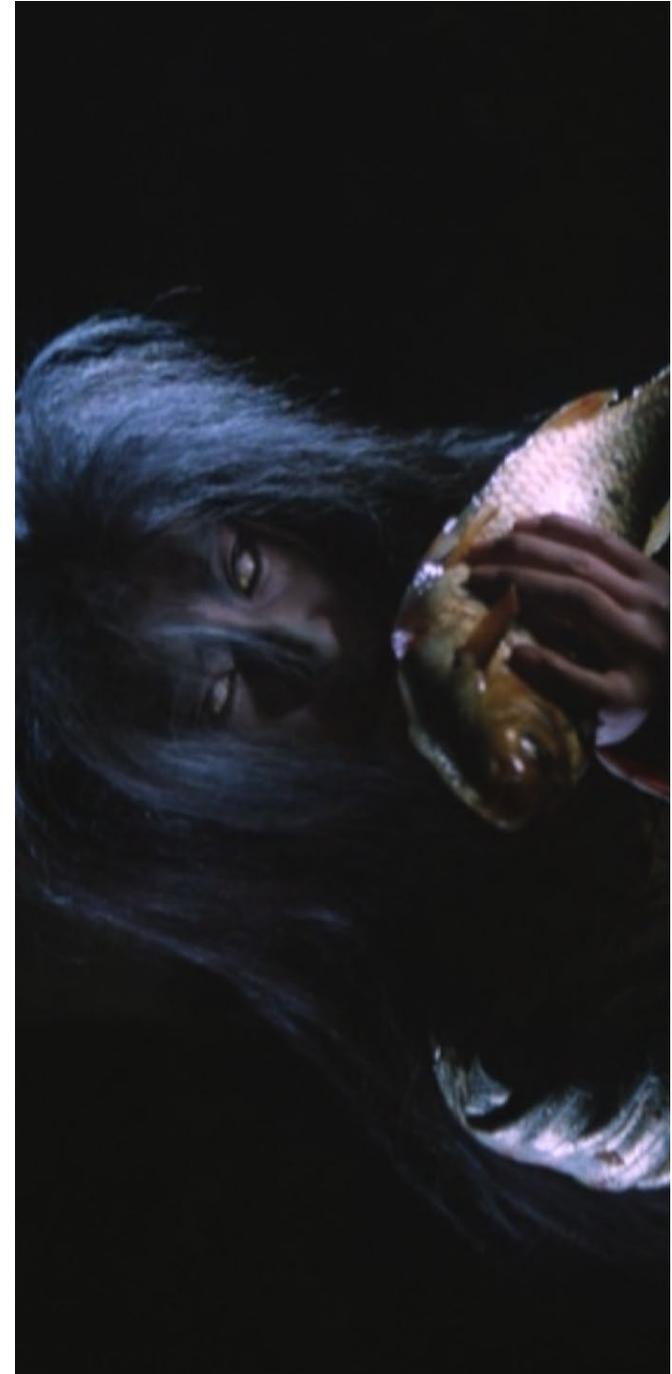


SUN	MON	TUES	WED	THURS	FRI	SAT
<p><b>\$ PLEASE DONATE TO OUR KICKSTARTER \$</b></p> <p><b>OUTH 3RD ST. FOREVER</b></p>				<p><b>1</b></p> <p>7:30 THE HAUNTED CASTLE</p> <p>10:00 BLACK CAT MANSION</p>	<p><b>2</b></p> <p>7:30 THIS LONG CENTURY PRESENTS: THE IRON ROSE // LIFE LIKE <i>AIDA RUILOVA IN ATTENDANCE!</i></p> <p>10:00 TROUBLE EVERY DAY</p> <p>MIDNIGHT GHOSTS OF SHRIEK SHOW PAST: 555</p>	<p><b>3</b></p> <p>7:30 THE HOUSE OF HATE PT. 1</p> <p>10:00 WILD SIDE</p> <p>MIDNIGHT WILD SIDE - STUDIO EDIT</p>
<p><b>4</b></p> <p>3:00 FIST CHURCH</p> <p>5:00 MORBO</p> <p>7:30 FERAT VAMPIRE</p>	<p><b>5</b></p> <p>8:00 WITHOUT A FUTURE: AN EVENING WITH ISIAH MEDINA</p>	<p><b>6</b></p> <p>7:30 PASSAGE</p> <p>10:00 THE DESTROYING ANGEL</p>	<p><b>7</b></p> <p>7:30 HOUSE OF HATE PT. 1</p> <p>10:00 WOLF'S CHALET</p>	<p><b>8</b></p> <p>8:00 CRYPTIC CAROUSEL</p>	<p><b>9</b></p> <p>7:30 VARIOLA VERA</p> <p>10:00 MORBO</p> <p>MIDNIGHT GHOSTS OF SHRIEK SHOW PAST: THE UNDERTAKER AND HIS PALS</p>	<p><b>10</b></p> <p>7:30 WHITE OF THE EYE</p> <p>10:00 FERAT VAMPIRE</p> <p>MIDNIGHT BALLET DOWN THE HIGHWAY</p>
<p><b>11</b></p> <p>5:00 THE HAUNTED CASTLE</p> <p>7:30 WOLF'S CHALET</p>	<p><b>12</b></p> <p>7:30 THE NIGHT BEFORE</p> <p>10:00 THE DESTROYING ANGEL</p>	<p><b>13</b></p> <p>7:30 TROUBLE EVERY DAY</p> <p>10:00 BAKENEKO: A VENGEFUL SPIRIT</p>	<p><b>14</b></p> <p>7:30 MILLENNIUM FILM WORKSHOP PRESENTS: JACOB BURKHARDT <i>JACOB BURKHARDT IN ATTENDANCE!</i></p> <p>10:00 BALLET DOWN THE HIGHWAY</p>	<p><b>15</b></p> <p>7:30 THE HOUSE OF HATE PT. 2</p> <p>10:00 BLACK CAT MANSION</p>	<p><b>16</b></p> <p>7:30 WILD SIDE</p> <p>10:00 PASSAGE</p> <p>MIDNIGHT GHOSTS OF SHRIEK SHOW PAST: HEADLESS EYES</p>	<p><b>17</b></p> <p>7:30 BAKENEKO: A VENGEFUL SPIRIT</p> <p>10:00 VARIOLA VERA</p> <p>MIDNIGHT THE NIGHT BEFORE</p>
