

# NOVEMBER



SPECTACLE • 124 S. 3RD ST.  
BROOKLYN, NY  
5\$ MOVIES • SPECTACLETHEATER.COM

SUN	MON	TUES	WED	THURS	FRI	SAT
<b>1</b> 5:00 EPHEMERA: GIVE THANKS  7:30 SHELF LIFE	<b>2</b> 7:30 I AM A KNIFE WITH LEGS  FILMMAKER AND CAST IN ATTENDANCE!  10:00 EPHEMERA: GIVE THANKS	<b>3</b> 7:30 SHELF LIFE  10:00 I AM A KNIFE WITH LEGS	<b>4</b> 7:30 MILLENNIUM FILM WORKSHOP: AMANDA DAWN CHRISTIE  AMANDA DAWN CHRISTIE IN ATTENDANCE!  10:00 EPHEMERA: GIVE THANKS	<b>5</b> 7:30 TRAVELING LIGHT/SILK TATTER  FILMMAKER IN ATTENDANCE FOR BOTH SCREENINGS!  10:00 HERE'S TO THE FUTURE!	<b>6</b> FELONY COMICS PRESENTS:  7:30 NEW DRUG CITY  10:00 DRUG RUNNERS  MIDNIGHT EL TRONO DEL INFIERNO	<b>7</b> 7:30 HERE'S TO THE FUTURE!  10:00 SHELF LIFE  MIDNIGHT LITTLE MAD GUY
<b>8</b> COMIC ARTS BROOKLYN AND SPECTACLE PRESENT:  7:30 MS. 45 CHARLES FORSMAN AND LALE WESTVIND IN ATTENDANCE!  10:00 LIQUID SKY	<b>9</b> 7:30 EPHEMERA: GIVE THANKS  10:00 HERE'S TO THE FUTURE!	<b>10</b> 8:00 SATAN PANONSKI: DOKUMENTARAC AND ZINE RELEASE	<b>11</b> 7:30 HERE'S TO THE FUTURE!  10:00 I AM A KNIFE WITH LEGS	<b>12</b> 7:30 HERE'S TO THE FUTURE!  10:00 SHELF LIFE	<b>13</b> 7:30 MILLENNIUM FILM WORK- SHOP MEMBER'S SHOW  CURATOR AND FILM- MAKERS IN ATTENDANCE!  10:00 I AM A KNIFE WITH LEGS  MIDNIGHT LITTLE MAD GUY	<b>14</b> <b>CLOSED</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>CLOSED FOR RENOVATION - SEE YOU IN 2016!</b>						
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>CLOSED FOR RENOVATION - SEE YOU IN 2016!</b>						
<b>29</b>	<b>30</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>CLOSED FOR RENOVATION - SEE YOU IN 2016!</b>						



On the cover:  
Ephemera: Give Thanks



Here's to the Future!, Gina Telaroli, 2014

**HERE'S TO THE FUTURE!:** Dir. GINA TELAROLI, 2014, U.S., 76 min.

11/5 10:00p \*Filmmaker in Person\* • 11/7 7:30p • 11/10 10:00p • 11/12 7:30p

On a late-summer Sunday in 2011, a female director (Telaroli herself) gathers a team of filmmakers, writers, musicians, artists, critics, and friends in an apartment to recreate a scene from Michael Curtiz's Depression-era drama THE CABIN IN THE COTTON. Over plates of pasta and glasses of red wine, a round robin of non-professional actors take turns performing the same scene, again and again, in different permutations. With a freedom influenced by pre-Code Hollywood, cameras, phones, and laptops are scattered around the set at almost every possible angle, documenting the action – both in front of and behind the camera – as it unfolds, from rehearsals to equipment adjustments to the banter between takes. An intimate, playful, and spontaneous look into the collaborative cinematic process emerges, a snapshot of the filmmaker's perennial struggle to capture fleeting moments before the day (and light) slip away.

