

SUN	MON	TUES	WED	THURS	FRI	SAT
29	30	31	1	2	3	4
			7:30 CLOSED FOR PRIVATE EVENT 10:00 BLAST OFF!	5:00 FANGS 7:30 & 10:00 SMASH TV PRESENTS: MEGAPLEX	5:00 SCHOOL OF THE HOLY BEAST 7:30 THE REINACTORS 10:00 DON'T DELIVER US FROM EVIL MIDNIGHT WILD BEASTS	5:00 MYSTERY MEAT 7:30 LA MALDICION DE LA LLORONA 10:00 THREE SHORT FILMS BY ZOLTAN HUSZARIK MIDNIGHT SHAKMA
5	6	7	8	9	10	11
3:00 BLOOD BRUNCH 5:00 EL ESPEJO DE LA BRUJA 7:30 THE SLOG MOVIE	7:30 CAT SCRATCH FEVER 10:00 REALITY 86'D	7:30 DER FAN 10:00 THE REINACTORS	7:00 THREE SISTERS 10:00 DAVE MARKEY: CUT SHORTS	5:00 SEVEN WOMEN, SEVEN SINS 7:30 LA MALDICION DE LA LLORONA 10:00 EL VAMPIRO	5:00 CYBERPUNK 7:30 DEAUNDR PEEK'S GREATEST HITS 10:00 SZINDBAD MIDNIGHT DESPERATE TEENAGE LOVEDOLLS	5:00 MYSTERY MEAT 7:30 TICKET OF NO RETURN 10:00 FANGS MIDNIGHT LOVEDOLLS SUPERSTAR
12	13	14	15	16	17	18
3:00 FIST CHURCH 5:00 DER FAN 7:30 DON'T DELIVER US FROM EVIL	7:30 SEVEN WOMEN, SEVEN SINS 10:00 SZINDBAD	7:30 RETINAL DISPLACEMENT AND (COUNTER) INSURRECTIONS: AN EVENING WITH MITRA AZAR FILMMAKER IN PERSON! 10:00 EL VAMPIRO	7:30 REALITY 86'D 10:00 THREE SHORT FILMS BY ZOLTAN HUSZARIK	5:00 THE SLOG MOVIE 7:30 EL ESPEJO DE LA BRUJA 10:00 DON'T DELIVER US FROM EVIL	5:00 SZINDBAD 7:30 FANGS 10:00 BLAST OFF! MIDNIGHT INSEMINOID	5:00 MYSTERY MEAT 7:30 TICKET OF NO RETURN 10:00 CAT SCRATCH FEVER MIDNIGHT EMBRYO
19	20	21	22	23	24	25
3:00 BLOOD BRUNCH 5:00 CYBERPUNK 7:30 LOVEDOLLS SUPERSTAR	7:30 PAPERTOWN COMPANY DOUBLE FEATURE 10:00 THREE SHORT FILMS BY ZOLTAN HUSZARIK	7:00 THREE SISTERS 10:00 DESPERATE TEENAGE LOVEDOLLS	7:30 BLAST OFF! 10:00 THE SLOG MOVIE	5:00 CAT SCRATCH FEVER 7:30 THE REINACTORS 10:00 SCHOOL OF THE HOLY BEAST	5:00 EL ESPEJO DE LA BRUJA 7:30 REALITY 86'D 10:00 DER FAN MIDNIGHT WILD BEASTS	5:00 MYSTERY MEAT 7:30 SZINDBAD 10:00 LA MALDICION DE LA LLORONA MIDNIGHT DEAUNDR PEEK'S GREATEST HITS
26	27	28	29	30	1	2
3:00 FIST CHURCH 5:00 DAVE MARKEY: CUT SHORTS 7:30 THREE SISTERS	7:30 DON'T DELIVER US FROM EVIL 10:00 SCHOOL OF THE HOLY BEAST	7:30 EL VAMPIRO 10:00 FANGS	7:30 SMASH TV PRESENTS: MEGAPLEX 10:00 SEVEN WOMEN, SEVEN SINS	5:00 TICKET OF NO RETURN 7:30 THREE SHORT FILMS BY ZOLTAN HUSZARIK 10:00 DEAUNDR PEEK'S GREATEST HITS		



On the cover:
SZINDBAD

June 2016

SPECTACLE • 124 S. 3RD ST.
BROOKLYN, NY

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Fangs [Anyab], Mohammed Shebl, 1981

FANGS (ANYAB): Dir. Mohammed Shebl, 1981, Egypt, 100 min.
6/2 5:00p • 6/11 10:00p • 6/17 7:30p • 6/28 10:00p

Iconoclastic radio personality Mohammed Shebl fought a one-man war to jump-start Egypt's horror industry, which never quite caught on. His debut **FANGS** provides an ecstatic window into a rarely seen side of Arabic cinema. The premise may have been lifted straight from **THE ROCKY HORROR PICTURE SHOW**, but Shebl's wildly imaginative attempt to transcribe it to contemporary 1981 Egypt makes for something wholly his own. Black magic, singing vampires in spangles, Egyptian pop cameos, implausible fog machine deployment, a banging original electrofunk soundtrack by the film's co-writer (fleshed out with bizarre soundtrack cues lifted directly from American movies of the time), kinetic on-screen animation effects - it's all here.

