLDEN RENDEZVOUS	MIDNIGHT THE JESUS TRIP
24	25	26	27	28	29	30
3:00 FIST CHURCH	7:30 GUEST FROM THE FUTURE PART 1	7:30 NELSON SULLIVAN'S DOWNTOWN '83 - '89	7:30 SATAN PANONSKI: DOKUMENTARAC & ZINE RELEASE	5:00 GUEST FROM THE FUTURE PART 1	5:00 THE JESUS TRIP	5:00 MYSTERY MEAT
5:00 DOOMED LOVE	7:30 GUEST FROM THE FUTURE PART 2	10:00 NELSON SULLIVAN'S DOWNTOWN '83 - '89	10:00 BOXER	7:30 GUEST FROM THE FUTURE PART 2	7:30 CRITICAL PARANOIA: AQUARIAN CONSPIRACY	7:30 THE PRACTICE OF LOVE
7:30 THE PRACTICE OF LOVE				10:00 INVISIBLE ADVERSARIES	10:00 THE LITTLE MERMAID	10:00 DOROTHEA'S REVENGE
					MIDNIGHT NUKIE	MIDNIGHT JC
31	1	2	3	4	5	6
3:00 BLOOD BRUNCH						
5:00 GODS AND KINGS DIRECTOR IN PERSON!						
7:30 INVISIBLE ADVERSARIES						

SPECTACLE



LOST & FORGOTTEN CINEMA
CONTEMPORARY UNDERGROUND • SPECIAL EVENTS



July 2016

124 S. 3RD ST. • BROOKLYN, NY

\$5 MOVIES

7 DAYS A WEEK

On the cover:
INVISIBLE ADVERSARIES



Nelson Sullivan's *Downtown, '83-'89*, Nelson Sullivan, 2001

SPECIAL EVENTS

BUGS: Dir. Life of a Craphead, 2015. Canada, 74 min.
7/7 7:30 & 10:00p • **ONE NIGHT ONLY, DIRECTORS IN PERSON!**

A satire about bug society and its most successful family. Bug Prime Minister Shay has ruled the Bug Garden for many years and is finally, reluctantly, retiring. He's chosen his niece, Gaston, to take over - but Gaston is folding under the pressure. Meanwhile, a government worker/aspiring comedian Sexy Bug and his best friend Rob plot to vandalize a monument being built to honor the family. From afar, the neighboring Bird Country celebrates another Bug political failure.

VOICE PORTRAITS: POETRY AND FILM OF MARCUS BERGNER & MYRIAM VAN IMSCHOOT

7/8 7:30 • **ONE NIGHT ONLY, DIRECTORS IN PERSON!**

Spectacle Theatre and Sarma join forces to present an evening with Marcus Bergner (Australia) and Myriam Van Imschoot (Belgium). Vocal tangents and aberrant hosannas combine within sound poetry, experimental films both digital and 16mm, and various forms of portraiture. This event is also the launch of "Family Mafia", a voice portrait by Alessandro Bosetti of his friends Michelle Nagai, Kenta Nagai, DD Dorvillier and Sebastien Roux, featuring a live performance by special guest Michelle Nagai.

ALL MIXED UP
7/9 • **ONE NIGHT ONLY!**

7:30p MATH ROCK COUNTDOWN, Preston Spurlock, 2016. 85 min.

Culled from scores of VHS tapes, MRC is an 85-minute bombast of talk shows, sitcoms, commercials, instructional videos, and pure analog glitch. Visual diamonds picked and arranged out of a grungy heap of cultural detritus. A museum of microseconds. Dots on a timeline. Connect them as you see fit.

10:00p MIXTAPE MIXTAPE. 80 min.

We dig deep into our collection of pre-internet video compilations, underground film fest screeners, VHS oddities, and contemporary mixes, pulling out the best and juiciest bits for you, and presenting you with a charcuterie plate of well-cured weirdness. Sure not to disappoint.

