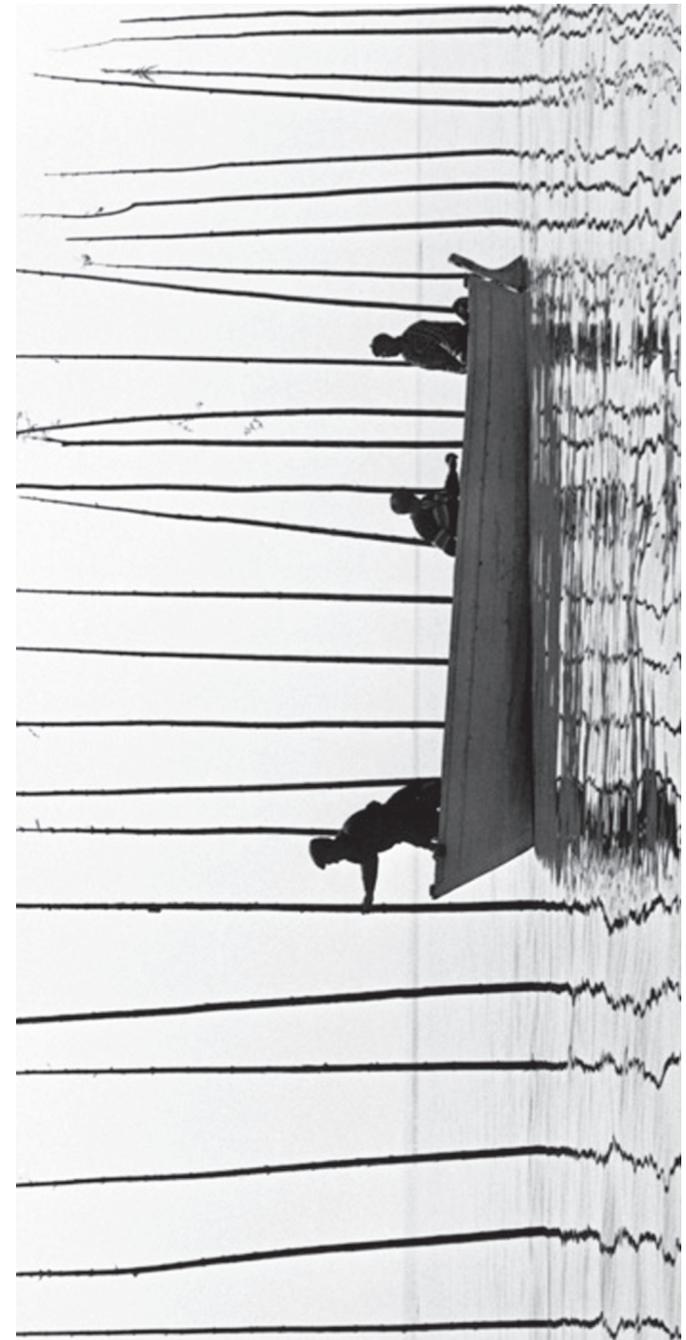


| SUN | MON | TUES | WED | THURS | FRI | SAT |
|--|--|--|---|---|--|--|
| | | | | | | 1 7:30 DON'T DELIVER US FROM EVIL 10:00 MATALO! MIDNIGHT SO SWEET SO DEAD |
| 2 3:00 FIST CHURCH 5:00 POUR LA SUITE DU MONDE 7:30 WINDOW ON YOUR PRESENT | 3 7:30 THE CHRONICLE OF ANNA MAGDALENA BACH 10:00 TEENAGE PROSTITUTION RACKET | 4 7:30 LOVE SOUNDS | 5 7:30 LOVE SOUNDS | 6 8:00 FROM THE DUMPSTER TO THE OPTICAL PRINTER TO YOU: A GROUP OF SHORT FILMS BY GIBBS CHAPMAN AND FRIENDS | 7 7:30 THE CHRONICLE OF ANNA MAGDALENA BACH 10:00 EBOLA SYNDROME MIDNIGHT HORROR EXPRESS | 8 8:00 HAWK JONES |
| 9 5:00 MATALO! 7:30 THE HUMANOID | 10 8:00 HOW TO PURPOSEFULLY FORGET THINGS 10:00 WINDOW ON YOUR PRESENT | 11 7:30 LE REGNE DU JOUR 10:00 LES VOITURES D'EAU | 12 8:00 HOW TO PURPOSEFULLY FORGET THINGS <i>WORLD PREMIERE!</i> 10:00 JOHN'S OF 12TH ST | 13 7:30 KINETIC CINEMA: SCREENING AND DISCUSSION WITH DAVID FISHEL 10:00 EBOLA SYNDROME | 14 7:30 TEENAGE PROSTITUTION RACKET 10:00 POUR LA SUITE DU MONDE MIDNIGHT BLOODY PIT OF HORROR | 15 7:30 EBOLA SYNDROME 10:00 JOHN'S OF 12TH ST MIDNIGHT THE MONSTER AND THE STRIPPER |
| 16 3:00 FIST CHURCH 5:00 HAWK JONES 7:30 JOHN'S OF 12TH ST. | 17 7:30 LA REGNE DU JOUR 10:00 HAWK JONES | 18 7:30 LES VOITURES D'EAU 10:00 THE HUMANOID | 19 8:00 BEIJING BASTARD: SCREENING AND TALK WITH AUTHOR VAL WANG | 20 <i>FILMMAKERS IN PERSON!</i> 8:00 HIDE AND SEEK | 21 7:30 PASCALINA 10:00 DEATH GAME (JEANS 3) MIDNIGHT THE PIT (JEANS 3) | 22 7:30 POUR LA SUITE DU MONDE 10:00 JOHN'S OF 12TH ST MIDNIGHT NAKED MASSACRE |
| 23 5:00 TEENAGE PROSTITUTION RACKET 7:30 WINDOW ON YOUR PRESENT | 24 7:30 MATALO! 10:00 THE HUMANOID | 25 7:30 PASCALINA 10:00 LE REGNE DU JOUR | 26 7:30 HAWK JONES 10:00 EBOLA SYNDROME | 27 CLOSED | 28 7:30 JOHN'S OF 12TH ST 10:00 MATALO! MIDNIGHT WAR OF THE ROBOTS | 29 7:30 WINDOW ON YOUR PRESENT 10:00 LES VOITURES D'EAU MIDNIGHT SONG AT MIDNIGHT |
| 30 3:00 FIST CHURCH 5:00 JOHN'S OF 12TH ST 7:30 PASCALINA | | | | | | |

