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JANUARY

SPECTACLE • 124 S. 3RD ST.
BROOKLYN, NY
55 MOVIES • SPECTACLETHEATER.COM

AND WE'RE BACK

AND WE'RE BACK						1	2
3 CLOSED FOR PRIVATE EVENT	4 7:30 PANELSTORY 10:00 GOLEM	5 7:30 HARD TO BE A GOD 10:00 FERAT VAMPIRE	6 7:30 DOROTHEA'S REVENGE 10:00 WHITE OF THE EYE	7 7:30 PROGRESS?! THE FILMS OF ALYCE WITTENSTEIN 10:00 THE SHINING BAFAlA03D	8 7:30 HEAD SPACE: AN ANIMATION SHOWCASE 10:00 BAKENeko: A VENGEFUL SPIRIT MIDNIGHT LOVE ME DEADLY	9 7:30 AKOUNAK TEGGDALIT TAHA TAZOUGHAI 10:00 PULGASARI MIDNIGHT THE VAN	
10 5:00 TROUBLE EVERY DAY 7:30 GOLEM	11 7:30 BAKENeko: A VENGEFUL SPIRIT 10:00 DOROTHEA'S REVENGE	12 7:30 AKOUNAK TEGGDALIT TAHA TAZOUGHAI 10:00 LIVING STARS	13 7:30 TROUBLE EVERY DAY 10:00 HEAD SPACE: AN ANIMATION SHOWCASE	14 7:30 PULGASARI 10:00 WHITE OF THE EYE	15 7:30 PROGRESS?! THE FILMS OF ALYCE WITTENSTEIN 10:00 HARD TO BE A GOD MIDNIGHT DEVILHELM	16 7:30 PANELSTORY 10:00 FERAT VAMPIRE MIDNIGHT LOVE ME DEADLY	
17 5:00 AKOUNAK TEGGDALIT TAHA TAZOUGHAI 7:30 BAKENeko: A VENGEFUL SPIRIT	18 7:30 FERAT VAMPIRE 10:00 PULGASARI	19 7:30 HARD TO BE A GOD 10:00 PROGRESS?! THE FILMS OF ALYCE WITTENSTEIN	20 7:30 SEEKING: MISSED CONNECTIONS & LOOSE ASSOCIATIONS 10:00 THE SHINING BAFAlA03D	21 7:30 HEAD SPACE: AN ANIMATION SHOWCASE 10:00 PANELSTORY	22 7:30 TROUBLE EVERY DAY 10:00 DOROTHEA'S REVENGE MIDNIGHT NEON CITY	23 7:30 LIVING STARS 10:00 WHITE OF THE EYE MIDNIGHT DEVILHELM	
24 5:00 HEAD SPACE: AN ANIMATION SHOWCASE 7:30 PROGRESS?! THE FILMS OF ALYCE WITTENSTEIN	25 7:30 BAKENeko: A VENGEFUL SPIRIT 10:00 WHITE OF THE EYE	26 7:30 GOLEM 10:00 AKOUNAK TEGGDALIT TAHA TAZOUGHAI	27 7:30 FERAT VAMPIRE 10:00 DOROTHEA'S REVENGE	28 7:30 HARD TO BE A GOD 10:00 PULGASARI	29 7:30 GOLEM 10:00 HEAD SPACE: AN ANIMATION SHOWCASE MIDNIGHT THE SHINING BAFAlA03D	30 7:30 TROUBLE EVERY DAY 10:00 THE SHINING BAFAlA03D	
31 5:00 LIVING STARS 7:30 PANELSTORY							

On the cover:
Best of Spectacle series



No Such Thing As Gravity, Alyce Wittenstein, 1989

BEST OF SPECTACLE 2015

To mark the conclusion of Spectacle’s calendar year, our programming collective selected their favorites from our features shown throughout the past year. The result, BEST OF SPECTACLE, provides an opportunity to revisit some of 2015’s greatest discoveries, thrills and audience-pleasers. Thank you for another brilliant year! We’ll save you a seat in 2016.

Check out a complete list of all the BOS2015 titles on our website!

YOU CALL THIS PROGRESS?! THE FILMS OF ALYCE

WITTENSTEIN: Dir. Alyce Wittenstein, 1986-1994. USA, 100 min. 1/7 7:30p • 1/15 7:30p • 1/19 10:00p • 1/24 7:30p

Alyce Wittenstein has been called the “Queen of the New York Underground” and once again, Spectacle is pleased to host the films making up her MULTIPLE FUTURES trilogy. They’re jam packed with familiar faces, exquisite set pieces, snappy dialogue, and dazzling costumes. These encore screenings will be the second in New York in almost two decades. Join us for these remarkable films in a celebration of science fiction, hilarity, character actors, and ghostly view of a not-too-distant world.