OUTSIDER SCIENCE AND PERVERSIONIST ART: AN EVENING WITH NIETO:

Dir. Nieto, 2006 - 2016. In French, Russian, and Spanish with English subtitles.
7/11 7:30p • **ONE NIGHT ONLY!**

Colombian-French artist Nieto operates in a dizzying expanded cinema where reality and artifice, experiment and provocation, and even film and performance collide in an elaborate personal mythos. Soviet experiments in animal resurrection, the musical properties of fleas on an ordinary cat...Nieto, just off a major solo show, will present key moments from over a decade of work, and there's no telling what exactly might be included. All that's certain is it will be impossible to forget. Or at least impossible to unsee.

NELSON SULLIVAN'S DOWNTOWN '83-'89: Nelson Sullivan, 2001. Curated by Steve Lafreniere and Dick Richards. USA, 300 min.

7/18 7:30p - 10:00p • 7/26 7:30 - 10:00p

Prior to his sudden death, Nelson Sullivan was at the center of the 80's downtown queer arts community, creatively documenting the entertainment, personalities, and places of downtown life into five hour-long acts. Originally presented over five days as background for a gallery show, Spectacle is screening all five hours consecutively, encouraging the audience to stay as long as they'd like.

Please visit spectacletheater.com for a full listing of films and events.



Naked Killer, Clarence Fok Yiu-leung, 1992

BEST OF BEST OF SPECTACLE

NAKED KILLER: Dir. Clarence Fok Yiu-leung, 1992, Hong Kong, 93 min. In Cantonese with English subtitles.

7/1 10:00p • 7/8 5:00p • 7/12 10:00p • 7/19 10:00p

A gleefully sleazy romp about dueling lesbian contract killers and the impotent policeman caught in the middle, *NAKED KILLER* is a joyous ode to all things (s)excessive. Hong Kong cop Taninan can't perform in the line of duty or the bedroom...until he meets enchanting killer Kitty. Their tango is cut short by Sister Candy, a veteran assassin who snatches Kitty away and teaches her the ways of professional execution. Just as quick, two of Sister Candy's previous students show up to murder their former teacher, prompting an all-out lesbian assassin war. This is the 1992 summer action blockbuster you deserve.

Part of 2014's FAR EAST FEMMES WITH FIREARMS series.

BOXER: Dir. Shūji Terayama, 1977, Japan, 94 min. In Japanese with English subtitles.

7/13 7:30p • 7/23 10:00p • 7/27 10:00p

Dense with glorious tints and nail-biting moments, *BOXER* pits avant-garde and crowd-pleaser sensibilities against each other with downright jugular results. The story is old as sin: a withered ex-champion, fueled by bitterness and drink, takes a young drifter under his wing. In a society that rewards cowardice and conformity, the student's values are shaken by his mentor's discipline and focus, but it's hard to tell if the retired boxer is steady, or just plain berserk. Spectacle favorite Terayama (*PASTORAL*, *EMPEROR TOMATO KETCHUP*), who wrote boxing commentary as a hobby, gives the story a dazzling palette and lightning swiftness, but also a sense of respect for the body - and the weight of its punishment.

DOROTHEA'S REVENGE: Dir. Peter Fleischmann, 1974, West Germany/France, 92 min. In German with English subtitles

7/5 7:30p • 7/11 10:00p • 7/22 10:00p • 7/30 10:00p

Dorothea is 16, brought up in a typical, bourgeois family. Everything changes one day when she comes down for breakfast completely disheveled—a Martian just raped her. So begins Dorothea's sex odyssey, as she seeks to understand her body and its various uses in an increasingly consumerist society. Fleischmann enlists a slew of experimental techniques, and humor is a constant presence, something that can't be said for many of the period's Eurotrash exploitations. It's the promise of entertainment that gives an otherwise powerful political satire its enduring glow.

Part of 2015's PETER FLEISCHMAN: TROLLING THE BACKWATERS series.

JESUS WAS A 1%ER

THE JESUS TRIP: Dir. Russ Mayberry, 1971, USA, 84 min.

7/2 MIDNIGHT • 7/7 5:00p • 7/23 MIDNIGHT • 7/29 5:00p

Why did they call it THE JESUS TRIP? Because the high is Heaven, and the low is Hell... A bunch of drug smuggling bikers get chased down by rivals and cops, and by the grace of God manage to find shelter in an Arizona convent. This trashy bunch flees the nunnery with a young blonde who is ultimately seduced by the earthly pleasures of shaggy haired men, desert riding, and helicopter demolition.