<p><b>18</b></p> <p>3:00 FIST CHURCH</p> <p>5:00 THE HOUSE OF HATE PT. 1</p> <p>7:30 THE HOUSE OF HATE PT. 2</p>	<p><b>19</b></p> <p>7:30 MORBO</p> <p>10:00 BLACK CAT MANSION</p>	<p><b>20</b></p> <p>7:30 BALLET DOWN THE HIGHWAY</p> <p>10:00 THE NIGHT BEFORE</p>	<p><b>21</b></p> <p>7:30 MILLENNIUM FILM WORKSHOP PRESENTS: ROBERTA FRIEDMAN &amp; GRAHAME WEINBREN <i>FRIEDMAN AND WEINBREN IN ATTENDANCE!</i></p> <p>10:00 THE HAUNTED CASTLE</p>	<p><b>22</b></p> <p>7:30 FERAT VAMPIRE</p> <p>10:00 WHITE OF THE EYE</p>	<p><b>23</b></p> <p>7:30 WOLF'S CHALET</p> <p>10:00 BLACK CAT MANSION</p> <p>MIDNIGHT GHOSTS OF SHRIEK SHOW PAST: MARLEY'S REVENGE</p>	<p><b>24</b></p> <p>ALL DAY SPECTACLE SHRIEK SHOW V</p>
<p><b>25</b></p> <p>5:00 FERAT VAMPIRE</p> <p>7:30 BAKENEKO: A VENGEFUL SPIRIT</p>	<p><b>26</b></p> <p>7:30 WILD SIDE</p> <p>10:00 WHITE OF THE EYE</p>	<p><b>27</b></p> <p>7:30 MIL KDU DES // M A P</p> <p>10:00 MIL KDU DES // M A P</p>	<p><b>28</b></p> <p>7:30 MILLENNIUM FILM WORKSHOP PRESENTS: TIM GERAGHTY <i>TIM GERAGHTY IN ATTENDANCE!</i></p> <p>10:00 VARIOLA VERA</p>	<p><b>29</b></p> <p>7:30 THE DESTROYING ANGEL</p> <p>10:00 THE HOUSE OF HATE PT. 2</p>	<p><b>30</b></p> <p>7:30 PASSAGE</p> <p>10:00 WOLF'S CHALET</p> <p>MIDNIGHT TROUBLE EVERY DAY</p>	<p><b>31</b></p> <p>SPECTACLE HALLOWEEN PARTY @ HOPES &amp; FEARS <b>(JOIN US)</b></p>



On the cover:  
*The Haunted Castle*, Tokuzō Tanaka, 1969



*Black Cat Mansion*, Nobuo Nakagawa, 1958

## CATS IN THE CRADLE (TO THE GRAVE): 3 Japanese Ghost Stories

Our Japanese Ghost Story series returns with three *bakeneko-mono* (ghost-cat stories), one of the most popular sub-genres of *kaidan*. All three films involve a woman wronged by a feudal lord and ruthlessly murdered or driven to suicide. As she lies dying, she urges her cat to lap up her blood. The cat transforms into her avenging spirit and proceeds to bring misery and death to the Lord's castle.

