

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|---|---|--|---|--|---|---|
| | | | 1 7:30 HARD TO BE A GOD (1989) 10:00 DEAR PYONGYANG | 2 CLOSED | 3 7:30 WEAK SPOT 10:00 RODRIGO D: NO FUTURE MIDNIGHT ILSA, SHE WOLF OF THE SS | 4 7:30 INTERNATIONAL TOURISM 10:00 HUNTING SCENES FROM BAVARIA MIDNIGHT ILSA, HAREM KEEPER OF THE OIL SHEIKS |
| 5 5:00 THE JUCHE IDEA 7:30 DOROTHEA'S REVENGE | 6 7:30 DEAR PYONGYANG 10:00 HARD TO BE A GOD (1989) | 7 7:30 THE HAMBURG SYNDROME 10:00 INTERNATIONAL TOURISM | 8 8:00 ADLAND PRESENTED BY REBECCA CLEMANI | 9 8:00 ZERO 16MM! | 10 7:30 MIGRATING FORMS 16MM! 10:00 BACK AGAINST THE WALL 16MM! MIDNIGHT MIGRATING FORMS 16MM! | 11 7:30 CHRISTABEL 16MM! AND VIDEO 10:00 THE ANT HILL + SHORTS MIDNIGHT TWO THOUSAND MANIACS 16MM! |
| 12 3:00 FIST CHURCH 7:30 FAMILIES 16MM! 10:00 THE NEST 16MM! | 13 7:30 HYMN 10:00 ESOPHAGUS + SHORTS | 14 7:30 THE SKY SONG 10:00 THE ANT HILL + SHORTS | 15 7:30 BACK AGAINST THE WALL 16MM! 10:00 MIGRATING FORMS 16MM! | 16 8:00 FESTIVAL OF (IN) APPROPRIATION 10:00 FESTIVAL OF (IN) APPROPRIATION | 17 7:30 HUNTING SCENES FROM BAVARIA 10:00 ADLAND MIDNIGHT ILSA, SHE WOLF OF THE SS | 18 7:30 INTERNATIONAL TOURISM 10:00 WEAK SPOT MIDNIGHT MILL OF THE STONE WOMEN |
| 19 7:00 A SHEEP WITHOUT A SHEPHERD: THE FILMS OF VICTOR FACCINTO VICTOR FACCINTO IN ATTENDANCE! CO-PRESENTED WITH MONO NO IWARE! | 20 8:00 PAPER CIRCUS 10:00 PAPER CIRCUS LIVE SCORE! | 21 7:30 RODRIGO D: NO FUTURE 10:00 THE JUCHE IDEA | 22 7:30 HUNTING SCENES FROM BAVARIA 10:00 INTERNATIONAL TOURISM | 23 7:30 SMASH TV: MEMOREX 10:00 SMASH TV: SKINEMAX | 24 7:30 DEAR PYONGYANG 10:00 DOROTHEA'S REVENGE MIDNIGHT MILL OF THE STONE WOMEN | 25 7:30 THE HAMBURG SYNDROME 10:00 RODRIGO D: NO FUTURE MIDNIGHT ILSA, THE WICKED WARDEN |
| 26 3:00 FIST CHURCH 5:00 THE JUCHE IDEA 7:30 HARD TO BE A GOD (1989) | 27 7:30 ADLAND 10:00 WEAK SPOT | 28 7:30 DEAR PYONGYANG 10:00 THE HAMBURG SYNDROME | 29 8:00 GUITAR SOLO: MATTHEW MULLANE AND TOM CARTER 10:00 GUITAR SOLO: MATTHEW MULLANE AND TOM CARTER LIVE SCORE! | 30 7:30 DOROTHEA'S REVENGE 10:00 RODRIGO D: NO FUTURE | | |



April 2015

SPECTACLE • 124 S. 3RD ST.
BROOKLYN, NY

5\$ MOVIES • SPECTACLETHEATER.COM



On the cover:
Hard to be a God [1989], Peter Fleischmann



Dorothea's Revenge, Peter Fleischmann, 1974

PETER FLEISCHMANN: Trolling the Backwaters

Between 1969 and 1989, Peter Fleischmann hopped adroitly between genres, from formally restrained play adaptations to buddy cop movies, soft-core pornography, and medieval sci-fi epics. Despite collaborating with some of the most celebrated talents of French and German cinema, Fleischmann has not become a household name even in cinephile circles in this country. This series is Spectacle's attempt to help bring more attention to his stylistically eclectic, pan-European body of work than it has thus far received.