On the cover:
Pierre Perrault, *Pour la suite du monde*, 1963



November

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The Humanoid, Aldo Lado, 1979

ITALO-SLEAZE: B-movie meta-rip-offs of the 1970s

It's a mini-fest of crazy Italian B-movies created to cash in on more successful brethren, but taken to the nth degree—where the initial source material, the cinematic urtext as it were, is forgotten, and what we have left is the fun-house reflection of a reflection of a reflection.

MATALO! Dir. Cesare Canevari, 1970, Italy, 92 min. Dubbed into English. 11/1 10:00p • 11/9 5:00p • 11/24 7:30p • 11/28 10:00p

Like EL TOPO's meaner, stupider, more drug-addled little brother, this Spaghetti Western is in some ways even more mysterious and insane than Jodorowsky's classic—because EL TOPO knows what it is doing, while often MATALO! does not.

TEENAGE PROSTITUTION RACKET: Dir. Carlo Lizzani & Mino Giarda, 1975 Italy, 123 min. Dubbed into English. 11/3 10:00p • 11/14 7:30p • 11/23 5:00p

Meandering, schizoid and evil-minded, this film is three intertwined tales of lost virtue whose essential message is "Italian men are irredeemable pigs"—and if you're a chick stupid enough to get involved with them, they will fuck you over both literally and figuratively.

THE HUMANOID: Dir. Aldo Lado [as George B. Lewis], 1979, Italy, 100 min. Dubbed into English 11/9 7:30p • 11/18 10:00p • 11/24 10:00p

A deliriously stupid rip-off of STAR WARS, THE HUMANOID needs to be enjoyed—not only for the kinda decent effects (created by Antonio Margheriti, the director of those legendarily bad Italian space exploration flicks from the 1960s), or the second unit direction of Enzo G. Castellari (!!!!), or the space opera score by Ennio Morricone (!?!), but for the goofy attempt to turn Bond villain Richard "Jaws" Kiel (R.I.P.) into a family-friendly gentle-giant good guy!



JOHN'S OF 12TH STREET

Dir. Vanessa McDonnell, 2014, USA, 68 min. **WORLD PREMIERE!**

11/12 10:00p • 11/15 10:00p • 11/16 7:30p • 11/22 10:00p • 11/28 7:30p • 11/30 5:00p
JOHN'S OF 12TH STREET is a portrait of a century-old Italian-American restaurant in New York City, one of the last of its kind in a rapidly changing East Village. This observational documentary loosely follows the rhythm of the restaurant's day, which swings between boredom and frenzy as the old rooms empty and fill. No one who works at John's is actually Italian, but some have been here for 40 years. JOHN'S OF 12TH STREET catalogues the overlooked details of working life and a vanishing New York City.



Le règne du jour, Pierre Perrault, 1967

PIERRE PERRAULT: The Isle-aux-Coudres Trilogy

Although Pierre Perrault is a hugely important figure for Québécois cinema, he has remained largely unknown outside of his home province. Developing a unique style of documentary cinema while making use of ever lighter and smaller equipment, Perrault explored Québec and its inhabitants from up close. Shot throughout rural French Canada, his films speak of a time when Québec was still in search of its own identity and voice. *Special thanks to the National Film Board of Canada.*

POUR LA SUITE DU MONDE: Dir. Michel Brault and Pierre Perrault, 1963 Canada, 105 min. In French with English subtitles. 11/2 5:00p • 11/14 10:00p • 11/22 7:30p

Directed in co-operation with Michel Brault (who was later to become another big name of Québécois cinema), POUR LA SUITE DU MONDE follows the lives of the inhabitants of Isle-aux-Coudres, where Perrault had met Alexis Tremblay and Louis Harvey—two of the trilogy's protagonists—while working for Radio Canada.