JC: Dir. William F. McGaha, 1972, USA, 99 min.

7/9 MIDNIGHT • 7/15 5:00p • 7/30 MIDNIGHT

After one of cinema's longer joint-sharing scenes, biker "JC Masters" undergoes a dramatic messianic vision of himself as the second coming of Christ. Featuring the director as lead, the group of bikers becomes a small cult energized by sermons for peace, beer and racial equality. Small town bigotry fires up the ideals of the biker pack, with local sheriff Slim Pickens struggling to control JC and his crew.



Doomed Love, Andrew Horn, 1984

DOOMED LOVE: Dir. Andrew Horn, 1984, USA, 70 min.

7/3 7:30p • 7/14 10:00p • 7/21 10:00p • 7/24 5:00p

Made while director Andrew Horn (*THE NOMI SONG*) worked for an ad agency in Koch-era Manhattan, *DOOMED LOVE* is a delectable hunk of sunken downtown treasure ripe for rediscovery. Painter Bill Rice stars as Andre, a 50something professor who decides to commit suicide after losing the love of his life. Andre is tragically unsuccessful, but the attempt leads to a new acquaintance with psychiatric nurse Lois (Rosemary Moore), with whom he uncorks an under-acknowledged romance of the soul. Interspersed by ominous title cards like "Life goes on, so to speak...", vignettes from Andre and Lois' lives play against jawdropping 2-D backdrops. Amy Sillman and Pamela Wilson's muslin "sets" turn Horn's film into a dourly sweet exercise in epic theatre, a self-reflexive essay on Western amativeness, buttressed by an sparkling minimalist score from Evan Lurie (of *The Lounge Lizards*.) Spectacle is pleased to resuscitate this no-wave classic for its first NYC repertory run in years-if-not-decades.

ALIENS, ARMS TRAFFIC, AND DECONSTRUCTED LOVES: TWO MYSTERIES BY VALIE EXPORT

Emerging with a self-determined name from the Aktionist milieu of 1967 Vienna, VALIE EXPORT channeled deadly serious purposes through playful experimentation with performance, expanded cinema, and a seemingly-effortless ability to extend her genre-bending narratives through constant visual and conceptual invention. Even amid the radical cinema of 60s and 70s Europe, EXPORT's work stands out as utterly singular, and as riveting today as ever.

INVISIBLE ADVERSARIES: Dir. VALIE EXPORT, 1976, Austria, 104 min.

7/5 10:00p • 7/12 7:30p • 7/28 10:00p • 7/31 7:30p

Following a mysterious radio news report, photographer and artist Anna realizes the city of Vienna has been infiltrated by "Hyksos", shadowy extraterrestrials able to infiltrate human bodies and control thought. But this is neither *INVASION OF THE BODYSNATCHERS*, nor domestic melodrama (though encompassing bits of both). Following the film's release, conservative Austrian press branded the film's frank and still-refreshing female view of sexuality as "pornographic" and called for the resignation of the head of the state agency that helped fund the film. Its unique power remains undiminished - an unmissable statement of art and identity in the face of an unstable world.

THE PRACTICE OF LOVE: Dir. VALIE EXPORT, 1984, Austria, 91 min.

7/1 7:30p • 7/24 7:30p • 7/30 7:30p

Drifting between two relationships, journalist Judith realizes by chance that she's not the only link between her very different lovers. They may also both have known another man, now dead by supposed suicide beneath a train. Fascinated (and running into professional hurdles with a rejected story about pornography), Judith allows herself to be drawn deeper and deeper into a web of arms trafficking and deceit, attempting to piece together the story of his death across the personal and public spheres of her life.

MYSTERY MEAT

EVERY SATURDAY • 5:00p

MYSTERY MEAT is a new weekly mystery screening handpicked by a member of Spectacle. Vague clues and blind items will hint at what's showing - actual films will range from bizarre science fiction jazz westerns, to museum installations of grandparents eating fruit off dead people, to a selection of lost television episodes about a kid stuck in the woods with only a jetpack to survive. It could be anything, but since it's curated by us, it could be the most amazing thing you'll ever see. Only one way to find out - join us for MYSTERY MEAT!