HUNTING SCENES FROM BAVARIA: 1969, West Germany, 88 min. In Lower Bavarian with English subtitles.
4/4 10:00p • 4/17 7:30p • 4/22 7:30p

When young farmhand Abram comes back to town after a long hiatus, the scowling villagers rev up their malicious-gossip-machine. Rumors start spreading about Abram's stint in prison and his newfound taste for men, until life becomes intolerable for everyone who remains friendly with him.

DOROTHEA'S REVENGE: 1974, West Germany/France, 92 min. In German with English subtitles. 4/5 7:30p • 4/24 10:00p • 4/30 7:30p

Dorothea is a 16-year old girl from Hamburg, brought up in a typical, bourgeois family. This changes one day when she comes down for breakfast and her parents find her completely disheveled—a Martian has just raped her. So begins Dorothea's sex odyssey, as she seeks to understand her body and its various uses in an increasingly consumerist society.

WEAK SPOT: Dir. Alanis Obomsawin, 1977, Canada, 58 mins.
4/3 7:30p • 4/18 10:00p • 4/27 10:00p

Part political thriller, part buddy cop movie, WEAK SPOT combines the imagery of 70s Mediterranean machismo (gold chains, tans, chest hair, huge lapels) with the anarchic satirical sensibility of Dario Fo and Elio Petri. The totally "transparent, logical society" envisioned by the Director of the Special Service, in which citizens no longer need to be interrogated because they volunteer all their secrets in a constantly open flow of information, is an uncannily accurate prediction of the totalitarian system that has been implemented on a global scale within the past decade.

THE HAMBURG SYNDROME: 1979, West Germany/France, 117 min. In German with English subtitles. 4/7 7:30p • 4/25 7:30p • 4/28 10:00p
A contagious disease spreads through the streets of Hamburg, leaving its victims in the fetal position. While the bureaucrats are quick to pull the trigger on some kind of grand scheme to assure the masses, the charismatic Professor Sebastian Ellerwein cautions against fighting what one doesn't understand. Yet he's alone in this opinion. Pandemonium ensues.

HARD TO BE A GOD: 1989 West Germany/France/Switzerland/USSR, 119 min. In German with English subtitles. 4/1 7:30p • 4/6 10:00p • 4/26 7:30p
On a distant planet with a human civilization centuries behind that of Earth, the warrior Rumata—who is really an earthling scientist in disguise—is forced to assume the throne of the city-state of Arkanar and is on a quest to reach the city of Irukan to find the fabled scholar Budach, who he believes can launch a Renaissance and pull this violent world out of its dark ages.

Visit spectacletheater.com for more information on series, showtimes, and special events!



Dear Pyongyang, Yonghi Yang, 2005

JUCHE YOUR ILLUSION II: Films about North Korea

The films in JUCHE YOUR ILLUSION II both reinforce and undermine the portrait of North Korea presented in the first part of the series. JUCHE II includes a work completely indebted to propaganda (in which upstate NY stands in for NK); a meticulously redesigned vacation video by a French tourist; and the video diary of a woman conflicted by her own familial ties to North Korea.

DEAR PYONGYANG: Dir. Yonghi Yang, 2005, Japan, 107 min. In Korean and Japanese with English subtitles. 4/1 10:00p • 4/6 7:30p • 4/24 7:30p • 4/28 7:30p

Yonghi Yang is one of nearly a million zainichi--Koreans living in Japan. For 20 years after 1959, many zainichi left Japan for North Korea as part of a widespread repatriation movement. These returnees have never been allowed to leave. Three of those who went were Yang's brothers. Yang struggles to comprehend why her father broke apart his family and wishes to officially change her nationality to South Korea. Though he reproaches his daughter for her disloyalty, his steadfastness gives way to indications of regret and a willingness to compromise over the ten-year filming period.

INTERNATIONAL TOURISM: Dir. Marie Voignier France, 48 min.

4/4 7:30p • 4/7 10:00p • 4/18 7:30p • 4/22 10:00p

How does a dictatorship exhibit itself to the tourists visiting it? INTERNATIONAL TOURISM has been shot as a recording of a show on the scale of a whole country. Museums, painters' studios, cinema production houses, or a chemical factory are presented to us by North Korean guides whose voices we never hear—for the film has been completely dubbed in at the editing stage in order to create anew a sonorous universe completely disconnected from the official discourses. The film questions the way the nation fabricates its images, between politics, mythology and imagination.