THREE SISTERS (SAN ZIMEI): Dir. Wang Bing, 2012, China, 153 min.

6/8 7:00p • 6/21 7:00p • 6/26 7:30p

Wang Bing has a penchant for making unusually long, yet unflinchingly captivating and critical documentaries. In **THREE SISTERS**, a work of pure direct cinema, Wang follows the lives of Yingying (10), Zhenzhen (6), and Fenfen (4) in a rural village in Western China. Abandoned by their mother, the young sisters live alone in extreme poverty and squalor as their father works in a nearby city. With the patience of an ethnographer and keen eye finding beauty and dignity even in the most destitute places, Wang Bing delivers a nuanced portrait of the poor and powerless in rural China, as well as a harsh critique of the post-90s economic policies that left them behind. **THREE SISTERS** is screening concurrently with the NYC theatrical premiere of Wang Bing's 2013 documentary, **TIL MADNESS DO US PART** (Feng Ai), at *Anthology Film Archives*. Special thanks to *Icarus Films*.

DEATH & DAYDREAMS: WORKS BY ZOLTÁN HUSZÁRIK

Zoltán Huszárík is one of Hungary's most celebrated and distinct filmmakers, yet his work has barely touched domestic soil. Spectacle hopes to change that with these screenings of Huszárík's poetic masterpiece **SZINDBÁD**, along with three of his most his celebrated short films. As far as we know, this will be the first time in over 40 years that **SZINDBÁD** has screened in the U.S. These will be the first U.S. screenings ever for Huszárík's short films. Working with The Hungarian National Film Archive, we are honored to present these high-definition restorations from one of world cinema's most unsung auteurs.

SZINDBÁD: 1971, Hungary, 90 min. In Hungarian with English subtitles.
6/10 10:00p • 6/13 10:00p • 6/17 5:00p • 6/25 7:30p • **NEW HD RESTORATION!**

A singular work of unparalleled, intoxicating beauty. The titular character is a charming, dying casanova reflecting on his romantic escapades. As he inches closer to the oblivion, every past love ignites a different memory. Utilizing his experimental film background, Huszárík creates something wholly original in narrative cinema that effectively predates the elliptical editing of Nicholas Roeg and the ornate visual romanticism of Terrence Malick. Indeed, the film is loaded with so much rich symbolism and lush imagery that it takes several viewings to unpack its mysteries and majesty.

THREE SHORT FILMS BY ZOLTÁN HUSZÁRIK: Hungary, TRT 51 min.
6/4 10:00p • 6/15 10:00p • 6/20 10:00p • 6/30 7:30p • **NEW HD RESTORATIONS!**

As a complimentary program to our **SZINDBÁD** screenings, we present three carefully chosen short films from Huszárík's oeuvre, each reflecting the themes and aesthetics of his debut feature.

Please visit spectacletheater.com for a full listing of films and events.



Desperate Teenage Lovedolls, Dave Markey, 1984t

WE STILL GOT POWER: FILMS BY DAVE MARKEY

THE REINACTORS: Dir. Dave Markey, 2008.

6/3 7:30p • 6/7 10:00p • 6/23 7:30p

Freddy Krueger works alongside Superman and Borat. Competing Chewbaccas and Jack Sparrows vie for limited Walk Of Fame real estate. A documentary about the exploits of impersonators and celebrity look-a-likes on Hollywood Boulevard, these characters have dreams of breaking into the big-time, yet the unforeseen drama of the people underneath the make-up threatens to eclipse the bizarre array of Hollywood icons they appropriate.

THE SLOG MOVIE: Dir. Dave Markey, 1982, USA, 59 min.

6/5 7:30p • 6/16 5:00p • 6/22 10:00p

Like a fanzine on film, **THE SLOG MOVIE** is a history lesson from SoCal's early 80s hardcore underground. Interviews and incredible live performances with Circle One, Wasted Youth, TSOL, Fear, and The Circle Jerks; scenesters like Pat Smeare and DOA's Randy Rampage hanging out at Oki-Dogs; Jordan Schwartz as himself, Ted Nugent; gigs at the Whisky A Go-Go, Cuckoo's Nest, Bards Apollo, Club 88, and the Santa Monica Pier. See the scene explode, and connect the dots to 1991, **THE YEAR PUNK BROKE**.

REALITY 86'D: Dir. Dave Markey, 1991, USA, 63 min.

6/6 10:00p • 6/15 7:30p • 6/24 7:30p

3 bands and crew, 2 extended cab vans, 1 equipment truck, 1 PA system, 6 months. A road documentary shot from the inside of Black Flag's last tour (1986's "In My Head" US). A crucial turning point in American underground rock, and the end of the line for a trailblazing American band.