## COMIC ARTS BROOKLYN AND SPECTACLE PRESENT: An Evening with Charles Forsman and Lale Westvind

Comic Arts Brooklyn and Spectacle present an evening of films selected by two of the most imaginative and prolific voices in contemporary comics. Charles Forsman (The End of the Fucking World, Celebrated Summer, Revenger) and Lale Westvind (Now & Here, Hot Dog Beach, Hyperspeed to Nowhere) will each present a film which has both inspired and influenced their comics practices. Forsman and Westvind will be in attendance and sign newly designed posters for MS. 45 and Liquid Sky after the screenings!

**MS. 45:** Dir. Abel Ferrara, 1981. U.S. 80 mins  
11/8 7:30p ONE NIGHT ONLY!

Selected by Charles Forsman, tells the story of a shy and mute seamstress gone insane after being attacked twice in one day. Taking to the streets of New York after dark, she takes revenge and kills men with a .45-caliber gun.

**LIQUID SKY:** Dir. Slava Tsukerman, 1982. U.S., 112 min.  
11/8 10:00p ONE NIGHT ONLY!

Tsukerman's cult film sees an alien creature invade New York's punk subculture in its search for an opiate released by the brain during orgasm, featuring an iconic male/female dual performance by Anne Carlisle and an unforgettable soundtrack.

**I AM A KNIFE WITH LEGS:** Dir. Bennett Jones, 2014. U.S., 84 min.  
10/2 7:30p \*Filmmaker in Attendance!\* • 11/3 10:00p • 11/11 10:00p • 11/13 10:00p  
On the run from an assassin, international rockstar Bené and his manager, Beefy, hide out in Los Angeles and prepare for a showdown with death.

"Bennett Jones' perfectly titled film is either a masterpiece – it had the audience laughing along with every bizarre gag throughout – or a niche comedy manifesto so bizarre that only sleep-deprived festival-goers hot-wired on caffeine and alcohol and/or Kevin Smith's not-so-secret stash could handle the "everything and the kitchen sink" weirdness. I'm leaning toward the former, seeing as how Jones, a standup comedian and songwriter from Los Angeles, created pretty much the whole thing out of thin air. Wacky doesn't even begin to describe the finished product." – The Austin Chronicle



Shelf Life, Paul Bartel, 1993

**SHELF LIFE:** Dir. Paul Bartel, 1993. U.S., 80 min.

11/1 7:30p • 11/3 7:30p • 11/7 10:00p • 11/12 10:00p

1963 suburban America – a typical family gathered around the TV (conservative dad, gently inebriated mom, 2.5 kids) learn President Kennedy's been assassinated. Dad knows it's only a matter of time before the Commies, aliens, or whoever's responsible reach their lawn, so down into the bomb shelter they go, sealing themselves off from the world until it's safe to come out.

Thirty Years Later: Mom and Dad are long-dead from botulism, their skeletons neatly laid out in bed. It's another day in the life of their now-grown (but not adult) children in the bomb shelter as they bounce fluidly from game to game to self-invented ritual, popping on records to set the proper tone for Egyptian Slave, Clean-Up Mom, Restaurant and Mighty Car (among others). Capturing the full weirdness of actual kids at play, the siblings (O-Lan Jones, Andrea Stein, and Jim Turner) feed off each other's reactions, shifting allegiances and authority on a whim, incorporating everything absorbed and at hand (right wing propaganda, jingles, worn comic books, half-memories) into their hermetically sealed microcosm.

## MIDNIGHT

**LITTLE MAD GUY:** Dir. Hsing-Lai Wang, 1982, China/Australia, 102 min.  
11/7 Midnight • 11/13 Midnight

Ming-Tsai Wu stars as shirtless field-urchin Little Fatty, the titular Mad Guy on the hunt for Wu (Tiger Yang) – a notorious outlaw with a severe bounty on his head. Wang's film is essentially one long tilt-a-wheel of skull-crushing, capillary-busting wall-to-wall action, interspersed with some attempts at comedy and occasional glimpses of the Chinese countryside.