THE JUCHE IDEA: Dir. Jim Finn, USA, 62 min. In Korean and English with Eng. subtitles
4/5 5:00p • 4/21 10:00p • 4/26 5:00p

Yoon Jung, a South Korean video artist, moves to a collective farm & artist colony in North Korea with the hope of revitalizing Juche cinema for the 21st century. THE JUCHE IDEA, one of Finn's "utopian comedies," and the final part of his Communist Trilogy, is a wildly inventive and experimental hybrid of mockumentary, satire, agitprop, science fiction and reality, which mocks and illuminates the concept of Juche and the cult of personality surrounding Kim Jong-il, while slyly pointing the finger at capitalism and America.

A SHEEP WITHOUT A SHEPHERD: THE FILMS OF VICTOR FACCINTO

Dir. Victor Faccinto, Various Years, USA, 52 min.

CO-PRESENTED WITH MONO NO AWARE! One Night Only! 4/19, Q/A with Victor Faccinto!

This special program will present a selection of Victor Faccinto's works made between 1972-2010. The influence of underground comics in the 60's and the television in the 50's helped create innocent yet horrifying stories in his works. Victor's fascinating color palette and detailed animation skill will take the viewer to the world of VIDEO VIC where every human desire is exposed. This program shows how his sense of humor and his craftsmanship has evolved throughout his career. The viewer will be scared, heart-warmed, shocked and drunk in Victor's playful imaginations.



Ilsa, She Wolf of the SS, Don Edmonds, 1975

FANTASMA: A James Fotopoulos Retrospective

Spectacle is pleased to present the first retrospective of film and video artist James Fotopoulos in over a decade. Perhaps no other moviemaker so categorically denies compartmentalization, falsifying dichotomies of underground and art film, narrative and abstraction, and black box and white cube, while unabashedly appropriating, celebrating, and upturning the conventions of the horror, sci-fi, hardboiled, and melodramatic genres.

MIGRATING FORMS: 1999, 60 min, 16mm. 4/10 7:30p & Midnight • 4/15 10:00p
"A kind of stripped-down ERASERHEAD," Amy Taubin of Village Voice called Fotopoulos' sensational feature that literally redefined the Underground Film Festival with its lo-fi portrait of sexual alienation.

BACK AGAINST THE WALL: 2000, 94 min, 16mm. 4/10 10:00p • 4/15 7:30p
BACK AGAINST THE WALL presents an atmosphere of ever-increasing doom, as a woman named June seems to engage in a grotesque personal experiment that involves hitching herself to defective men. The film's sorrows are particular and finely tuned, focusing on the impending stage of all sorts of disasters we can only imagine amid a surreal air of decay.

THE ANT HILL: 2004, 60 min, Video. 4/11 10:00p • 4/14 10:00p
When a cult leader's vision of the end of the world is not fulfilled he beings the systematic humiliation and destruction of his followers. The derelict play unfolds on a barren stage with bursts of animation, field recordings of sound, alien creatures and dime store costumes – a high school production aesthetic of the most extreme nature.

For information on the rest of films in this series please visit spectacletheater.com.

FEMME DOMME BABYLON, A TRIBUTE TO ILSA

The name Ilsa is synonymous with the image of a dominant female. Since her first appearance as the Kommandant of a "medical" camp in the controversial ILSA, SHE WOLF OF THE SS, Ilsa (Dyanne Thorne), has gained a major cult following as one of the most notorious characters of the nazi exploitation genre. Throughout the course of her "lifetime", Ilsa has been everything from a harem keeper to a warden at a womens' prison. Legions of her fans have plastered her image in everything from songs to S&M club flyers. The first film in the series was so popular that it won an AVN award and ushered in a series of sequels, one of which was directed by the legendary Jesus Franco. This midnight series brings together three of the greatest Ilsa films. All hail the Kommandant!

ILSA, SHE WOLF OF THE SS: Dir. Don Edmonds, 1975 USA, 96 min.

4/3 midnight • 4/17 midnight

ILSA, HAREM KEEPER OF THE OIL SHEIKS: Dir. Don Edmonds, 1976 USA, 87 min. 4/4 midnight

ILSA, THE WICKED WARDEN: Dir. Jesus Franco, 1977, USA, 90 min.
4/25 midnight