LA RÈGNE DU JOUR: Dir. Pierre Perrault, 1967, Canada, 118 min. In French with English subtitles. 11/11 7:30p • 11/17 7:30p • 11/25 10:00p

Four years after POUR LA SUITE DU MONDE, Pierre Perrault invites the Tremblay family to Perche, Normandy, the region in Western France from which the people of Québec are said to originate. On the way to France, the Tremblay family visits an old friend—the beluga whale they shipped off to New York years ago.

LES VOITURES D'EAU: Dir. Pierre Perrault, 1968, Canada, 110 min. In French with English subtitles. 11/11 10:00p • 11/18 7:30p • 11/29 10:00p

The first half of LES VOITURES D'EAU alternates between workers building a wooden schooner and shipmen fixing their weather-beaten ships. Like the beluga whale hunt, the building of the boat brings the community together. The men debate the craft of shipbuilding while townsfolk stop by to gossip.

EBOLA SYNDROME

Dir. Herman Yau, 1996 Hong Kong, 98 min.

In Cantonese with English subtitles. 11/7 10:00p • 11/13 10:00p • 11/15 7:30p • 11/26 10:00p
Ebola? Everybody FREAK OUT!!!

An assault on all things decent, if ever a movie needed—nay, demanded a TRIGGER WARNING, it's 1996's EBOLA SYNDROME: Rape, cannibalism, torture, mayhem, autopsies, racism, borderline necrophilia, children in extreme danger, gore and dismemberment—it's all here! Even wild animals! If you are sensitive and caring soul, you should avoid this film, well, like the plague...



Hide and Seek, Joanna Coates, 2014

Special Events

MASHA TUPITSYN'S LOVE SOUNDS: Dir. Masha Tupitsyn, 2014 USA, 247 min. 11/4 7:30p (Part 1) • 11/5 7:30p (Part 2) • **WORLD PREMIERE!**

Cinema remains the last medium for speaking and performing love culturally. While much emphasis has been placed on the visual iconography of love, with the exception of music very little attention has been given to love as an aural phenomenon since the tradition and practice of amour courtois. Partly inspired by Christian Marclay's ontology of time in cinema, THE CLOCK, and René Magritte's word paintings, LOVE SOUNDS, a 24-hour sound poem and montage, dematerializes cinema's visual legacy and reconstitutes it as an all-tonal history of critical listening.

FROM THE DUMPSTER TO THE OPTICAL PRINTER TO YOU: A Group of Short Films by Gibbs Chapman and Friends:

Films by Chapman, Kerry Laitala, Jay Rosenblatt, and Naomi Uman 11/6 8:00p • Chapman in attendance • All films screening from 16mm

A presentation of short works built from found materials, designed to alarm the original producers, attempting to contact what the word art wishes to describe, a response from the call of advertising and education and a trickle-down from the haves to the have-nots.

HOW TO PURPOSEFULLY FORGET THINGS: Performance by artist Stephen Sewell, 2014, USA, approx. 90 min. 11/10 8:00p • 11/12 8:00p

HOW TO PURPOSEFULLY FORGET THINGS. is a performance lecture/self-help seminar intended to empower individuals with the knowledge required to willfully forget. Taking a cue from a WikiHow article of the same name, the performance combines multi-media presentation, audience participation, and humor to consider the role that absence plays in our everyday lives, memory as a form of architecture, and the function of images and technology in constructing and reinforcing memory.

BEIJING BASTARD: Talk/Reading and Screening with Author Val Wang. 11/19 8:00p • Books will be available for purchase

Author Val Wang will present the works of China's Sixth Generation filmmakers in conjunction with the publication of her memoir BEIJING BASTARD. Seeing the underground Chinese film Beijing Bastards in 1995 led the American-born Wang to move to Beijing in the late 1990's, where she worked as a journalist and became a subtitler and friend to a cohort of Chinese filmmakers whose use of all-new digital videocameras was revolutionizing the country's filmmaking.

HIDE AND SEEK: Dir. Joanna Coates, 2014, UK, 80 min.

11/20 8:00p • Sneak Preview! • Followed by a Q&A with producer Daniel Metz and actress Hannah Arterton!

In an isolated English cottage, four young people from London move in together, seeking to challenge social conventions and their own tolerances by engaging in scheduled partner-swapping. As their inhibitions and past traumas fade, they achieve a unique kind of collective happiness, but the durability of their new living arrangement is tested by the arrival of an outsider who fails to get in tune with the foursome's radical spirit.

** Visit spectacletheater.com for more information on series & events.