BAKENEKO: A VENGEFUL SPIRIT (aka THE CURSED SWAMP):

Dir. Yoshihiro Ishikawa, 1968. Japan, 86 min. In Japanese with English subtitles. 1/8 10:00p • 1/11 7:30p • 1/17 7:30p • 1/25 7:30p

Lord Nabeshima demands young Yujiki become his concubine. When she refuses to submit, he murders her and her fiancé. Yujiki’s cat becomes her avenging spirit, possessing one of Nabeshima’s wives and murdering his vassals, concubines, and only son. Beginning in a quietly haunting vein reminiscent of UGETSU, BAKENEKO descends into a nightmarish parade of splattered blood, decapitations and ghosts gnawing on severed limbs. *Part of the CATS IN THE CRADLE TO THE GRAVE: THREE JAPANESE GHOST STORIES series.*

WHITE OF THE EYE:

Dir. Donald Cammell, 1987. U.K./U.S., 110 min.

1/6 10:00p • 1/14 10:00p • 1/23 10:00p • 1/25 10:00p

Cammell described his adaptation of pulp author Margaret Tracy’s *Mrs. White* as “an artistic exploration of man’s need to destroy.” A family man (David Keith) is suspected of being a gated-community serial killer; Cathy Moriarty (RAGING BULL) stars as his wife. Scored by Pink Floyd’s Nick Mason, WHITE OF THE EYE is a unique case study in onscreen violence, alienating Southwestern landscapes and characters carrying aching contradictions. *Part of the CAMMELL AFTER DARK series.*

HARD TO BE A GOD:

Dir. Peter Fleischmann, 1989. West Germany/France/Switzerland/USSR, 119 min. 1/5 7:30p • 1/15 10:00p • 1/19 7:30p • 1/28 7:30p

On a distant planet with a human civilization centuries behind Earth’s, warrior Rumata - really Anton, earthling scientist in disguise - is forced to assume the throne of city-state Arkanar, just vacated by King Pierre Clémenti. Anton is on a quest to reach the city of Irukan to find the fabled scholar Budach, who he believes can single-handedly launch a Renaissance and pull this violent world out of its dark ages. Featuring Werner Herzog as a scheming merchant, Fleischmann’s HARD TO BE A GOD offers a lush, giddier rendition of the legendary Strugatsky brothers novel. *Part of the PETER FLEISCHMANN: TROLLING THE BACKWATERS series.*



Pulgasari, Sang-ok Shin, 1985

PULGASARI: Dir. Sang-ok Shin, 1985. North Korea, 95 min. In Korean with English subtitles. 1/9 10:00p • 1/14 7:30p • 1/18 10:00p • 1/28 10:00p

Seemingly an obvious Godzilla rip-off, the film is about an evil king in feudal Korea who learns of a coming peasant rebellion and gathers all the metal he can to make weapons and squash the small army. A dying blacksmith uses the last of his strength to create a monster made of rice – Pulgasari. When his daughter’s blood hits it, the monster comes to life and traverses the countryside, eating iron. Not seen outside Korea for over a decade after its release, the film gained a cult following for its special effects – with Kenpachiro Satsuma who was Godzilla for over a decade in the Pulgasari costume!

Part of the JUCHE YOUR ILLUSION I: CINEMA OF NORTH KOREA series.

FERAT VAMPIRE:

Dir. Juraj Herz, 1981. Czechoslovakia, 94 min.

1/5 10:00p • 1/16 10:00p • 1/18 7:30p • 10/27 7:30p

A sinister car corporation prepares to launch the Vampire, a flashy, modernist sports car with very peculiar engineering, mysteriously low gas requirements, and a flurry of marketable rumors of death and danger that the international press eats up. An ambulance driver (director Jiri Menzel) suspects something is up after ex-racecar driver partner (Dagmar Havlová) falls under the spell of the prototype. Soon, both are drawn into a stylish noir of hidden motives, doubles, corporate marketing machinations, and Cronenbergian bio-mechanical terror. *Part of the BOHEMIAN DELIRIUM: CZECH HORROR IN THE 80S AND 90S series.*

LIVING STARS:

Dir. Mariano Cohn & Gastón Duprat, 2014. Argentina, 63 min.

1/12 10:00p • 1/23 7:30p • 1/31 5:00p

This remarkable, moving documentary presents dozens of real people in Buenos Aires, in long static tripod takes, simply dancing to pop music. In their kitchens, offices, and garages, they include all ages, lifestyles and levels of talent, each with a common, infectious enthusiasm. Everything in the frame, both incidental and carefully arranged, contributes to a loving portrait of each person. The seemingly simple premise has an overwhelming cumulative effect of pure joy, consistently surprising and endlessly fascinating.