## SATAN PANONSKI: DOKUMENTARAC

Dir. Milroad Milinkovic, 1990, Yugoslavia, 34 min. In Croation with English subtitles  
11/10 8:00p • ONE NIGHT ONLY!

A release of a new fanzine about Croatian punk Satan Panonski, who lived a life of violence and poetry before being killed in the outset of the Balkan wars in 1992. The event will feature a newly translated documentary, clips from performances, and readings from a biography by A.M. Gittlitz, newly translated poetry and lyrics by Nikolina Lazetic, and an essay on the relationship between nationalism and punk in Yugoslavia by Patrick Offenheiser.



I Am a Knife with Legs, Bennett Jones, 2014



New Drug City a.k.a Narcotrafico, Raúl de Anda Jr, 1985

## FELONY COMICS 4: FELONY COMICS MOST WANTED

With the release of Felony Comics 4, and in celebration of this weekend's Comic Arts Brooklyn Festival, we're more pleased than ever to bring you FELONY COMICS MOST WANTED.

Hosted by Harris Smith and featuring surprise appearances by Felony Comics' rogues gallery of creative contributors, this night promises to be our most frenzied yet, with comics giveaways, Q&As, and other special surprises in store.

**NEW DRUG CITY:** a.k.a. Narcotrafico, Dir. Raúl de Anda Jr, 1985, Mexico, 80 min.  
Dubbed in English

11/6 7:30p • ONE NIGHT ONLY!

It's the Feds vs. the Cartel as both sides of the law race through the desert to snag a hidden dope stash in NEW DRUG CITY. Pure exploitation through and through, New Drug City features a bargain basement Crockett and Tubbs trading awkward, vaguely homoerotic banter as they blast their way through Mexico's badlands, leaving behind a trail of the prerequisite blood, bullets, bodies and babes.

**DRUG RUNNERS:** Dir. Alan Kuskowski, 1988, U.S./Mexico, 86 min.

11/6 10:00p • ONE NIGHT ONLY!

DRUG RUNNERS hits all the marks a low-budget 80's action thriller oughta. The bad guys are bad, the good guys play by their own rules. There are sports cars, blazing Uzis, big hair, desperate chases across the Mexican border and a flustered chief who's getting way too old for this shit.

**EL TRONO DEL INFIERNO:** a.k.a. The Throne of Hell, Dir. Sergio Goyri, 1994, Mexico, 94 min.

11/6 Midnight • ONE NIGHT ONLY!

An archeological dig unleashes Beezelbub, forcing the Vatican to call in master exorcist El Hombre. In a battle of stop Armageddon, the forces of good call upon the power of the Seven Seals and the sword Excalibur to take on the devil himself.

## MILLENNIUM FILM WORKSHOP AT SPECTACLE

**DIVIDING ROADMAPS BY TIMEZONES: FILMS BY AMANDA DAWN**

**CHRISTIE:** Dir. Amanda Dawn Christie, 2000-2010, Canada, TRT 71 min.

11/4 7:30p • ONE NIGHT ONLY!

This program of work is a survey of ten years of Christie's practice from 2000-2010. Moving from hand processing to optical printing, contact printing, and performance, she layers memories and images in an effort to explore her past.

**MILLENNIUM FILM WORKSHOP MEMBER'S SHOW:** Curated by Lili White, Dir. Various, TRT 73 min

11/13 7:30p • ONE NIGHT ONLY!

This is a Members show of filmmakers involved with MILLENNIUM FILM WORKSHOP. There is no theme, no style, no philosophy or anything that connects these works together. Each presents an individual filmmaker work through their own personal cinema. - Lili White, curator

For more information on showtimes and events visit [spectacletheater.com](http://spectacletheater.com)