*PLUS screenings of **BLAST OFF!**, **CUT SHORTS**, **DESPERATE TEENAGE LOVEDOLLS** and **LOVEDOLLS SUPERSTAR!** Visit spectacletheater.com for more details!*

MIDNIGHTS: FATHER'S DAY SPECIAL

INSEMINOID: Dir. Norman J. Warren, 1981, UK/Hong Kong, 91 min.

6/17 MIDNIGHT • **ONE NIGHT ONLY!**

A crack squad of space archaeologists touch down on a hellish planet of red rock; crew member Sandy (Judy Geeson) is raped and impregnated by an alien, which overtakes her personality and results in a slasher-style killing spree among the remaining crew. With its agonizingly redundant screenplay and extensive ensemble cast, **INSEMINOID** is like a sooty cardboard cutout of **ALIEN** (perhaps by way of **ROSEMARY'S BABY**): bland, hoary and post-dystopian in its misogyny.

EMBRYO: Dir. Ralph Nelson, 1976, USA, 99 min.

6/18 MIDNIGHT • **ONE NIGHT ONLY!**

EMBRYO is a gracefully clunky work of genteel schlock built on a premise of ridiculously bad taste - perfect viewing for America's favorite patriarchy-themed weekend. Rock Hudson stars as Holliston, a woebegone geneticist who hits a pregnant dog with his car while driving drunk in a downpour. He takes it upon himself to save the injured animal by removing a fetus and using its tissue to keep the mother alive. Emboldened by this discovery, he repeats the experiment with a human embryo - and his "daughter" Victoria ages from there to a beauty-paegant worthy Barbara Carrera in mere days. Soon, however, Victoria begins to see Holliston as a threat, and must take action to preserve her youth and beauty...



La Maldicion De La Llorona, Rafael Baledón, 1963

¡Y LA MALDICION TAMBIEN TE ALCANZARA A TI!: MEXICAN GOTHIC HORROR CINEMA

Also known as *filone gotico*, these films stand out amongst the flood of vampires by embodying the ideas behind their inspiration - gothic novels had strong sentiments against church, state, and other oppressive forces; Mexican gothic horrors are replete with atheist and anti-patriarchal sentiments. This is a small sample of Mexico's greatest entries to the genre.

EL VAMPIRO: Dir. Fernando Méndez, 1957, Mexico, 83 min. Spanish with English subtitles.

6/9 10:00p • 6/14 10:00p • 6/28 7:30p

A silent, hypnotic stare begins **EL VAMPIRO**, a film that comes a year before Hammer's first take on the vampire tale: director Fernando Méndez (**THE BLACK PIT OF DR. M**, **THE LIVING COFFIN**) brings elements of noir, heavy melodrama and a beautifully decrepit mansion...to tell any more would tell too much. Some of you may have seen the K. Gordon Murray versions of this film, but we're showing it uncut. For those of you who have never seen it and long to spend these thick summer months walking moonlit corridors and desecrating graves, you're in for a treat.

LA MALDICION DE LA LLORONA (CURSE OF THE CRYING WOMAN):

Dir. Rafael Baledón, 1963, Mexico, 80 min. 6/4 7:30p • 6/9 7:30p • 6/25 10:00p

Director Rafael Baledón (**MUSEUM OF HORROR**, **THE SHE-WOLF**) gives us everything we could want from a film like this: secret passageways, deformed mutants, voodoo, solarized film, whippings and more, all set on a pitch-perfect decaying hacienda. Our witch, Rita Macedo, commands this film, constantly plotting against her niece Rosita Arenas. Add a score filled with musical saws, organ stabs and pounding drums and every piece is in place for a film that deserves a better-known spot at the table of Gothic Horror. Those of a delicate constitution: don't come alone!

EL ESPEJO DE LA BRUJA (THE WITCH'S MIRROR): Dir. Chano Urueta, 1962,

Mexico, 72 min.
6/5 5:00p • 6/16 7:30p • 6/24 5:00p

One of those films whose imagery will crawl deep into a crevice of your mind and live there forever. The film follows the plight of Sara, who through a pact with the Devil has found out her goddaughter will be murdered by her husband Eduardo. After pleading with the Devil to intervene, she is told destiny must run its course...but that doesn't mean Sara can't avenge her goddaughter's death.



EVERY SATURDAY • 5:00p

MYSTERY MEAT is a new weekly mystery screening handpicked by a member of Spectacle. Vague clues and blind items will hint at what's showing - actual films will range from bizarre science fiction jazz westerns, to museum installations of grandparents eating fruit off dead people, to a selection of lost television episodes about a kid stuck in the woods with only a jetpack to survive. It could be anything, but since it's curated by us, it could be the most amazing thing you'll ever see. Only one way to find out - join us for **MYSTERY MEAT!**

5:00 PM SCREENINGS

We're introducing 5:00p screenings on Thursdays, Fridays, and Saturdays - three more chances each week to catch your favorite film you haven't seen yet!