**BLACK CAT MANSION:** Dir. Nobuo Nakagawa, 1958. Japan, 69 min. In Japanese with English subtitles. 10/1 10:00p • 10/19 10:00p • 10/23 10:00p  
A major influence on HAUSU, BLACK CAT MANSION contains an extended present-day sequence bookending its Edo-period tale. A doctor relocates to an old country mansion to care for his sick wife. Both begin to experience bizarre hallucinations and consult a monk, who relates the tragic history of the mansion: a tale of a jealous lord, a blind monk, his distraught sister, and a possessed cat. Featuring near-psychedelic set pieces pointing the way towards Nakagawa's JIGOKU, made two years later.

**BAKENEKO: A VENGEFUL SPIRIT (aka THE CURSED SWAMP):** Dir. Yoshihiro Ishikawa, 1968. Japan, 86 min. In Japanese with English subtitles. 10/13 10:00p • 10/25 7:30p  
Lord Nabeshima demands young Yujiki become his concubine. When she refuses to submit, he murders her and her fiancé. Yujiki's cat becomes her avenging spirit, possessing one of Nabeshima's wives and murdering his vassals, concubines, and only son. Beginning in a quietly haunting vein reminiscent of UGETSU, BAKENEKO descends into a nightmarish parade of splattered blood, decapitations and ghosts gnawing on severed limbs.

**THE HAUNTED CASTLE (aka SECRET CHRONICLES OF THE GHOST-CAT):** Dir. Tokuzō Tanaka, 1969. Japan, 82 min. In Japanese with English subtitles. 10/1 7:30p • 10/11 5:00p • 10/21 10:00p  
A bloodier retelling of BLACK CAT MANSION, but THE HAUNTED CASTLE's unique and elaborate visual style, marked by disorienting zooms and elaborate tracking shots, wouldn't be out of place in a *giallo*. Much of the film take place in near-total darkness, illuminated only by slivers of candlelight and lightning flashes. Director Tokuzō Tanaka was an assistant director on RASHOMON, UGETSU and SANSHO THE BAILIFF, and later directed THE SNOW WOMAN.

## THE HOUSE OF HATE

Dir. George B. Seitz, 1918. USA. Silent with English subtitles.  
**PART 1:** 10/3 7:30p • 10/18 5:00p      **PART 2:** 10/15 7:30p • 10/18 7:30p • 10/29 10:00p  
Weekly action serials were early cinema's blockbusters, and Pearl White was their queen. Rising to fame in THE PERILS OF PAULINE, White famously did (almost) all of her own stunt work. Much of White's filmography has been lost, but THE HOUSE OF HATE is among the few of her surviving serials. White plays Pearl, illegitimate daughter of a munitions tycoon. Suspecting the rest of his family, Pearl's father names her sole heir to his fortune, making Pearl the target of a mysterious masked maniac set on murdering her. Spectacle is proud to present the entire ten-episode series in two parts; episodes 1-5 and episodes 6-10.



*Wolf's Chalet*, Vera Chytilová, 1987

## BOHEMIAN DELIRIUM: Czech Horror in the 80s and 90s

Before Soviet tanks rolled in, crushing the Prague Spring (and proposals for democratic elections) in 1968, Czech's New Wave hit international recognition, producing deliciously outré masterpieces like Vera Chytilova's anarchic DAISIES and Juraj Herz's macabre satire THE CREMATOR. This series is about what happened after, when those same visionary directors refused to go away. For Chytilova and Herz it meant decades of fighting to get some of their best and most radical films made, first under Communist restriction and then against the new funding complications of capitalism. Perhaps this is why both found success with 80s forays into genre cinema, where official oversight was lower than in 'serious' filmmaking.

**FERAT VAMPIRE:** Dir. Juraj Herz, 1981. Czechoslovakia, 94 min. 10/4 7:30p • 10/10 10:00p • 10/22 7:30p • 10/25 5:00p  
A sinister car corporation prepares to launch the Vampire, a flashy, modernist sports car with very peculiar engineering, mysteriously low gas requirements, and a flurry of marketable rumors of death and danger that the international press eats up. An ambulance driver (director Jiri Menzel) suspects something is up after ex-racecar driver partner (Dagmar Havlová, later first lady of the Czech Republic) falls under the spell of the prototype. Soon, both are drawn into a stylish surrealist noir of hidden motives, doubles, corporate marketing machinations, and Cronenbergian bio-mechanical terror. As reality dissolves, even the logical linking scenes get taken over by absurdist vignettes of our uneasy symbiosis with the automotive world.