MIDNIGHTS

LOVE ME DEADLY:

Dir. Jacque Lacerte, 1972. US, 95 mins

1/8 MIDNIGHT • 1/16 MIDNIGHT

Before Karen Greenlee’s mortuary escapades there was the story of Lindsay Finch and her lust for the dead! A beautiful California blonde who cruises funerals looking for her next lover, Lindsay catches the eye of a funeral director who just happens to be the leader of a necrophiliac sex cult! A sweet and gruesome film made delightfully perverse by its soundtrack of romantic ballads and upbeat songs. Watch for original Church of Satan members as extras in the first funeral scene!

THE VAN:

Dir. Sam Grossman, 1977. US, 92 min.

1/9 MIDNIGHT

Stuart Goetz plays Bobby, a red-blooded Californian who wants nothing more than to graduate high school and invest his life savings in his brand-new custom van the (ahem) STRAIGHT ARROW. Bobby’s desperate attempts to turn himself into a van guy and find decadent imbroglis by Pacific moonlight aren’t easy as he hoped; between the bad advice of best buddy Jack (Harry Moses) and his boss Andy (DANNY DEVITO!), not to mention constant bullying from local thug Dugan, how the hell is Bobby supposed to do any FUN TRUCKIN’?



Devilhelm, Craig Rahtz/Hibachi Chicken Films, 1999

SEEKING: MISSED CONNECTIONS & LOOSE ASSOCIATIONS BY LJ & CHRIS

Dir: Dir. Chris Collins and LJ Frezza, 2010-2015. USA, 80 min.

ONE NIGHT ONLY! 1/20 7:30p • CHRIS & LJ APPEARING LIVE AND IN PERSON.

A two person video screening about obsession, connection, and community in the age of pervasive technology. Both LJ and Chris are fascinated by locating and recreating the human moments of longing in the neverending deluge of images and cultural symbols. They position themselves both as amateurs and experts, host and audience, community member and cultural anthropologist. The results are absurd, deeply funny, but also poignant. Can an obsessive fan-made supercut say something about loneliness? Can cheesy corporate stock photos be used to tell a story of desperation and redemption? What can video games communicate about labor, or existential boredom?

BEST OF BEST OF SPECTACLE

Each year, Spectacle selects our favorite films of the past year for our *BEST OF SPECTACLE* series. This year we’re starting a new tradition: to celebrate our first 5 years, we’ll present our favorite discoveries from past *BEST OF SPECTACLE* installments and feature them each month throughout 2016 as the *BEST OF BEST OF SPECTACLE*. As we look forward to our next 5 years, Spectacle would like to acknowledge the audiences, artists and distributors who pitched in their support, vision and feedback. Thank you!

THE SHINING BACKWARDS AND FORWARDS AND INWARDS AND OUTWARDS IN HIGH DEFINITION ANAGLYPH 3D (CHAOS MIX):

1980/2011/2013. US. 146 mins. 1/7 10:00p • 1/20 10:00p • 1/29 MIDNIGHT • 1/30 10:00p

A Dark Side of the Rainbow for the 21st century, THE SHINING BACKWARDS AND FORWARDS was a hallucinatory palindromic mindfuck. Now it’s been radically re-rendered: the superimposed channels now intersect not only chronologically but depthwise, foregrounding the more sinister latter half of the film over its tranquil beginning like a spectral premonition of violence. *Special thanks to John Fell Ryan, Akiva Saunders and Jon Dieringer.*

PANELSTORY:

Dir. Vera Chytilová, 1987. UK/US, 110 min.

1/4 7:30p • 1/16 7:30p • 1/21 10:00p • 1/31 7:30p

Framed as an ensemble comedy within a Soviet-bloc housing complex but actually a scathing satire shredding home and family ideals, urban malaise is caught in verité handheld camerawork decades ahead of fashion and rhythmically fragmented under anarchic editing. It’s unbelievable such a film could have been produced under state censors’ noses - following its release Chytilova found herself banned for another two years for her troubles.

DEVILHELM:

Dir. Craig Rahtz/Hibachi Chicken Films, 1999. US, 96 min.

1/15 MIDNIGHT • 1/23 MIDNIGHT

“When Dark Elves steal an evil relic known as the Devilhelm, chaos threatens the peaceful valley. Only 3 ninja have the power and courage to stop this evil.” Made over 3 years in the woods of southwestern Ohio, DEVILHELM is a virtually unknown exemplar of autodidactic backyard moviemaking. Originally released on VHS mostly to family and friends, Spectacle is excited to reintroduce Devilhelm into the audience and dialogue where it belongs.

For more information on showtimes and events visit spectacletheater.com