**WOLF'S CHALET:** Dir. Vera Chytilová, 1987. Czechoslovakia, 92 min. 10/7 10:00p • 10/11 7:30p • 10/23 7:30p • 10/30 10:00p  
WOLF'S CHALET opens as a teen ski movie, with all attendant behavior patterns familiar from the American 80s in evidence. But it gets better: the instructors at the remote alpine camp are not what they seem, strange events occur overnight, and soon the teens are turning on one another as ambiguous tensions and mysterious dread overtake the story. Chytilova manages to inject a further layer of political allegory in the wild mix, while assuring you'll never look at a snow man the same way again.

**PASSAGE:** Dir. Juraj Herz, 1997. Czechoslovakia, 104 min. 10/6 7:30p • 10/16 10:00p • 10/30 7:30p  
Mikhail Forman, a banker out for a shopping trip, wanders the murky halls of the mall with the initial goal of picking up an anniversary gift for his wife. The trip turns sinister as Mikhail encounters various mall types with unclear identities. His own identity is stripped away, and causality becomes a closed loop, like a shopping mall arcade. Juraj Herz explores the fear of an unending, self-contained world of buying and selling, so like the new Capitalism the Czech Republic had recently been plunged into.



For more information on showtimes and events visit [spectacletheater.com](http://spectacletheater.com)



*Without A Future: An Evening With Isiah Medina*

## CAMELL AFTER DARK

Scottish filmmaker Donald Cammell (1934 - 1996) was many things - a child of the aristocracy, a Crowley-inflected mystic who worked with the likes of Kenneth Anger, a skeptic of auteurism, a man described by Roman Polanski as "wicked". This October, Spectacle is pleased to present two direly under-sung classics from this late cine-provocateur.

**WILD SIDE:** Dir. Donald Cammell, 1995. US, 110 mins (Director's Cut), 95 mins (Nu Image re-edit). **WILD EDIT:** 10/3 10:00p • 10/16 7:30p • 10/26 7:30p      **STUDIO EDIT:** 10/3 MIDNIGHT  
A beyond-salacious slab of psycho-noir starring Anne Heche as "Alex", a Long Beach investment banker-cum-sex worker for the rich and powerful. Tonight, that means shadowy millionaire money launderer Bruno (Christopher Walken, plus wig) - and perhaps also his valet, sleazy undercover cop Tony (Steven Hauer). When Alex meets Bruno's wife Virginia (Joan Chen), Cammell upturns expectations for late-nite sleaze into a surprisingly tender, crushingly desperate queer love story. After Nu Image Productions wrested control of WILD SIDE away from Cammell and recut the film into a schizoid quasi-porn, the filmmaker took his own life. In 2000, his widow China Kong supervised a painstaking, posthumous recut with editor Frank Mazzola. Spectacle is thrilled to present both the damned and saved versions of WILD SIDE.

**WHITE OF THE EYE:** Dir. Donald Cammell, 1987. UK/US, 110 min. 10/10 7:30p • 10/22 10:00p • 10/26 10:00p  
Cammell described his adaptation of pulp novel *Mrs. White* as "an artistic exploration of man's need to destroy." Family man David Keith is suspected of being a gated-community serial killer; Cathy Moriarty (RAGING BULL) stars as his wife. Scored by Pink Floyd's Nick Mason, it's a unique case study in onscreen violence, alienating Southwestern landscapes and characters carrying aching contradictions.

## WITHOUT A FUTURE: An Evening With Isiah Medina

10/5 8:00p • ONE NIGHT ONLY  
In the cut we do not see a future, but we present the present. Thinking through different cuts in the cinema side by side with a selection of short films by Isiah Medina - director of the spellbinding new 88:88, we attempt to see, and pose in relation, different presentations of the present. When is the present, and how many times has the present happened?

## MAN IN MAN 2: More Gay Porn Classics

In conjunction with Bijou, a Chicago-based distributor specializing in restoring vintage gay pornographic films, Spectacle presents a collection of hardcore features from 70s NY production company Hand in Hand Studios. For Spectober, the films portray sexuality as tragic, horrific, bizarre, funny, and worthy of celebration. Featuring:

**THE DESTROYING ANGEL:** Dir. Peter de Rome, 1976. USA, 73 min.

**THE NIGHT BEFORE:** Dir. Arch Brown, 1973. USA, 72 min.

**BALLET DOWN THE HIGHWAY:** Dir. Jack Deveau, 1975. USA, 93 min.